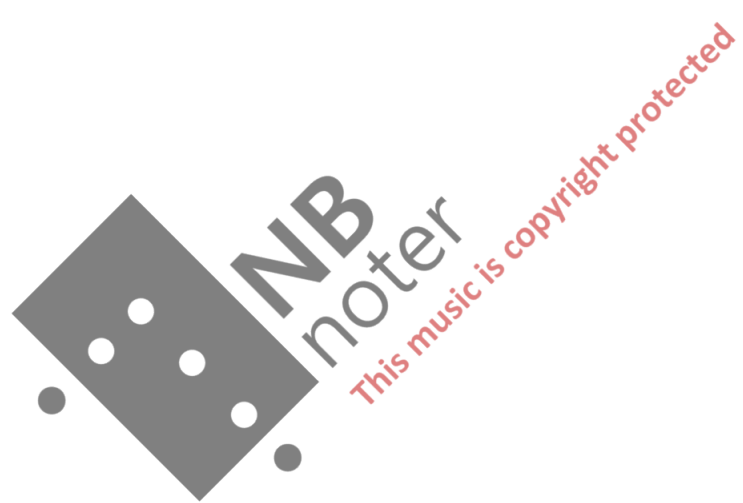


Capriccio

Sigmund Lillebjerka



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Capriccio

Sigmund Lillebjerka

Allegro moderato

FLUTE/PICC.

Fl. 1.-2.

OBOE

SOLO B^b CLT.

B^b CLARINETS

1.

2.

3.

Bass Cl. in B

E^b ALTO 1.-2.

SAXOPHONES

B^b TENOR

E^b bar.

BASSOON

Allegro moderato

HORNS IN F

1.

2.

3.

4.

B^b CNT./FLÜGEL

1.

2.

TRUMPET

TROMBONES

1.

2.

BASS

EUPH./BARI.

BASSES

TIMPANI D-A

PERCUSSION

[illegible]

FLUTE/PICC.
Fl. 1.-2.
OBOE
SOLO B^b CLT.
1.
2.
3.
B^b CLARINETS
Basscl.
E^b ALTO
SAXOPHONES
B^b TENOR
E^b BAR.
BASSOON
1.
2.
3.
4.
HORNS IN F
1.
2.
B^b CNT./FLÜGEL
TRUMPET
1.
2.
TROMBONES
BASS
EUPH./BARI.
BASSES
TIMPANI
PERCUSSION

FLUTE/PICC.
F(1-2)
OBOE
SOLO B^b CLT.
1.
2.
3.
B^b CLARINETS
Bassel.
E^b ALTO
SAXOPHONES
B^b TENOR
E^b Bar.
BASSOON
1.
2.
3.
4.
HORNS IN F
1.
2.
B^b CNT./FLÜGEL
TRUMPET
1.
2.
TROMBONES
BASS
EUPH./BARI.
BASSES
TIMPANI
PERCUSSION

NB
noter
this music is copyright protected

mf
f

Andante

Musical score for various instruments including Flute/Piccolo, Oboe, Solo B♭ Clarinet, B♭ Clarinets (1, 2, 3), Bassoon, E♭ Alto, B♭ Tenor, E♭ Baritone, Bassoon, Horns in F (1, 2, 3, 4), B♭ Contrabass/Flügel, Trumpet, Trombones (1, 2), Bass, Euphonium/Bassoon, Basses, Timpani, and Percussion. The score includes handwritten musical notation, dynamics (f, p), and a large watermark reading "NB noter This music is copyright protected".

FLUTE/PICC.
F./1.-2.
OBOE
SOLO B^b CLT.
1.
B^b CLARINETS
2.
3.
Basscl.
E^b ALTO
SAXOPHONES
B^b TENOR
E^b Bar.
BASSOON
1.
HORNS IN F
2.
3.
4.
B^b CNT./FLÜGEL
1.
2.
TRUMPET
1.
TROMBONES
2.
BASS
EUPH./BARI.
BASSES
TIMPANI
PERCUSSION

 **D-MB** PANOPUS SCORE-SYSTEM®

D

FLUTE/PICC.

Fl. 1-2.

OBOE

SOLO B^b CLT.

1.

2.

3.

B^b CLARINETS

Basscl.

E^b ALTO

SAXOPHONES

B^b TENOR

B^b-Bar.

BASSOON

D

1.

2.

3.

4.

HORNS IN F

1.

2.

B^b CNT./FLÜGEL

TRUMPET

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

FLUTE/PICC.

F1.1-2.

OBOE

SOLO B^b CLT.

1.

2.

3.

B^b CLARINETS

Basscl.

E^b ALTO

SAXOPHONES

B^b TENOR

E^b Bar.

BASSOON

1.

2.

3.

4.

HORNS IN F

1.

2.

B^b CNT./FLÜGEL

TRUMPET

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

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P(subito)

E

FLUTE/PICC.
F./1.-2.
OBOE
SOLO B^b CLT.
1.
2.
3.
B^b CLARINETS
Basscl.
E^b ALTO
SAXOPHONES
B^b TENOR
E^b-Bar.
BASSOON
1.
2.
3.
4.
HORNS IN F
1.
2.
B^b CNT./FLÜGEL
TRUMPET
1.
2.
TROMBONES
BASS
EUPH./BARI.
BASSES
TIMPANI
PERCUSSION

The musical score is written for a full orchestra. The instruments listed on the left are: FLUTE/PICC., F./1.-2., OBOE, SOLO B^b CLT., B^b CLARINETS (1, 2, 3), Basscl., E^b ALTO, SAXOPHONES (B^b TENOR, E^b-Bar.), BASSOON, HORNS IN F (1, 2, 3, 4), B^b CNT./FLÜGEL (1, 2), TRUMPET, TROMBONES (1, 2), BASS, EUPH./BARI., BASSES, TIMPANI, and PERCUSSION. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f, mf). A large, diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the center of the page. The page number '- 11 -' is at the top center, and a section marker 'E' is in the top left corner.

FLUTE/PICC.

Fl. 1.-2.

OBOE

SOLO B^b CLT.

1.

2.

3.

B^b CLARINETS

Basscl.

E^b ALTO

SAXOPHONES

B^b TENOR

E^b Bar.

BASSOON

1.

2.

3.

4.

HORNS IN F

1.

2.

B^b CNT./FLÜGEL

TRUMPET

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

F Allegro

FLUTE/PICC.

Fl. 1.-2.

OBOE

SOLO B^b CLT.

B^b CLARINETS

Bassel.

E^b ALTO

SAXOPHONES

B^b TENOR

E^b-Bar.

BASSOON

F Allegro

HORNS IN F

B^b CNT./FLÜGEL

TRUMPET

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

Musical score for page 13, featuring various instruments including Flute/Piccolo, Oboe, Solo B^b Clarinet, B^b Clarinets, Bassoon, Horns in F, B^b Contrabass/Flügel, Trumpet, Trombones, Bass, Euphonium/Bari., Basses, Timpani, and Percussion. The score includes musical notation, dynamics (mp, p), and performance instructions (Allegro, Con Sord., P Triang.).

FLUTE/PICC.

Fl. 1-2

OBOE

SOLO B^b CLT.

B^b CLARINETS

1.

2.

3.

Basscl.

E^b ALTO

SAXOPHONES

B^b TENOR

E^b Bar.

BASSOON

HORNS IN F

1.

2.

3.

4.

B^b CNT./FLÜGEL

1.

2.

TRUMPET

TROMBONES

1.

2.

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION



Musical score for various instruments including Flute/Piccolo, Oboe, Solo B^b Clarinet, B^b Clarinets (1-3), Bassoon, E^b Alto, B^b Tenor, Bassoon, Horns in F (1-4), B^b Contrabass/Flügel (1-2), Trumpet, Trombones (1-2), Bass, Euphonium/Bari., Bases, Timpani, and Percussion. The score includes handwritten musical notation, dynamics (f, p), and a large watermark reading 'NB noter This music is copyright protected'.

FLUTE/PICC.

Fl. 1.-2.

OBOE

SOLO B^b CLT.

1.

2.

3.

B^b CLARINETS

Basscl.

E^b ALTO

SAXOPHONES

B^b TENOR

E^b Bar.

BASSOON

1.

2.

3.

4.

HORNS IN F

1.

2.

B^b CNT./FLÜGEL

TRUMPET

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

w.bl.

ff

Tamb.

w.bl.

f

Senza Sord.

MB noter

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D-MB PANOPUS SCORE-SYSTEM®

 **D-MB** PANOPUS SCORE-SYSTEM®



FLUTE/PICC.

Fl. 1-2.

OBOE

SOLO B^b CLT.

B^b CLARINETS

1.

2.

3.

Bass Cl.

E^b ALTO

SAXOPHONES

B^b TENOR

E^b Bas.

BASSOON

HORNS IN F

1.

2.

3.

4.

B^b CNT./FLÜGEL

1.

2.

TRUMPET

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

The musical score is written for a large orchestra. It includes parts for woodwinds (flutes, oboe, clarinets, bassoon), saxophones, brass (horns, trumpets, trombones, euphonium/baritone, tubas), and percussion (timpani, snare, cymbals). The score is in 3/4 time and features a key signature of one flat. There are several handwritten annotations, including 'Bass Cl.' and 'E^b Bas.', and a large 'NB' watermark with the text 'this music is copyright protected'.

H

FLUTE/PICC.

Fl. 1. -2.

OBOE

SOLO B^b CLT.

1.

2.

3.

B^b CLARINETS

Basscl.

E^b ALTO

SAXOPHONES

B^b TENOR

E^b Bar.

BASSOON

H

1.

2.

3.

4.

HORNS IN F

1.

2.

B^b CNT./FLÜGEL

TRUMPET

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

Watermark: NB noter This music is copyright protected

Handwritten notes: p, cresc., f, 7, 3, 2, 3

FLUTE/PICC.
Fl. 1-2
OBOE
SOLO B^b CLT.
1.
2.
3.
B^b CLARINETS
Basscl.
E^b ALTO
SAXOPHONES
B^b TENOR
E^b Bar.
BASSOON
HORNS IN F
1.
2.
3.
4.
B^b CNT./FLÜGEL
1.
2.
TRUMPET
TROMBONES
1.
2.
BASS
EUPH./BARI.
BASSES
TIMPANI
PERCUSSION

I Andante

FLUTE/PICC.
F. 1.-2.
OBOE
SOLO B^b CLT.
B^b CLARINETS
Basscl.
E^b ALTO
SAXOPHONES
B^b TENOR
E^b Bar.
BASSOON
HORNS IN F
B^b CNT./FLÜGEL
TRUMPET
TROMBONES
BASS
EUPH./BARI.
BASSES
TIMPANI
PERCUSSION

I Andante

Handwritten musical score for a symphony orchestra, page 21. The score is written for a full orchestra, including woodwinds, brass, and percussion. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The time signature is 3/4. The score is written in a system of staves, with each staff labeled with the instrument it represents. The woodwind section includes Flute/Piccolo, Oboe, Solo B-flat Clarinet, B-flat Clarinets (1, 2, 3), Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, and Bassoon. The brass section includes Horns in F, B-flat Cornet/Flügel, Trumpet, Trombones (1, 2), Bass, Euphonium/Baritone, and Basses. The percussion section includes Timpani and Percussion. The score is written in a system of staves, with each staff labeled with the instrument it represents. The woodwind section includes Flute/Piccolo, Oboe, Solo B-flat Clarinet, B-flat Clarinets (1, 2, 3), Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, and Bassoon. The brass section includes Horns in F, B-flat Cornet/Flügel, Trumpet, Trombones (1, 2), Bass, Euphonium/Baritone, and Basses. The percussion section includes Timpani and Percussion. The score is written in a system of staves, with each staff labeled with the instrument it represents. The woodwind section includes Flute/Piccolo, Oboe, Solo B-flat Clarinet, B-flat Clarinets (1, 2, 3), Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, and Bassoon. The brass section includes Horns in F, B-flat Cornet/Flügel, Trumpet, Trombones (1, 2), Bass, Euphonium/Baritone, and Basses. The percussion section includes Timpani and Percussion.

 **D-MB** PANOPUS SCORE-SYSTEM®



FLUTE/PICC.

Fl. 1.-2.

OBOE

SOLO B^b CLT.

1.

2.

3.

B^b CLARINETS

Basscl.

E^b ALTO

SAXOPHONES

B^b TENOR

E^b Bar.

BASSOON

1.

2.

3.

4.

HORNS IN F

1.

2.

B^b CNT./FLÜGEL

TRUMPET

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

MB noter

This music is copyright protected

J Andante

FLUTE/PICC.

Fl. 1-2.

OBOE

SOLO B^b CLT.

1.

2.

3.

B^b CLARINETS

Basscl.

E^b ALTO

SAXOPHONES

B^b TENOR

Bar. - E^b

BASSOON

1.

2.

3.

4.

HORNS IN F

1.

2.

B^b CNT./FLÜGEL

TRUMPET

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

J Andante

This music is copyright protected



FLUTE/PICC.

Fl. 1.-2.

OBOE

SOLO B^b CLT.

B^b CLARINETS

Basscl.

E^b ALTO

SAXOPHONES

B^b TENOR

E^b-Bar.

BASSOON

HORNS IN F

B^b CNT/FLÜGEL

TRUMPET

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

Musical score for page 27, featuring various instruments including Flute/Piccolo, Oboe, Solo B^b Clarinet, B^b Clarinets (1, 2, 3), Bass Clarinet, E^b Alto, B^b Tenor, E^b Baritone, Bassoon, Horns in F (1, 2, 3, 4), B^b Contrabass/Flügel (1, 2), Trumpet, Trombones (1, 2), Bass, Euphonium/Baritone, Bases, Timpani, and Percussion. The score includes handwritten musical notation, including notes, rests, and dynamic markings like *mf*. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the center of the page.

FLUTE/PICC.
Fl. 1.-2.
OBOE
SOLO B^b CLT.
1.
2.
3.
B^b CLARINETS
Basscl.
E^b ALTO
SAXOPHONES
B^b TENOR
E^b Bar.
BASSOON
1.
2.
HORNS IN F
3.
4.
B^b CNT./FLÜGEL
1.
2.
TRUMPET
1.
2.
TROMBONES
BASS
EUPH./BARI.
BASSES
TIMPANI
PERCUSSION

FLUTE/PICC.

Fl. 1.-2.

OBOE

SOLO B^b CLT.

1.

2.

3.

B^b CLARINETS

Based.

E^b ALTO

SAXOPHONES

B^b TENOR

E^b Bar.

BASSOON

1.

2.

3.

4.

HORNS IN F

1.

2.

B^b CNT./FLÜGEL

TRUMPÉT

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

FLUTE/PICC.

Fl. 1-2.

OBOE

SOLO B[♭] CLT.

B[♭] CLARINETS

1.

2.

3.

Basscl.

E[♭] ALTO

SAXOPHONES

B[♭] TENOR

E[♭] Bar.

BASSOON

HORNS IN F

1.

2.

3.

4.

B[♭] CNT./FLÜGEL

1.

2.

TRUMPET

TROMBONES

1.

2.

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION



FLUTE/PICC.

Fl. 1.-2.

OBOE

SOLO B^b CLT.

1.

2.

3.

B^b CLARINETS

Basscl.

E^b ALTO

B^b TENOR

E^b Bar.

BASSOON

1.

2.

3.

4.

HORNS IN F

1.

2.

B^b CNT./FLÜGEL

TRUMPET

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

NB
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FLUTE/PICC.

Fl. 1.-2.

OBOE

SOLO B^b CLT.

1.

2.

3.

B^b CLARINETS

Basscl.

E^b ALTO

SAXOPHONES

B^b TENOR

E^b Bar.

BASSOON

1.

2.

3.

4.

HORNS IN F

1.

2.

B^b CNT./FLÜGEL

TRUMPET

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

D-MB PANOPUS SCORE-SYSTEM

 **D-MB PANOPUS SCORE-SYSTEM®**



FLUTE/PICC.

Fl. 1.-2.

OBOE

SOLO B^b CLT.

1.

2.

3.

B^b CLARINETS

Basscl.

E^b ALTO

B^b TENOR

E^b Bar.

BASSOON

1.

2.

3.

4.

HORNS IN F

1.

2.

B^b CNT./FLÜGEL

TRUMPET

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

NB noter
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FLUTE/PICC.
Fl. 1-2.
OBOE
SOLO B^b CLT.
1.
2.
3.
B^b CLARINETS
Basscl.
E^b ALTO
SAXOPHONES
B^b TENOR
E^b Bar.
BASSOON
1.
2.
3.
4.
HORNS IN F
B^b CNT./FLÜGEL
1.
2.
TRUMPET
1.
2.
TROMBONES
BASS
EUPH./BARI.
BASSES
TIMPANI
PERCUSSION

FLUTE/PICC. 0 *tr.* *p* *cresc.*

Fl. 1.-2. *p* *cresc.*

OBOE *p* *cresc.*

SOLO B^b CLT. *p* *cresc.*

1. *p* *cresc.*

2. *p* *cresc.*

3. *p* *cresc.*

Basscl. *p* *cresc.*

E^b ALTO *p* *cresc.*

SAXOPHONES B^b TENOR *p* *cresc.*

E^b-Bar. *p* *cresc.*

BASSOON *p* *cresc.*

1. *p* *cresc.*

2. *p* *cresc.*

3. *p* *cresc.*

4. *p* *cresc.*

1. *p* *cresc.*

2. *p* *cresc.*

TRUMPET *p* *cresc.*

1. *p* *cresc.*

2. *p* *cresc.*

BASS *p* *cresc.*

EUPH./BARI. *p* *cresc.*

BASSES *p* *cresc.*

TIMPANI *p* *cresc.*

PERCUSSION *p* *cresc.*

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FLUTE/PICC.

F1.1-2.

OBOE

SOLO B^b CLT.

1.

2.

3.

B^b CLARINETS

Basscl.

E^b ALTO

SAXOPHONES

B^b TENOR

E^b-Bar.

BASSOON

1.

2.

3.

4.

HORNS IN F

1.

2.

B^b CNT./FLÜGEL

TRUMPET

1.

2.

TROMBONES

BASS

EUPH./BARI.

BASSES

TIMPANI

PERCUSSION

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