

Terje Bb Lerstad

Symfoniske fragmenter

fra første akt

av Operæen

Durata : ca. 23'30"

Besetning:

Fløyte I i C / Piccolo II i C
Piccolo I i C
Oboe I i C / Engelsk horn II i F
Oboe II i C / Engelsk horn I i F
Klarinett I i C / Bassklarinet II i Bb (↓C)
Klarinett II i C / Bassklarinet I i Bb (↓C) / Kontrabassklarinet i Bb
Fagott
Kontrafagott
Trompet i C
Horn I i F
Horn II i F
Alttrombone
Tenortrombone
Basstrombone
Tuba
Slagverk I: Vibrafon I / Trommesett (Skarptromme, 4 Tam-toms, stortromme, Hi-hat, 3 Cymbaler)
Slagverk II: 2 Bongos / 2 Roto-toms / Stortromme / 5 Tempelblokker / Vibrafon II
Slagverk III: Rørklokker / Becken / Tamburin / Tam-tam / Klokkespill
Slagverk IV: Crotales / Marimba / 1 par crotales i Dess / 5 Triangler
Synthesizer (sampler)
Fiolin I
Fiolin II
Bratsj
Cello
Kontrabass

5/4 Molto moderato (♩ = 63) (Tempo I)

Fl. Picc. II b_2+
Picc. I b_2+

Ob. I et
II b_2+
III b_2+

Cl. I b_2+
II b_2+

Fag. I b_2+
C

Tr. Tr. 4 b_2+
I fff

Cor. I fff
II b_2+
A b_2+
T b_2+
S b_2+

Tbn. B b_2+
Tb. b_2+

Perc. VC b_2+
V b_2+ (motor off)
V b_2+
M b_2+
Crt. b_2+
Crt. b_2+

Synt. Sample: Vibraphone (motor off)

Vi. PP!
Vla. PP!
Vc. dir. PP!
Cb. dir. PP!

Handwritten notes: *senza vibrato!*, *unis. V*, *P unis.*

injan breakoff, 4/4
ppp!

VI.
Vla.
Vc.
Cb.

(= 1 1 4 5 1)

2

$\frac{1}{8}$ $\frac{4}{4}$ $\frac{13}{8}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{14}{8}$ ($\frac{4}{4} + \frac{12}{16}$)

sempre tenuto, martellato

Perc.
Symb.

Load sample: strings (medium vibrato)
Upper/Lower program link on

VI.
Vla.
Vc.
Cb.

ppp sempre pp pp pp pp pp

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The top system shows time signatures: 4/4, 3, 11/8, 4/4, 11/8, 4/4. The instruments listed on the left are Fl., Ob., Cl., Fag., Tr., Cor., Trbn., Tb., Perc., and Synt. The bottom system shows VI., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *dim*, *pp*, *univ.*, and *div. in 4*. There are also some handwritten annotations like "Shassan" and "15 basa". A large watermark "INB Moter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it. The number "34" is written in a box above the Synt. staff, and "2x3L" is written in a box above the VI. staff.

7/8 Allegro nervoso (♩=140, sempre non rubato) (Tempo II)
6 **7** **5/8 (2+3+3+2 sempre)**

Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Fag. I, Fag. II, Tr. I, Tr. II, Cor. I, Cor. II, Trbn. I, Trbn. II, Tb., Perc. (Tempelblock, Becken a2, M), Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI, Str. VII, Str. VIII, Str. IX, Str. X.

senza sord. uniss. 7

Tempelblock
Becken a2
M

Handwritten musical score for a symphony orchestra, spanning measures 9 and 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Cor.), Trombone (Tbn.), Tuba (Tb.), Percussion (Perc.), and String (Str.).

Measure 9: The woodwinds (Fl., Ob., Cl., Fag.) play a melodic line with various dynamics such as *p*, *pp*, and *pp+*. The brass (Tr., Cor., Tbn., Tb.) provides harmonic support with notes marked *p*. The strings play a rhythmic accompaniment.

Measure 10: The woodwinds continue their melodic line, with dynamics ranging from *pp* to *pp+*. The brass parts are marked *mf*. The strings continue their accompaniment.

Measure 11: The percussion part (Perc.) is marked *mf* and includes the instruction *(p sempre)*. The strings are marked *mf*. A section marker **III** is present at the end of this measure.

Measure 12: The strings are marked *mf* and include the instruction *lento (ad. piano)*. The woodwinds and brass parts are also present.

The score is marked with a large "COPYRIGHT PROTECTED" watermark.

24

Fl. I *ff* → Fl. I

Ob. I *ff*

Ob. II *ff*

Cl. I *ff* → B.cl. II

Cl. II *ff* → cb.cl.

Fag. *ff*

Tr. *ff*

Cor. I *ff*

Cor. II *ff*

Trbn. I *ff*

Trbn. II *ff*

Tb. *ff*

Perc. → Trommesetz

→ MD

Synt.

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Ch. *ff*

unis. *mf*

P.unis. *mf*

P.unis. *mf*

P. *p*

P.sub. *p*

(Sempre tempo II)
25

Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Fag. I, Fag. II

Subito Tempo IV (♩ = 120) Allegro ritmico

Tr., Cor., Fbn., Tb., Perc., Str.

(Sempre tempo II)

Vl., Va., Vc., Cb.

Tutti: Tempo IV (♩=120)

(♩³)

6/8 26 12/8 11/8 11/12

Fl. I, Fl. II, Ob., Cl. (B♭, C), Fag. (C), Tr., Cor., Trbn. (A, B), Tb., Perc., Str., Vln., Vla., Vcl., Cb.

ff, *martellato*, *8va*, *(Vibr.)*, *div.*

14/8 15/8 27 16/8

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fag. I
Fag. II
Tr.
Cor.
Tbn.
Tb.
Perc.
Synth.
Vl. I
Vl. II
Vc.
Cb.

1. Subito meno mosso
(♩=80) (Tempo V)

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each representing a different instrument or section. The time signatures are 7/8, 9/16, 7/8, and 4/4. The key signature is B-flat major. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are several annotations in the score, including "Picc. II" for Piccolo II, "Cl. I inc" and "Cl. II inc" for Clarinets I and II, "Tr. I" and "Tr. II" for Trumpets I and II, "Tbn. I" and "Tbn. II" for Trombones I and II, "Perc." for Percussion, "Synth." for Synthesizer, "Vl." for Violins, "Vla." for Viola, "Vc." for Violoncello, and "Cb." for Contrabass. A large watermark "NB noter" is visible across the center of the page. The score ends with a double bar line and a fermata.

84

85

→ Fl. I

Handwritten musical score for a symphony orchestra. The score is divided into two systems, 84 and 85. The instruments listed include Flutes I and II, Clarinets I and II, Bassoons I and II, Violins I and II, Violas, Cellos, Double Basses, Percussion (Gong, Snare, Cymbals), and Harp. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large watermark for 'MNB Noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally. The page number '- 20 -' is at the top center. The page numbers '84' and '85' are in boxes at the top. The text '→ Fl. I' is at the top right. The text '→ B. cl II' and '→ cb. cl.' are on the right side. The text 'Ritardando' is written at the end of the percussion part. The text 'dir' is written above the strings. The text 'mp' and 'p' are written below the strings.

This page of a handwritten musical score, numbered 21, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Cor (Cor.), Trombone (Trbn.), Tuba (Tb.), Percussion (Perc.), Synthesizer (Synth.), Organ (O.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system with a common time signature. The Flute, Bassoon, and Cello parts feature melodic lines with slurs and accents. The Percussion part includes a complex rhythmic pattern with triplets and accents, marked with a forte (f) dynamic. The Violin and Viola parts are mostly rests with some light markings. A large, semi-transparent watermark is centered over the page, reading "MNB Proter" and "This score is copyright protected".

3rd = **Tempo IV** ($\text{♩} = 120$)

35 $\frac{12}{8}$ *rit.* $\frac{11}{8}$ $\frac{11}{2}$ $\frac{11}{8}$ $\frac{15}{8}$

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fag.
Tr.
Cor. I
Cor. II
Trbn. I
Trbn. II
Tb.
Perc.
Synth. (Vib.)
Vi.
Vla.
Vc.
Cb.

5/8

37

2

(Tempi diversi)

Fl. Picc. I

Ob.

Cl. Bb. I

Fag. C.

Tr.

Cor. A

Trbn. B

Tb.

perc.

Synt.

I. I

I. I

Vla.

Vc.

Vb.

(2) (in tempo) (6) (7) (8)

(3) (5) (5)

Tempo I (♩=63)
 p.
 Tempo II (♩=140)
 p.
 Tempo III (♩=90)
 p.
 Tempo IV (♩=120)
 p.
 Tempo V (♩=80)
 p.
 Tempo VI (♩=100)
 p.
 Tempo VII (♩=63)
 p.
 Tempo VIII (♩=120)
 p.
 Tempo IX (♩=80)
 p.
 Tempo X (♩=100)
 p.

div. in 6

div. in 6

rep. nX

rep. nX

p. con slancio

p. con slancio

3

4

5

Fl. Picc. I

Ob.

Cl. CB.

Fag. C.

Tr.

Cor.

Trbn.

Tb.

Perc.

(9) (10) (11) (12) (13) (14) (15) (16) (17)

Synt.

VI.

Va.

Vc.

Cb.

Load sample: Flute, pochissimo vibrato, no chorus

Tempo I (♩=63) rep. n x

Tempo II (♩=140) P. marc.

Tempo III (♩=90) P. ritmico

Tempo IV (♩=120) P. can.

Tempo V (♩=100) P. legg.

P. con slancio

P. legg.

div. in 4

div. in 4

Tempo I (♩=63) rep. n x

Tempo II (♩=140) P. marc.

Tempo III (♩=90) P. ritmico

Tempo IV (♩=120) P. can.

Tempo V (♩=100) P. legg.

P. legg.

Handwritten musical score for a symphony orchestra, page 26. The score is divided into three sections marked with circled numbers 1, 2, and 3.

Section 1 (Measures 38-41): *Tempo I (♩ = 68)*. Instruments: Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Bassoon I, Bassoon II, Trumpet, Trombone, Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *mp, espressivo*. Performance instruction: *mp, espressivo*.

Section 2 (Measures 42-45): *Tempo II (♩ = 140)*. Instruments: Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Bassoon I, Bassoon II, Trumpet, Trombone, Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *mf, ritmico*. Performance instruction: *mf, ritmico*. Includes the instruction *rep n X*.

Section 3 (Measures 46-51): *Tempo III (♩ = 90)*. Instruments: Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Bassoon I, Bassoon II, Trumpet, Trombone, Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *f, cantabile*. Performance instruction: *f, cantabile*. Includes the instruction *rep n X*.

Section 4 (Measures 52-56): *Tempo III (♩ = 90)*. Instruments: Percussion, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *cresc. p.a.p.*. Performance instruction: *cresc. p.a.p.*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

RÈCITATIV III

(Tempo III (♩=90)) Senza misura

39

Fl. I
P. sempre, dolcissimo

Cl. I
P. sempre, dolcissimo

Cl. II
P. sempre, dolcissimo

Synt.

Vc.
Cb.

40 *(sempre dolcissimo, p.)*

Fl.

Cl. I
Cl. II

Synt.

Vc.
Cb.

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.) with sub-staves for B-flat Clarinet (B. Cl.) and C Bass Clarinet (C.B.), Synthesizer (Synth.), Violin (Vc.), and Cello (Cb.). The Flute part begins with a first ending bracket labeled 'I' and contains complex melodic lines with many accidentals. The Clarinet parts also feature complex melodic lines. The Synth., Vc., and Cb. parts are currently empty.

Handwritten musical score for the second system. It includes staves for Flute (Fl.), Clarinet (Cl.) with sub-staves for B-flat Clarinet (B. Cl.) and C Bass Clarinet (C.B.), Synthesizer (Synth.), Violin (Vc.), and Cello (Cb.). A box containing the number '41' is placed above the first measure of the Flute staff. The Flute part continues with complex melodic lines. The Clarinet parts also feature complex melodic lines. The Synth., Vc., and Cb. parts are currently empty.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) - includes sub-labels "BII" and "CB."
- Fag. (Bassoon)
- Tb. (Trumpet)
- Cor. (Cor Anglais)
- Trbn. (Trombone)
- Tb. (Tuba)
- erc. (Cymbals)
- gnd. (Gong)
- VI. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "42" is present in the upper right section of the score. A large watermark is overlaid on the lower half of the page, reading "NB noter" and "This music is copyright protected".

NB noter
This music is copyright protected

Fl. Picc. I

Ob.

Cl. B. II

Fag. C.

Tr.

Cor.

Tbn.

Tb.

Perc. Cym.

Synth.

Vl.

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

4/4 Tempo II (♩=140)

5/4

4/4

100

Fl. → Picc. II

Ob. → C.i. II

→ C.i. I

Cl. → Cl. I

→ Cl. II

Fag.

Tr.

Cor.

Trbn.

Tb.

Perc.

Synd. (Vibr.)

Vi.

Vla.

Vc.

Cb.

The image shows a handwritten musical score for page 32. At the top, it is marked with a tempo of 4/4 Tempo II (♩=140). The score is divided into three measures with time signatures 5/4 and 4/4. The instruments listed on the left include Flute (Piccolo II), Oboe (C.i. II, C.i. I), Clarinet (Cl. I, Cl. II), Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Synthesizer (Vibrato), Violin, Viola, Violoncello, and Contrabass. The score contains various musical notations such as notes, rests, and dynamic markings like 'p'. A large watermark 'NMB notef' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

5/4 4/4
101

Fl. Picc. II
Picc. I
Ob. C.i. II
C.i. I
Cl. I
II
Fag. F.
C.
Tr. I
II
Cor. I
II
A
T
B
Tbn.
Tb.
Synth.
Vc.
Cb.

Handwritten musical score for a symphony orchestra. The score is written in 3/8 time and includes a rehearsal mark [102] with a tempo marking of 4/4. The instruments are arranged in the following order from top to bottom: Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), Horns (Cor.), Trombones (Tbn.), Tubas (Tb.), Synthesizer (Synth.), Violins (Vc.), and Cellos (Cb.).

The score features several dynamic markings: *p!*, *mf*, *f*, *f sub.*, and *gr.*. There are also handwritten annotations such as "5/8" and "4/4" above the staff lines, and "5" and "4" below the staff lines. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

15/8

4/4

103

Handwritten musical score for a full orchestra. The score is divided into several systems:

- Flutes (Fl.):** Picc. II, Picc. I, Fl. II, Fl. I.
- Oboes (Ob.):** Oboe II, Oboe I.
- Clarinets (Cl.):** Clarinet II, Clarinet I.
- Fagot (Fag.):** Bassoon.
- Trumpets (Tr.):** Trumpet I, Trumpet II.
- Cori (Cor.):** Cor Anglais I, Cor Anglais II.
- Trbn. (Trbn.):** Trombone I, Trombone II, Trombone III.
- Tuba (Tb.):** Tuba.
- Perc. (Perc.):** Snare Drum, Cymbals, Gong, Tam-tam.
- Strnt. (Strnt.):** String section.

The score includes dynamic markings such as *mf*, *f*, *ff*, *pp*, and *ppp*. It also features various musical notations including notes, rests, and articulation marks. A large watermark "IMB Noter" is visible across the center of the page. The score concludes with a section for Percussion and Strings, including the instruction "Load sample: Strings Tuba Gong Calli Octaves".

[129]

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The time signature is 5/4. The score includes various dynamics such as *pp*, *mf*, and *ppp*. A large watermark "IMB noter" is visible across the middle of the page.

Handwritten musical score for the second system, including a section for "Load sample: Vibraphone". The time signature changes to 4/4. The score includes dynamic markings like *pp* and *mf*.

Handwritten musical score for the third system, featuring lyrics: "poco a poco senza sord." and "p.a.p. s.s.". The score includes dynamic markings such as *pp*, *mf*, and *ppp*. The time signature is 4/4.

Tempo VII (♩=112)

130

12/8 11/8 11/2 11/8 15/8

Fl.

Ob.

Cl.

Fag.

Tr.

Cor.

Trbn.

Tb.

Perc.

Synd.

Vi.

Vla.

Vc.

Cb.

131

8/8

(4/4)

(d=56) 132 (3/2)

Handwritten musical score for a full orchestra. The score is divided into two systems, labeled 131 and 132. The tempo is marked as 8/8, with a note that it is equivalent to 4/4. The time signature for the second system is 3/2, with a note that the tempo is d=56. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Cor.), Trombone (Tbn.), Tuba (Tb.), Percussion (Perc.), Snare Drum (Sgnd.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *pp*, *mf*, *f*, and *ppp*. There are also performance instructions like *grac.* and *con ped.* A large watermark is visible across the center of the page.

Handwritten musical score for orchestra and strings, page 40. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), Trombones (Tb.), Percussion (Perc.), and Strings (Str.). A large watermark "INDIANOTER" is visible across the center. The score is marked with dynamics like "pp" and "f", and includes a rehearsal mark "33".

Rehearsal mark: 33

Tempo/Expression markings: *f. molto espr.*

Dynamic markings: *pp*, *f*, *un.*

String markings: *un.*, *f. molto espr.*

(♩=84)

$\frac{4}{3}$ $\frac{2}{2}$ $\frac{3}{2}$ **34** $\frac{2}{2}$

Fl. I & II
Ob. I & II
Cl. I & II
Fag. I & II
Tr. I & II
Cor. I & II
Tbn. I & II

Perc.

135

14/8
♩ = 56

18/8

Fl. II
Fl. I
Ob.
Cl.
Bassoon
Trombone I
Trombone II
Tuba
Euphonium
Tuba II
Tuba III
Tuba IV
Tuba V
Tuba VI
Tuba VII
Tuba VIII
Tuba IX
Tuba X
Tuba XI
Tuba XII
Tuba XIII
Tuba XIV
Tuba XV
Tuba XVI
Tuba XVII
Tuba XVIII
Tuba XIX
Tuba XX
Tuba XXI
Tuba XXII
Tuba XXIII
Tuba XXIV
Tuba XXV
Tuba XXVI
Tuba XXVII
Tuba XXVIII
Tuba XXIX
Tuba XXX

4/2

[137]

3/2

2/2

3/4

4/4

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fag.), Trumpets (Tr.), Horns (Cor.), Trombones (Tbn.), Tubas (Tb.), and Percussion (Perc.). The percussion section includes a snare drum (sn.), cymbals (cym.), and a triangle (tri.). The score features complex rhythmic patterns and dynamic markings such as *pp*, *p*, *f*, and *ff*. A large watermark reading "Copyrighted material" is visible across the center of the page. The time signatures at the top and bottom of the page are 4/2, 3/2, 2/2, 3/4, and 4/4.

5/4 1/2 3/2 5/3 (d=96) 4/2 3/2 2/2 4/2 7/4

[138]

Handwritten musical score for a full orchestra. The score is divided into measures corresponding to the time signatures listed above. The instruments are arranged in a standard orchestral layout:

- Flutes (Fl.):** Flute I and Flute II.
- Oboes (Ob.):** Oboe I and Oboe II.
- Clarinets (Cl.):** Clarinet I and Clarinet II.
- Bassoons (Fag.):** Bassoon I and Bassoon II.
- Trumpets (Tr.):** Trumpet I, II, and III.
- Cor Anglais (Cor.):** Cor Anglais I and II.
- Trombones (Trbn.):** Trombone I, II, and III.
- Tuba (Tb.):** Tuba.
- Timpani (Tm.):** Timpani.
- Snare Drum (Sd.):** Snare Drum.
- Cymbals (Cym.):** Cymbals.
- Triangle (Tri.):** Triangle.
- Other Percussion (Perc.):** Includes Gong and other percussion instruments.

The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions (e.g., "div. in 4", "div. in 3"). A large watermark "IMB no. 1" is visible across the center of the page.

47

Fag., B.Obn., Sng., Vc., cb. *Sempre tempo IX (♩=96)*
Subito tempo X (♩=84)

The image shows a handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flutes (Fl.): Fl. I and Fl. II
- Oboes (Ob.): Ob. I and Ob. II
- Clarinets (Cl.): Cl. I and Cl. II
- Bassoons (Fag.): Fag. I and Fag. II
- Trumpets (Tr.): Tr.
- Trombones (Trom.): Trom. I and Trom. II
- Percussion (Perc.): Perc.
- String Instruments (Str.): Violins (Vl.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.).

The score is in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. The tempo markings are *Sempre tempo IX (♩=96)* and *Subito tempo X (♩=84)*. The score is marked with various dynamics such as *mp* and *mf*. There is a large watermark in the center of the page that reads "IMB noter" and "The music is copyright protected".

158

Picc II
 Picc I
 Ob. G.i.I
 Ob. G.i.I
 Cl. I
 Cl. II
 Fag. c.
 Tr.
 Cor.
 Trbn.
 Tb.
 Perc. Start.
 S.D.
 M.D.
 Syn.
 Vc.
 Vc.
 Vc.
 Cb.

Musical score for page 48, rehearsal mark 158. The score includes staves for Piccolo I and II, Oboe I and II, Clarinet I and II, Bassoon, Trumpet, Horns, Trombone, Percussion (Start, S.D., M.D.), Synthesizer, Violins I and II, and Cello/Double Bass. The music features complex rhythmic patterns with triplets and sixteenth notes. A large watermark "MNB noter" is overlaid on the page.

159

Subito Tempo VII $\frac{2}{4}$ ($\text{♩} = 112$)

Handwritten musical score for orchestra and strings. The score is divided into several systems:

- Flutes (Fl. I, Fl. II):** Fl. I has a *ppc* marking. Fl. II has a *pp* marking.
- Clarinets (Cl. I, Cl. II):** Cl. I has a *pp* marking. Cl. II has a *pp* marking.
- Violins (Va. I, Va. II):** Va. I has a *pp* marking. Va. II has a *pp* marking.
- Violas (Vc.):** Has a *pp* marking.
- Cellos (Cb.):** Has a *pp* marking.
- Double Basses (Cb.):** Has a *ppsub.* marking.
- Woodwinds:** Includes parts for Flute, Clarinet, Bassoon (B.), and Trombone (Tb.).
- Strings:** Includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vc.), and Double Bass (Cb.).
- Percussion:** Includes parts for Snare Drum (Sdr.), Cymbal (C.), and Triangle (Tr.).
- Other:** Includes a part for "Load sample: Vitrophone".

The score features various musical notations including notes, rests, dynamics (e.g., *pp*, *ppc*, *ppsub.*), and articulation marks. A large watermark "MNB noter" is visible across the center of the page.

4/4 3/2 5/4 4/4 11/8

Handwritten musical score for a symphony orchestra. The score is divided into five measures corresponding to the time signatures 4/4, 3/2, 5/4, 4/4, and 11/8. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Cor.), Trombone (Trom.), Tuba (Tb.), Percussion (Perc.), Strings (Str.), Violin (Vl.), Viola (Vh), Violoncello (Vc.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The string section (Vl., Vh., Vc., Cb.) has the instruction "con sord." (con sordina) written above their staves in the final two measures.

Picc. I
4/4
C.I. I
4/4
169 (d=56)

Ob.
C. Fag.
Fag. II
start. 4/4

Perc.
PPF

Vi.
4/4
2
PP

Vla.
dir. in 3
PP

Vc.
PP

Cb.
PP

P. dolcissimo, doloroso

170

Fag. I
C.I. I

Ob.
Fag. I

Perc.
→ U □

Vi.
PPP
b7/8

Vla.
PPP
b7/8

Vc.
PPP

Cb.
PPP

Handwritten musical notation at the top left, including a treble clef, a key signature of one sharp (F#), and a time signature of 5/8.

170 7/8 subito tempo II (♩=140) 5/8

Handwritten musical score for a full orchestra and strings. The score is divided into several systems:

- Flutes (Fl.):** Flute I and Flute II parts.
- Oboes (Ob.):** Oboe I and Oboe II parts.
- Clarinets (Cl.):** Clarinet I and Clarinet II parts.
- Bassoons (Fag.):** Bassoon parts.
- Trumpets (Tr.):** Trumpet parts.
- Cor Anglais (Cor.):** Cor Anglais part.
- Trumpets (Trbn.):** Trumpet parts.
- Tuba (Tb.):** Tuba part.
- Woodwinds (Perc.):** Percussion parts including snare drum (rot.) and cymbals.
- Strings (Str.):** Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.) parts.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*, *sub.*), articulation (accents, slurs), and performance instructions. A large watermark "MP3.com" is visible across the center of the page. At the bottom, there are handwritten notes: "attacco subito!" and "(senza //)".

171

Picc. II
 Picc. I
 Ob. II
 Ob. I
 A. I
 A. II
 A. III
 Fas. C.
 Tr.
 Cor. I
 Cor. II
 Trbn. A
 Trbn. B
 Tbn.
 Perc.
 Synth.
 VI.
 Vla.
 Vc.
 Cb.

Load sample: Acoustic piano, upper
 Ondes martenot, lower
 [split point:]
 senza sord. *pizz.*
 senza sord. *ff pizz.*
 senza sord. *ff pas.*
 senza sord. *ff pizz.*
 senza sord. *ff pizz.*
 senza sord. *ff*



172

173

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag.

mf, cresc. --

Tr.
Cor.
Trbn.
Tb.

mf

Perc.

mf, cresc. --

→ Becken(a2) //

Str.

mf

Vi.
Vla.
Vc.
Cb.

mf, cresc. --

174

Picc. II
 Picc. I
 Ob. II
 Ob. I
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 Tr.
 Cor. I
 Cor. II
 Trbn. I
 Trbn. II
 Tb.
 Perc.
 Snare
 Vcl. I
 Vcl. II
 Cb.

Subito tempo I (♩=63)

175 4/4

Handwritten musical score for a full orchestra. The score is divided into several sections:

- Flutes (Fl.):** Piccolo II, Flute I, Flute II.
- Oboes (Ob.):** Oboe I, Oboe II.
- Clarinets (Cl.):** Clarinet I, Clarinet II.
- Bassoons (Fag.):** Bassoon I, Bassoon II.
- Trumpets (Tr.):** Trumpet I, Trumpet II.
- Cor Anglais (Cor.):** Cor Anglais I, Cor Anglais II.
- Trombones (Trbn.):** Trombone I, Trombone II, Trombone III.
- Tuba (Tb.):** Tuba.
- Percussion (Perc.):** Snare drum, Cymbals, Tom-toms, and other percussion instruments.
- Synthesizer (Synth):** Synthesizer part with dynamic markings like *f*, *p*, and *ppp!*.
- Violins (Vl.):** Violin I and Violin II.
- Violas (Vla.):** Viola.
- Violoncello (Vc.):** Cello.
- Double Bass (Cb.):** Double Bass.

The score includes various musical notations such as dynamics (*f*, *p*, *ppp!*), articulation (*acc.*, *div.*), and performance instructions like "Move split-point to top key" and "Condas martend". The tempo is marked "Subito tempo I" with a quarter note equal to 63 beats per minute. The time signature is 4/4. A large watermark "NB noter" is visible across the center of the page.

Subito tempo II (♩=140)

176

177

4/4

3/2

4/2

Handwritten musical score for orchestra and strings. The score is divided into measures 176 and 177. The tempo is marked 'Subito tempo II (♩=140)'. The time signature changes from 4/4 to 3/2 and back to 4/2. The instruments listed include Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Trumpet I, II, and III, Trombone I, II, and III, Percussion (with 'par crotales'), Synthesizer, Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (pp, pp, f, pppp), articulation (div., unis.), and performance instructions (G.P., loco, senza gual). There are also handwritten notes like '15 bassa' and 'in 2 sua loco'.

Slavaasen 30/5-89

