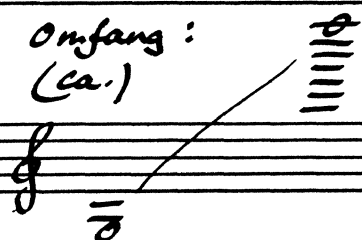


TO STYKKER FOR FLØYTE SOLO :

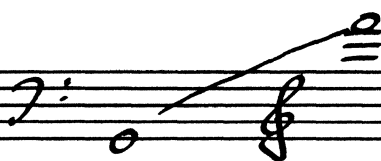
1. Andante sostenuto

Skrevet for Pinoschofon, en spesielt konstruert fløyte oppkalt etter fløytisten Thomas Pinschof. Pinschofonen er stemt i C som bassfløyte, men har ekstra klaffer for Bb, A, Ab og G i tillegg til H-fot.

Omfang:
(ca.)



Klang:



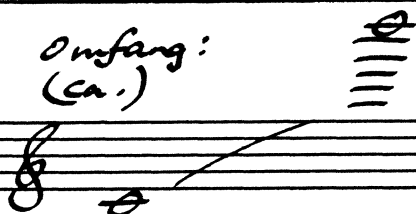
Stykket kan også spilles på altfløyte. Leses da en kvart høyere og klinger som notert.

2. Allegretto grazioso

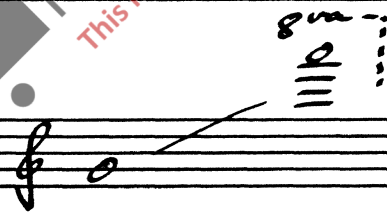
Skrevet for flautino i G, en fløyte midt mellom vanlig C-fløyte og pikkolo.

Klinger altså en kvart høyere enn notert

Omfang:
(ca.)



Klang:



Stykket kan også spilles på pikkolo fløyte som notert.

Durata: 2' + 2'

To stykker for fløite solo

T.B.L.
Op. 92

Andante sostenuto (♩ = 70)

I

Piauch-
forno
in C

p espressivo

f

p

Più mosso (♩ = 76)

f molto cantabile

p

poca rit. --

f

Tempo I (♩ = 70)

mf

pp espressivo

f

p

ppp

B-version, 1. solo:

Andante sostenuto ($\text{♩} = 70$)

Flauto
alto in G
(o soprano
in C)

p espressivo

f

p

Poco più mosso (♩ = 76)

f molto cantabile

p

f

poco rit.---

Tempo I (♩ = 70)

pp espressivo

p

ppp

Attagretto grazioso (J=108)

«20nov» №1.304 - 12 zellig

Handwritten musical score for a single melodic line in treble clef, key of D major (one sharp). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Handwritten annotations and markings include:

- tr* (trill) above the final note of the first staff.
- tr* (trill) above the first note of the second staff.
- p sub., grazioso* (piano, gracefully) written below the second staff.
- mf* (mezzo-forte) written below the third staff.
- mf* (mezzo-forte) written below the fourth staff.
- f cantando* (forte, singing) written below the fifth staff.
- f* (forte) written below the sixth staff.
- dim.* (diminuendo) written below the seventh staff.
- p* (pianissimo) written below the eighth staff.
- p leggiero* (piano, lightly) written below the ninth staff.
- f con fuoco* (forte, with fire) written below the tenth staff.

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Oct. 1976

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