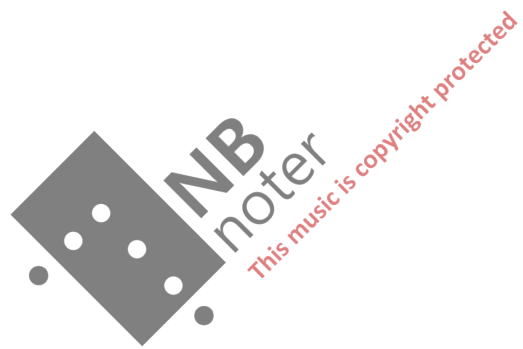


Arco Iris

Sigmund Lillebjerka





Arco Iris

Sigmund Lillebjerka

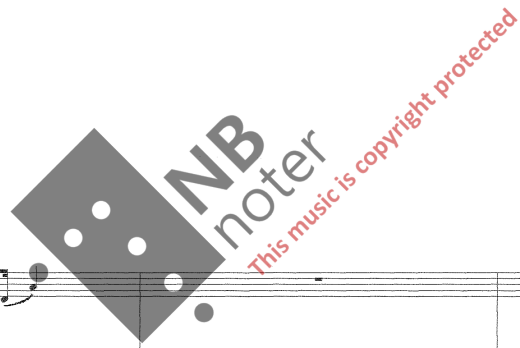
Moderato

Floyte

Fiolin

Cello

Piano



Inst. 1

Inst. 2

Inst. 3

Inst. 1

Inst. 2

Inst. 3

Inst. 1

Inst. 2

Inst. 3

NB
noter
this music is copyright protected

Inst. 1

Inst. 2

Inst. 3

Musical score for measures 12-13. It features three staves labeled Inst. 1, Inst. 2, and Inst. 3. Inst. 1 is in treble clef, Inst. 2 is in treble clef, and Inst. 3 is in bass clef. The score includes various musical notations such as notes, rests, and slurs. A large watermark is overlaid on the page.

Inst. 1

Inst. 2

Inst. 3

Musical score for measures 14-15. It features three staves labeled Inst. 1, Inst. 2, and Inst. 3. Inst. 1 is in treble clef, Inst. 2 is in treble clef, and Inst. 3 is in bass clef. The score includes various musical notations such as notes, rests, and slurs. A large watermark is overlaid on the page.

Inst. 1

Inst. 2

Inst. 3

23

pp

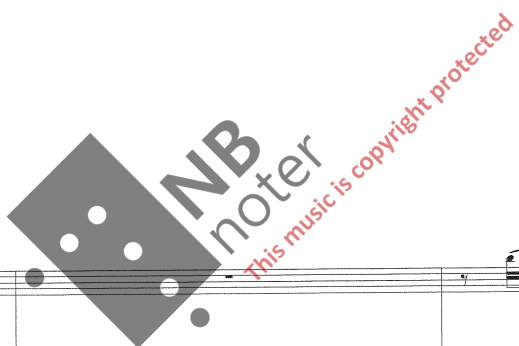
pp

pp

23

23

8va



Inst. 1

Inst. 2

Inst. 3

26

ff

ff

ff

26

26

Inst. 1

Inst. 2

Inst. 3

29

29

29

29

Inst. 1

Inst. 2

Inst. 3

32

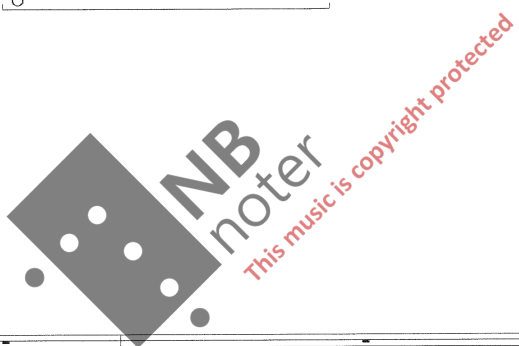
32

32

32

Inst. 1
Inst. 2
Inst. 3

35
p
pp
p
pp
> p
35
8va



Inst. 1
Inst. 2
Inst. 3

40
mf
col legno
pizz.
p
p
40
40

* Slå direkte på str. m/fingertuppene

Inst. 1

Inst. 2

Inst. 3

(ca tonehoyder)

Inst. 1

Inst. 2

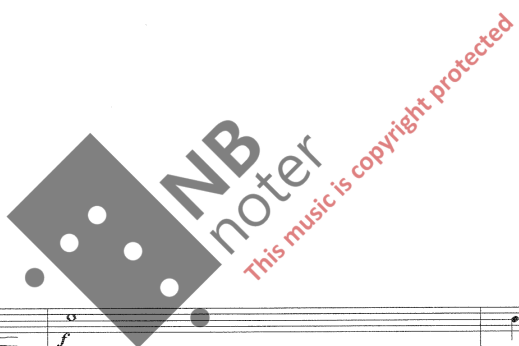
Inst. 3

arco normale

arco

f

p



Inst. 1

Inst. 2

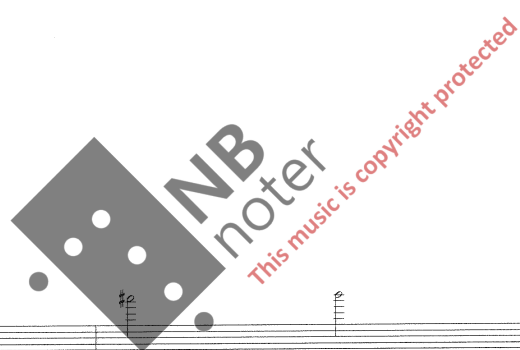
Inst. 3

51

51

51

8^{va}



Inst. 1

Inst. 2

Inst. 3

55

55

55

pp

pp

pp

pp

Inst. 1

Inst. 2

Inst. 3

58

58

mf

mf

Detailed description: This system of music contains five staves. The top three staves are for instruments: Inst. 1 (treble clef), Inst. 2 (treble clef), and Inst. 3 (bass clef). Inst. 1 begins at measure 59 with a whole note. Inst. 2 and 3 begin at measure 58 with eighth-note patterns. The piano/vocal part consists of two staves (treble and bass clefs) starting at measure 58. Dynamics include *mf* in measures 59 and 60.

Inst. 1

Inst. 2

Inst. 3

62

62

mf

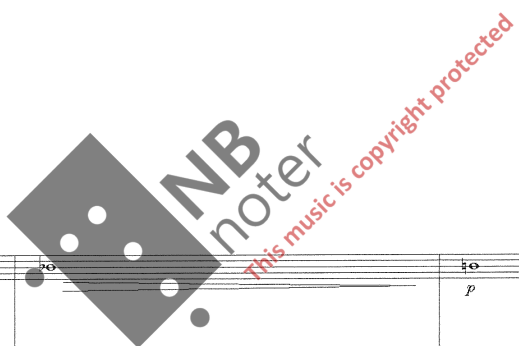
p

pp

pp

pp

Detailed description: This system of music contains five staves. The top three staves are for instruments: Inst. 1 (treble clef), Inst. 2 (treble clef), and Inst. 3 (bass clef). Inst. 1 begins at measure 62 with a sixteenth-note pattern. Inst. 2 and 3 begin at measure 62 with a triplet. The piano/vocal part consists of two staves (treble and bass clefs) starting at measure 62. Dynamics include *mf*, *p*, and *pp*.



Inst. 1

66 *pp*

tr

Inst. 2

Inst. 3

pizz.

arco

66

66

ppp

Sya

Inst. 1

71

Inst. 2

pizz.

mf

Inst. 3

71

71

Inst. 1

Inst. 2

Inst. 3

76

pp

arco

pizz.

mp

pp

pp

p

76

76

