

Sigmund Lillebjerka

Concertino for Accordeon
and chamber orchestra





Sigmund Lillebjerka

Sigmund Lieberjerk

Allegro

Flute
Oboe
Clarinet in A
Fagotto
Corno (F)
Tromba (C)
Trombone
Timp.
Perc.
Vibr.
Accordion
Piano
Violin I
Violin II
Viola
Cello
Bass

mf
mf
mf
ff
f
ff
ff
ff
mf
mf

This music is copyright protected

Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

Acc.

S.

Pno.

VI.I

VI.II

Vla.

C.

B.

mf

p

ff

pizz.

arco

AB noter

This music is copyright protected

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. A), Bassoon (Fg.), Horn (Cor.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Violin (Vib.), Viola (Acc.), Violoncello (S.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is written in a standard musical notation with staves and various musical symbols. The page includes a large, diagonal watermark that reads "MP3.com" and "this music is copyright protected". The score is for a piece in G major, as indicated by the key signature (one sharp). The tempo is marked "Allegro", and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "ff" (fortissimo). The page is numbered 25 in the top left corner.

Fl. *mf*

Ob. *mf*

Cl. A *mf*

Fg. *mf*

Cor. *mf*

Trp.

Trb.

Timp.

Perc.

Vib.

Acc. *f*

S.

Pno. *mf*

VI.I *arco* *mf* *pizz.*

VI.II *arco* *mf* *pizz.*

Vla. *arco* *mf* *pizz.*

C. *mf* *gliss.* *pizz.*

B. *arco* *mf* *gliss.*

This music is copyright protected

Fl. 38

Ob. 38

Cl. A 38

Fg. 38

Cor. 38

Trp. 38

Trb. 38

Timp. 38

Perc. 38

Vib. 38

Acc. 38

S. 38

Pno. 38

VI.I 38

VI.II 38

Vla. 38

C. 38

B. 38

f

f

mf

mf

f

Templeblocks

f

ff *p* *ff* *p* *ff* *p* *ff* *p*

f

mf

arco *mf*

arco *mf*

arco *mf*

mf

arco *mf*

mf

[illegible]

Fl. 47 *p*

Ob. 47

Cl. A 47

Fg. 47

Cor. 47

Trp. 47

Trb. 47

Timp. 47

Perc. 47

Vib. 47 *p*

Acc. 47 *mf*

S. 47

Pno. 47

VI.I 47 *p*

VI.II 47 *p*

Vla. 47 *p*

C. 47 *pizz.* *p*

B. 47

NP note
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This musical score page, numbered 10, contains measures 54 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc.), Saxophone (S.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Bass (B.).

Measure 54 begins with a key signature change to two flats (B-flat major/D minor). The Oboe and Bassoon play a melodic line starting on G4, moving to F4, E4, and D4, marked *p*. The Flute and Clarinet in A are silent. The Bassoon also plays a low note (B2) marked *p*. The Saxophone and Piano have complex accompaniment. The Violins and Viola are silent. The Cello and Bass play a rhythmic pattern marked *mf*.

Measure 55 continues the Oboe and Bassoon melody, marked *mf*. The Flute and Clarinet in A remain silent. The Bassoon plays a low note (B2) marked *mf*. The Saxophone and Piano continue their accompaniment. The Violins and Viola are silent. The Cello and Bass play a rhythmic pattern marked *mf*.

Measure 56 features a melodic line for the Oboe and Bassoon, marked *mf*. The Flute and Clarinet in A are silent. The Bassoon plays a low note (B2) marked *mf*. The Saxophone and Piano continue their accompaniment. The Violins and Viola are silent. The Cello and Bass play a rhythmic pattern marked *mf*.

Measure 57 shows the Oboe and Bassoon melody, marked *mf*. The Flute and Clarinet in A are silent. The Bassoon plays a low note (B2) marked *mf*. The Saxophone and Piano continue their accompaniment. The Violins and Viola are silent. The Cello and Bass play a rhythmic pattern marked *mf*.

Measure 58 concludes the page with a melodic line for the Oboe and Bassoon, marked *mf*. The Flute and Clarinet in A are silent. The Bassoon plays a low note (B2) marked *mf*. The Saxophone and Piano continue their accompaniment. The Violins and Viola are silent. The Cello and Bass play a rhythmic pattern marked *mf*.

A large watermark "K13 noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc.), Saxophone (S.), Piano (Pno.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 66 is visible in the top left corner. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. A (Clarinet in A)
- Fg. (Bassoon)
- Cor. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Vib. (Vibraphone)
- Acc. (Accordion)
- S. (Saxophone)
- Pno. (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The score is written in a standard musical notation format, with measures and measures. The page includes a large watermark reading "NB noter" and "this music is copyright protected". The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The dynamics range from *p* (piano) to *f* (forte). The score is written in a standard musical notation format, with measures and measures. The page includes a large watermark reading "NB noter" and "this music is copyright protected". The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The dynamics range from *p* (piano) to *f* (forte). The score is written in a standard musical notation format, with measures and measures. The page includes a large watermark reading "NB noter" and "this music is copyright protected". The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The dynamics range from *p* (piano) to *f* (forte).

87

Fl. *mp*

Ob. *mp*

Cl. A. *mp*

Eg. *mp*

Cor. *mp*

Trp. *mp*

Trb. *mp*

Timp. *mp*

Perc. *mp*

Vib. *mp*

Acc. *f*

S. *f*

Pno. *f*

VI. I *f*

VI. II *f*

Vla. *f*

C. *f*

B. *f*

gliss.

tr.

2

copyright protected

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. A (Clarinet in A), Fg. (Bassoon), Cor. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timp. (Timpani), Perc. (Percussion), Vib. (Vibraphone), Acc. (Accordion), S. (Saxophone), Pno. (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), C. (Cello), and B. (Bass). The score includes musical notation, dynamics (mf, f, p), and a large diagonal watermark reading "Copyright protected".

[illegible]

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a five-line staff. The first line contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. A bracket above the first two notes indicates a triplet. The second line contains a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The bass line begins with a quarter note on G2, followed by a quarter note on F2, and then a quarter note on E2. A bracket above the first two notes indicates a triplet. The score is watermarked with 'This music is copyright protected' and 'noter'.

[illegible]

125

Fl.

Ob.

Cl. A

125

Fg.

125

Cor.

125

Trp.

125

Trb.

125

Timp.

125

Perc.

125

Vib.

125

Acc.

125

S.

125

Pno.

125

VI.I

125

VI.II

125

Vla.

125

C.

125

B.

NP
notef
this music is copyright protected

129

Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

Acc.

S.

Pno.

VI.I

VI.II

Vla.

C.

B.

p

p

p

p

pizz.

p

p

MP3noter

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This page contains a musical score for orchestra and voice, showing measures 137 through 140. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc.), Saxophone (S.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Double Bass (B.). The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There is a large watermark across the center reading "MP3noter" and "This music is copyright protected".

Fl. 141 *mf*

Ob. 141 *mf*

Cl. A 141 *mf*

Fg. 141

Cor. 141

Trp. 141

Trb. 141

Timp. 141

Perc. 141 *mf* Templeblocks

Vib. 141

Acc. 141

S. 141

Pno. 141

VI.I 141

VI.II 141

Vla. 141

C. 141 *arco*

B. 141 *arco*

This music is copyright protected

Fl. 145

Ob. 145

Cl. A 145

Fg. 145

Cor. 145

Trp. 145

Trb. 145

Timp. 145

Perc. 145

Vib. 145

Acc. 145

S. 145

Pno. 145

VI.I 145

VI.II 145

Vla. 145

C. 145

B. 145

mf

mf

mf

mf

mf

mf

mf

arco

arco

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1 Andante

Flute *p*

Oboe *p*

Clarinet in A *p*

Fagotto *p*

Corno (F)

Tromba (C)

Trombone

Timp.

Perc.

Vibr. *p*

Accordeon *mp*

Piano *p*

Violin I

Violin II

Viola

Cello *p*

Bass *p*

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Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

acc.

Pno.

VI. I

VI. II

Vla.

C.

B.

MB noter

This music is copyright protected

-28-

Musical score page 28, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Accordion (acc.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Via.), Cello (C.), and Double Bass (B.). The score includes measures 14 through 17, showing complex musical notation with dynamics such as *p*, *mp*, and *gliss.*

[illegible]

[illegible]

31

Fl.

31

Ob.

31

Cl. A

31

Fg.

31

Cor.

31

Trp.

31

Trb.

31

Timp.

31

Perc.

31

Vib.

31

acc.

31

Pno.

31

VI. I

31

VI. II

31

Vla.

31

C.

31

B.

NB noter

This music is copyright protected

-32-

Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

acc.

Pno.

VI.I

VI.II

Vla.

C.

B.

This music is copyright protected

mp

pizz

p

[illegible]

63

Fl.

63

Ob.

63

Cl. A

63

Fg.

63

Cor.

63

Trp.

63

Trb.

63

Timp.

63

Perc.

63

Vib.

63

acc.

63

Pno.

63

VI. I

63

VI. II

63

Vla.

63

C.

63

B.

mf

mf

mf

mf

p

mf

Tempelblokker

Piu mosso

mf

mf

pizz.

mf

pizz.

mf

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68

Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

acc.

Pno.

VI. I

VI. II

Vla.

C.

B.

mf

mf

INB noter

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[illegible]

76

Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

acc.

Pno.

VI.I

VI.II

Vla.

C.

B.

p

p

p

p

a tempo

arco

arco

This music is copyright protected

82

Fl.

82

Ob.

82

Cl. A

82

Fg.

82

Cor.

82

Trp.

82

Trb.

82

Timp.

82

Perc.

82

Vib.

82

acc.

mp

82

Pno.

82

VI.I

82

VI.II

82

Vla.

82

C.

82

B.

This music is copyright protected

[illegible]

98

Fl.

Ob.

Cl. A

mp

Fg.

p

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

acc.

Pno.

p

VI.I

VI.II

Vla.

C.

B.

p

NB

Water

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The musical score is for page 42 of a larger work. It features a variety of instruments, each with a staff. The key signature is one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *acc.* (accent). A large watermark 'NB Water' is overlaid on the score, along with the text 'This music is copyright protected'. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet A, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Percussion, Vibraphone, Accordion, Piano, Violin I, Violin II, Viola, Cello, and Bass.

105

Fl.

105

Ob.

105

Cl. A

105

Fg.

105

Cor.

105

Trp.

105

Trb.

105

Timp.

105

Perc.

105

Vib.

105

acc.

105

Pno.

105

VI.I

105

VI.II

105

Vla.

105

C.

105

B.

NB

This music is copyright protected

Allegro

Flute *mf*

Oboe *mf*

Clarinet in A *mf*

Fagotto *mf*

Corno (F)

Tromba (C)

Trombone

Timp.

Perc.

Vibr. *mf*

Accordion

Piano *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *pizz.* *mf*

Bass *pizz.* *mf*

This music is copyright protected

Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

Acc.

Pno.

VI. I

VI. II

Vla.

C.

B.

[illegible]

[illegible]

Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

Acc.

Pno.

VI.I

VI.II

Vla.

C.

B.

24

mf

p

con sord.

Susp. cymb.(brush)

mp

mf

pizz.

mf

NB
noter
This music is copyright protected

Fl. 35

Ob. 35

Cl. A 35

Fg. 35

Cor. 35

Trp. 35

Trb. 35

Timp. 35

Perc. 35

Vib. 35

Acc. 35

Pno. 35

VI. I 35

VI. II 35

Vla. 35

C. 35

B. 35

-49-

p

p

p

mf

p

pizz.

mf

This music is copyright protected

[illegible]

Fl. *mf*

Ob. *mf*

Cl. A *mf*

Fg. *mf*

Cor.

Trp.

Trb.

Timp.

Perc. *mf* Wood-blocks

Vib.

Acc.

Pno. *mf*

VI.I *mf* pizz.

VI.II *mf* pizz.

Vla. *mf* pizz.

C. *mf* pizz.

B. *mf* pizz.

-52-

Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

Acc.

Pno.

VI.I

VI.II

Vla.

C.

B.

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[illegible]

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score includes musical notation, dynamics (p, mf), and a large diagonal watermark reading "NB meter This music is copyright protected".

Fl. 75

Ob. 75

Cl. A 75

Fg. 75

Cor. 75

Trp. 75

Trb. 75

Timp. 75

Perc. 75

Vib. 75

Acc. 75

Pno. 75

VI.I 75

VI.II 75

Vla. 75

C. 75

B. 75

mp

p

pizz.

p

MB
noter
This music is copyright protected

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. A), Bassoon (Fg.), Horn (Cor.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "NB noter This music is copyright protected" is overlaid on the center of the page.

[illegible]

94

Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

Acc.

Pno.

VI. I

VI. II

Vla.

C.

B.

f

f

f

f

f

mp

f

pp

f

pp

f

pp

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This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark is overlaid on the page, reading "NB Noter This music is copyright protected".

107

Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

Acc.

Pno.

VI.I

VI.II

Vla.

C.

B.

mf

Susp. cymb.

mf

f

62-

This music is copyright protected

[illegible]

116

Fl.

Ob.

Cl. A

mp

Eg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

mf

Acc.

Pno.

VI. I

VI. II

Vla.

C.

B.

This music is copyright protected

-65-

Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

Acc.

Pno.

VI.I

VI.II

Vla.

C.

B.

mf

mf

mf

mf

mp

Susp. cymb.

pizz.

pizz.

This music is copyright protected

130

Fl.

Ob.

Cl. A

Fg.

Cor.

Trp.

Trb.

Timp.

Perc.

Vib.

Acc.

Pno.

VI. I

VI. II

Vla.

C.

B.

130

mp

f

arco

mp

f

MNB Noter

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