

Terje Bb Lerstad
Op. 212B

Til Kjell Tore Innervik

VARIASJONER
OVER ET TEMA AV
EIVIND GROVEN

for
kvarntonemarimba og bassettklarinett i C
Versjon for 2 slagverkere

Durata: ca. 10'30"

Opprinnelig skrevet for en slagverker som spiller på 4 sett med staver, hvor hvert par er stemt en kvart tone fra hverandre. I denne versjonen spiller én slagverker på vanlig stemt marimba, mens den andre spiller på en som er stemt en kvarttone lavere. Marimba II er altså et transponerende instrument. I denne versjonen er det vanskelig å se hvordan det virkelig klinger, men det klingende resultatet skal være (med få endringer) likt med Op.212.

Overtone

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 17 32 36 40 42 44 47 48 52 56 60 64
 33 35 37 39 41 46 49 57

Intervaller

intervall 32-33 16-17 32-35 8-9 32-37 4-5 32-39 8-10 64-83 3-4 8-11 32-46 64-95 2-3 32-49 5-8
 oretone 33 17 35 9 37 19 39 5,10 83 42 11,22 46 95 36,12 49 25
 b⁰ d⁰ e⁰ f⁰ g⁰ a⁰ b⁰ c¹ d¹ e¹ f¹ g¹ a¹ b¹ c² d² e² f² g² a² b² c³ d³ e³ f³ g³ a³ b³ c⁴ d⁴ e⁴ f⁴ g⁴ a⁴ b⁴ c⁵ d⁵ e⁵ f⁵ g⁵ a⁵ b⁵ c⁶ d⁶ e⁶ f⁶ g⁶ a⁶ b⁶ c⁷ d⁷ e⁷ f⁷ g⁷ a⁷ b⁷ c⁸ d⁸ e⁸ f⁸ g⁸ a⁸ b⁸ c⁹ d⁹ e⁹ f⁹ g⁹ a⁹ b⁹ c¹⁰ d¹⁰ e¹⁰ f¹⁰ g¹⁰ a¹⁰ b¹⁰ c¹¹ d¹¹ e¹¹ f¹¹ g¹¹ a¹¹ b¹¹ c¹² d¹² e¹² f¹² g¹² a¹² b¹² c¹³ d¹³ e¹³ f¹³ g¹³ a¹³ b¹³ c¹⁴ d¹⁴ e¹⁴ f¹⁴ g¹⁴ a¹⁴ b¹⁴ c¹⁵ d¹⁵ e¹⁵ f¹⁵ g¹⁵ a¹⁵ b¹⁵ c¹⁶ d¹⁶ e¹⁶ f¹⁶ g¹⁶ a¹⁶ b¹⁶ c¹⁷ d¹⁷ e¹⁷ f¹⁷ g¹⁷ a¹⁷ b¹⁷ c¹⁸ d¹⁸ e¹⁸ f¹⁸ g¹⁸ a¹⁸ b¹⁸ c¹⁹ d¹⁹ e¹⁹ f¹⁹ g¹⁹ a¹⁹ b¹⁹ c²⁰ d²⁰ e²⁰ f²⁰ g²⁰ a²⁰ b²⁰ c²¹ d²¹ e²¹ f²¹ g²¹ a²¹ b²¹ c²² d²² e²² f²² g²² a²² b²² c²³ d²³ e²³ f²³ g²³ a²³ b²³ c²⁴ d²⁴ e²⁴ f²⁴ g²⁴ a²⁴ b²⁴ c²⁵ d²⁵ e²⁵ f²⁵ g²⁵ a²⁵ b²⁵ c²⁶ d²⁶ e²⁶ f²⁶ g²⁶ a²⁶ b²⁶ c²⁷ d²⁷ e²⁷ f²⁷ g²⁷ a²⁷ b²⁷ c²⁸ d²⁸ e²⁸ f²⁸ g²⁸ a²⁸ b²⁸ c²⁹ d²⁹ e²⁹ f²⁹ g²⁹ a²⁹ b²⁹ c³⁰ d³⁰ e³⁰ f³⁰ g³⁰ a³⁰ b³⁰ c³¹ d³¹ e³¹ f³¹ g³¹ a³¹ b³¹ c³² d³² e³² f³² g³² a³² b³² c³³ d³³ e³³ f³³ g³³ a³³ b³³ c³⁴ d³⁴ e³⁴ f³⁴ g³⁴ a³⁴ b³⁴ c³⁵ d³⁵ e³⁵ f³⁵ g³⁵ a³⁵ b³⁵ c³⁶ d³⁶ e³⁶ f³⁶ g³⁶ a³⁶ b³⁶ c³⁷ d³⁷ e³⁷ f³⁷ g³⁷ a³⁷ b³⁷ c³⁸ 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Subjektiv, auditiv vurdering av tempererte kvarttoneintervaller

Dissonerende

ekstrem dissonans \rightarrow greidissonans \rightarrow ren dissonans \rightarrow konsonerende dissonans \rightarrow

Handwritten musical notation on a five-line staff. The notes are: f, d, e, to, e, b, e, d, e, e, e, e.

neutral \rightarrow dissonerende konsonans \rightarrow litt dissonerende konsonans \rightarrow konsonans \rightarrow ren \rightarrow konsonerende

Handwritten musical notation on a five-line staff. The notes are: f, g, a, b, c, d, e, f, g, a, b, c, d, e.

Tema

Handwritten musical score for a piano piece, consisting of eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff is marked with a piano (p) dynamic. The second staff has a first ending bracket. The third staff has a repeat sign and a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. A large watermark 'noter' is visible across the middle of the page.

Allegro semplice (♩=126)

T.B.L. Op. 212

Cl. inc

4

Marimba foni

d

p *csempre non trem.*



4

d



4

d

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for the second system, consisting of five staves. It includes dynamic markings such as *p* and *mf*, and performance instructions like *mf, espressivo* and *(play on marimba, I)*. A box with the number '2' is present above the first staff. A large watermark 'NB noter' is overlaid on the score.

Handwritten musical score for the third system, consisting of five staves. It features complex rhythmic patterns and dynamic markings such as *mf* and *f*. The notation includes various accidentals and articulation marks.

Handwritten musical score for the first system. It consists of four staves. The top staff is the melody, featuring a series of eighth notes with triplets. The second and third staves are accompaniment, with the second staff showing chords and the third staff showing bass notes. The fourth staff is a lower bass line. Dynamic markings include *dim.* (diminuendo) in the second and third staves.

[3] Adagio (♩=50)

Handwritten musical score for the second system. It consists of four staves. The top staff is the melody, starting in 3/4 time. The second and third staves are accompaniment. The fourth staff is a lower bass line. Dynamic markings include *pp* (pianissimo) and *p* (piano). There is a large watermark in the center that reads "NB noter This music is copyright protected".

Handwritten musical score for the third system. It consists of four staves. The top staff is the melody, starting with a measure marked "27". The second and third staves are accompaniment. The fourth staff is a lower bass line. Performance instructions include *pp*, *cresc.* (crescendo), and *f* (forte). There are also some markings like "sub" and "37" in the first measure.

Handwritten musical score for the first system, featuring two staves (treble and bass clef) and a grand staff (treble and bass clef). The music includes various notes, rests, and dynamic markings such as *dim.*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' above it. The key signature has one flat (B-flat), and the time signature is 3/4. The system concludes with a double bar line and a right-pointing arrow.

Handwritten musical score for the second system, featuring two staves (treble and bass clef) and a grand staff (treble and bass clef). The music includes various notes, rests, and dynamic markings such as *p*, *pp*, and *mf*. A 7:4 time signature is indicated above a measure. A box containing the number '4' is placed above the first measure. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it. The system concludes with a double bar line and a right-pointing arrow.

Handwritten musical score for the third system, featuring two staves (treble and bass clef) and a grand staff (treble and bass clef). The music includes various notes, rests, and dynamic markings such as *mf*, *pp*, and *f*. A triplet of eighth notes is marked with a '3' above it. The system concludes with a double bar line and a right-pointing arrow.

Handwritten musical score for the first system, featuring four staves (treble and bass clefs for both hands). The music includes various notes, rests, and dynamic markings such as *f*, *dim.*, and *mf*. There are also some unusual markings like *b.b.* and *b.b.* at the end of the system. The time signature changes from 3/4 to 2/4.

Handwritten musical score for the second system, featuring four staves. It includes a section marked **Tempo I** with a tempo of $\text{♩} = 126$. The music contains dynamic markings like *pp*, *f*, and *mf*, along with a *sub.* marking. The time signature is 2/4. A large watermark is visible across the middle of the page.

Handwritten musical score for the third system, featuring four staves. The music continues with various notes and rests, including a *mf* dynamic marking. The time signature remains 2/4.

gliss. (w/key)

Handwritten musical score for the first system, featuring a piano with four staves. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

d=42 (Misterioso)

6

Handwritten musical score for the second system, featuring a piano with four staves. It includes dynamic markings like *ppp*, *p*, and *f*, and performance instructions such as "C senza cresc." and "sub.".

(♩ = 73,5)

Handwritten musical score for the third system, featuring a piano with four staves. It includes dynamic markings like *p*, *f*, and *ppp*, and performance instructions such as "morendo".

(9th)
 (sexa gliss)
 sempre 42

Handwritten musical score for the first system, featuring three staves. The top staff has a treble clef and contains a melodic line with a 'sexa gliss' instruction and a circled '9' with an arrow pointing to a specific note. The middle and bottom staves have bass clefs and contain accompaniment. Dynamics include 'ppp' and 'mp'. The time signature is 3/4.

[7] $\text{♩} = 98$

Handwritten musical score for the second system, featuring three staves. The top staff has a treble clef and contains a melodic line with a circled '7' and a tempo marking of quarter note = 98. The middle and bottom staves have bass clefs and contain accompaniment. Dynamics include 'f' and 'fff'. The time signature is 2/4. A 'ritto' marking is present at the end of the system.

G.P.

Handwritten musical score for the third system, featuring three staves. The top staff has a treble clef and contains a melodic line with 'pp sub.' and 'mp' markings. The middle and bottom staves have bass clefs and contain accompaniment with 'f' and 'mp' markings. The time signature is 2/4. 'G.P.' markings are present at the end of the system.

8

(no (V) (c) 4 p... (senza dim.)

(ft) #

9 $\text{♩} = 80, \text{♩} + = 64$ (Fuga)

attacca subito!!

10

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top and two bass clef staves below. The treble staff contains a melodic line with various notes, rests, and accidentals. The two bass staves provide accompaniment with chords and rhythmic patterns. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. It continues the piece with similar notation. The treble staff has a melodic line, and the two bass staves have accompaniment. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The system is divided into two measures.

Handwritten musical score for the third system. It concludes the piece with various musical notations, including a *p* (piano) dynamic marking and a *f* (forte) dynamic marking. The notation includes notes, rests, and accidentals across the three staves. The system is divided into two measures.

Handwritten musical score system 1, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A box containing the number '11' is drawn above the first measure. The second staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score system 2, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. A large watermark reading 'noteforthis music is copyright protected' is overlaid diagonally across the system.

Handwritten musical score system 3, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with eighth and sixteenth notes.

12

Handwritten musical score for the first system, measures 1-4. The top staff is in treble clef, showing a melodic line with various intervals and accidentals. The middle staff is in bass clef, containing chords with dynamics like *mf* and accents. The bottom staff is in double bass clef, also containing chords with dynamics like *mf* and accents.

Handwritten musical score for the second system, measures 5-8. The top staff continues the melodic line. The middle staff has chords with dynamics like *mf* and accents. The bottom staff has chords with dynamics like *mf* and accents. A large watermark is visible across the middle of this system.

Handwritten musical score for the third system, measures 9-12. The top staff continues the melodic line. The middle staff has chords with dynamics like *mf* and accents. The bottom staff has chords with dynamics like *mf* and accents. A large watermark is visible across the middle of this system.

13

(Right) cresc. ---

14

Handwritten musical score for the first system, consisting of three systems of staves. The notation includes treble and bass clefs, various notes, rests, and dynamic markings such as *cresc.* and *left*. The first system shows a melodic line in the upper staff and accompaniment in the lower two staves.

Handwritten musical score for the second system, consisting of three systems of staves. This system continues the piece with similar notation and includes a large watermark reading "IMB" and "this music is copyright protected".

Handwritten musical score for the third system, consisting of three systems of staves. The notation includes a circled number "15" above a measure in the second system of this block, indicating a measure number. The piece concludes with a final cadence.

Handwritten musical score for guitar, bass, and drums. The score is divided into two systems. The first system contains three staves with melodic lines and rhythmic notation. The second system contains three staves with sustained notes and rests. The dynamic marking "G.P." (Guitar Pedal) is written above the second and third staves of the second system.

Handwritten musical score for guitar, bass, and drums. This section features complex rhythmic patterns and chordal textures. Above the first staff, there are three guitar-specific diagrams labeled "cej" and "4et". A dynamic marking "p (senza cresa.)" is written above the fourth measure. The score includes various rhythmic notations such as triplets and accents.

Handwritten musical score for guitar, bass, and drums. This section consists of four staves with rhythmic notation and rests. A vertical line is drawn across the staves, with the handwritten text "70-1/5" and "Mansueto" written vertically next to it.