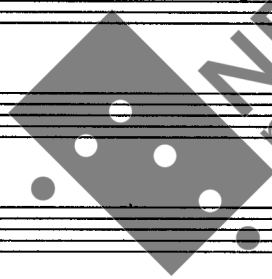


Terje Bb Lerstad

Symfoniske fragmenter

fra andre akt

av Operaen



NB
noter

This music is copyright protected

Durata : ca. 24'

Besetning:

Fløyte I i C / Piccolo II i C
Piccolo I i C
Oboe I i C / Engelsk horn II i F
Oboe II i C / Engelsk horn I i F
Klarinett I i C / Bassklarinet II i Bb (↓C)
Klarinett II i C / Bassklarinet I i Bb (↓C) / Kontrabassklarinet i Bb
Fagott
Kontrafagott
Trompet i C
Horn I i F
Horn II i F
Alttrombone
Tenortrombone
Basstrombone
Tuba
Slagverk I: Vibrafon / Trommesett (Skarptromme, Tom-tom, Cymbal, Stortromme)
Slagverk II: 2 Bongoes / 2 Roto-toms / Stortromme / Ambolt I
Slagverk III: Tamburin / Tam-tam / Slapstick
Slagverk IV: Stemte gonger (1 oktav) / Marimba / Ambolt II
Klaver / Synthesizer (sampler)
Fiolin I
Fiolin II
Bratsj
Cello
Kontrabass

5/8 Tempo VII (♩ = 56) (♩: *Fiat* ord., *Archi staccato*; *fa sempre secchi*)

178

Fl.

Ob.

Cl.

Fag.

Tr.

Cor.

Trbn.

Tb.

Perc.

Pho.

VI.

Vla. *ff*

Vc. *f*

Cb. *f*

This page contains a handwritten musical score for measures 179 through 183. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Eng.** (English Horn)
- Tr.** (Trumpet)
- Cor.** (Cornet)
- Trbn.** (Trumpet/Bass)
- Tb.** (Tuba)
- Perc.** (Percussion), including *stotr.*, *Stapeltick*, and *MD*.
- Pno.** (Piano)
- VI.** (Violin I and II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and articulation marks. The strings (Vc. and Cb.) are marked with *pizz. p.* (pizzicato piano) and *dur.* (durations). The Percussion part includes specific rhythmic patterns. A large watermark for 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written in 4/5 time and features a variety of instruments including woodwinds, brass, strings, and percussion.

Instrumentation:

- Flutes:** Fl. II, Fl. I
- Oboes:** Ob. I, C. I. I
- Clarinets:** Cl. I, Cl. II
- Bassoons:** Bsn. I, Bsn. II
- Trumpets:** Tr. I, Tr. II
- Trombones:** Tbn. A, Tbn. B, Tbn. C
- Tuba:** Tb.
- Percussion:** Snare (Stotr.), Cymbal (Slapstick), Tom-tom (MD)
- Piano:** Pno.
- Violins:** VI. I, VI. II
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Cb.

Key Features:

- Tempo/Character:** 4:5 (likely 4/5 time), marked with **180** in a box at the top.
- Handwritten Annotations:** Includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), *arco mis.* (arco misurato), and *phrasa* (phrasing).
- Dynamic Markings:** *fz* (forzando), *f* (forte), *fz* (forzando), *fz* (forzando).
- Rehearsal Markers:** A large box labeled **180** is placed at the beginning of the score.
- Watermark:** A diagonal watermark reads "IMB noter" with the text "This music is copyright protected" below it.

182 7/8

5/8

Fl. I & II, Picc. I & II, Ob. I & II, Cl. I & II, Bassoon, Trombone I, II, III, Trumpet I, II, III, Percussion (snare, cymbal, tom-tom), Piano, Violin I & II, Viola, Violoncello, Contrabass.

This section contains the first ten measures of the score. It features woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass). The music is in 7/8 time and includes various dynamics such as *p*, *f*, and *sf*. There are also performance markings like *acc.* and *rit.*

Trombone I, II, III, Trumpet I, II, III, Percussion (snare, cymbal, tom-tom), Piano, Violin I & II, Viola, Violoncello, Contrabass.

This section contains measures 11 through 20. It features brass instruments (Trombone, Trumpet) and strings. The music continues in 7/8 time with complex rhythmic patterns and dynamic markings.

Percussion (snare, cymbal, tom-tom), Piano, Violin I & II, Viola, Violoncello, Contrabass.

This section contains measures 21 through 30. It features percussion (snare, cymbal, tom-tom) and strings. The music continues in 7/8 time with dynamic markings and performance instructions.

Violin I & II, Viola, Violoncello, Contrabass.

This section contains measures 31 through 40. It features strings (Violin, Viola, Violoncello, Contrabass). The music continues in 7/8 time with dynamic markings and performance instructions.

183

This page contains a musical score for measures 183 through 188. The instruments and parts are as follows:

- Flutes:** Fl. I (Picc. I), Fl. II (Picc. II)
- Woodwinds:** Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Contrabassoon (Cb.), Bassoon in C (Bsn. C)
- Brass:** Trumpet (Tr.), Horns I & II (Co.), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Tuba (Tb.)
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.)
- Other:** Percussion (Perc.) with snare drum (s. stick) and mallets (M), Piano (Pr.), and Harp (Harp.)

The score includes various musical notations such as dynamics (e.g., *sfz*, *f*), articulation (accents), and performance instructions (e.g., *pizz.* for piano). A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

184

185

Handwritten musical score for a symphony orchestra, spanning measures 184 and 185. The score includes parts for Piccolo I and II, Flutes I and II, Clarinet in B-flat, Bassoon I and II, Trumpets I, II, and III, Trombones I, II, and III, Violins I and II, Viola, Violoncello, Contrabass, Percussion (MD), and Piano. The music is written in a complex key signature with frequent accidentals and dynamic markings such as *f*, *ffz*, and *ffz*. Performance instructions like *arco* and *div.* are present. A large watermark for 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

186

Fl. Picc. II
Fl. Picc.
Cl. I
Cl. II
Fag. C.
Fag. B.
Cor. I
Cor. II
Tbn. A
Tbn. B
Tb.
Perc. St. trombe
Perc. MD
Pror.
Vi.
Vla.
Vc.
Cb.

Handwritten musical score for a symphony orchestra, page 10, measure 187. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tb.), Percussion (Perc.), Violins (Vl.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.).

The score is written in a complex key signature and time signature. It features various dynamics such as *fff*, *ff*, *f*, *p*, and *pp*. Performance instructions include accents, slurs, and dynamic markings like *dim.* and *div.*. The percussion part includes *St. timpani*, *St. stick*, and *MD*. The string parts (Violins, Violas, Violas, Cellos) include markings for *unis.* and *div.*. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) include markings for *Picc.* and various articulations.

A large watermark "Copyrighted material" is visible across the center of the page. Additional annotations include "Bompos + colotoms" near the percussion part and "gbarra" near the strings.

♩ = 112

$\left(\frac{3}{7} \right)$
 $\left(\frac{1}{2} + \frac{1}{2}\right)$

$\left(\frac{1}{2} + \frac{1}{2}\right)$

2/4

5/8

188

Picc., Oboeni, Perc., Li. :

Subito tempo I (♩ = ♩) (♩ = 67, 2)

(♩ = ♩ in tempo VII) (♩ = 56)

Altri : Sempre tempo VII (♩ = 112)

Musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Cor.), Trombone (Tbn.), Tuba (Tb.), Percussion (Perc.), Piano (Pno.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.).

The score includes tempo markings, dynamics such as *mf* and *mp*, and performance instructions like *Picc.* and *Altri*. A large watermark 'NBNoter' and the text 'this music is copyright protected' are visible across the score.

Handwritten annotations include $\left(\frac{1}{2} + \frac{1}{2}\right)$, $\left(\frac{3}{7} \right)$, and $\left(\frac{1}{2} + \frac{1}{2}\right)$.

Handwritten numbers 1, 2, 3, and 4 are written above the Clarinet and Bassoon parts in the first four measures.

Handwritten time signatures 2/4 and 5/8 are present at the bottom left of the page.

Handwritten numbers 6/8, 5/8, 6/8, and 3/4 are written below the Trombone and Tuba parts in the first four measures.

Handwritten numbers 2/4 and 5/8 are written below the Tuba part in the first two measures.

Handwritten numbers 1, 2, 3, and 4 are written above the Clarinet and Bassoon parts in the first four measures.

Handwritten numbers 6, 5, 6, and 3/4 are written below the Trombone and Tuba parts in the first four measures.

Handwritten numbers 2/4 and 5/8 are written below the Tuba part in the first two measures.

189

Fl. Picc. I

Ob.

Cl. B1 (5) (6) (7) (8) (9)
I
Fag. C.

Tr.

Cr.

Tbb. $\frac{34}{32}$ $\frac{6}{8}$ $\frac{31}{32}$ $\frac{7}{8}$ $\frac{6}{8}$

Tb.

Perc.

Pno.

Vi.

Va.

Vc.

Cb.

Fl. Picc. I

Cl. I (10) (11) (12) (13) (14)

Fl. II

Cl. II

Tr. I

Trom. I 5/8 6/8 7/8 6/8 15/16

Tr. II

Trom. II

Perc.

Pnr.

Vi.

Vla.

Vc.

Cb.

NB notes
This music is copyright protected

190

Fl. Picc. II
Picc. I mxf

Ob.

C. (14)
B1 (15)
I (16)
C. (17)
II (18)

Tr.

Cor.

Trbn.

Tb.

Perc.

Pno.

Vi.

Vla.

Vc.

Cb.

191

Fl. Part II
Fl. Part I

Ob.

Cl. (19) (20) (21) (22) (23) (24)

I
C.

Fag.

Tr.

Cor.

31/32 5/8 6/8 9/8

Trbn.

Tb.

Perc.

Ans.

Vl.

Vla.

Vc.

Cb.

(♩ = ♩)

15/32

(♩ = 107,52)

192

(♩... = 107,52)

2/4

Musical score for a symphony orchestra. The score is divided into two systems. The first system covers measures 192-200, and the second system covers measures 201-208. The instruments are arranged as follows:

- Flutes (Fl.):** Flute I and Flute II.
- Oboes (Ob.):** Oboe I and Oboe II.
- Clarinets (Cl.):** Clarinet in Bb (Cl. I) and Clarinet in Bb (Cl. II).
- Bassoons (Fag.):** Bassoon I and Bassoon II.
- Trumpets (Tr.):** Trumpet I and Trumpet II.
- Cor Anglais (Cor.):** Cor Anglais I and Cor Anglais II.
- Trumpets (Tromp.):** Trompet I and Trompet II.
- Tuba (Tb.):** Tuba.
- Percussion (Perc.):** Bongos + Rototoms, stick, and MD (Midi).
- Piano (Pno.):** Piano.
- Violins (Vi.):** Violin I and Violin II.
- Viola (Va.):** Viola.
- Violoncello (Vc.):** Violoncello.
- Double Bass (Cb.):** Double Bass.

Key features of the score include:

- Tempo and Meter:** The tempo is marked as 107,52 (♩... = 107,52). The meter changes from 15/32 to 2/4 at measure 201.
- Measure Numbers:** Measures 192, 201, and 208 are highlighted with boxes.
- Rehearsal Marks:** Rehearsal marks are present at measures 192, 201, and 208.
- Performance Instructions:** Includes *dim.* (diminuendo) and *dim.---* (diminuendo to a fermata).
- Handwritten Annotations:** There are handwritten notes and markings, including "27/32" and "27/8" in the bassoon part, and "3/8" and "6/8" in the piano part.

Picc. 1, Oboes, L. Perc.

4/4 [193] Subito tempo Σ ($\frac{3}{4} = 1.$) ($d. = 80,64$) ($\frac{3}{4}$)
Tutti: Sempre tempo $d = 107,52$

Fl. Picc. I

Ob.

Cl. B1 (1) (2) (3) (4)

Fag. I -mp C. -mp

Tr. Amp

Cor. I

Trbn.

Tb.

Perc. Toms. Tamb. mp (m/trommestäcker) my

Pno. -mp

8bassa

Vi.

Vla.

Vc. -mp

Cb. -mp

194

Fl. Picc. II
 Fl. Picc. I
 Ob.
 Cl. B.I (5) (6) (7) (8) (9)
 Fag. I C.
 Tr.
 Cor.
 Trbn. 27/32 5/8 39/32 9/8 6/8 18/32
 Tb.
 Perc. Toms Tamb. M.
 Pno.
 Vl.
 Vla.
 Vc.
 Cb.

Handwritten musical score for a symphony orchestra, page 19. The score includes parts for Piccolo (Picc. II), Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), Trumpet (Tr.), Horn (Cor.), Trombone (Trom.), Tuba (Tb.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures 10 through 14. The Flute part features a melodic line with various ornaments and dynamics. The Clarinet in A part has circled measure numbers (10), (11), (12), (13), and (14). The Trombone part shows changing time signatures: 6/8, 9/8, 5/8, 6/8, 7/8, 5/8, and 9/8. The Percussion part includes Tom-tom (Tom.), Tambourine (Tamb.), and Maracas (M.). A large watermark 'IMB Proter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

195

Handwritten musical score for a symphony orchestra, page 20. The score is divided into two systems. The first system includes Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), Horns (Horn.), Trombones (Tb.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The second system includes Percussion (Perc.), Piano (Pro.), and Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

Key features of the score include:

- Flutes (Fl.):** Part II (Pizz. II) and Part I (Pizz. I) with dynamics *mf* and *mf*.
- Clarinets (Cl.):** Bass Clarinet (B.C.), Clarinet in B-flat (Cl. Bb), and Clarinet in A (Cl. A).
- Bassoons (Fag.):** Bassoon (B.), Contrabassoon (C.), and Bassoon in C (C.).
- Trumpets (Tr.):** Trumpet in B-flat (Tr. Bb) and Trumpet in C (Tr. C).
- Horn (Horn.):** Horn in B-flat (Horn. Bb) and Horn in C (Horn. C).
- Trombones (Tb.):** Trombone in B-flat (Tb. Bb) and Trombone in C (Tb. C).
- Percussion (Perc.):** Snare Drum (Sn.), Cymbals (Cym.), and Tom-toms (Tom.).
- Piano (Pro.):** Piano (P).
- Violins (Vl.):** Violin I (Vl. I) and Violin II (Vl. II).
- Violas (Vla.):** Viola (Vla.).
- Cellos (Vc.):** Cello (Vc.).
- Double Basses (Cb.):** Double Bass (Cb.).

The score is marked with measure numbers 15, 16, 17, 18, and 19. A large watermark "NMB printer" is visible across the center of the page, along with the text "this music is copyright protected".

Subito $d=d$ tempo $(d=672)/8$ $5/8$ $VII (d=56)$

196

Fl. II
Fl. I
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. C.
Tr.
Cor.
Tbn. A
Tbn. B
Tbn. Tb.
Perc.
Pno.
Vl. I
Vl. II
Vc.
Cb.

(20) (21) (22)

\rightarrow Start
 \rightarrow sl. stick

senza dim
senza dim
senza dim
senza dim
senza dim

g. bassa

The image shows a page of handwritten musical notation for a symphony. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The top of the page contains tempo and dynamic markings: 'Subito', 'd=d tempo', and '(d=672)/8 5/8 VII (d=56)'. A circled number '196' is written above the first measure. The woodwind section includes Flute II, Flute I, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, and Bassoon C. The brass section includes Trumpet, Horn, Trombone A, Trombone B, Trombone, and Tuba. The percussion section includes a snare drum and a bass drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three measures labeled (20), (21), and (22). A large watermark 'NMI noter' is overlaid on the center of the page. There are also some handwritten annotations like 'Start' and 'sl. stick' with arrows pointing to specific notes. The bottom of the page has the text 'g. bassa'.

Handwritten musical score for a symphony orchestra, spanning measures 197 and 198. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Cor.), Trombone (Tbn.), Tuba (Tb.), Percussion (Perc.), Piano (Pno.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando).

Key features of the score include:

- Flute (Fl.):** A single staff with a few notes in measure 198.
- Oboe (Ob.):** A single staff with a few notes in measure 198.
- Clarinet (Cl.):** A single staff with a melodic line starting in measure 197 and continuing through measure 198.
- Bassoon (Fag.):** A single staff with a melodic line starting in measure 197 and continuing through measure 198.
- Trumpet (Tr.):** A single empty staff.
- Horn (Cor.):** A single empty staff.
- Trombone (Tbn.):** A single empty staff.
- Tuba (Tb.):** A single empty staff.
- Percussion (Perc.):** A single empty staff.
- Piano (Pno.):** Two staves showing a rhythmic accompaniment of sixteenth notes in measures 197 and 198.
- Violin (Vl.):** A single staff with a few notes in measure 198.
- Viola (Va.):** A single empty staff.
- Violoncello (Vc.):** A single staff with a melodic line starting in measure 197 and continuing through measure 198.
- Contrabass (Cb.):** A single staff with a rhythmic accompaniment of sixteenth notes in measures 197 and 198.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Fl.

Ob.

Cl.

Fag.

Tr.

Tbn.

Tb.

Perc.

Pnc.

Vl.

Vla.

Vc.

Cb.

IMB noter

this music is copyright protected

pizz. p

div.

dir.

Handwritten musical score for a symphony orchestra, page 24. The score is written in 4/5 time and features a complex key signature with multiple flats and naturals. A prominent circled number '200' is written at the top center of the page.

The score is divided into several sections:

- Flutes (Fl.):** Flute I and Flute II parts.
- Oboes (Ob.):** Oboe I and Oboe II parts.
- Clarinets (Cl.):** Clarinet in Bb and Clarinet in C parts.
- Bassoons (Fag.):** Bassoon I and Bassoon II parts.
- Trumpets (Tr.):** Trumpet part.
- Cor Anglais (Cor.):** Cor Anglais part.
- Timpani (Trbn.):** Timpani I, II, III, and IV parts.
- Tubas (Tb.):** Tubas I and II parts.
- Violins (Vl.):** Violin I and Violin II parts.
- Violas (Va.):** Viola part.
- Violoncello (Vc.):** Cello part.
- Double Bass (Cb.):** Double Bass part.
- Woodwinds (Perc.):** Percussion I, Percussion II, and Mallet Percussion (MD).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. A large watermark reading 'IMB notet' is visible across the middle of the page.

201

-25-

202

7/8

Handwritten musical score for a full orchestra and vocal soloist. The score is written in 7/8 time and includes parts for Flute I & II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Violin, Viola, Violoncello, Double Bass, Percussion, and Piano. The score is divided into two systems, 201 and 202. The key signature is B-flat major. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. There are also performance instructions like *arco unis.* and *local!*. A large watermark 'MIDI-Master' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- Flutes:** Picc. II (Piccolo II) and Picc. I (Piccolo I).
- Oboes:** Oboe I.
- Clarinets:** Clarinet I.
- Bassoons:** Bassoon I.
- Trumpets:** Trumpet I.
- Cor Anglais:** Cor Anglais.
- Trombones:** Trombone I, II, III, and Trombone I/II.
- Tuba:** Tuba.
- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Piccolo.
- Strings:** Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *marcato*), articulation (e.g., accents), and performance instructions (e.g., *div.*, *in 3*, *unus.*). A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

204

205

Handwritten musical score for a symphony orchestra, spanning measures 204 and 205. The score includes parts for Flutes (Picc. I, Picc. II), Oboes (Ob. I, C. I.), Clarinets (Cl. I, Cl. II), Bassoons (B. I, B. II), Trumpets (Tr.), Trombones (Tbn. B, Tbn. Tb.), Percussion (Perc.), Horns (Hr.), Violins (VI. I, VI. II), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.).

Measure 204 features a complex woodwind and string texture. The woodwinds play rhythmic patterns, while the strings provide a steady accompaniment. Dynamic markings include *mf* and *f*. The strings are marked *ppp* and *pp*.

Measure 205 shows a significant increase in intensity. The woodwinds and strings play more active parts, with dynamic markings such as *f*, *ff*, and *fff*. The strings are marked *ppp* and *pp*. The overall texture is more dense and powerful.

Watermark: **INB** noter. This music is copyright protected.

206

Handwritten musical score for a symphony orchestra, page 28, numbered 206. The score is arranged in systems for various instruments:

- Flutes:** Fl. I (Picc. II, Picc.), Fl. II (C. i.), Fl. III (C. ii.).
- Woodwinds:** Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Bassoon (Fag.), Contrabassoon (Cb.).
- Brass:** Trumpets (Tr.), Horns (Ca.), Trombones (Tbn.), Tuba (Tb.).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vc.), Double Basses (Cb.).
- Percussion:** Perc. (Strombe, MD).

The score includes dynamic markings such as *ff*, *sfz*, *sf*, and *div.* (divisi). A large diagonal watermark reading "Musical Note" is present across the center of the page, with the text "this musicals copyright protected" written along it.

This is a handwritten musical score for a symphony orchestra, spanning measures 207 and 208. The score is organized into several systems of staves:

- Flutes:** Fl. I and Fl. II.
- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Tr.), Horns (Cor.), Trombones (Trbn.), and Tuba (Tb.).
- Percussion:** Various percussion instruments including snare drum (St. ronne), cymbals (St. stick), and tom-toms (MD).
- Strings:** Violins (Vl.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *fff*, *ff*, *mf*, *p*). There are also performance instructions written in German, such as "Tr. sett", "Ambosi I", "Starbarin", and "Ambosi II". A large watermark "ALBUMOTER" is superimposed over the center of the page.

$\text{♩} = \text{♩}$
 $\frac{5}{4}$ Subito tempo II ($\text{♩} = 70$)

Picc., cl., bop., cor., vl., vla.:

209 Subito tempo X ($\text{♩} = 84$) ($\text{♩} = \text{♩}$)

Handwritten musical score for orchestra and percussion. The score is divided into two main sections. The first section is in $\frac{5}{4}$ time, marked "Subito tempo II ($\text{♩} = 70$)". The second section is in 6/8 time, marked "Subito tempo X ($\text{♩} = 84$) ($\text{♩} = \text{♩}$)".

Instrumentation:

- Picc. I & II
- Cl. (Clarinets)
- Ob. (Oboes)
- Fl. (Flutes)
- Tr. (Trumpets)
- Cor. (Cor Anglais)
- Tbn. (Trombones)
- Tb. (Tuba)
- Tr. selt. (Timpani solo)
- Per. (Percussion): A.I., Tamb., A.II.
- Pno. (Piano)
- Vl. (Violins)
- Vla. (Violas)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Tempo and Time Signature Changes:

- Section 1: $\frac{5}{4}$ time, tempo II ($\text{♩} = 70$). A large "5/4" is written in the center of the page.
- Section 2: 6/8 time, tempo X ($\text{♩} = 84$). A large "6/8" is written in the center of the page.

Performance Instructions:

- Dynamic markings: ff , f , p , pp , ppp .
- Articulation: stacc. , acc. , rit. .
- Rehearsal mark: **209**.
- Section marker: **(1)**.

Watermark: A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

219

Picc II
 Fl.
 Picc I
 Ob.
 C.i.
 A.
 B.I
 Fag.
 Tr.
 Cor.
 II
 Tbn.
 Tb.
 Perc.
 Trsett.
 A.I
 Tamb.
 A.II
 Pno.
 VI.
 Vla.
 Vc.
 Cb.

Handwritten musical score for a symphony orchestra, page 32. The score includes parts for Flutes (Fl. I, Fl. II), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), Horns (Cor.), Trombones (Tbn.), Tubas (Tb.), Percussion (Perc.), Piano (Pno.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The music is written in a complex, multi-measure format with various time signatures (5/8, 6/8, 7/8, 8/8, 15/16) and key signatures (F major, C minor). The score features intricate melodic lines and complex rhythmic patterns. A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written below it. The page is numbered '32' at the top center.

211

Handwritten musical score for a symphony orchestra, page 33. The score is divided into two systems, (4) and (5), indicated by large circled numbers at the beginning of the first and last staves of each system.

System (4): Measures 1 through 16. The top staff is marked *Flauti*. The bottom staff is marked *Violoncelli*. The music features complex rhythmic patterns and dynamic markings.

System (5): Measures 17 through 24. The top staff is marked *Flauti*. The bottom staff is marked *Violoncelli*. The music continues with similar rhythmic complexity and includes dynamic markings such as *div.* (divisi).

Other Instruments: The score includes staves for Flute I (Fl. I), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Percussion (Perc.), Piano (Pno.), Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), and Cello (Cb.). Many of these staves are marked with a slash and a circled number (4) or (5), indicating they are silent or have a specific instruction for that system.

Watermark: A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

212

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- Picc. II** and **Picc. I**: Piccolo parts with various rhythmic patterns and dynamic markings.
- Ob.** (Oboe): Includes a section marked **(6)** and a **(non)** marking.
- Cl.** (Clarinet): Includes a section marked **(6)** and a **(non)** marking.
- Tr.** (Trumpet): Includes a section marked **(6)** and a **(non)** marking.
- Cor.** (Cornet): Includes a section marked **(6)** and a **(non)** marking.
- Perc.** (Percussion): Multiple staves with various rhythmic patterns.
- Vl.** (Violin): Includes a section marked **(6)** and a **(3)** marking.
- Vla.** (Viola): Includes a section marked **(6)** and a **(3)** marking.
- Vc.** (Violoncello): Includes a section marked **(6)** and a **(3)** marking.
- Cb.** (Contrabasso): Includes a section marked **(6)** and a **(3)** marking.

The score features complex rhythmic patterns, including 3/1, 3/2, 5/8, 3/2, 11/16, 9/8, 3/8, and 5/2 time signatures. It also includes various dynamic markings such as *unis.*, *b.p.*, and *(non)*. A large watermark for "NB noter" is visible across the center of the page.

213

214

Handwritten musical score for a symphony orchestra, numbered 213 and 214. The score is divided into three measures, with measure numbers (8), (9), and (10) indicated at the bottom of the page.

Instrumentation:

- Flutes: Picc. I, Picc. II
- Oboes: Ob. (2)
- Clarinets: Cl. (2)
- Bassoons: Fag. (2)
- Trumpets: Tr. (3)
- Cor Anglais: Cor. (2)
- Trumpets: Trbn. (3)
- Tuba: Tb.
- Timpani: Perc. (4)
- Percussion: Pna. (2)
- Violins: Vl. (2)
- Violas: Vla.
- Violoncello: Vc.
- Double Bass:Cb.

Measure 8 (8): The first measure shows the beginning of the piece. The woodwinds and strings are active, with various dynamics and articulations. The flute parts are marked with *Picc. I* and *Picc. II*. The bassoon part is marked with *Fag.* and *C.*

Measure 9 (9): The second measure continues the musical development. The woodwinds and strings maintain their activity, with some changes in dynamics and articulation. The flute parts are marked with *Picc. I* and *Picc. II*. The bassoon part is marked with *Fag.* and *C.*

Measure 10 (10): The third measure concludes the section. The woodwinds and strings are still active, with some changes in dynamics and articulation. The flute parts are marked with *Picc. I* and *Picc. II*. The bassoon part is marked with *Fag.* and *C.*

Watermark: A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

215

Picc. II
 Picc. I
 Ob. I
 Ob. ci. (11) (12) (13)
 Cl.
 B. I
 I
 C. I
 Fag.
 Tr.
 Cor.
 Tbn.
 T. B.
 Perc.
 Ph.
 Vi.
 Vla.
 Vc.
 Cb.

Subito
Tempo VII (d=56)
219 5/8

Handwritten musical score for a symphony orchestra. The score is written in 5/8 time and includes parts for Flute I and II, Oboe I, Clarinet I, Bassoon I, Trumpet I, Cor I, Trombone I, Trombone II, Trombone III, Percussion (A.I., Tam-tam, A.II), Piano, Bassoon II, Viola I, Viola II, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "IMB notes" is visible across the center of the page. The score is divided into two systems, with a double bar line and a "5/8" marking indicating a change in the time signature. The first system ends with a measure containing a circled "7". The second system begins with a measure containing a circled "7" and continues with several measures of music. The score is marked with various dynamics such as *ff*, *f*, and *p*, and includes performance instructions like "Subito" and "Tempo VII (d=56)".

Handwritten musical score for a symphony orchestra, page 38. The score is in 4/4 time with a tempo of 63 quarter notes per minute. It features multiple staves for woodwinds, brass, strings, and percussion.

Woodwinds: Flute I & II, Oboe, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I, II, & III, and Tuba.

Brass: Trumpet I & II, Trombone I, II, & III, and Tuba.

Strings: Violin I & II, Viola, Violoncello, and Contrabass.

Percussion: Ride cymbal, A.I. (Anvil), T-tam (Tom-tom), and A.II (Anvil).

The score includes various musical notations such as dynamics (p, f, sfz, sfz sub.), articulation (accents, slurs), and performance instructions (e.g., "div. in 3", "univ.", "lento"). A large watermark "IMB noter" is visible across the center of the page.

Fl.

Ob. C.i.
I
ff, sostenuto e appassionato

Cl. B1
I
ff, sostenuto e appassionato

Fag. C.
I
ff, sostenuto e appassionato

Tr.

Cor. I
ff, sostenuto e appassionato

Cor. II
ff, sostenuto e appassionato

Tbn. I
ff, sostenuto e appassionato

Tbn. II
ff, sostenuto e appassionato

Tb.

Per. Tacet!

Pr.

Vi.

Va. V
ff, sostenuto e appassionato

Vc. V
ff, sostenuto e appassionato

Ch.

220 TEMPO I (♩=63)

4/4

Ob. I G.P. G.P. G.P. G.P. G.P. G.P.

Ob. II

Trbn. T. B. 4/4

Perc. Eymb. T.-tam.

G.P. 221 5/4 6/4 5/4 6/4 5/4 6/4

Ob.

Trbn. T. B.

Perc.

222 5/4 6/4 5/4 6/4 5/4 6/4 223 5/4

Ob.

Trbn. T. B.

Perc.

6/4 4/4

G.P. **224** G.P. G.P. G.P. G.P.

Ob.

Trbn. T. B.

Perc.

G.P. **225** 5/4 6/4

ff, mudo, senza vibrato

ff, mudo, senza vibrato

Trbn. T. B.

Perc.

5/4 6/4

tr

Ob.

Trbn. T. B.

Perc.

1) 5 6

226 5/4

6/4

Ob. I
Ob. II
Tbn.
Perc.

5/4

6/4

Ob.
Tbn.
Perc.

227 5/4

6/4

5/4

Ob.
Tbn.
Perc.

Subito
Tempo I (♩=63)

Handwritten musical score for a symphony orchestra. The score is divided into four measures, each with a different time signature: 6/4, 5/4, and 4/4. The instruments are arranged in a standard orchestral layout from top to bottom: Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (B. I), Bassoon II (B. II), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Cymbal (Cymb.), Triangle (T.), Tom-tom (T.-tam.), Piano (Pno.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Time Signatures:** 6/4, 5/4, and 4/4.
- Tempo:** Subito Tempo I (♩=63).
- Performance Instructions:** "senza dim!" (without diminuendo), "pp ma expr." (pianissimo but expressive), and "ff" (fortissimo).
- Handwritten Annotations:** "275" in a box, "Flauto I", "C.i.II", "C.i.I", "Cl. basso II", "Cl. b. I", and "(Vc.)", "(Cb.)".
- Watermark:** "MNB noter. This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for the first system, measures 276-281. The score is for a woodwind section (Clarinets B.I and B.II) and a string section (Violins, Violas, Cellos, and Double Basses). The woodwinds play a complex melodic line with various articulations and dynamics, including *p.ma espr.* and *p.sub.*. The strings play a rhythmic accompaniment with some sustained notes. The time signature changes from 5/4 to 4/4, then to 3/4, 10/4, and finally 47/16. A box around measure 276 contains the number 276. A large watermark "NB meter" is visible across the score.

Handwritten musical score for the second system, measures 282-287. The woodwind section continues with a similar melodic line, now including a *div.* (divisi) section. The string section provides a rhythmic accompaniment with some melodic movement. The time signature changes from 21/8 to 21/8, then to 115/32, and finally 115/32. A large watermark "NB meter" is visible across the score.

277 15/8

71/16

41/8

7/4

Handwritten musical score for a symphony orchestra. The score is divided into four measures, each with a different time signature: 15/8, 71/16, 41/8, and 7/4. The instruments are grouped as follows:

- Flutes (Fl.):** Fl. I and Fl. II. Dynamics include *mp* and *pp*.
- Oboes (Ob.):** Ob. I and Ob. II. Dynamics include *mp* and *pp*.
- Clarinets (Cl.):** Cl. I and Cl. II. Dynamics include *pp* and *pp* with a note *→ cb.d.*
- Bassoons (Fag.):** Fag. I and Fag. II. Dynamics include *pp*.
- Trumpets (Tr.):** Tr. I and Tr. II. Dynamics include *pp*.
- Cor Anglais (Cor.):** Cor. I and Cor. II. Dynamics include *pp*.
- Trombones (Tbn.):** Tbn. I and Tbn. II. Dynamics include *pp*.
- Violins (Vl.):** Vl. I and Vl. II. Dynamics include *pp*.
- Violas (Vla.):** Vla. I and Vla. II. Dynamics include *pp*.
- Violoncelles (Vc.):** Vc. I and Vc. II. Dynamics include *pp*.
- Double Basses (Cb.):** Cb. I and Cb. II. Dynamics include *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present in the center of the page: "NB noter This music is copyright protected".

8/4 [278] 5/4 6/4 5/4 6/4 4/4

Fl.

Ob.
C.II
C.I

Cl.
A.II
C.B.
I

Fag.
C.
v.

Tr.

Cor.
I
II

Tbn.

Tb.
v.

Vi.
v.

Va.
K
v.

Vc.
v.

Cb.
v.

279

7/4

26/8

21/8

21/8

Fl.

Ob.

Cl. *B.II*
CB.

Fag.

Tr.

Cor.

Tbn.

Tb.

VI.

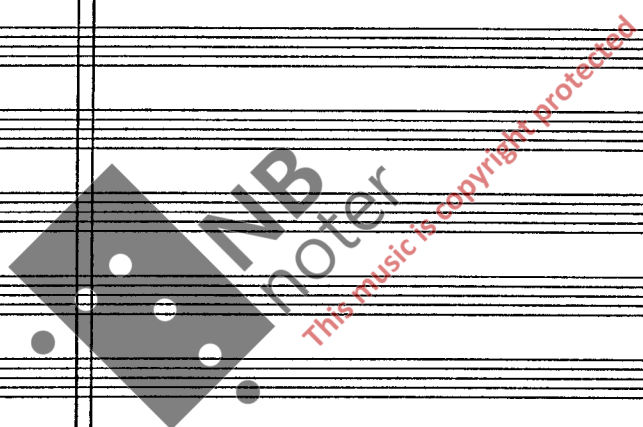
Vla.

Vc.

Cb.

pp! ma espr. div. unis. div.

pp pp pp pp



99/32 6/4 7/4 7/16 3/4 4/4

[280]

Fl. Picc. I
Cl. I
Cl. II
B. II
Cb.
T.
Tr.
Cor.
Fbn.
Tb.
Vi.
Vla.
Vcl.
Cb.

99/32 6/4 7/4 7/16 3/4 4/4

Subito Tempo VIII (♩=128)

Handwritten musical score for orchestra and strings. The score is divided into four measures with time signatures $\frac{3}{4}$, $\frac{3}{2}$, $\frac{4}{4}$, and $\frac{3}{4}$. The first measure is marked with ppp and includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, and Cello/Double Bass. The second measure features a dynamic change to mp and includes a Piccolo II part. The third measure has a dynamic change to mp and includes a Clarinet I part. The fourth measure has a dynamic change to mp and includes a Piccolo II part. The score also includes parts for Trumpet, Trombone, Percussion, and Violin. A large watermark 'NB noter' is visible across the center of the page.

293

Fl.

Ob.

a.

Tr.

Synth.

Vc.

Cb.

Load sample: Church organ

294

Handwritten musical score for a symphony orchestra. The score is written on ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vc.), and Viola (G.). The Flute part is marked 'Fl. Picc. I' and includes a 'mp' dynamic marking. The Oboe part is marked 'Ob. Si. I' and includes a 'p' dynamic marking. The Clarinet part is marked 'Cl. I' and the Bassoon part is marked 'Fag. C.'. The Violin and Viola parts are marked 'Vc.' and 'G.' respectively. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

295

Handwritten musical score for orchestra, measures 295-300. The score is written on ten staves, grouped into four systems. The instruments and their parts are:

- Fl. I:** Piccolo I, treble clef, starting with a key signature of one sharp (F#).
- Cl. I:** Clarinet I, treble clef, starting with a key signature of one sharp (F#).
- Cb.:** Cello, bass clef, starting with a key signature of one sharp (F#).
- Fg.:** Double Bass, bass clef, starting with a key signature of one sharp (F#).
- Tr.:** Trumpet, treble clef, empty staff.
- VI.:** Violin I, treble clef, empty staff.
- VII.:** Violin II, treble clef, empty staff.
- Vla.:** Viola, treble clef, empty staff.
- Vc.:** Violoncello, bass clef, starting with a key signature of one sharp (F#).
- Cb.:** Contrabass, bass clef, starting with a key signature of one sharp (F#).

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark for 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally in red.

296

Handwritten musical score for a woodwind and string ensemble. The score is arranged in systems for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Starts with a melodic line in treble clef, marked *p*. Includes a first ending bracket labeled "C.I.I".
- Clarinet (Cl.):** Part in bass clef, marked *mf*. Includes a first ending bracket labeled "I".
- Bassoon (Fag.):** Part in bass clef, marked *mf*. Includes a first ending bracket labeled "C.". The Flute and Bassoon parts are often written in parallel motion.
- Trumpet (Tr.):** Part in treble clef, marked *mf*. Features a melodic line with triplets and a first ending bracket labeled "Tr. in C".
- Violin (Vi.):** Part in treble clef, mostly rests.
- Viola (Vla.):** Part in treble clef, mostly rests.
- Violoncello (Vc.):** Part in bass clef, playing a sustained harmonic accompaniment.
- Contrabass (Cb.):** Part in bass clef, playing a sustained harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

297

Handwritten musical score for a symphony orchestra. The score is written on seven staves, each with a different instrument label on the left:

- Fl.** (Flute): Picc. I. The staff contains a melodic line with slurs and accents. A dynamic marking *mf* is present.
- Ob.** (Oboe): C.I. I. The staff contains a melodic line with slurs and accents. A dynamic marking *mf* is present.
- Cl.** (Clarinet): C.B. I. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present.
- Fag.** (Bassoon): C. I. The staff contains a melodic line with slurs and accents.
- Tr.** (Trumpet): The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present.
- Vc.** (Violin): The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present.
- Cb.** (Cello): The staff contains a melodic line with slurs and accents. A dynamic marking *f* is present.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is visible across the center of the page, reading "NBNB noter" and "this music is copyrighted".

Handwritten musical score for a symphony orchestra, page 55. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), Violins (Vc.), and Cellos (Cb.).

Key features of the score include:

- Flutes:** Fl. I and Fl. II parts. Fl. I has a *Picc. I* marking. Fl. II has a *Picc. II* marking. A measure number **298** is boxed in the top right.
- Oboes:** Ob. I and Ob. II parts. Ob. I has a *Ci. I* marking.
- Clarinets:** Cl. I and Cl. II parts. Cl. I has a *Ci. I* marking. Cl. II has a *CB.* marking. A *cresc.---* marking is present in the Cl. I part.
- Bassoons:** Fag. I and Fag. II parts. Fag. I has a *C.* marking.
- Trumpets:** Tr. I and Tr. II parts. Tr. I has a *Tr.* marking.
- Violins and Cellos:** Vc. I and Vc. II parts. Cb. I and Cb. II parts.

The score is written in a major key with a key signature of one flat (B-flat). The music features various rhythmic patterns, including triplets in the Trumpet and Cello parts. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a symphony orchestra, page 56. The score includes parts for Flute I and II, Clarinet I, Oboe, Bassoon, Trumpet, Trombone, Violin, and Cello. It features various musical notations such as notes, rests, slurs, and dynamic markings.

Flute I (Fl. I): Treble clef. Part 1 (Pia. I) starts with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 (Pia. II) starts with a half note G4, followed by quarter notes A4, B4, and C5.

Clarinet I (Cl. I): Treble clef. Part 1 (C.I. I) starts with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 (C.I. II) starts with a half note G4, followed by quarter notes A4, B4, and C5.

Oboe (Ob.): Treble clef. Part 1 (I) starts with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 (C.B.) starts with a half note G4, followed by quarter notes A4, B4, and C5.

Bassoon (Fag.): Bass clef. Part 1 (I) starts with a half note G3, followed by quarter notes A3, B3, and C4. Part 2 (C.) starts with a half note G3, followed by quarter notes A3, B3, and C4.

Trumpet (Tr.): Treble clef. Part 1 (Tr.) starts with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 (Tr.) starts with a half note G4, followed by quarter notes A4, B4, and C5.

Violin (Vc.): Treble clef. Part 1 (Vc.) starts with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 (Vc.) starts with a half note G4, followed by quarter notes A4, B4, and C5.

Cello (Cb.): Bass clef. Part 1 (Cb.) starts with a half note G3, followed by quarter notes A3, B3, and C4. Part 2 (Cb.) starts with a half note G3, followed by quarter notes A3, B3, and C4.

299

Full orchestral score for measures 299-304. The score includes parts for Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Fag. I, Fag. II), Trumpets (Tr. I, Tr. II), Horns (Cor. I, Cor. II), Trombones (Tbn. I, Tbn. II, Tbn. III), Tuba (Tb.), Organ (Organo a plena voce), Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 299 is marked with a box containing the number 299. The score features various dynamics such as *cresc.*, *pp!*, *p!*, *f!*, and *ff!*, along with performance instructions like *molto cresc.* and *div.*. The organ part is specifically noted as *(organo a plena voce)*. A large watermark is present across the center of the page.

Sub. Tempo I (♩=63)

300 4/4

11/8

4/4

(Sempre tempo)

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), Cor Anglais (Cor.), Trombones (Tbn.), Percussion (Perc.), Synthesizer (Synth.), Violins I (V. I), Violins II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- Tempo: Sub. Tempo I (♩=63)
- Rehearsal mark: 300
- Time signatures: 4/4, 11/8, 4/4
- Dynamic markings: *pp*, *ppp*, *psub.*, *consord.*
- Performance instructions: *senza sord.*, *unif.*, *psub.*
- Watermark: "NB noter this music is copyright protected"

Handwritten musical score for page 59, featuring complex time signatures and multiple instrument parts.

Time Signatures: 15/16, 4/4, 11/8, 30/18, 11/16, 5/4, 11/16, 4/4

Instrument Parts: Fl., Ob. (C.I. II, C.I. I), Cl., Fag., Tr., Cor., Trbn., Tb., Perc., Pno., Vc., Cb.

Key Features:

- Complex rhythmic patterns in the woodwinds, including triplets and sixteenth notes.
- Handwritten time signature changes above the staff.
- Watermark: "BIB noter This music is copyright protected"

302

303

Fl.

Ob.

C. *cb.*

Fag.

Tr.

Cor.

Trbn.

Tb.

Perc. *Gongger*

Sgt. *pp!* *l.v.*

Sbassa →

VI.

Vla.

Vc.

Cb. *loc.*

3/2

[304] 4/4

6/4

Fl.

Ob.

Cl. CB.

Fag.

Tr.

Cor. I, II, A, B

Trom. T, B

Tb.

3/2 4/4 6/4

Perc.

Synth.

3/2 4/4 6/4

Vi.

Vla.

Vc.

Cb.

div. in 3, div. in 2

306

306 4/4

Fl. Picc. II

Ob. C. I, II

Cl. C. B.

Fag.

Tr.

Cor. I, II

Tbn. A, B

Tb.

Perc.

Synt.

VI.

Vla.

Vc.

Cb.

Handwritten musical notation for woodwinds, brass, and strings. Includes dynamic markings like *pp* and *ppp*.

Handwritten musical notation for woodwinds, brass, and strings. Includes dynamic markings like *pp* and *ppp*.

Handwritten musical notation for woodwinds, brass, and strings. Includes dynamic markings like *pp* and *ppp*.

Handwritten musical notation for woodwinds, brass, and strings. Includes dynamic markings like *pp* and *ppp*.



307

Handwritten musical score for a string ensemble. The score includes parts for Synthesizer (Synth), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef with a 3/4 time signature. The score begins with a series of rests for all instruments. At measure 1, the Synth part begins with a series of eighth notes. The Violin I and II parts enter with a *div.* (divisi) instruction and play a melodic line with *ppp* dynamics. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with sustained notes and rhythmic patterns. The score is marked with various dynamics including *ppp* and *pp*. A large watermark "IMB Moter" is visible across the center of the page, along with the text "This music is copyright protected".

Non morendo!

308

15 ma

Handwritten musical score for strings and woodwinds. The score is divided into sections for Violins I and II, Violas, Violas, Cellos, and Double Basses. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'pppp' (pianissimo) and 'ppp' (piano). The score includes a large watermark 'NBNB noter' and 'This music is copyright protected'. The page number '308' is written in a box at the top center. The tempo/mood 'Non morendo!' is written at the top right. The number '15 ma' is written above the first staff. The date 'Slomaren 24/11-87' is written vertically on the right side of the page.

Slomaren 24/11-87