

TERJE B⁶ LERSTAD

"WACHET AUF"

koralvariasjoner etter M. Praetorius og J.S. Bach

før Trombone trio

[Tenortrombone I (B^b) + tamburin
Tenortrombone II (B^b/F)
Basstrombone (B^b/F/E)]

til Johs, Torger og Hans

Duration: ca. 6 min.

THEMA
Allegro, ma cantabile ($\text{♩} = 100$)

T.B.L.
Op. 143

Handwritten musical score for Trombone I, II, and III, and Tamboeur.

Instrumentation: Tamboeur, Trombone II, Trombone III, Trombone I.

Tempo/Character: Allegro, ma cantabile ($\text{♩} = 100$)

Key Signature: One flat (B-flat).

Time Signature: 2/2.

Score Details:

- Tamboeur:** Plays a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *mf*.
- Trombone II:** Features a melodic line with various intervals and rests. Dynamics include *f*.
- Trombone III:** Provides harmonic support with sustained notes and moving lines. Dynamics include *mf*.
- Trombone I:** Enters later in the score, playing a melodic line. Dynamics include *f*.

Performance Markings:

- morendo* (diminuendo) markings are present in the Trombone II and III parts.
- f sub.* (for *f* *subito*) markings are present in the Trombone I and II parts.
- A box labeled *muta in trombone I* indicates a change in the Trombone I part.

Watermark: NB noter This music is copyright protected

Handwritten musical score for the first system, measures 1-6. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The music consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The system ends with a double bar line.

Handwritten musical score for the second system, measures 7-12. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The music continues with eighth and quarter notes. A measure in the top staff is marked with a '2' in a box. The system ends with a double bar line.

Handwritten musical score for the third system, measures 13-18. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The music includes rests and notes. The system ends with a double bar line.

Handwritten musical score for the fourth system, measures 19-24. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The music includes rests and notes. The system ends with a double bar line.

VAR. I
Cantabile (♩=60)

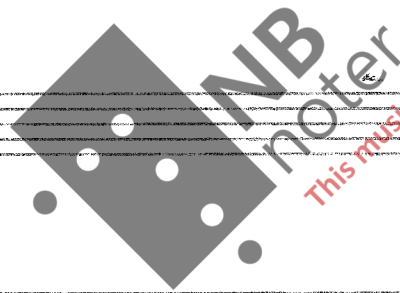
-4-

(quasi rubato)

[6] *a tempo* -5- *poco rit... (lunga)* *a tempo* *(lungheissima)*
 G.P.

mf *maestoso* f ppp ppp
 mf *maestoso* f ppp ppp
 mf *maestoso* f ppp ppp

V.S. (attacca)



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VAR. II
Marcato (♩ = 100)

- 6 -

The musical score consists of three systems, each with three staves. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The systems are numbered 7, 8, and 9 in boxes. A large diagonal watermark 'NB noter' is visible across the middle of the page.

System 7: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The system is marked with 'dim.--' and 'f sub.'.

System 8: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The system is marked with 'dim.--' and 'f sub.'.

System 9: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The system is marked with 'dim.--' and 'f sub.'.

9

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef. The third staff begins with a bass clef. The first two staves contain melodic lines with notes, rests, and dynamic markings: *f sub.* and *dim--*. The third staff contains a continuous eighth-note accompaniment. A triplet of eighth notes is marked with a '3' and a bracket. The system ends with a double bar line.

Handwritten musical score for three staves, continuing from the previous system. The first two staves contain melodic lines with notes, rests, and dynamic markings: *(ppp) f sub.* and *dim--*. The third staff contains a continuous eighth-note accompaniment. The system ends with a double bar line.

Handwritten musical score for three staves, continuing from the previous system. The first two staves contain melodic lines with notes, rests, and dynamic markings: *(ppp) f sub.* and *(ppp) f sub.*. The third staff contains a continuous eighth-note accompaniment. The system ends with a double bar line.

Handwritten musical score for three staves, continuing from the previous system. The first two staves contain melodic lines with notes, rests, and dynamic markings: *morendo --* and *pp*. The third staff contains a continuous eighth-note accompaniment. The system ends with a double bar line. The final measure of the third staff is marked with *pp* and *attacca!*.

VAR. III

Maestoso ($\delta=60$)

Handwritten musical score for three staves, measures 1-4. The first staff has a treble clef and a 2/2 time signature. The second staff has a treble clef and a 2/2 time signature. The third staff has a bass clef and a 2/2 time signature. The music features various notes, rests, and dynamic markings like 'mf' and 'f'.

poor accel --

rit. --

a tempo

Handwritten musical score for three staves, measures 5-8. The first staff has a treble clef and a 5/4 time signature. The second staff has a treble clef and a 5/4 time signature. The third staff has a bass clef and a 5/4 time signature. The music features various notes, rests, and dynamic markings like 'f', 'pp', and 'p sub.'

Handwritten musical score for three staves, measures 9-12. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The music features various notes, rests, and dynamic markings like 'ff' and 'pp'.

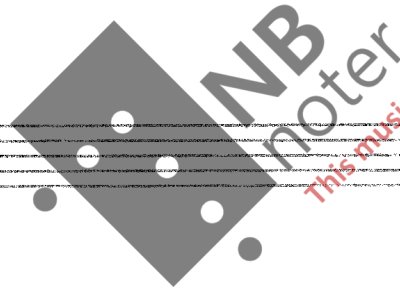
Handwritten musical score for three staves, likely for piano and strings. The notation includes various notes, rests, and dynamic markings.

Staff 1 (Top): Time signature $2/2$. Notes include $b\bar{o}$, $b\bar{a}$, $b\bar{f}$, $b\bar{e}$, $b\bar{d}$, $b\bar{c}$, $b\bar{b}$, $b\bar{a}$, $b\bar{g}$, $b\bar{f}$, $b\bar{e}$, $b\bar{d}$, $b\bar{c}$, $b\bar{b}$, $b\bar{a}$. Dynamic markings: ff , fff senza dim.!

Staff 2 (Middle): Time signature $2/2$. Notes include $b\bar{o}$, $b\bar{a}$, $b\bar{f}$, $b\bar{e}$, $b\bar{d}$, $b\bar{c}$, $b\bar{b}$, $b\bar{a}$, $b\bar{g}$, $b\bar{f}$, $b\bar{e}$, $b\bar{d}$, $b\bar{c}$, $b\bar{b}$, $b\bar{a}$. Dynamic markings: pp , ff , fff senza dim.!

Staff 3 (Bottom): Time signature $2/2$. Notes include $b\bar{o}$, $b\bar{a}$, $b\bar{f}$, $b\bar{e}$, $b\bar{d}$, $b\bar{c}$, $b\bar{b}$, $b\bar{a}$, $b\bar{g}$, $b\bar{f}$, $b\bar{e}$, $b\bar{d}$, $b\bar{c}$, $b\bar{b}$, $b\bar{a}$. Dynamic markings: ff , fff senza dim.!

Bottom right: V.S. (Cattacca)



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Handwritten musical score for Variation IV, Ritmico. The score is written on three systems of three staves each. The first system (measures 1-6) features a 5/4 time signature, a key signature of one flat, and dynamics of *f*, *dim.*, and *-mf*. The second system (measures 7-12) includes a 3/4 time signature change and dynamics of *f*, *dim.*, and *-mf f sub.*. The third system (measures 13-18) continues with 5/4 and 3/4 time signatures and dynamics of *f*, *dim.*, and *-mf*. The fourth system (measures 19-24) features a 3/4 time signature and dynamics of *f*, *dim.*, and *-mf*. The fifth system (measures 25-30) includes a 3/4 time signature and dynamics of *f*, *dim.*, and *-mf*. The sixth system (measures 31-36) features a 3/4 time signature and dynamics of *f*, *dim.*, and *-mf*. The seventh system (measures 37-42) includes a 3/4 time signature and dynamics of *f*, *dim.*, and *-mf*. The eighth system (measures 43-48) features a 3/4 time signature and dynamics of *f*, *dim.*, and *-mf*. The ninth system (measures 49-54) includes a 3/4 time signature and dynamics of *f*, *dim.*, and *-mf*. The tenth system (measures 55-60) features a 3/4 time signature and dynamics of *f*, *dim.*, and *-mf*. The score is marked with double bar lines and repeat signs. A large watermark 'BIB' is visible across the middle of the page.

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *mp*, *f*, *cresc.*, and *mf*. Performance instructions include *morendo totalmente* and *(ppppppp)*. The score is marked with a double bar line at the beginning and end of sections. A large watermark "NB" is visible across the middle of the page.

Staff 1: *mp*, *f*, *cresc.*

Staff 2: *mp*, *mf*, *cresc.*

Staff 3: *mp*, *mf*, *cresc.*

Staff 4: *mp*, *f*, *cresc.*

Staff 5: *mp*, *f*, *cresc.*

Staff 6: *mp*, *f*, *cresc.*

Staff 7: *mp*, *f*, *cresc.*

Staff 8: *mp*, *f*, *cresc.*

Staff 9: *mp*, *f*, *cresc.*

Staff 10: *mp*, *f*, *cresc.*

Staff 11: *mp*, *f*, *cresc.*

Staff 12: *mp*, *f*, *cresc.*

Staff 13: *mp*, *f*, *cresc.*

Staff 14: *mp*, *f*, *cresc.*

Staff 15: *mp*, *f*, *cresc.*

Staff 16: *mp*, *f*, *cresc.*

Staff 17: *mp*, *f*, *cresc.*

Staff 18: *mp*, *f*, *cresc.*

Staff 19: *mp*, *f*, *cresc.*

Staff 20: *mp*, *f*, *cresc.*

Staff 21: *mp*, *f*, *cresc.*

Staff 22: *mp*, *f*, *cresc.*

Staff 23: *mp*, *f*, *cresc.*

Staff 24: *mp*, *f*, *cresc.*

Staff 25: *mp*, *f*, *cresc.*

Staff 26: *mp*, *f*, *cresc.*

Staff 27: *mp*, *f*, *cresc.*

Staff 28: *mp*, *f*, *cresc.*

Staff 29: *mp*, *f*, *cresc.*

Staff 30: *mp*, *f*, *cresc.*

Staff 31: *mp*, *f*, *cresc.*

Staff 32: *mp*, *f*, *cresc.*

Staff 33: *mp*, *f*, *cresc.*

Staff 34: *mp*, *f*, *cresc.*

Staff 35: *mp*, *f*, *cresc.*

Staff 36: *mp*, *f*, *cresc.*

Staff 37: *mp*, *f*, *cresc.*

Staff 38: *mp*, *f*, *cresc.*

Staff 39: *mp*, *f*, *cresc.*

Staff 40: *mp*, *f*, *cresc.*

Staff 41: *mp*, *f*, *cresc.*

Staff 42: *mp*, *f*, *cresc.*

Staff 43: *mp*, *f*, *cresc.*

Staff 44: *mp*, *f*, *cresc.*

Staff 45: *mp*, *f*, *cresc.*

Staff 46: *mp*, *f*, *cresc.*

Staff 47: *mp*, *f*, *cresc.*

Staff 48: *mp*, *f*, *cresc.*

Staff 49: *mp*, *f*, *cresc.*

Staff 50: *mp*, *f*, *cresc.*

Staff 51: *mp*, *f*, *cresc.*

Staff 52: *mp*, *f*, *cresc.*

Staff 53: *mp*, *f*, *cresc.*

Staff 54: *mp*, *f*, *cresc.*

Staff 55: *mp*, *f*, *cresc.*

Staff 56: *mp*, *f*, *cresc.*

Staff 57: *mp*, *f*, *cresc.*

Staff 58: *mp*, *f*, *cresc.*

Staff 59: *mp*, *f*, *cresc.*

Staff 60: *mp*, *f*, *cresc.*

Staff 61: *mp*, *f*, *cresc.*

Staff 62: *mp*, *f*, *cresc.*

Staff 63: *mp*, *f*, *cresc.*

Staff 64: *mp*, *f*, *cresc.*

Staff 65: *mp*, *f*, *cresc.*

Staff 66: *mp*, *f*, *cresc.*

Staff 67: *mp*, *f*, *cresc.*

Staff 68: *mp*, *f*, *cresc.*

Staff 69: *mp*, *f*, *cresc.*

Staff 70: *mp*, *f*, *cresc.*

Staff 71: *mp*, *f*, *cresc.*

Staff 72: *mp*, *f*, *cresc.*

Staff 73: *mp*, *f*, *cresc.*

Staff 74: *mp*, *f*, *cresc.*

Staff 75: *mp*, *f*, *cresc.*

Staff 76: *mp*, *f*, *cresc.*

Staff 77: *mp*, *f*, *cresc.*

Staff 78: *mp*, *f*, *cresc.*

Staff 79: *mp*, *f*, *cresc.*

Staff 80: *mp*, *f*, *cresc.*

Staff 81: *mp*, *f*, *cresc.*

Staff 82: *mp*, *f*, *cresc.*

Staff 83: *mp*, *f*, *cresc.*

Staff 84: *mp*, *f*, *cresc.*

Staff 85: *mp*, *f*, *cresc.*

Staff 86: *mp*, *f*, *cresc.*

Staff 87: *mp*, *f*, *cresc.*

Staff 88: *mp*, *f*, *cresc.*

Staff 89: *mp*, *f*, *cresc.*

Staff 90: *mp*, *f*, *cresc.*

Staff 91: *mp*, *f*, *cresc.*

Staff 92: *mp*, *f*, *cresc.*

Staff 93: *mp*, *f*, *cresc.*

Staff 94: *mp*, *f*, *cresc.*

Staff 95: *mp*, *f*, *cresc.*

Staff 96: *mp*, *f*, *cresc.*

Staff 97: *mp*, *f*, *cresc.*

Staff 98: *mp*, *f*, *cresc.*

Staff 99: *mp*, *f*, *cresc.*

Staff 100: *mp*, *f*, *cresc.*

Handwritten musical score for three staves, marked with a box containing the number 16. The first staff is in 5/4 time, the second in 5/4, and the third in 4/4. The notation includes various notes, rests, and dynamic markings such as *ff*, *G.P.*, and *p!*. The score is written in a system with three staves.

Handwritten musical score for three staves, continuing the piece. The notation includes various notes, rests, and dynamic markings such as *ff*. The score is written in a system with three staves.

Kobenhavn 16/1-81

[Signature]

