

Tenje Rb Lerstad

TO FUGER

I 1-stemmig fuge for to renstrebender

II 24-stemmig fuge for solistykere

III Klavertrio nr. 2: Studie i overorganisert kaos

IV Elegi: "Les Étoiles de Versailles"

$$\text{Durata: } 2'30'' + 4' + 5' + 3'30'' = 15'$$

Tempo di fuga, moderato (♩ = 99)

I

T.B.L. Op. 173

Piano forte grande (Piano I)

6.P.

$\frac{5}{4} (2/4 + 6/8)$

Pianino

6.P.

NB. diacrono !!

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and accidentals. A handwritten "cres." with a dashed line is visible at the end of the system.

Handwritten musical notation for the second system, continuing the piece. It features a grand staff with treble and bass clefs. A handwritten "cres." with a dashed line is visible at the end of the system.

Handwritten musical notation for the third system, marked with a double bar line and a box containing the number "2". The music includes various notes, rests, and accidentals. A handwritten "mf sub." is visible above the first staff. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the system.

Handwritten musical notation for the fourth system, marked with a double bar line and a box containing the number "3". The music includes various notes, rests, and accidentals. A handwritten "mf" is visible above the first staff.

dim. poco a poco --

dim. poco a poco --

NB noter
This music is copyright protected

ppppp

alluca
subito!

Moderato ($\text{♩} = 90$)

$\frac{5}{4}$ ($\frac{2}{4} + \frac{6}{8}$)

II

Handwritten musical score for a string orchestra, consisting of 24 staves. The score is divided into three sections: Violins (VI.), Violas (Vla.), and Cellos/Double Basses (Vc. and Db.).

Violins (VI.): 8 staves (1-8). The first staff (1) contains a melodic line starting with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

Violas (Vla.): 5 staves (9-13). The first staff (9) contains a melodic line starting with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

Cellos/Double Basses (Vc. and Db.): 11 staves (14-24). The first staff (14) contains a melodic line starting with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

A large, diagonal watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

6

VI.

Vk.

Vc.

Cb.

Handwritten musical score for VI, Vk, Vc, and Cb. The score is written on multiple staves. The VI part is in the top system, followed by the Vk part, then the Vc part, and finally the Cb part. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The VI part features a melodic line with various intervals and a final cadence. The Vk part provides harmonic support with chords and moving lines. The Vc part consists of a bass line with a prominent eighth-note pattern. The Cb part is a low-frequency accompaniment. A large, stylized watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a string ensemble, page 7. The score is organized into four systems, each with five staves. The instruments are indicated by brackets on the left: Violins (VL), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

System 1 (Violins): The first staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various notes and rests. The second staff is empty. The third, fourth, and fifth staves are also empty.

System 2 (Violas): The first staff has a treble clef and a key signature of one flat. It contains a melodic line. The second, third, fourth, and fifth staves are empty.

System 3 (Cellos): The first staff has a bass clef and a key signature of one flat. It contains a melodic line. The second, third, fourth, and fifth staves are empty.

System 4 (Double Basses): The first staff has a bass clef and a key signature of one flat. It contains a melodic line. The second, third, fourth, and fifth staves are empty.

A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "this music is copyright protected".

7

Handwritten musical score for Violins (VL.), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.). The score is written on multiple staves, with measures numbered 1 through 7. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *p sub.*. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for Viola (Vla.) and Violoncello (Vcllo.) sections, measures 1 through 8.

Viola (Vla.) Section:

- Measures 1-4: Handwritten notation for measures 1 through 4.
- Measures 5-8: Handwritten notation for measures 5 through 8.

Violoncello (Vcllo.) Section:

- Measures 1-4: Handwritten notation for measures 1 through 4.
- Measures 5-8: Handwritten notation for measures 5 through 8.

Other Sections:

- Violins (Vl.): Measures 1-4 are visible, showing handwritten notation.
- Double Basses (Cb.): Measures 1-4 are visible, showing handwritten notation.

Dynamic Markings:

- p* (piano) at the start of measure 1.
- mf* (mezzo-forte) at the start of measure 2.
- f* (forte) at the start of measure 3.

Rehearsal Mark:

- Measure 8 is marked with a box containing the number 8.

Watermark:

- INB noter
- This music is copyright protected

Handwritten musical score for Violins (Vl.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). The score is written on multiple staves, with measures numbered 1 through 7. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A large, semi-transparent watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

Violins (Vl.): The first section of the score, consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves are empty.

Violas (Vla.): The second section of the score, consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves are empty.

Cellos (Cb.): The third section of the score, consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves are empty.

Double Basses (Cb.): The fourth section of the score, consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves are empty.

Handwritten musical score for Violins (VI.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). The score is divided into four systems, each with multiple staves. The first system is marked with a box containing the number 9. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, *cresc.*, and *f*. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.



Handwritten musical score for Violins (VI.), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.). The score is organized into systems, with each instrument group having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *psub.*, *f*, *N*). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

VI. (Violins)

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *mf*, *psub.*
- Staff 5: *psub.*
- Staff 6: *psub.*
- Staff 7: *psub.*

Vla. (Violas)

- Staff 1: *N*, *mf*
- Staff 2: *psub.*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*

Vc. (Cellos)

- Staff 1: *N*, *mf*
- Staff 2: *psub.*
- Staff 3: *psub.*
- Staff 4: *psub.*
- Staff 5: *psub.*
- Staff 6: *f*

Cb. (Contrabasses)

- Staff 1: *psub.*
- Staff 2: *psub.*
- Staff 3: *psub.*
- Staff 4: *psub.*

Handwritten musical score for Viola (VI.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into systems, with measures numbered 1 through 7. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.

VI. (Viola)

Measures 1-7: Handwritten musical notation for Viola. Measure 1 includes a first ending bracket. Measure 2 includes a *mf* marking. Measure 3 includes a *p* marking. Measure 4 includes a *mf* marking. Measure 5 includes a *f* marking. Measure 6 includes a *p* marking. Measure 7 includes a *f* marking.

Vcl. (Violoncello)

Measures 1-7: Handwritten musical notation for Violoncello. Measure 1 includes a first ending bracket. Measure 2 includes a *mf* marking. Measure 3 includes a *f* marking. Measure 4 includes a *mf* marking. Measure 5 includes a *f* marking. Measure 6 includes a *p* marking. Measure 7 includes a *f* marking.

Cb. (Contrabass)

Measures 1-7: Handwritten musical notation for Contrabass. Measure 1 includes a first ending bracket. Measure 2 includes a *mf* marking. Measure 3 includes a *f* marking. Measure 4 includes a *mf* marking. Measure 5 includes a *f* marking. Measure 6 includes a *p* marking. Measure 7 includes a *f* marking.

Handwritten musical score for Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score is organized into four systems, each with five staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Violins (Vl.): The first system contains five staves. The first staff has a first ending bracket. The second staff has a second ending bracket. The third staff has a third ending bracket. The fourth staff has a fourth ending bracket. The fifth staff has a fifth ending bracket. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Violas (Vla.): The second system contains five staves. The first staff has a first ending bracket. The second staff has a second ending bracket. The third staff has a third ending bracket. The fourth staff has a fourth ending bracket. The fifth staff has a fifth ending bracket. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Cellos (Vc.): The third system contains five staves. The first staff has a first ending bracket. The second staff has a second ending bracket. The third staff has a third ending bracket. The fourth staff has a fourth ending bracket. The fifth staff has a fifth ending bracket. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Double Basses (Cb.): The fourth system contains five staves. The first staff has a first ending bracket. The second staff has a second ending bracket. The third staff has a third ending bracket. The fourth staff has a fourth ending bracket. The fifth staff has a fifth ending bracket. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyrighted protected".

Handwritten musical score for Violins (VI.), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.). The score is written on multiple staves, with measures numbered 1 through 7. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VI. (Violins): Measures 1-7. Includes dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes crescendo markings: *cresc.*, *cresc.*, *cresc.*.

Vla. (Violas): Measures 1-7. Includes dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes crescendo markings: *cresc.*, *cresc.*, *cresc.*.

Vc. (Cellos): Measures 1-7. Includes dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes crescendo markings: *cresc.*, *cresc.*, *cresc.*.

Cb. (Contrabasses): Measures 1-7. Includes dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes crescendo markings: *cresc.*, *cresc.*, *cresc.*.

Watermark: "This music is copyright protected"

Handwritten musical score for Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. A large diagonal watermark "This music is copyright protected" is visible across the center.

Handwritten musical score for a 12-part string ensemble, numbered 3. The score is written on 12 staves, grouped into four sections of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'f'. The score is marked with a large '3' in the top right corner. A watermark 'MIB noter' is visible across the center of the page.

attain!

III

[illegible]

Handwritten musical score for Violin I (VI.), Violin II (V.), and Piano (P.). The score is written on three systems of staves.

System 1:

- VI.:** Starts with a melodic line in treble clef, marked *mp* and *ppp*. Includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking.
- V.:** Starts with a melodic line in treble clef, marked *ppp*. Includes a *pizz.* marking and a *arco* marking.
- P.:** Accompanying piano part in bass clef, marked *ppp*. Includes a *pp* marking.

System 2:

- VI.:** Continues the melodic line, marked *ppp* and *mp*. Includes a *arco* marking.
- V.:** Continues the melodic line, marked *ppp* and *mp*. Includes a *arco* marking.
- P.:** Accompanying piano part, marked *ppp* and *mp*. Includes a *arco* marking.

System 3:

- VI.:** Continues the melodic line, marked *ppp* and *mp*. Includes a *arco* marking.
- V.:** Continues the melodic line, marked *ppp* and *mp*. Includes a *arco* marking.
- P.:** Accompanying piano part, marked *ppp* and *mp*. Includes a *arco* marking.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for Violin I (VI.) and Violoncello (Vc.).

Violin I (VI.):

- Measures 1-3: Π , Π , Π (boxed 15), mp , p , pp .
- Measure 4: *pizz.*, mf , Π , *arco*, f .
- Measure 5: ΠV , $pppp$.
- Measure 6: V , ppp .

Violoncello (Vc.):

- Measures 1-3: $pppp$.
- Measure 4: *pizz.*, fp , Π , *arco*, pp .
- Measure 5: mp .
- Measure 6: mf .

Below the staves, there are two systems of musical notation, likely for piano accompaniment, with a dynamic marking of p at the beginning.

Handwritten musical score for Violin I (VI.) and Violoncello (Vc.).

Violin I (VI.):

- Measures 1-2: mf , ppp .
- Measure 3: f , pp , $pppp$.
- Measure 4: f , pp , $pppp$.
- Measure 5: mf , mp , ppp .
- Measure 6: p , ppp , mp .

Violoncello (Vc.):

- Measures 1-2: f , $pppp$.
- Measure 3: f , pp , $pppp$.
- Measure 4: f , pp , $pppp$.
- Measure 5: mf , mp , ppp .
- Measure 6: p , ppp , mp .

Below the staves, there are two systems of musical notation, likely for piano accompaniment.

Handwritten musical score for Violin I (Vl.), Violin II (Vc.), and Bass. The score is in 5/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from pp (pianissimo) to fff (fortississimo). The score includes a 'right protected' watermark.

Handwritten musical score for Violin I (Vl.) and Violin II (Vc.). The score is written on a grand staff with two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The music is in 3/4 time and features various dynamics, articulations, and fingerings.

Violin I (Vl.)

- Measures 1-2: *f* (forte), *V* (vibrato), *M* (marcato), *V* (vibrato).
- Measure 3: *fff* (fortissimo).
- Measures 4-5: *fff* (fortissimo).
- Measure 6: *ppp* (pianissimo), *sub.* (sustained).
- Measure 7: *ppp* (pianissimo), *3* (triple), *pizz.* (pizzicato).
- Measure 8: *pppp* (pianissimo), *arco* (arco), *V* (vibrato).

Violin II (Vc.)

- Measures 1-2: *fff* (fortissimo).
- Measure 3: *fff* (fortissimo).
- Measure 4: *f* (forte).
- Measure 5: *ppp* (pianissimo).
- Measure 6: *pp* (piano).
- Measure 7: *pp* (piano).
- Measure 8: *pp* (piano).

Violoncello (Vc.)

- Measures 9-10: *fff* (fortissimo).
- Measure 11: *ppp* (pianissimo).
- Measure 12: *pp* (piano).

Handwritten musical score for Violin I (VI.), Violin II (Vc.), and Piano. The score is written on three staves. The Violin I staff has a treble clef and a key signature of one flat. The Violin II staff has a bass clef and a key signature of one flat. The Piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, f, ff, mf, mp, pp). There are also handwritten annotations like "sub. V" and "8va-! loco". A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for Violin I (VI.), Violin II (Vc.), and Piano. The score is written on three staves. The Violin I staff has a treble clef and a key signature of one flat. The Violin II staff has a bass clef and a key signature of one flat. The Piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, f, ff, mf, mp, pp). There are also handwritten annotations like "8va 7/17", "3", "5:4", and "II". A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for Violin I (VI.), Violin II (Vc.), and Piano.

Violin I (VI.): Treble clef. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics: *ppp*, *pp*, *ppp*, *ppp*. Fingerings: *II*, *III*, *IV*, *V*, *VI*, *VII*, *VIII*, *IX*, *X*, *XI*, *XII*. Articulation: *acc*, *acc*, *acc*, *acc*. Performance instructions: *arco*, *arco*, *arco*, *arco*.

Violin II (Vc.): Treble clef. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics: *pp*, *ppp*, *pp*, *pppp*, *ppp*, *ppp*, *ppp*, *mp*. Fingerings: *II*, *III*, *IV*, *V*, *VI*, *VII*, *VIII*, *IX*, *X*, *XI*, *XII*. Articulation: *acc*, *acc*, *acc*, *acc*. Performance instructions: *arco*, *arco*, *arco*, *arco*.

Piano: Treble and Bass clefs. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics: *pp*, *ppp*, *pp*, *pppp*, *ppp*, *ppp*, *ppp*, *mp*. Fingerings: *II*, *III*, *IV*, *V*, *VI*, *VII*, *VIII*, *IX*, *X*, *XI*, *XII*. Articulation: *acc*, *acc*, *acc*, *acc*. Performance instructions: *arco*, *arco*, *arco*, *arco*.

Handwritten musical score for Violin I (VI.), Violin II (Vc.), and Piano.

Violin I (VI.): Treble clef. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics: *f*, *mf*, *pp*, *pp*, *mp*, *ppp*, *ppp*, *ppp*. Fingerings: *II*, *III*, *IV*, *V*, *VI*, *VII*, *VIII*, *IX*, *X*, *XI*, *XII*. Articulation: *acc*, *acc*, *acc*, *acc*. Performance instructions: *arco*, *arco*, *arco*, *arco*.

Violin II (Vc.): Treble clef. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics: *ppp*, *pp*, *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *pp*. Fingerings: *II*, *III*, *IV*, *V*, *VI*, *VII*, *VIII*, *IX*, *X*, *XI*, *XII*. Articulation: *acc*, *acc*, *acc*, *acc*. Performance instructions: *arco*, *arco*, *arco*, *arco*.

Piano: Treble and Bass clefs. Notes include a half note G4, a quarter note A4, and a half note B4. Dynamics: *ppp*, *pp*, *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *pp*. Fingerings: *II*, *III*, *IV*, *V*, *VI*, *VII*, *VIII*, *IX*, *X*, *XI*, *XII*. Articulation: *acc*, *acc*, *acc*, *acc*. Performance instructions: *arco*, *arco*, *arco*, *arco*.

Handwritten musical score for Violin I (VI.) and Violoncello (Vc.).

Violin I (VI.): The staff contains several measures of music. It begins with a series of eighth notes, followed by a half note. There are dynamic markings such as *mf*, *pp*, and *ff*. A *pizz* (pizzicato) marking is present above a measure. A *arco* (arco) marking is above another measure. The staff ends with a measure containing a half note and a *ff* marking.

Violoncello (Vc.): The staff contains several measures of music. It begins with a series of eighth notes, followed by a half note. There are dynamic markings such as *mf*, *ff*, and *pp*. A *pizz* (pizzicato) marking is present above a measure. The staff ends with a measure containing a half note and a *ff* marking.

Handwritten musical score for Violoncello (Vc.).

The staff contains several measures of music. It begins with a series of eighth notes, followed by a half note. There are dynamic markings such as *pp* and *p*. A *pizz* (pizzicato) marking is present above a measure. The staff ends with a measure containing a half note and a *p* marking.

Handwritten musical score for Violin I (VI.) and Violoncello (Vc.).

Violin I (VI.): The staff contains several measures of music. It begins with a series of eighth notes, followed by a half note. There are dynamic markings such as *f*, *pppp*, *pp*, *mp*, and *ff*. A *pizz* (pizzicato) marking is present above a measure. The staff ends with a measure containing a half note and a *ff* marking.

Violoncello (Vc.): The staff contains several measures of music. It begins with a series of eighth notes, followed by a half note. There are dynamic markings such as *pp*, *pppp*, *ff*, and *pppp*. A *pizz* (pizzicato) marking is present above a measure. The staff ends with a measure containing a half note and a *pppp* marking.

Handwritten musical score for Violoncello (Vc.).

The staff contains several measures of music. It begins with a series of eighth notes, followed by a half note. There are dynamic markings such as *mp*, *ff*, *ppp*, *ppp*, *mp*, *pp*, *ppp*, and *pppp*. A *pizz* (pizzicato) marking is present above a measure. The staff ends with a measure containing a half note and a *pppp* marking.

attention!

Rubato ($\text{♩} = \text{ca. } 56$) e doloroso

IV

1. $\frac{6}{4}$ π ($\frac{3}{2}$) V

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments and sections. The score is marked with dynamic indications such as *p*, *pp*, *mf*, and *morendo*. The tempo is indicated as *Rubato* ($\text{♩} = \text{ca. } 56$) and the mood as *e doloroso*. The score includes a section labeled *VI.* with *con sord.* (con sordina) and a section labeled *VIc.* with *con sord.* (con sordina). The score also includes a section labeled *VC.* with *con sord.* (con sordina) and a section labeled *Cl.* with *con sord.* (con sordina). The score is written in a complex, handwritten style with many notes and rests. A large, stylized watermark "Copyright protected" is visible across the center of the page.

[21]

Handwritten musical score for a symphony orchestra, page 27. The score is written for the following instruments:

- VI. (Violins):** 1. and 2. staves. Includes dynamics like *f molto*, *ppp*, and *sfz*.
- Vla. (Violas):** 1. and 2. staves. Includes dynamics like *ppp*, *sfz*, and *dim.*
- Vc. (Violoncellos):** 1. and 2. staves. Includes dynamics like *ppp*, *sfz*, and *dim.*
- Cb. (Contrabass):** 1. and 2. staves. Includes dynamics like *ppp*, *sfz*, and *dim.*
- Pfte. I (Percussion I):** 1. and 2. staves.
- Pfte. II (Percussion II):** 1. and 2. staves.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *ppp* (pianissimo), *sfz* (sforzando), and *dim.* (diminuendo). A large watermark "NB notet" is visible across the center of the page.

Handwritten musical score for VI, Vla., Vc., Cb., Pte. I, and Pte. II. The score includes various musical notations, dynamics (pp, p, mp, f), and performance instructions (e.g., "sempre ped. al fine"). A large diagonal watermark "PROTECTED" is visible across the center of the page.

VI. (Violins I and II) - Multiple staves with complex melodic and harmonic lines, including slurs and dynamic markings like *pp*, *p*, and *mp*.

Vla. (Violas) - Multiple staves with melodic lines, some featuring triplets and dynamic markings like *p* and *mp*.

Vc. (Violoncellos) - Multiple staves with melodic lines, including slurs and dynamic markings like *pp*, *p*, and *mp*.

Cb. (Contrabasses) - Multiple staves with melodic lines, including slurs and dynamic markings like *pp*, *p*, and *mp*.

Pte. I (Piano I) - Staves with melodic lines, including slurs and dynamic markings like *pp* and *p*.

Pte. II (Piano II) - Staves with melodic lines, including slurs and dynamic markings like *p* and *mp*.

Performance instructions include "sempre ped. al fine" at the bottom right.

Handwritten musical score for a symphony orchestra, page 29. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are:

- VI. (Violins I and II)
- Vla. (Violas)
- Vcl. (Violoncellos)
- Ch. (Contrabasses)
- Pfte. I (Piano I)
- Pfte. II (Piano II)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, and *pppp*. There are also markings for *pizz.* (pizzicato) and *una corda*. The page number "29" is written at the top center. A large, diagonal watermark reading "NB notes" is overlaid across the center of the page, with the text "This music is copyright protected" written below it.