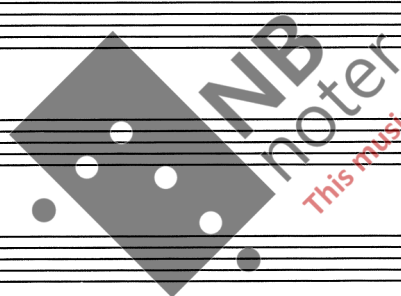


Terje Bb Lerstad

TOCCATA

for 4 musikere



This music is copyright protected

Durata : ca. 11'30"

1. Clarinettist

a) clarinet in Eb



b) Also playing sequence on Mirage

2. Pianist

a) Ensoniq Mirage Sampling Keyboard (or similar instrument)

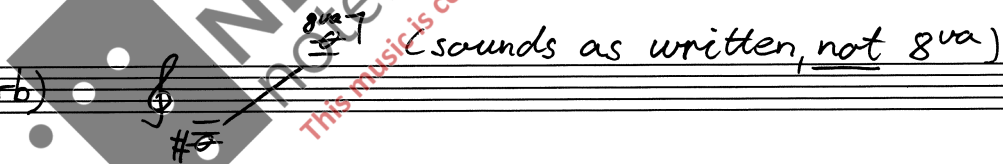
Notated always



w/ sequencer + sustain pedal

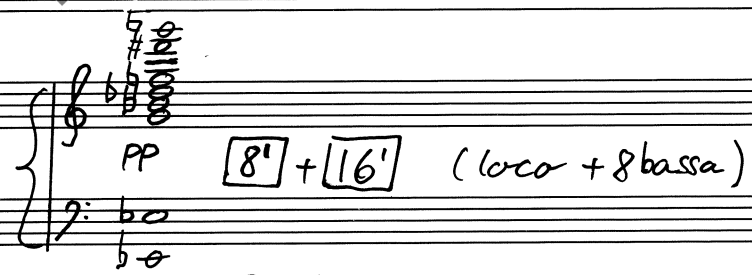
Only 1 program loaded, containing samples : Flute, Bass Drum, 3 Tom-toms, Ratchet, Organ

P1: "Wooden Flutes"
(no vibrato, no reverb)



P2: "Church Organ"

(no vibrato, no reverb)



P3: Bassdrum

3 Tom-toms

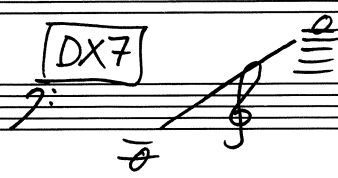
Ratchet

Prerecorded sequence
(loop switch on)



b) Yamaha DX7 Synthesizer (or similar instrument)

Notated always



3 Patches needed:

P1: "Synth Bass"

sounding octave lower



P2: "Gamelan"

Gong-like, percussive, with irregular overtones

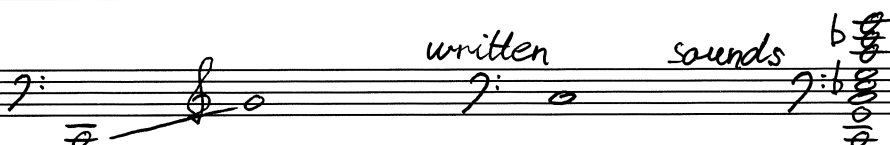
Main harmonic sounds as written



P3: "Minor chord"

(Edgy synth-sound)

written sounds



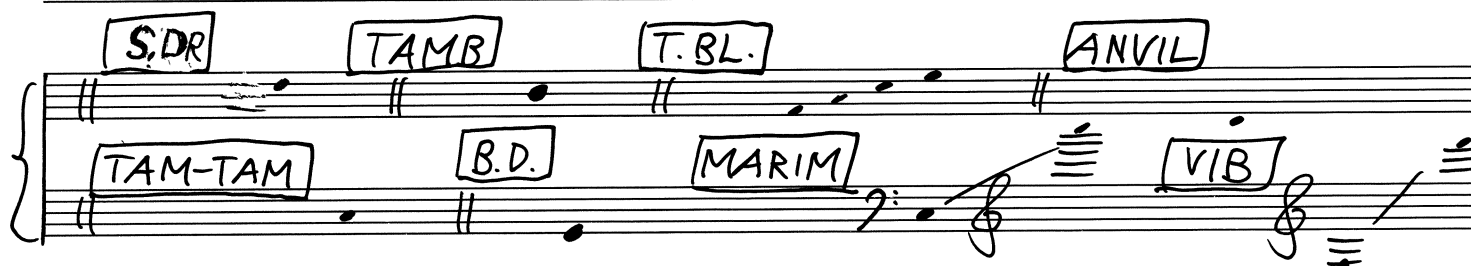
3. Percussion I

1 Large Cymbal (suspended), 4 Woodblocks, Chimes, 5 octobans (or tom-toms),

2 Timpani (29" + 26"), Glockenspiel, Vibraphone,



4. Percussion II



Small Snare drum, 4 Temple Blocks, Tambourine (resting), Big Tam-tam, Vibraphone, Marimba, Bass Drum, Anvil
v/Pedal

Adagio lamentoso (♩=54), sempre molto espressivo e un poco rubato

Handwritten musical score for Clarinet in E♭, Synth., Perc.I, and Perc.II. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system includes staves for Clarinet in E♭, Synth. (with MIR and PI boxes), Perc.I (with VIB and 99 boxes), and Perc.II (with VIB and 99 boxes). The second system continues the musical notation. The third system includes a section marked 'Più mosso (♩=63)' and a final section marked '2) legato = pedal down'. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, fsub., mp), and articulation marks. A large watermark 'NB noter' is visible across the middle of the page.

1) = $\text{ch}^{111} \div \text{oct}, 1.$ 2) legato = pedal down

Handwritten musical score for "Luz de la Cruz" by Carlos Chávez. The score is written on multiple staves and includes the following elements:

- Mir (Mir):** The vocal part, starting with a melodic line in the first system and continuing in the third system.
- Vib (Vib):** The vibraphone part, indicated by a table of notes for measures 2 through 14.
- DX7:** The electronic organ part, featuring complex chords and melodic lines in the third system.
- GL.SP.:** A section labeled "GL.SP." (Glockenspiel) in the second system.
- DX7 (Bass):** A section labeled "DX7 (Bass)" in the second system.
- Tempo I:** A tempo marking in the second system.
- morendo:** A dynamic marking indicating a gradual decrease in volume.
- dim.:** A dynamic marking indicating a gradual decrease in volume.
- ff:** A dynamic marking indicating fortissimo (very loud).
- pp:** A dynamic marking indicating pianissimo (very soft).
- mp:** A dynamic marking indicating mezzo-piano (moderately soft).
- f:** A dynamic marking indicating forte (loud).
- gva:** A marking indicating a glissando or grace note.
- loc:** A marking indicating a local or specific note.
- 3:** A marking indicating a triplet.
- 7:** A marking indicating a septuplet.
- 9:** A marking indicating a nonuplet.
- DX7:** A marking indicating the electronic organ.
- GL.SP.:** A marking indicating the glockenspiel.
- DX7 (Bass):** A marking indicating the electronic organ bass.
- Tempo I:** A tempo marking.
- morendo:** A dynamic marking.
- dim.:** A dynamic marking.
- ff:** A dynamic marking.
- pp:** A dynamic marking.
- mp:** A dynamic marking.
- f:** A dynamic marking.
- gva:** A marking.
- loc:** A marking.
- 3:** A marking.
- 7:** A marking.
- 9:** A marking.
- DX7:** A marking.
- GL.SP.:** A marking.
- DX7 (Bass):** A marking.

3) Teeth on reed

Presto in moto perpetuo (♩ = 92 presiso !!)

N.B. f2 = sempre secco!

[5]

(Mir)

(OX7)

[6]

This music is copyright protected

number

MARIM

[8]

CHIMES

NMI 20-linjer

Handwritten musical score system 1. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features a series of eighth notes with a 5-measure rest and a 3-measure rest. The bass staff contains a series of eighth notes. The system is marked with a dynamic of *f, espr.* and includes a watermark "NB noter".

(3) (4) (5) (6) (7) (8) (9) (10)

Handwritten musical score system 2. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features a series of eighth notes with a 3-measure rest and a 5-measure rest. The bass staff contains a series of eighth notes. The system is marked with a dynamic of *f, espr.* and includes a watermark "NB noter".

(11) (12) (13) (14) (15)

Handwritten musical score system 3. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features a series of eighth notes with a 3-measure rest and a 5-measure rest. The bass staff contains a series of eighth notes. The system is marked with a dynamic of *f, espr.* and includes a watermark "NB noter".

morendo

Handwritten musical score system 4. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features a series of eighth notes with a 3-measure rest and a 5-measure rest. The bass staff contains a series of eighth notes. The system is marked with a dynamic of *f, espr.* and includes a watermark "NB noter".

(13)

VIB

MARIM

Handwritten musical score for a piece titled "The Wind" by J. S. Bach. The score is written for a variety of instruments, including Mir, OX7, Octo, Vib, Chimes, Tamb, T.B.L., and B.D. The score is divided into measures 17, 18, 19, and 20, with detailed notation for melody, harmony, and percussion.

Measure 17: The score begins with a treble clef and a key signature of one sharp (F#). The melody is written in a treble clef, and the harmony is written in a bass clef. The instruments are labeled as (Mir), (OX7), (Octo), and (Vib). The measure is marked with a box containing the number 17.

Measure 18: The melody continues in the treble clef, and the harmony continues in the bass clef. The instruments are labeled as (Mir), (OX7), (Octo), and (Vib). The measure is marked with a box containing the number 18. The word "fresc." is written above the melody.

Measure 19: The melody continues in the treble clef, and the harmony continues in the bass clef. The instruments are labeled as (Mir), (OX7), (Octo), and (Vib). The measure is marked with a box containing the number 19. The word "fresc." is written above the melody.

Measure 20: The melody continues in the treble clef, and the harmony continues in the bass clef. The instruments are labeled as (Mir), (OX7), (Octo), and (Vib). The measure is marked with a box containing the number 20. The word "fresc." is written above the melody.

The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are labeled as (Mir), (OX7), (Octo), (Vib), (CHIMES), (TAMB), (T.B.L.), and (B.D.). The score is written in a handwritten style, with some corrections and annotations.

Handwritten musical score for a piece, likely a film score, featuring multiple staves and instruments.

Top System:

- (Mir)**: Melodic line with various ornaments and slurs.
- (DX7)**: Synthesizer accompaniment.
- (Chimes)**: Chime accompaniment.
- (Tamb + T.bl. + B.D.)**: Percussion accompaniment.
- [DX7]: P2 (Gong)**: Percussion instruction.
- VIB**: Vibrato instruction.

Middle System (Measures 21-22):

- 21**: Measure number in a box.
- f**: Fortissimo dynamic marking.
- mf sub.**: Mezzo-forte subito dynamic marking.
- 6:5**: Interval or ratio marking.
- (1)**: Measure number in parentheses.
- 22**: Measure number in a box.

Bottom System (Measures 16-17):

- (9)**: Measure number in parentheses.
- (16)**: Measure number in parentheses.

The score includes various musical notations such as notes, rests, slurs, ornaments, and dynamic markings. A large, diagonal watermark reading "NB Inter" and "This music is copyright protected" is visible across the middle of the page.

(Mir)

(DX7)

(Vib)

(Tamb+T.bl.+B.D.) (23)

(24) Prepare to play sequence on Mirage

(39) (40)

(sempre mf) Subito $d_+ = 48$

[MIR] [25] Volumeto Start
Zero: Seq.
P3 (Drums)

niente

$d_+ = 92$ Rit. $d_+ = 48$

(44) (45) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

CLAR (Seq. continues)

(Mir) (7) (8) (9) (10) (11) [26]

(Mir) $\text{♩} = 48$

(DX7)

(Vib)

(Tamb. T. bl. + B.D.) (14) (15) (16) (17)

[27]

[OCTO + TAMP]

[TAM-TAM]

morendo

[28]

PP

[DX7] : P3 (Minor)

w/dr. sticks

[VIB]

♩ = ♩ (♩. = 80)
29 (Seq. continues)

Handwritten musical score for measures 29-31. The score is written on multiple staves, with measures 29, 30, and 31 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are labeled as (Mir), (DX7), (Cym), (vib), and (vib). The score is written in a complex, handwritten style, with many notes and rests. The measures are numbered 29, 30, and 31. The score is written on multiple staves, with measures 29, 30, and 31 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are labeled as (Mir), (DX7), (Cym), (vib), and (vib). The score is written in a complex, handwritten style, with many notes and rests.

Handwritten musical score for "MIR" by Carlos Marín. The score is written on five systems of staves. The first system includes staves for (Mir), (DX7), (Cym), and (vib). The second system includes staves for (Mir), (DX7), and (Cym), with a "32 MIR" section. The third system includes staves for (Mir), (DX7), and (Cym), with a "33 MIR" section. The fourth system includes staves for (Mir), (DX7), and (Cym), with a "34 MIR" section. The fifth system includes staves for (Mir), (DX7), and (Cym), with a "35 MIR" section. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". There are also handwritten annotations like "morendo", "Accel. poco a poco", and "Stop sequence, Volume to f, P1".

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves: Voice (Mi), DX7, Vib, and Marim. The key signature is D major (two sharps) for measures 35 and 36, and changes to D minor (two flats) for measures 37 and 38. The score includes measure numbers 35, 36, 37, and 38. A watermark "Copyright © 2010" is visible across the score. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for "The Little Boat" by J. S. Gershwin. The score is written for piano (p), guitar (g), and percussion (TAMR, T.B.L., B.D.). The tempo is marked "Allegretto". The key signature is one flat (B-flat major/D minor). The score is divided into measures, with measure numbers 38, 39, 40, and 41 indicated. The piano part features a melodic line with various ornaments and dynamics. The guitar part provides harmonic support with chords and arpeggios. The percussion part includes a chime and a tam-tam. The score is marked with various dynamics such as *f*, *ff*, *ffz*, *ffz2*, *ffz3*, *ffz4*, *ffz5*, *ffz6*, *ffz7*, *ffz8*, *ffz9*, *ffz10*, *ffz11*, *ffz12*, *ffz13*, *ffz14*, *ffz15*, *ffz16*, *ffz17*, *ffz18*, *ffz19*, *ffz20*, *ffz21*, *ffz22*, *ffz23*, *ffz24*, *ffz25*, *ffz26*, *ffz27*, *ffz28*, *ffz29*, *ffz30*, *ffz31*, *ffz32*, *ffz33*, *ffz34*, *ffz35*, *ffz36*, *ffz37*, *ffz38*, *ffz39*, *ffz40*, *ffz41*, *ffz42*, *ffz43*, *ffz44*, *ffz45*, *ffz46*, *ffz47*, *ffz48*, *ffz49*, *ffz50*, *ffz51*, *ffz52*, *ffz53*, *ffz54*, *ffz55*, *ffz56*, *ffz57*, *ffz58*, *ffz59*, *ffz60*, *ffz61*, *ffz62*, *ffz63*, *ffz64*, *ffz65*, *ffz66*, *ffz67*, *ffz68*, *ffz69*, *ffz70*, *ffz71*, *ffz72*, *ffz73*, *ffz74*, *ffz75*, *ffz76*, *ffz77*, *ffz78*, *ffz79*, *ffz80*, *ffz81*, *ffz82*, *ffz83*, *ffz84*, *ffz85*, *ffz86*, *ffz87*, *ffz88*, *ffz89*, *ffz90*, *ffz91*, *ffz92*, *ffz93*, *ffz94*, *ffz95*, *ffz96*, *ffz97*, *ffz98*, *ffz99*, *ffz100*. The score is marked with various ornaments such as *tr*, *tr2*, *tr3*, *tr4*, *tr5*, *tr6*, *tr7*, *tr8*, *tr9*, *tr10*, *tr11*, *tr12*, *tr13*, *tr14*, *tr15*, *tr16*, *tr17*, *tr18*, *tr19*, *tr20*, *tr21*, *tr22*, *tr23*, *tr24*, *tr25*, *tr26*, *tr27*, *tr28*, *tr29*, *tr30*, *tr31*, *tr32*, *tr33*, *tr34*, *tr35*, *tr36*, *tr37*, *tr38*, *tr39*, *tr40*, *tr41*, *tr42*, *tr43*, *tr44*, *tr45*, *tr46*, *tr47*, *tr48*, *tr49*, *tr50*, *tr51*, *tr52*, *tr53*, *tr54*, *tr55*, *tr56*, *tr57*, *tr58*, *tr59*, *tr60*, *tr61*, *tr62*, *tr63*, *tr64*, *tr65*, *tr66*, *tr67*, *tr68*, *tr69*, *tr70*, *tr71*, *tr72*, *tr73*, *tr74*, *tr75*, *tr76*, *tr77*, *tr78*, *tr79*, *tr80*, *tr81*, *tr82*, *tr83*, *tr84*, *tr85*, *tr86*, *tr87*, *tr88*, *tr89*, *tr90*, *tr91*, *tr92*, *tr93*, *tr94*, *tr95*, *tr96*, *tr97*, *tr98*, *tr99*, *tr100*. The score is marked with various ornaments such as *tr*, *tr2*, *tr3*, *tr4*, *tr5*, *tr6*, *tr7*, *tr8*, *tr9*, *tr10*, *tr11*, *tr12*, *tr13*, *tr14*, *tr15*, *tr16*, *tr17*, *tr18*, *tr19*, *tr20*, *tr21*, *tr22*, *tr23*, *tr24*, *tr25*, *tr26*, *tr27*, *tr28*, *tr29*, *tr30*, *tr31*, *tr32*, *tr33*, *tr34*, *tr35*, *tr36*, *tr37*, *tr38*, *tr39*, *tr40*, *tr41*, *tr42*, *tr43*, *tr44*, *tr45*, *tr46*, *tr47*, *tr48*, *tr49*, *tr50*, *tr51*, *tr52*, *tr53*, *tr54*, *tr55*, *tr56*, *tr57*, *tr58*, *tr59*, *tr60*, *tr61*, *tr62*, *tr63*, *tr64*, *tr65*, *tr66*, *tr67*, *tr68*, *tr69*, *tr70*, *tr71*, *tr72*, *tr73*, *tr74*, *tr75*, *tr76*, *tr77*, *tr78*, *tr79*, *tr80*, *tr81*, *tr82*, *tr83*, *tr84*, *tr85*, *tr86*, *tr87*, *tr88*, *tr89*, *tr90*, *tr91*, *tr92*, *tr93*, *tr94*, *tr95*, *tr96*, *tr97*, *tr98*, *tr99*, *tr100*. The score is marked with various ornaments such as *tr*, *tr2*, *tr3*, *tr4*, *tr5*, *tr6*, *tr7*, *tr8*, *tr9*, *tr10*, *tr11*, *tr12*, *tr13*, *tr14*, *tr15*, *tr16*, *tr17*, *tr18*, *tr19*, *tr20*, *tr21*, *tr22*, *tr23*, *tr24*, *tr25*, *tr26*, *tr27*, *tr28*, *tr29*, *tr30*, *tr31*, *tr32*, *tr33*, *tr34*, *tr35*, *tr36*, *tr37*, *tr38*, *tr39*, *tr40*, *tr41*, *tr42*, *tr43*, *tr44*, *tr45*, *tr46*, *tr47*, *tr48*, *tr49*, *tr50*, *tr51*, *tr52*, *tr53*, *tr54*, *tr55*, *tr56*, *tr57*, *tr58*, *tr59*, *tr60*, *tr61*, *tr62*, *tr63*, *tr64*, *tr65*, *tr66*, *tr67*, *tr68*, *tr69*, *tr70*, *tr71*, *tr72*, *tr73*, *tr74*, *tr75*, *tr76*, *tr77*, *tr78*, *tr79*, *tr80*, *tr81*, *tr82*, *tr83*, *tr84*, *tr85*, *tr86*, *tr87*, *tr88*, *tr89*, *tr90*, *tr91*, *tr92*, *tr93*, *tr94*, *tr95*, *tr96*, *tr97*, *tr98*, *tr99*, *tr100*. The score is marked with various ornaments such as *tr*, *tr2*, *tr3*, *tr4*, *tr5*, *tr6*, *tr7*, *tr8*, *tr9*, *tr10*, *tr11*, *tr12*, *tr13*, *tr14*, *tr15*, *tr16*, *tr17*, *tr18*, *tr19*, *tr20*, *tr21*, *tr22*, *tr23*, *tr24</*

Handwritten musical score for "The Rose Tree". The score is written for four parts: Min, OX7, Chimes, and Tamb. + T. Bl. + B. D. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measures 42 and 43. Measure 42 features a complex arrangement of notes and rests, with dynamic markings like "mf" and "sub." (subito). Measure 43 continues the melody and accompaniment. The score is marked with a large "NB" and a watermark "This music is copyrighted".

44

Handwritten musical score for measures 44-45. The score is written on five staves. The first two staves are for a piano (p) and the last three are for a marimba (MARIM). The key signature is one flat (B-flat). The time signature is 12/8. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A large watermark 'This music is copyright protected' is visible across the score.

Handwritten musical score for measures 46-47. The score is written on five staves. The first two staves are for a piano (p) and the last three are for a marimba (MARIM). The key signature is one flat (B-flat). The time signature is 12/8. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A large watermark 'This music is copyright protected' is visible across the score.

45

Handwritten musical score for measures 48-49. The score is written on five staves. The first two staves are for a piano (p) and the last three are for a marimba (MARIM). The key signature is one flat (B-flat). The time signature is 12/8. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A large watermark 'This music is copyright protected' is visible across the score.

46

Handwritten musical score for measures 50-51. The score is written on five staves. The first two staves are for a piano (p) and the last three are for a marimba (MARIM). The key signature is one flat (B-flat). The time signature is 12/8. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A large watermark 'This music is copyright protected' is visible across the score.

Handwritten musical score for a multi-instrument ensemble, featuring staves for MIR, DX7, OCTO, MARIN, CLAR, and VIB.

Measure 47: MIR (Mirage) starts a sequence. Subito $d+ = 48$. Volume to zero. P3: (Drums) plays. (2) (3) (4) (5) (6). *mente* f .

Measure 48: CLAR (Clarinet) continues the sequence. $d+ = 92$. Rit. $d+ = 48$. (7) (8) (9) (10) (11) (12) (13). *morendo* ---. VIB (Vibraphone) plays. f .

Measure 49: Continuation of the sequence. $d+ = 48$. f .

Measure 50: Continuation of the sequence. $d+ = 48$. f .

Measure 51: Continuation of the sequence. $d+ = 48$. f .

Measure 52: Continuation of the sequence. $d+ = 48$. f .

Measure 53: Continuation of the sequence. $d+ = 48$. f .

Measure 54: Continuation of the sequence. $d+ = 48$. f .

Measure 55: Continuation of the sequence. $d+ = 48$. f .

Measure 56: Continuation of the sequence. $d+ = 48$. f .

Measure 57: Continuation of the sequence. $d+ = 48$. f .

Measure 58: Continuation of the sequence. $d+ = 48$. f .

Measure 59: Continuation of the sequence. $d+ = 48$. f .

Measure 60: Continuation of the sequence. $d+ = 48$. f .

Measure 61: Continuation of the sequence. $d+ = 48$. f .

Measure 62: Continuation of the sequence. $d+ = 48$. f .

Measure 63: Continuation of the sequence. $d+ = 48$. f .

Measure 64: Continuation of the sequence. $d+ = 48$. f .

Measure 65: Continuation of the sequence. $d+ = 48$. f .

Measure 66: Continuation of the sequence. $d+ = 48$. f .

Measure 67: Continuation of the sequence. $d+ = 48$. f .

Measure 68: Continuation of the sequence. $d+ = 48$. f .

Measure 69: Continuation of the sequence. $d+ = 48$. f .

Measure 70: Continuation of the sequence. $d+ = 48$. f .

Measure 71: Continuation of the sequence. $d+ = 48$. f .

Measure 72: Continuation of the sequence. $d+ = 48$. f .

Measure 73: Continuation of the sequence. $d+ = 48$. f .

Measure 74: Continuation of the sequence. $d+ = 48$. f .

Measure 75: Continuation of the sequence. $d+ = 48$. f .

Measure 76: Continuation of the sequence. $d+ = 48$. f .

Measure 77: Continuation of the sequence. $d+ = 48$. f .

Measure 78: Continuation of the sequence. $d+ = 48$. f .

Measure 79: Continuation of the sequence. $d+ = 48$. f .

Measure 80: Continuation of the sequence. $d+ = 48$. f .

Measure 81: Continuation of the sequence. $d+ = 48$. f .

Measure 82: Continuation of the sequence. $d+ = 48$. f .

Measure 83: Continuation of the sequence. $d+ = 48$. f .

Measure 84: Continuation of the sequence. $d+ = 48$. f .

Measure 85: Continuation of the sequence. $d+ = 48$. f .

Measure 86: Continuation of the sequence. $d+ = 48$. f .

Measure 87: Continuation of the sequence. $d+ = 48$. f .

Measure 88: Continuation of the sequence. $d+ = 48$. f .

Measure 89: Continuation of the sequence. $d+ = 48$. f .

Measure 90: Continuation of the sequence. $d+ = 48$. f .

Measure 91: Continuation of the sequence. $d+ = 48$. f .

Measure 92: Continuation of the sequence. $d+ = 48$. f .

Measure 93: Continuation of the sequence. $d+ = 48$. f .

Measure 94: Continuation of the sequence. $d+ = 48$. f .

Measure 95: Continuation of the sequence. $d+ = 48$. f .

Measure 96: Continuation of the sequence. $d+ = 48$. f .

Measure 97: Continuation of the sequence. $d+ = 48$. f .

Measure 98: Continuation of the sequence. $d+ = 48$. f .

Measure 99: Continuation of the sequence. $d+ = 48$. f .

Measure 100: Continuation of the sequence. $d+ = 48$. f .

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings.

Measures 47-50:

- Mir:** Melodic line in treble clef.
- (X7):** Percussion part in treble clef.
- (Vibor Gl.sp.):** Percussion part in treble clef.
- (Marin):** Percussion part in bass clef.

Measure 50: Includes a sequence of notes labeled (2), (3), (4), (5) and a dynamic marking *f, morendo*.

Measures 51-54:

- (Seq. cont.):** Continuation of the sequence from measure 50.
- ANVIL:** Percussion part in bass clef.
- niente:** Dynamic marking indicating a gradual decrease in volume.
- f:** Dynamic marking indicating fortissimo.

Measure 55: Includes a sequence of notes labeled (2), (3), (4), (5), (6) and a dynamic marking *f*.

Measure 56: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 57: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 58: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 59: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 60: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 61: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 62: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 63: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 64: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 65: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 66: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 67: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 68: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 69: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 70: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 71: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 72: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 73: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 74: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 75: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 76: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 77: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 78: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 79: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 80: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 81: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 82: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 83: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 84: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 85: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 86: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 87: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 88: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 89: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 90: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 91: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 92: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 93: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 94: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 95: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 96: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 97: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 98: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 99: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

Measure 100: Includes a sequence of notes labeled (7), (8) and a dynamic marking *f*.

(Mir)

(Dx7) #

(Anvil)

(Anvil)

(9)

(10)

(MIR): P1
CF flute

(11)

(12)

(13)

(14)

[53]

(15)

(16)

Handwritten musical score for measures 54-55. The score is written for four staves. The first staff is labeled (Mir) and contains a melodic line with various accidentals and dynamics. The second staff is labeled (Mir) and contains a melodic line with various accidentals and dynamics. The third staff is labeled (Anvil) and contains a melodic line with various accidentals and dynamics. The fourth staff is labeled (Anvil) and contains a melodic line with various accidentals and dynamics. The score includes a tempo marking of 92 and a measure number of 17.

Handwritten musical score for measures 56-57. The score is written for four staves. The first staff is labeled (Mir) and contains a melodic line with various accidentals and dynamics. The second staff is labeled (Mir) and contains a melodic line with various accidentals and dynamics. The third staff is labeled (Anvil) and contains a melodic line with various accidentals and dynamics. The fourth staff is labeled (Anvil) and contains a melodic line with various accidentals and dynamics. The score includes a tempo marking of 92 and a measure number of 17.

Handwritten musical score for measures 58-59. The score is written for four staves. The first staff is labeled (Mir) and contains a melodic line with various accidentals and dynamics. The second staff is labeled (Mir) and contains a melodic line with various accidentals and dynamics. The third staff is labeled (Anvil) and contains a melodic line with various accidentals and dynamics. The fourth staff is labeled (Anvil) and contains a melodic line with various accidentals and dynamics. The score includes a tempo marking of 92 and a measure number of 17.

Handwritten musical score for measures 60-61. The score is written for four staves. The first staff is labeled (Mir) and contains a melodic line with various accidentals and dynamics. The second staff is labeled (Mir) and contains a melodic line with various accidentals and dynamics. The third staff is labeled (Anvil) and contains a melodic line with various accidentals and dynamics. The fourth staff is labeled (Anvil) and contains a melodic line with various accidentals and dynamics. The score includes a tempo marking of 92 and a measure number of 17.

Handwritten musical score for a piece featuring DX7, Vib, and Marin instruments. The score is written on a system of five staves. The first staff is for DX7, the second for DX7, the third for Vib, and the fourth for Marin. The fifth staff is for a G.P. (Grand Piano). The music is in 8/8 time and features various musical notations including notes, rests, and dynamic markings like 'ff' and 'ffr'. The score ends with a double bar line and a 'Tayen, 2014-89' signature.