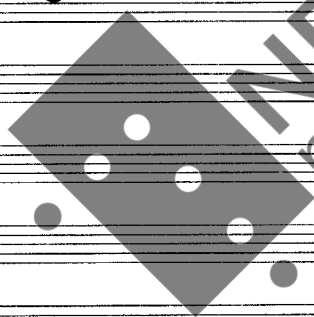


Terje Bb Lerstad

S Y M F O N I

Nr. 5

i en sats for lite orkester



This music is copyright protected

Durata: ca. 35'

ORKESTER:

Fløyte I / Piccolo II i C

Fløyte II / Piccolo I i C

Engelsk horn I i F

Engelsk horn II i F

Klarinett i C / Bassklarinet II i B^b

Bassklarinet I i B^b (til dyp C)

Fagott

Kontrafagott

Horn I i F

Horn II i F

Horn III i F

Trompet I i C

Trompet II i C / Flygelhorn i B^b

Tenortrombone

Basstrombone

Tuba (se oppstilling!)

Harpe

Piano

Slagverk I: Vibrafon I, Ambolt I, Xylofon, Triangel

Slagverk II: Vibrafon II, Ambolt II, Crotales, Stortromme

Slagverk III: Slapstick, Tam-tam, Rørklokker, Becken a2, Bongo

Fiolin I

Fiolin II (se oppstilling!)

Bratsj

Cello

Kontrabass I (E-A-D-G) (se oppstilling!)

Kontrabass II (C₂-H-E-A-D-G)

Lyrisk sopranstemme (b₂-d⁴)

Lyrisk tenorstemme (B₂-d⁴)

NB. Vibrafon: Alltid uten motor (senza vibrator)
 • myke katter • myk gummi
 • hard plastic

Ambolt: Ekte, stor ambolt. Stor metallhamme

Xylofon: 4 oktaver

Crotales: 15 (store crotales) • små, harde plastic katter

Rørklokker: (store klokker)

Stortromme: stor diameter, liten dybde

("stugg" klang)

Becken: Tykke, stor diameter

(Mest mulig "klokkeaktig" klang)

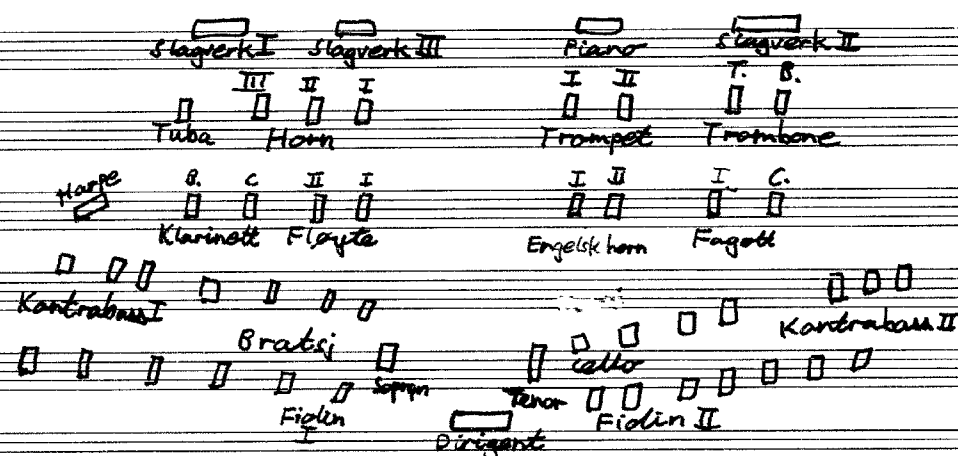
Tam-tam: Så stor som mulig

Alltid stor, myk kotte

Triangel: Lite. Lys klang (klar tone)

Slapstick: 2 store planker

Bongo: Dyp, myk klang. Alltid trommetstaber



INTRODUZIONE & THEMA I

5/4 Andante (♩=60)

Flauto I (più forte)
Flauto II (più forte)
Piccolo (più forte)
Corni I
Corni II
Basso
Clarinetti I
Clarinetti II
Fagotti I
Fagotti II
Corno in F I
Corno in F II
Corno in F III
Trombe I
Trombe II
Trombe Tenore
Basso
Tuba

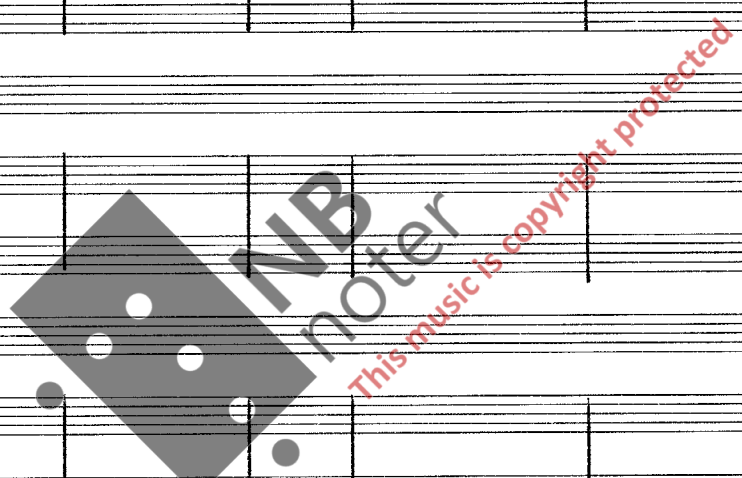
5/4 Andante (♩=60)

Arpa
Piano forte
Percussione I
Percussione II
Percussione III
Voce Soprano
Voce Tenore

5/4 Andante (♩=60)

Violino I
Violino II
Viola
Violoncello
Contrabbasso I
Contrabbasso II

5/4 Andante (♩=60)



The image displays a handwritten musical score on a page numbered -4-. The score is arranged in a standard orchestral layout with multiple staves grouped by instrument. At the top, there are empty staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.). Below these are staves for Arpa, Piano (Pfta.), and Percussion (Perc.). The bottom section of the score includes staves for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *sp*, and *espr*. There are also some handwritten annotations and a large watermark that reads "NB noter" with the text "this music is copyright protected" overlaid on it.

3

Handwritten musical score for orchestra and piano. The score is divided into two systems, with a section break marked by a dashed line and the number '3' in a box. The instruments listed on the left are:

- Picc. I
- C.i.
- Cl.
- Fag.
- Cor.
- Tr.
- Trbn.
- Tb.
- A.
- Pfte.
- Perc.
- VI.I
- VI.II
- Vla.
- Vc.
- Cb. I
- Cb. II

The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *pp*, *f*, *dim.*), and performance instructions like *pp sempre* and *ppp*. A large watermark 'NMP' is visible across the center of the page. A red stamp 'This music is copyright protected' is also present. The bottom of the page contains the text 'pp sempre'.

Fl. Picc. I

C. i.

B. II

B. I

Fag. I

Fag. C

Cor. I

Cor. II

Cor. III

Tr. I

Tr. II

Trbn.

Tb.

Handwritten musical notation for woodwinds and brass instruments. The Flute part (Picc. I) features a melodic line with various ornaments and dynamics. The Clarinet (C. i.) and Bassoon (B. I, B. II, Fag. I, Fag. C) parts are mostly rests with dynamic markings like *pp, cresc.* and *ot*. The Cor Anglais (Cor. I, II, III) and Trumpet (Tr. I, II) parts also have dynamic markings. The Trombone (Trbn.) and Tuba (Tb.) parts are rests.

A.

Pfte.

Perc.

Handwritten musical notation for strings, piano, and percussion. The string section (A.) has a melodic line with dynamics like *gva*, *loco*, and *loc*. The piano (Pfte.) and percussion (Perc.) parts are rests. A note in the percussion part is marked with a crotchet symbol and the number 101.

VI. I

VI. II

Vla.

Vcl.

Cb.

Handwritten musical notation for string instruments. The Violin I (VI. I) and Violin II (VI. II) parts have dynamic markings like *gva*, *ot*, and *ot+*. The Viola (Vla.) and Violoncello (Vcl.) parts also have dynamic markings. The Contrabass (Cb.) part has dynamic markings like *ot* and *ot+*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Oboe (A.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Trbn.), Tuba (Tb.), Percussion (Perc.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score features complex musical notation, including notes, rests, and dynamic markings such as *pp*, *pp. cresc...*, *senza dim!*, and *senza sord.*. There are also performance instructions like *pp!* and *sempre l.v.*. The score is divided into measures, with some measures containing a boxed number '4'. A large watermark 'NB! notet' is visible across the center of the page, along with a red diagonal line and the text 'This music is copyright protected'.

At the bottom of the page, there are two footer labels: 'NMI 36-liner' on the left and 'R A 18039/79' on the right.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems for different instruments.

- Flutes (Fl.):** Flute I (Picc I) and Flute II (Picc II). The Flute I part has a melodic line starting with a *pp* dynamic, marked with *7:4* and *5:4* ratios. A circled number **5** is written above the staff, with an arrow pointing to *Piccolo II*.
- Clarinets (Cl.):** Clarinet I (B.I) and Clarinet II (B.II).
- Fagot (Fag.):** Bassoon I and Bassoon II.
- Cori (Cor.):** Cor Anglais.
- Tr. (Tr.):** Trumpet.
- Tromboni (Trom.):** Trombone I and Trombone II.
- Tuba (Tb.):** Tuba.
- A. (A.):** Cymbals. Includes a section marked *pp! Carpeggio (lento)* and another section with notes *E4, A4*.
- Pf. (Pfte.):** Piano.
- Perc. (Perc.):** Percussion. Includes a section with notes *9999* and *9999*, and a section marked *pp!* and *l.v. sempre*.
- Violini (Vi.):** Violin I and Violin II. Both parts are marked *4 soli*.
- Vla. (Vla.):** Viola. Marked *con sord.*
- Vc. (Vc.):** Violoncello. Marked *con sord. div. in 2*.
- Cb. (Cb.):** Contrabasso. Marked *con sord. unis.*

The score includes various dynamics such as *pp*, *ppp*, and *pp!*, and includes performance instructions like *con sord.* and *l.v. sempre*. A large watermark "IMB noter" is visible across the center of the page.

The score is a full orchestral score for a section titled 'VAR. I'. It begins with the tempo and performance instructions 'Senza misura. Allegro furioso (♩=144, ♯=♮)'. The score is divided into several systems of staves:

- Flutes:** Piccolo II, Piccolo I, Flute I, Flute II, Flute III, Flute IV.
- Clarinets:** Clarinet I, Clarinet II, Bass Clarinet I, Bass Clarinet II.
- Fagotto:** Bassoon I, Bassoon II.
- Cori:** Cor Anglais I, Cor Anglais II, Cor Anglais III.
- Trasversari:** Trumpet I, Trumpet II, Trumpet III, Trumpet IV.
- Trombe:** Trombone I, Trombone II, Trombone III.
- Percussion:** Various percussion instruments including snare, cymbals, and tom-toms, with dynamic markings like *pp*, *ppp*, and *ppp*.
- Piano:** Solo piano part with dynamic markings like *pp*, *ppp*, and *ppp*.
- Violini:** Violin I, Violin II.
- Viola:** Viola.
- Violoncelli:** Violoncello I, Violoncello II.
- Contrabbassi:** Contrabasso.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page. The bottom right corner features the text 'Allegro furioso (♩=144, ♯=♮)' and 'allucina!'.

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flutes (Fl.), Clarinets (Cl.), Bassoons (Bsn.), Oboes (Ob.), Fagots (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), Tubas (Tb.), Percussion (Perc.), and Strings (Vl., Vla., Vc., Cb.). The score is written in a complex, handwritten style with various musical notations, including dynamics (cresc., p., f.), articulation (acc.), and performance instructions. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'. The score is divided into measures, with some measures containing boxed-in rhythmic patterns or specific notes.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes:

- Picc.** (Piccolo)
- C.i.** (Corno I)
- C. II** (Corno II)
- Cl.** (Clarinetti)
- Fag.** (Fagotti)
- Cor.** (Corni)
- Tr.** (Trombe)
- Trbn.** (Tromboni)
- Tb.** (Tubori)
- A.** (Archi)
- Pfta.** (Percussion)
- Perc.** (Percussion)
- Vi.** (Violini)
- Vla.** (Violini)
- Vc.** (Violini)
- Cb.** (Violini)

The score features various musical notations including notes, rests, and dynamic markings such as *mf cresc.*, *pp sub.*, and *fff*. There are also performance instructions like *pizz.* and *arco*. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Piccolo (Picc.), Clarinet in C (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trom.), Tuba (Tb.), Percussion (Perc.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp sub.*, *pp*, *f*, and *ff* are used throughout. Performance instructions like *pizz., unis.* are present in the lower strings.

Rehearsal marks are indicated by the number '9' in a box at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for Piccolo (Picc.), Cymbals (C.i.), Drums (d.), Bass Drum (Fng.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tb.), Percussion (A., Pste., Perc.), Violins (Vl.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in a major key with a 2/4 time signature. It features various dynamics such as *ff*, *sfz*, *sf*, *f*, *mf*, *mp*, *p*, and *unis.* (unison). There are also performance instructions like *arco* and *div.* (divisi).

A large watermark is present across the center of the page: "NB noter This music is copyright protected".

Rehearsal mark [10] appears at the beginning of the final measure of several staves.

This page contains a handwritten musical score for a symphony orchestra, page 14. The score is written in a complex, rhythmic style with many accidentals and dynamic markings. The instruments listed on the left are: Picc., C.i., O., Fag., Cor., Tr., Tbn., Tb., A., Pfc., Perc., Vl., Va., and Cb. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "- 14 -" is located at the top center.

Handwritten musical score for a symphony orchestra, page 15. The score is arranged in systems for various instruments:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoon (Cb.).
- Brass:** Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tb.).
- Strings:** Violins (Vl.), Violas (Va.), and Cellos/Double Basses (Cb.).
- Percussion:** Percussion (Perc.) and Piano (P).
- Other:** A section with notes D4, Eb, G4 and a section marked "non arp.!".

The score includes various musical notations such as dynamics (e.g., *ppp*, *pp*, *ppp*), articulation (e.g., *div.*, *unis.*, *ppizz.*), and performance instructions (e.g., *pp. legg.*, *non arp.!*). A large watermark "NBR noter" is visible across the center of the page.

Handwritten musical score for orchestra, starting at measure 13. The score includes parts for Piccolo (Picc.), Clarinet in C (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn.), Tuba (Tb.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is divided into three systems, each beginning with a boxed measure number '13'. The first system covers measures 13 through 16, the second system covers measures 17 through 20, and the third system covers measures 21 through 24. The music is written in a common time signature (C) and features a variety of dynamics including *pp*, *f*, and *mf*. Performance instructions such as *non arp.*, *pizz.*, *unif.*, *div.*, and *sul F* are present. The percussion part includes a 'Piaoli' section starting at measure 19. A large watermark 'IMBER' is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, page 17. The score is divided into several sections:

- Picc.** (Piccolo) - Flute I and II
- C.i.** (Clarinete in sol)
- Cl.** (Clarinete in si bemol) - I and II
- Fag.** (Fagot) - I and II
- Cor.** (Corni) - I, II, III, and IV
- Tr.** (Trompa)
- Trbn.** (Tromboni) - I, II, and III
- Tb.** (Tromba)
- A.** (Alto Saxofone)
- Pfte.** (Pianoforte)
- Perc.** (Percussione)
- Vi.** (Violini) - I and II
- Vla.** (Violoncelli)
- Va.** (Violoni)
- Cb.** (Contrabbassi) - I and II

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NMI noter" is visible across the center of the page, with the text "This music is copyrighted by NMI noter".

Handwritten musical score for a symphony orchestra, page 18. The score is divided into systems for various instruments, with measures 15 and 16 marked at the beginning of each system.

Woodwinds:

- Picc.** (Piccolo): Measure 15 contains a melodic line with triplets and slurs.
- C.i.** (Clarineto in sol): Measure 15 contains a melodic line with triplets and slurs.
- Cl.** (Clarineto in B): Measure 15 contains a melodic line with triplets and slurs.
- Fag.** (Fagotto): Measure 15 contains a melodic line with triplets and slurs.

Brass:

- Cor.** (Corni I, II, III): Measure 15 contains a melodic line with triplets and slurs. Dynamic markings include *con sord.* and *senza sord.*
- Tr.** (Trombe): Measure 15 contains a melodic line with triplets and slurs.
- Tbn.** (Tromboni): Measure 15 contains a melodic line with triplets and slurs. Dynamic markings include *con sord.* and *senza sord.*
- Tb.** (Tubano): Measure 15 contains a melodic line with triplets and slurs. Dynamic markings include *con sord.* and *senza sord.*

Other Instruments:

- A.** (Armonica): Measure 15 contains a melodic line with triplets and slurs.
- Perc.** (Percussion): Measure 15 contains a melodic line with triplets and slurs. Dynamic markings include *con sord.* and *senza sord.*
- VI.** (Violini): Measure 15 contains a melodic line with triplets and slurs.
- Vla.** (Viola): Measure 15 contains a melodic line with triplets and slurs.
- Vc.** (Violoncello): Measure 15 contains a melodic line with triplets and slurs.
- Ob.** (Oboe): Measure 15 contains a melodic line with triplets and slurs.

Measure 16:

- Cl.** (Clarineto in B): Measure 16 contains a melodic line with triplets and slurs.
- Fag.** (Fagotto): Measure 16 contains a melodic line with triplets and slurs.
- Cor.** (Corni I, II, III): Measure 16 contains a melodic line with triplets and slurs. Dynamic markings include *con sord.* and *senza sord.*
- Tr.** (Trombe): Measure 16 contains a melodic line with triplets and slurs.
- Tbn.** (Tromboni): Measure 16 contains a melodic line with triplets and slurs. Dynamic markings include *con sord.* and *senza sord.*
- Tb.** (Tubano): Measure 16 contains a melodic line with triplets and slurs. Dynamic markings include *con sord.* and *senza sord.*
- VI.** (Violini): Measure 16 contains a melodic line with triplets and slurs.
- Vla.** (Viola): Measure 16 contains a melodic line with triplets and slurs.
- Vc.** (Violoncello): Measure 16 contains a melodic line with triplets and slurs.
- Ob.** (Oboe): Measure 16 contains a melodic line with triplets and slurs.

Dynamic Markings: *pp*, *ppp*, *con sord.*, *senza sord.*

Watermark: NB noter. This music is copyright protected.

5/4

$\text{♩} = 144$

Handwritten musical score for a symphony orchestra. The score is written on 5/4 time and includes parts for Piccolo (Pic.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Percussion (Perc.), Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures, with a prominent measure 17 marked with a box. Above measure 17, there are markings: "area", "dim.", and "→ Flauto I".

Dynamic markings include *pp* (pianissimo) and *fff* (fortissimo). Performance instructions include "area", "dim.", and "→ Flauto I".

There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

VAR. II (THEMA II)

Andante cantabile (♩=60). Poco rubato.

Rit. ---

(♩=60) 4/4 5/4 poco accel. --- 4/4 poco rit. ---

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument family:

- Flutes (Fl.):** One staff.
- Clarinets (Cl.):** Two staves, labeled I and II.
- Oboes (Ob.):** One staff.
- Bassoons (Fg.):** One staff.
- String Section (Str.):** Five staves (Violins I, Violins II, Violas, Cellos, Double Basses).
- Trumpets (Tr.):** Three staves.
- Trumpets (Trbn.):** Three staves.
- Tuba (Tb.):** One staff.
- Timpani (Tm.):** One staff.
- Percussion (Perc.):** One staff.
- Violins (Vi.):** Two staves.
- Viola (Va.):** One staff.
- Violoncello (Vc.):** One staff.
- Double Bass (Cb.):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flutes:** *p, espr.* (piano, expressive), *3* (triplets).
- Oboes:** *p, espr.* (piano, expressive).
- Bassoons:** *p* (piano), *morendo* (fading).
- Double Basses:** *p* (piano), *morendo* (fading), *st* (staccato), *4/2+* (time signature change).
- Timpani:** *4/4*, *5/4*, *4/4* (time signatures).
- Violins:** *4/4*, *5/4*, *4/4* (time signatures).
- Viola:** *4/4*, *5/4*, *4/4* (time signatures).
- Violoncello:** *4/4*, *5/4*, *4/4* (time signatures).
- Double Bass:** *4/4*, *5/4*, *4/4* (time signatures).

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

a tempo $10/4$ *poco accel.---* $3/4$ *poco rit.---* $5/4$ *a tempo* $3/4$

Fl.

Ci.

Cl.

Fag.

Cor.

Tr.

Trbn.

Tb.

A.

Pfte.

Perc.

Vi.

Vla.

Vc.

Cb.

MB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 22. The score is divided into several systems of staves, each representing a different instrument or section.

- Flutes (Fl.):** Piccolo I and II. Includes dynamics like *mf* and *pp*.
- Clarinets (Cl.):** Clarinet I and II. Includes dynamics like *mf* and *pp*.
- Oboes (Cl.):** Oboe I and II. Includes dynamics like *pp*.
- Bassoons (Fag.):** Bassoon I and II. Includes dynamics like *pp*.
- Cornets (Cor.):** Cornet I, II, III, and IV. Includes dynamics like *pp*.
- Trumpets (Tr.):** Trumpet I and II. Includes dynamics like *pp*.
- Trumpets (Trbn.):** Trumpet III and IV. Includes dynamics like *pp*.
- Tuba (Tb.):** Tuba. Includes dynamics like *pp*.
- Drum (A.):** Drum. Includes dynamics like *pp*.
- Percussion (Perc.):** Percussion. Includes dynamics like *pp*.
- Violins (Vl.):** Violin I and II. Includes dynamics like *f sub.* and *pp*.
- Viola (Vla.):** Viola. Includes dynamics like *f sub.* and *pp*.
- Violoncello (Vc.):** Violoncello. Includes dynamics like *f sub.* and *pp*.
- Double Bass (Cb.):** Double Bass. Includes dynamics like *f sub.* and *pp*.

The score features various musical notations including notes, rests, and dynamic markings. It also includes time signature changes from 4/4 to 3/2 and back to 4/4. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for woodwinds and brass. The score is divided into three systems with time signatures $\frac{3}{4}$, $\frac{7}{4}$, and $\frac{4}{4}$. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (C.I.), Oboe (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.). The notation includes various musical symbols such as dynamics (p, f, pp, ppb), articulation (accents, slurs), and performance instructions like "cresc." and "pp".

Handwritten musical score for strings and percussion. The instruments listed on the left are Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Percussion (Perc.). The time signature is $\frac{3}{4}$. The notation includes dynamic markings like pp and ppb .

Handwritten musical score for strings and percussion. The instruments listed on the left are Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Percussion (Perc.). The time signature is $\frac{7}{4}$. The notation includes dynamic markings like f and p , and performance instructions like "cresc." and "pp".



VAR. III

Poco a poco rit.---

Adagio (♩=52)

Moderato (♩=60, ♩=♩)

Handwritten musical score for a symphony orchestra, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Tubas (Tb.), Violins (Vl.), Violas (Vla.), Vocals (Vc.), and Cello/Double Bass (Cb.). The score is divided into two systems. The first system covers measures 23 to 24, with time signatures changing from 9/4 to 7/4, then 11/4, 4/2, and finally 24/8. The second system covers measures 23 to 24, with time signatures changing from 9/4 to 7/4, then 11/4, 4/2, and finally 24/8. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, f, sf, ppp), and performance instructions like 'Poco a poco rit.' and 'Adagio'. A large watermark 'NB noter' is visible across the center of the page.

25

Fl.

C.i.

Cl. I
Cl. II

Fag. I
Fag. C.

Cor.

Tr.

Trbn.

Tb.

A.

Pfte.

Perc.

Vl.

Vla.

Vc.

Cb.

p, cantabile, espressivo

3

25

25

25

Handwritten musical score for a symphony orchestra, page 27. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trbn.), Tuba (Tb.), and Percussion (Perc.).

Key features of the score include:

- Flute (Fl.):** Part I with dynamics *pp* and *mf*. Includes a *trémolo* marking.
- Clarinet in B-flat (Cl. Bb):** Part I with dynamics *mf* and *mf sub.*
- Bassoon (Fag.):** Part I with dynamics *mf* and *mf sub.*
- Horns (Cor.):** Part I with dynamics *p*.
- Trumpets (Tr.):** Part I with dynamics *p* and *morendo*.
- Trombones (Trbn.):** Parts I, II, and III with dynamics *p*.
- Tuba (Tb.):** Part I with dynamics *p*.
- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Bassoon (Fag.), and Clarinet in B-flat (Cl. Bb) parts are present but mostly contain rests or light textures.
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.) parts are present but mostly contain rests.
- Percussion (Perc.):** Part I with dynamics *p*.

The score is marked with measure numbers 26 and 27. A large watermark "NMI notet" is visible across the page, along with the text "this music is copyright protected".

27

Fl. *Picc.* *5:6* *cresc...* *ff, morendo*

C.i. *5:6* *cresc...* *ff, morendo*

C.ii *5:6* *cresc...* *ff, morendo*

C.iii *5:6* *cresc...* *ff, morendo*

Fag. *mf sub. 3* *5:6* *cresc...* *ff, morendo*

Cor. I *ppp*

Cor. II *ppp*

Tr. *Flc.* *T.* *p*

Trbn. *S.* *Tb.* *ppp*

Tb. *ppp*

A. *ppp*

Perc.

27

27

VI. *con sord.* *p*

Vla. *con sord.* *p*

Vc. *con sord.* *p*

Cb. *con sord.* *p*

→ Flauto II in C

Fl. I, Fl. II, Cl. I, Cl. II, Fag., Cor. I, Cor. II, Cor. III, Tr., Tbn., Tba.

p, dolce
pp, morendo

lunga [28] $\frac{2}{2}$

con sord.
pp
senza sord.
ppp senza sord.
ppp

Flic.
morendo

A., Pfo.

♭, ♭, ♭, ♭, ♭, ♭
♭, ♭, ♭, ♭, ♭, ♭

CH, H4

[28] *Andante cantabile* (♩=24)

p

Perc.

lunga [28]

pp

Vi. I, Vi. II, Vla., Vc., Cb. I, Cb. II

(VII etc.)
(VII etc.)

[28] *Andante cantabile* (♩=24)

div.
pp
pp
pp
pp
pp

lunga
attacca!

29 Poco a poco accel. ----

Fl.

C.i.

C. → clarinetto soprano in C

Fag. C.

Cor.

Tr.

Trbn.

Tb.

A.

Pfte.

29 Poco a poco accel. ----

arc.

29

29 Poco a poco accel. ----

Vi.

Vla.

Vc.

Cb.

Doppio movimento (♩=48)

57 VAR. IV -31-
[30] Tempo I (♩=60)

The score is divided into three systems, each with a tempo change at measure 30:

- System 1:** Flute (Fl.), Clarinet (Cl.), Oboe (A.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tb.). The Oboe part features a melodic line with dynamics *mf*, *capriccioso*, and *cantabile*. The Bassoon part has a simple rhythmic accompaniment.
- System 2:** Horns (A.), Percussion (Pfte.), and Percussion (Perc.). The Horns part includes a melodic line with dynamics *p* and *mf*, and a marking *p. come sopra*. The Percussion part features a complex rhythmic pattern with various instruments.
- System 3:** Violins (VI. I, VI. II), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The strings play a rhythmic accompaniment with various dynamics and articulations.

Tempo markings: *Doppio movimento* (♩=48) and *Tempo I* (♩=60). Dynamic markings include *mf*, *capriccioso*, *cantabile*, *p*, *mf*, *pp*, and *pppp*. Performance instructions include *gracioso*, *div.*, and *rit.*

31

Handwritten musical score for a symphony orchestra, page 31. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- C.i.** (Clarinete in sol)
- Cl.** (Clarinete in fa)
- Fag.** (Fagot)
- Cor.** (Corni)
- Tr.** (Trombe)
- Tbn.** (Tromboni)
- Tb.** (Tubano)
- A.** (Violini)
- Pfte.** (Pianoforte)
- Per.** (Percussion)
- Vi. I** (Violini I)
- Vi. II** (Violini II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwind and string sections. A large watermark "NBNoter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it. The number "31" is written in a box at the top right and in a box above the string section on the right side.

Handwritten musical score for a symphony orchestra, page 32. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Trombone (Tb.), Alto Saxophone (A.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The Clarinet part (Cl.) features a melodic line with dynamic markings *cresc.* and *for. cresc. molto*. It includes fingering numbers (5, 3, 2, 1) and rhythmic patterns (14:8). The Alto Saxophone part (A.) has a melodic line with dynamic markings *cresc.* and *loco*, and includes fingering numbers (6, 4, 3, 2, 1). The Percussion part (Perc.) shows rhythmic patterns with dynamic markings *mp* and *p*. The string parts (VI. I, VI. II, Vla., Vc., Cb.) are mostly sustained notes with dynamic markings *cresc.* and *loco*.

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and strings. The score is divided into several systems, each containing staves for different instruments:

- Fl.** (Flute)
- Ci.** (Clarinet)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Trbn.** (Trumpet)
- Tb.** (Tuba)
- A.** (Alto Saxophone)
- Str.** (String Ensemble)
- Perc.** (Percussion)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ffp, morendo** (fortissimo piano, decrescendo)
- ff sempre** (fortissimo sempre)
- f secco** (forte secco)
- secco (senza ped.)** (secco without pedal)
- senza sord.** (without mutes)
- unis.** (unison)
- staccato** (staccato)
- attacca subito !!** (attacca subito !!)

Rehearsal mark **33** is present in several staves. The score is marked with a large watermark: "MP Hotter copyright protected".

Fl.
Cl.
Fag.
Cor.
Tr.
Tbn.
Vc.
Cb.
Perc.
Vi.
Vla.

pizz.p
p

7/8 7/4 2/4 5/8 7/4

7/8 7/4 2/4 5/8 7/4

7/8 7/4 2/4 5/8 7/4

1-1 Maestoso (♩=60)

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *mf*, *ffz*, and *pp*, and performance instructions like *arco* and *tr.*. The piece is marked *Maestoso* with a tempo of 60 beats per minute. The score is divided into measures 34 and 35, with various time signatures including 7/8, 5/8, 3/2, and 2/2. A *Picc.* instruction is present in the upper right section. A large watermark reading "IMB notet" is overlaid on the score.

Maestoso (♩=60)

Handwritten musical score for orchestra and strings. The score is divided into three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.). The second system includes Horns (A.), Percussion (Perc.), and Violins (Vi.). The third system includes Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

Tempo markings: *Allegro* (♩=120) and *Maestoso* (♩=60). The score features complex rhythmic patterns, including 7/8, 7/4, 2/4, 5/8, and 2/2 time signatures. A large watermark "NBNoter" is visible across the center of the page.

Rehearsal mark [36] is present at the beginning of the *Maestoso* section in each system. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

Allegro (♩=120)

Fl.

Ci.

Cl.

B.♭

Fag.

Cor.

Tr.

Tbn.

Tb.

37

2/4

attacca!

A.

Pfte.

37

Allegro molto (♩=144)

Perc.

Vi.

Vla.

Vc.

Ob.

I poco a poco con sord.

II P poco a poco con sord.

37

Allegro molto (♩=144)

4

Con sord.

attacca subito!!

Handwritten musical score for orchestra and strings. The score is divided into several systems of staves:

- Fl.** (Flute) with *Picc.* (Piccolo) part.
- Ci.** (Clarinets) I and II.
- Cl.** (Clarinets) C and B.
- Fag.** (Bassoons) I and C.
- Cor.** (Cor Anglais)
- Tr.** (Trumpets)
- Trbn.** (Trumpet/Bass)
- Tb.** (Tuba)
- A.** (Arpa) (Harp)
- Ppca.** (Pianoforte)
- Perc.** (Percussion)
- VI.** (Violins) I and II.
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MNB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 40. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn. B., Tbn. Tb.), Trombones (Tbn. Tb.), Alto Saxophone (A.), Percussion (perc.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with a rehearsal sign [39] at the beginning of the section. Dynamics include *pp* (pianissimo) and *pp, arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The percussion part includes a *pp, arco* marking and a *pp, arco* marking. The string parts include *pp* and *pp, arco* markings. The score is marked with a rehearsal sign [39] at the beginning of the section. Dynamics include *pp* (pianissimo) and *pp, arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The percussion part includes a *pp, arco* marking and a *pp, arco* marking. The string parts include *pp* and *pp, arco* markings.

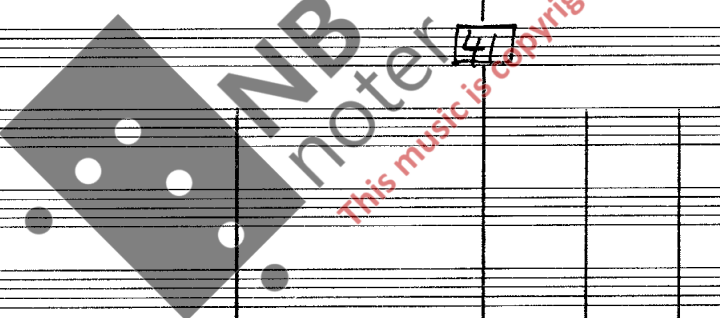
Watermark: NBNoter. This music is copyright protected.

Handwritten musical score for orchestra, measures 40-41. The score includes parts for Flute (Fl.), Oboe (Ai.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trbn.), Tuba (Tb.), Percussion (Perc.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 40 features a complex texture with woodwinds and strings. The Flute part is marked *ppcresc.*. The Oboe and Clarinet parts are marked *ppcresc.*. The Bassoon part is marked *ppcresc.*. The Horns, Trumpets, and Trombones parts are marked *ppcresc.*. The Percussion part is marked *ppcresc.*. The Violin, Viola, Violoncello, and Contrabass parts are marked *senza cresc.!*.

Measure 41 features a complex texture with woodwinds and strings. The Flute part is marked *p*. The Oboe and Clarinet parts are marked *p*. The Bassoon part is marked *p*. The Horns, Trumpets, and Trombones parts are marked *p*. The Percussion part is marked *p*. The Violin, Viola, Violoncello, and Contrabass parts are marked *morendo*.

The score includes various musical notations such as dynamics (*ppcresc.*, *p*, *morendo*), articulation (*ppcresc.*, *senza cresc.!*), and performance instructions (*pizz.*, *morendo*). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.



Handwritten musical score for a symphony orchestra, page 42. The score is divided into several systems of staves:

- Flutes (Fl.):** Piccolo (picc.) and Flute I (I).
- Clarinets (Cl.):** Clarinet in B-flat (Cl. B.) and Clarinet in C (Cl. C.).
- Flutes (Fl.):** Flute II (II).
- Flutes (Fl.):** Flute III (III).
- Flutes (Fl.):** Flute IV (IV).
- Flutes (Fl.):** Flute V (V).
- Flutes (Fl.):** Flute VI (VI).
- Flutes (Fl.):** Flute VII (VII).
- Flutes (Fl.):** Flute VIII (VIII).
- Flutes (Fl.):** Flute IX (IX).
- Flutes (Fl.):** Flute X (X).
- Flutes (Fl.):** Flute XI (XI).
- Flutes (Fl.):** Flute XII (XII).
- Flutes (Fl.):** Flute XIII (XIII).
- Flutes (Fl.):** Flute XIV (XIV).
- Flutes (Fl.):** Flute XV (XV).
- Flutes (Fl.):** Flute XVI (XVI).
- Flutes (Fl.):** Flute XVII (XVII).
- Flutes (Fl.):** Flute XVIII (XVIII).
- Flutes (Fl.):** Flute XIX (XIX).
- Flutes (Fl.):** Flute XX (XX).
- Flutes (Fl.):** Flute XXI (XXI).
- Flutes (Fl.):** Flute XXII (XXII).
- Flutes (Fl.):** Flute XXIII (XXIII).
- Flutes (Fl.):** Flute XXIV (XXIV).
- Flutes (Fl.):** Flute XXV (XXV).
- Flutes (Fl.):** Flute XXVI (XXVI).
- Flutes (Fl.):** Flute XXVII (XXVII).
- Flutes (Fl.):** Flute XXVIII (XXVIII).
- Flutes (Fl.):** Flute XXIX (XXIX).
- Flutes (Fl.):** Flute XXX (XXX).
- Flutes (Fl.):** Flute XXXI (XXXI).
- Flutes (Fl.):** Flute XXXII (XXXII).
- Flutes (Fl.):** Flute XXXIII (XXXIII).
- Flutes (Fl.):** Flute XXXIV (XXXIV).
- Flutes (Fl.):** Flute XXXV (XXXV).
- Flutes (Fl.):** Flute XXXVI (XXXVI).
- Flutes (Fl.):** Flute XXXVII (XXXVII).
- Flutes (Fl.):** Flute XXXVIII (XXXVIII).
- Flutes (Fl.):** Flute XXXIX (XXXIX).
- Flutes (Fl.):** Flute XL (XL).
- Flutes (Fl.):** Flute XLI (XLI).
- Flutes (Fl.):** Flute XLII (XLII).
- Flutes (Fl.):** Flute XLIII (XLIII).
- Flutes (Fl.):** Flute XLIV (XLIV).
- Flutes (Fl.):** Flute XLV (XLV).
- Flutes (Fl.):** Flute XLVI (XLVI).
- Flutes (Fl.):** Flute XLVII (XLVII).
- Flutes (Fl.):** Flute XLVIII (XLVIII).
- Flutes (Fl.):** Flute XLIX (XLIX).
- Flutes (Fl.):** Flute L (L).

Dynamic markings include *f*, *dim.*, *ppp!*, and *ppp*. The score includes a large watermark for "NB noter" and "This music is copyright protected".

VAR. VIII
♩ = 72 Misterioso (♩ = 72)

attacca! $\frac{3}{2}$
43

Fl. I
Fl. II
C.i.
Cl.
Fag.
Cor.
Tr.
Trbn.
Tb.

G.P.

→ Flauto II in C

A.
Pfte.

gtr.
loca
Misterioso (♩ = 72)
43

G.P.

Perc.

Misterioso (♩ = 72)
43

G.P.

Vi.
Vla.
Vc.
Cb.

G.P.

div.
pp
pp
pp
pp
pp

attacca!!!

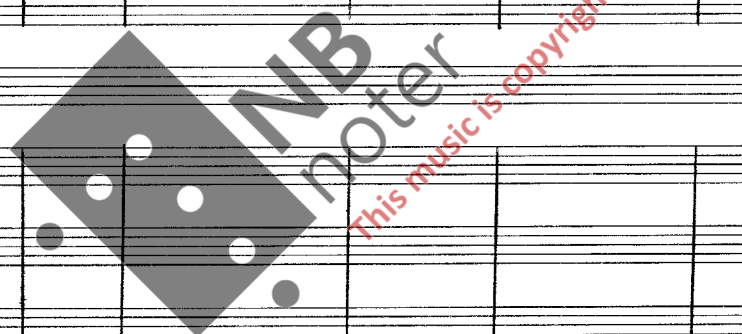
Handwritten musical score for page 44, featuring multiple staves for various instruments and sections. The score includes a tempo marking of $\text{♩} = 90$ and a time signature change to $\frac{4}{2}$. The instruments listed include Flute (Fl.), Clarinet in B-flat (Cl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tubas (Tb.), Violins (A.), Viola (Vla.), Violoncello (Vc.), and Double Basses (Cb.). The score contains musical notation such as notes, rests, and dynamic markings like *pp* and *morendo*. A large watermark reading "IMB Proter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 45. The score is divided into two systems, each starting at measure 45 and ending at measure 46. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both marked *p, dolce*. The first staff has a 3-measure rest in measure 45.
- Clarinets (Cl.):** Two staves, both marked *p, dolce*. The first staff has a 3-measure rest in measure 45.
- Fagot (Fag.):** One staff, marked *c.* (crescendo), with a 5-measure rest in measure 45.
- Cori (Cor.):** Two staves, empty.
- Tr. (Tr.):** Two staves, empty.
- Trbn. (Trbn.):** Two staves, empty.
- Tb. (Tb.):** Two staves, empty.
- A. (A.):** One staff, empty.
- Pfte. (Pfte.):** Two staves, with a 5-measure rest in measure 45.
- Perc. (Perc.):** Two staves, with a 10-measure rest in measure 45.
- VI. (VI.):** Two staves, with a 5-measure rest in measure 45.
- Vla. (Vla.):** Two staves, with a 5-measure rest in measure 45.
- Vc. (Vc.):** Two staves, with a 5-measure rest in measure 45.
- Ob. (Ob.):** Two staves, with a 5-measure rest in measure 45.

The score includes various musical notations such as rests, dynamics (*p, dolce*), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for a symphony orchestra, including parts for Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trom.), Tuba (Tb.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, *ppp*, and *attacca!*. A section starting at measure 47 is marked *Andante cantabile (♩=60)* and includes a change in time signature from 7/8 to 4/4. A piccolo part is indicated by an arrow labeled "Piccolo".



Handwritten musical score for a symphony orchestra. The score is divided into three systems of staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. (Alto Saxophone), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trbn. (Trumpet), Tb. (Tuba), A. (Alto Saxophone), Pfto. (Percussion), Perc. (Percussion), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Ob. (Oboe). The score includes various musical notations such as notes, rests, and dynamic markings. The time signature changes throughout the piece, indicated by the numbers 5/8, 4/4, 7/8, and 4/4. There are three boxed numbers '48' above the staff lines. The bottom right corner of the score is marked 'attacca'.



♩ = 60 Maestoso (♩ = 60)

Handwritten musical score for the first system, measures 49-50. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn.), and Tuba (Tb.).

Measures 49 and 50 are marked with a box. The time signature changes from 4/4 to 5/4 and then to 4/4. The key signature is B-flat major. Dynamics include *f*, *mf*, *pp*, and *ppp*. Performance markings include *rit.*, *dim.*, *morendo*, and *mf sub.*. The Flute part has a *picc.* marking. The Clarinet and Bassoon parts have *5* fingerings indicated. The Trombone and Tuba parts have *p sempre* markings.

Handwritten musical score for the second system, measures 49-50. The score includes parts for Alto Saxophone (A.), Piano (Pfte.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49 and 50 are marked with a box. The time signature changes from 4/4 to 6/4 and then to 4/4. The key signature is B-flat major. Dynamics include *f*, *mf*, *pp*, and *ppp*. Performance markings include *rit.*, *dim.*, *morendo*, and *mf sub.*. The Piano part has a *rit.* marking. The Percussion part has *5* fingerings indicated. The Violin, Viola, and Violoncello parts have *div.* markings. The Contrabass part has a *mf sub.* marking.

Poco a poco rit.

♩=45

51

Fl.

C.i.

Cl.

Fag.

Cor.

Tr.

Trbn.

Tb.

51 Cantabile. Senza misura (♩=90)

A.

P.te.

Soprano

Tenore

Poco a poco rit.

♩=45

51 Cantabile. Senza misura (♩=90)

Vi.

Vla.

Vc.

Cb.

Cl. *B.*

Fag. *C.*

Sop. *Dau- bes 've- stus, d'a- mys co- ef- fez, Qui ne saint fors sain- tes e- stol- les Dont par le*

Ten. *sain- a- po- stol- les Dau- bes ve- stus, d'a- mys co- ef- fez Qui ne saint fors sain- tes*

Vc.

Cb.

Cl. *B.*

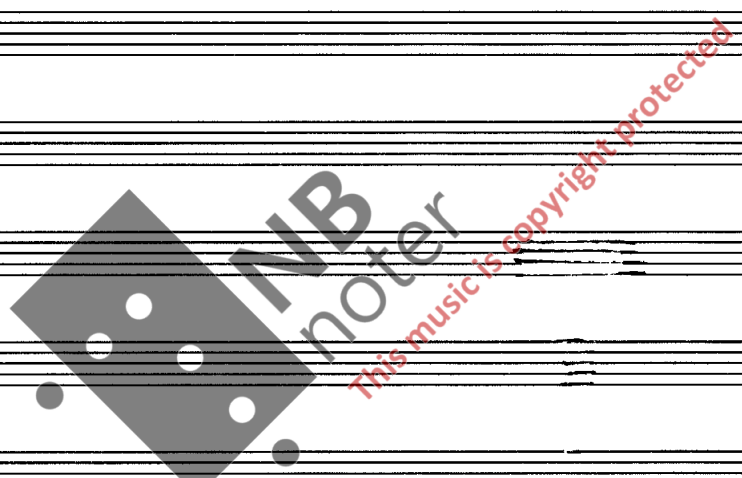
Fag. *C.*

S. *col prent ly mauf- fez De mal ta- lent tout e- schauf- fez Aus- si bi- en meurt*

T. *e- stol- les Dont par le col prent ly mauf- fez De mal ta- lent tout e- schauf- fez,*

Vc.

Cb.



Handwritten musical score for the first system, measures 48-51. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Soprano (S.), Tenor (T.), Violin (Vc.), and Cello (Cb.).

Lyrics:
 S. qui cilz ser-vans, De ces-te vie cy bouf-fez, Au-tant en empor-
 T. Aus-si bi-en meurt qui cilz ser-vans, De-ces-te vie cy bouf-fez,

Handwritten annotations include circled numbers 8 and 9 with arrows pointing to specific notes in the vocal lines.

Handwritten musical score for the second system, measures 52-55. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Alto (A.), Soprano (S.), Tenor (T.), Violin (Vc.), and Cello (Cb.).

Lyrics:
 S. -te ly vens. Voi-re, ou soit de Con-stanti-no-les
 T. Au-tant en em-pon-te ly vens. Voi-re, ou soit de

Handwritten annotations include circled numbers 10 and 11 with arrows pointing to notes in the vocal lines. A box containing the number 52 is placed above the vocal lines at the start of measure 52.

Performance instructions:
 - *sempre arpeggiato!* (written above the piano part)
 - *P* (piano dynamic)
 - *E4* (pitch marking)
 - *ppp* (pianissimo) markings in the lower strings.

② ③ ④

A. [Piano accompaniment]

S. L'em-pe-ri-e- res au poing do-rez Ou de France ly roy tres no- blas Sur tous

T. Con-stanti-no- bles L'em-pe-ri-e-res au poing do-rez Ou de France ly roy

Vc. [Violoncello part]

Cb. [Contrebasse part]

A. [Piano accompaniment]

S. autres roy, de-co- rez Qui pour ly grans Dieux a- ou-rez Ba-stist e-gli- ses

T. tres no- blas Sur tous autres roy de-co- rez Qui pour ly grans Dieux a-ou-rez

Vc. [Violoncello part]

Cb. [Contrebasse part]

7 8 9

A. Eb

S. et con- vers, s'en son temps il fut hon-no-rez Au- tant en em- por-

T. Ba- stit e- gli- ses et con- vers S'en son temps il fut hon-no- rez

Vc.

Cb. I II

53

F. I. *P. dolcissimo (delicato, come piccolo)*

Cl. *P. dolcissimo*

A. *f* *pp* *p* Eb Eb Eb Eb

S. -te ly vers. Ou soit de Vien-ne et de Gre- no- bles

T. Au- tant en em- por- te ly vers. 53 Ou soit de Vien-ne

Vc.

Cb. I II

Fl. Picc. P. dolcissimi

Cl. B. P. dolcissimi

A. H_4 $\text{D}\sharp \rightarrow \text{D}_4$ $\text{F}\sharp$ E_b F_4, H_4

S. Ly Dau-phin, ly preux, ly se-nez; Ou de Di-jon, Sa-lins et Dor-les Ly si-res et ly filz

T. et de Gre-no-blas Ly Dau-phin, ly preux, ly se-nez; Ou de Di-jon, Sa-lins et Dor-

Vc. I II

Cb. I II

Fl. Picc. P. dolcissimi

Cl. B. P. dolcissimi

A. E_b B_b E_b E_4

S. ain-suez, Ou au-tant de leurs gens pri-vez, He-raulx, trom-pe-tes, pour-sui-vans

T. -les Ly si-res et ly filz ain-suez, Ou au-tant de leurs gens pri-vez, He-raulx, trom-pe-tes,

Vc. I II

Cb. I II

8 9 10 11

Fl. *Picc.*

Cl. *B.*

A. *pp*

S. *pp*

T. *pp*

Vc.

Cb.

Ont ilz bien bou-té souz le nez? Au- tant en em-por-té ly vens.

pour- sui- vans Ont ilz bien bou-té souz le nez? Au- tant en em-por-té ly vens.

54 54 54

Fl. *Picc.* *pp, dolcissimo*

Cl. *I* *ppp*

Fag. *C.* *pp, dolcissimo*

S. *pp*

T. *pp*

Vc.

Cb.

Prin- ces a mort sont de- sti- nez Et tous au- tres qui sont vi- vans. S'ilz en sont cour- rez!

Prin- ces a mort sont de- sti- nez Et tous au- tres qui sont vi- vans.

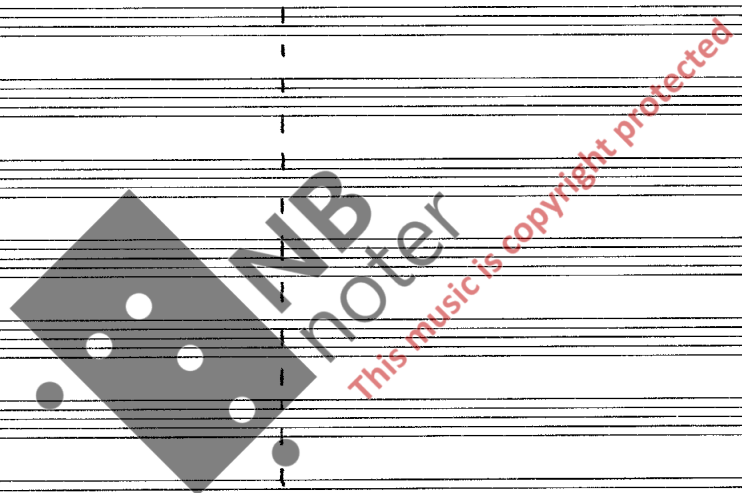
VAR. X (FINALE IN MOTO PERPETUO)

6/8 Allegro agitato, sempre non rubato (♩=96, ♩=72) → Muta in piccolo in C II

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet in C (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Trombone (Tb.), Horn (A.), Percussion (Perc.), Soprano (S.), Tenor (T.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key markings and annotations include:

- Measure numbers 3, 4, 5, and 55 are circled.
- Dynamic markings: *pp* (pianissimo) and *f* (forte).
- Tempo markings: *Allegro agitato* (♩=96, ♩=72).
- Performance instructions: *Allegro agitato, sempre non rubato* and *Muta in piccolo in C II*.
- Lyrics for Soprano and Tenor:
 - Soprano: *na-tay-nez Au-tant en em-por-te ly vers.*
 - Tenor: *Silz en sont cour-ci-ez na-tay-nez Au-tant en em-por-te ly vers.*
- Rehearsal mark 55 is boxed in several places.
- Time signature changes from 6/8 to 6/8.



(François Villon: "Ballade en vieil langage François")

N.B. ! : *fe*, *ffz*, *fff* = sempre secco !!

[56]

Musical score for Piccolo (Picc.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr. I, II), Trombones (Trbn.), and Tuba (Tb.).

The score for measures 56-65 shows complex rhythmic patterns with many accents and dynamic markings such as *sf*, *fz*, and *fff*. The Piccolo and Clarinet parts feature rapid sixteenth-note passages. The Tuba part has a prominent melodic line with a *mf* dynamic.

Musical score for Percussion (Perc.), Violins (Vl. I, II), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

Measures 66-75 include a Percussion part with a *mf* dynamic and a *mf* dynamic marking. The string parts (Vl., Vla., Vc., Cb.) are marked *pizz. div.* (pizzicato divided) and include dynamic markings like *mf*, *fz*, and *fff*. Some string parts also have *unis. arco* (unison arco) markings. Measure 66 is marked with a circled *mf*.

Handwritten musical score for orchestra, starting at measure 57. The score includes parts for Piccolo (Pic.), Cymbals (Ci.), Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Percussion (Perc.), and Strings (Vl., Vla., Vc., Cb.).

The score is written in a complex key signature with multiple sharps and flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment. The strings are marked with *div. pizz.* (divided pizzicato) and *unis, arco* (unison, arco).

Measure 57 is marked with a box containing the number 57. The score continues with several measures of music, showing a progression of notes and rests across the different instruments.



Handwritten musical score for orchestra, including parts for Piccolo (Picc.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tb.), Percussion (Perc.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

The score features complex rhythmic patterns, including 5/8 and 6/8 time signatures. It includes dynamic markings such as *ff*, *f*, *dim.*, *mf*, and *sp. morendo*. There are also performance instructions like *arco* and *pp*.

Rehearsal marks are present, with a large '58' appearing in several measures. A watermark 'NB! noter' and 'This music is copyright protected' is visible across the score.

$\text{♩} = \text{♩} (\text{♩} = 72)$

$\frac{3}{2}$

59

Handwritten musical score for a symphony orchestra, page 60. The score is in 3/2 time and begins at measure 59. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Cl.**: Clarinet in C, melodic line with slurs and ties.
- Cl.**: Clarinet in Bb, melodic line with slurs and ties.
- A.**: Alto saxophone, melodic line with slurs and ties.
- Fag.**: Bassoon, melodic line with slurs and ties.
- Cor.**: Cor Anglais, melodic line with slurs and ties.
- Tr.**: Trumpets I and II, melodic line with slurs and ties.
- Tbn.**: Trombones I, II, and III, melodic line with slurs and ties.
- Tb.**: Tuba, melodic line with slurs and ties.
- A.**: Double Basses, rhythmic accompaniment with slurs.
- Pfo.**: Piano, rests.
- Perc.**: Percussion, rests.
- VI.**: Violins I and II, melodic line with slurs and ties.
- Va.**: Violins, melodic line with slurs and ties.
- Vc.**: Violas, melodic line with slurs and ties.
- Ob.**: Oboes, melodic line with slurs and ties.

Dynamic markings include *p sempre* and *cup muto*. The score includes various musical notations such as slurs, ties, and articulation marks.

Picc.

Cii.

Cl.

Fag.

Cor.

Tr.

Tbn.

Tb.

A.

Pfte.

Perc.

VI.

Vla.

Vc.

Cb.

60

60

60

cup muta

V V V V V

V V V V V

This music is copyright protected

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Picc.** Piccolo
- C.i.** Clarinet in C
- Cl.** Clarinet in Bb
- Fag.** Bassoon
- Cor.** Cor Anglais
- Tr.** Trumpet
- Trbn.** Trombone
- Tb.** Tuba
- A.** Alto Saxophone
- Pfte.** Piano
- Perc.** Percussion
- Vi.** Violin
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *V*, *VUV*, *VUVV*). A large watermark "NBM noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally.

Handwritten musical score for orchestra, measures 61 and 62. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Horns (A.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measures 61 and 62 are marked with boxed numbers. The score features various musical notations including dynamics (p., f.), articulation (accents), and performance instructions (pizz., div., arco, unis.).

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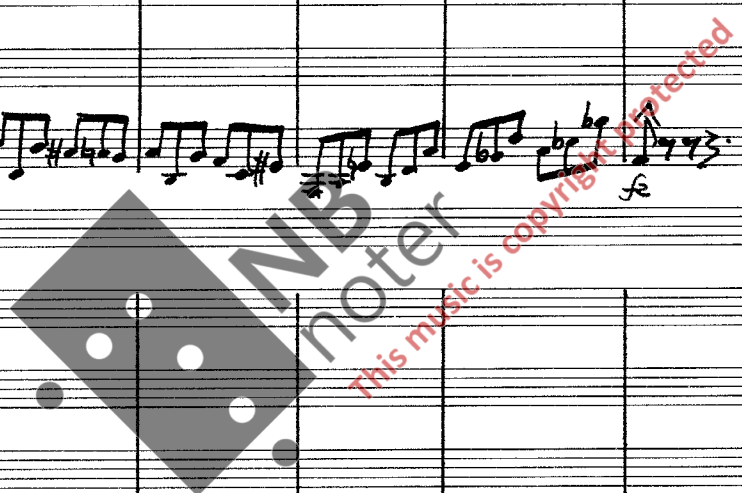
Measures 61 and 62 are marked with boxed numbers. The score features various musical notations including dynamics (p., f.), articulation (accents), and performance instructions (pizz., div., arco, unis.).

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Handwritten musical score for orchestra, page 64. The score is divided into two systems, each containing multiple staves for different instruments.

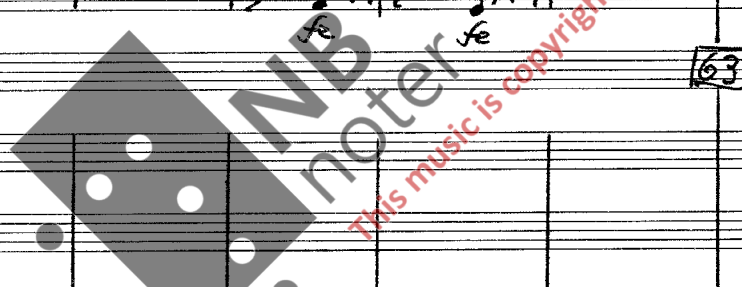
System 1 (Measures 1-63):

- Picc.** Piccolo: Two staves with rhythmic patterns.
- Ci.** Cymbals: Two staves with rhythmic patterns.
- Cl.** Clarinet: One staff with rhythmic patterns.
- Fag.** Bassoon: One staff with rhythmic patterns.
- Cor.** Cor Anglais: One staff with rhythmic patterns.
- Tr.** Trumpet: Three staves (I, II, III) with rhythmic patterns and "senza sord." markings.
- Tbn.** Trombone: Three staves (I, II, III) with rhythmic patterns and "senza sord." markings.
- Tb.** Tuba: One staff with rhythmic patterns.
- A.** Alto Saxophone: One staff, mostly empty.
- Pfte.** Piano: Two staves with rhythmic patterns.
- Perc.** Percussion: Two staves with rhythmic patterns.
- VI.** Violin: Two staves with rhythmic patterns and "div. pizz." markings.
- Vla.** Viola: One staff with rhythmic patterns and "div. pizz." markings.
- Vc.** Violoncello: Two staves with rhythmic patterns and "div. pizz." markings.
- Cb.** Contrabass: Two staves with rhythmic patterns and "div. pizz." markings.

System 2 (Measures 64-77):

- VI.** Violin: Two staves with rhythmic patterns and "div. pizz." markings.
- Vla.** Viola: One staff with rhythmic patterns and "div. pizz." markings.
- Vc.** Violoncello: Two staves with rhythmic patterns and "div. pizz." markings.
- Cb.** Contrabass: Two staves with rhythmic patterns and "div. pizz." markings.

Rehearsal marks [63] are present at the end of the first system and at the beginning of the second system.



Picc. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Ci.

Cl. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Fag. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Cor.

Tr.

Trbn.

Tb.

A.

Pfte. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Perc. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Vi. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Vla. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Vc. $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Ob. I $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Ob. II $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

64

64

arco

unis.

unis. arco

Handwritten musical score for a symphony orchestra, page 66. The score is arranged in systems for various instruments:

- Picc.** (Piccolo): Two staves with treble clef, starting at measure 65.
- Ci.** (Clarinets): Two staves (C1 and C2) with treble clef, starting at measure 65.
- Cl.** (Clarinets): Two staves (C3 and C4) with treble clef, starting at measure 65.
- Fag.** (Bassoons): Two staves (F1 and F2) with bass clef, starting at measure 65.
- Cor.** (Cor Anglais): Two empty staves.
- Tr.** (Trumpets): Two empty staves.
- Trbn.** (Trumpets): Two empty staves.
- Tb.** (Tuba): One empty staff.
- A.** (Alto Saxophone): One empty staff.
- Pfte.** (Percussion): Two staves with bass clef, starting at measure 65.
- Perc.** (Percussion): One staff with treble clef, starting at measure 65.
- Vi.** (Violins): Two staves (V1 and V2) with treble clef, starting at measure 65.
- Vla.** (Viola): One staff with alto clef, starting at measure 65.
- Vc.** (Violoncello): One staff with bass clef, starting at measure 65.
- Cb.** (Contrabass): One staff with bass clef, starting at measure 65.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc...* and *f*. Measure numbers 65 and 66 are clearly marked at the beginning of their respective systems. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

ff = sempre secco !!

Handwritten musical score for orchestra and strings. The score is divided into several systems of staves:

- Flutes (Fl.):** Two staves with complex melodic lines and dynamic markings like *ff* and *dim.*
- Oboes (Ob.):** Two staves with similar melodic and harmonic parts.
- Clarinets (Cl.):** Two staves, including Bass Clarinet (Cl. B.), with rhythmic and melodic patterns.
- Fagots (Fag.):** Two staves, including Bass Fagot (Fag. B.), with supporting parts.
- Cor Anglais (Cor.):** Four staves with melodic lines.
- Trumpets (Tr.):** Three staves with rhythmic and melodic parts.
- Trumpets (Trbn.):** Two staves, including Bass Trumpet (Trbn. B.).
- Tubas (Tb.):** Two staves with low-frequency parts.
- Drum (A.):** A single staff with rhythmic notation.
- Percussion (Perc.):** Multiple staves for various percussion instruments, including timpani (T.-tam.).
- Violins (Vi.):** Two staves with melodic and rhythmic parts.
- Violas (Vla.):** One staff with melodic and rhythmic parts.
- Violoncello (Vc.):** One staff with melodic and rhythmic parts.
- Double Basses (Cb.):** Two staves with melodic and rhythmic parts.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 68. The score is divided into two systems. The first system includes Piccolo (Picc.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), and Tubas (Tb.). The second system includes Violins (Vl.), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Tempo and Meter:** The score starts in 5/8 time and changes to 4/8 time at the beginning of the first system.
- Rehearsal Markers:** Rehearsal mark 68 is indicated at the start of the first system and again at the beginning of the second system.
- Performance Instructions:** Various dynamics and articulations are used, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppizz.* (pizzicato), *un.* (unison), *morendo*, *sempre*, and *acc.* (accents).
- Instrumentation:** The woodwinds and strings are heavily featured, with complex rhythmic patterns and dynamic markings. The brass section (trumpets, trombones, tubas) has a more rhythmic, block-like part.
- Watermark:** A large watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, covering measures 69 and 70. The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Pica.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpets (Tr.), Trombones (Trom.), and Tuba (Tb.).
- Percussion:** Percussion (Pfte.).
- Strings:** Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *p*), and articulation marks. A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 70. The score is arranged in systems for various instruments:

- Picc.** (Piccolo)
- C.i.** (Clarinets I and II)
- Cl.** (Clarinets B and Bass)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpets I and II)
- Trbn.** (Trumpets B and Bass)
- Tb.** (Tuba)
- A.** (Alto Saxophone)
- Pf.** (Piano)
- Perc.** (Percussion)
- Vi.** (Violins I and II)
- Vn.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes dynamic markings such as *ff*, *f*, *p*, and *dim.* (diminuendo). It also features various musical notations including notes, rests, and articulation marks. A large watermark "NB noter" is visible across the center of the page.

73

Picc.

C.i.

Cl.

Fag.

Cor.

Tr.

Trbn.

Tb.

A.

Pfca.

73

Perc.

73

Vi.

Vla.

Vc.

Cb.

This page contains a handwritten musical score for page 73. The score is organized into systems for different instrument groups. The Piccolo (Picc.) part is at the top. Below it are the Clarinet in C (C.i.) and Clarinet in Bb (Cl.) parts. The Bassoon (Fag.) part follows. The Cor Anglais (Cor.) part is next. The Trumpet (Tr.) and Trombone (Trbn.) parts are grouped together. The Tuba (Tb.) part is below that. The Saxophone (A.) part is next. The Percussion (Perc.) part is below that. The Violin (Vi.), Viola (Vla.), and Violoncello (Vc.) parts are grouped together. The Contrabass (Cb.) part is at the bottom. The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents), and phrasing slurs. There are three instances of the number '73' in boxes, likely indicating rehearsal marks. A large watermark 'NMB' is visible across the center of the page.

74

Picc.

C.i.

Cl.

Fag.

Cor.

Tr.

Trbn.

Tb.

A.

Pfte.

74

Perc.

Vi.

Va.

Vc.

Cb.

The musical score is written for a full orchestra. It features a variety of instruments, each with its own part. The woodwinds (Piccolo, Clarinet in B-flat, Alto Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba) and strings (Violin, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass (Trumpet, Trombone, Tuba) and woodwinds (Saxophone) provide rhythmic accompaniment with complex patterns, including triplets and sixteenth-note runs. The percussion section includes a snare drum and cymbals. The score is marked with a '74' in a box at the top and bottom. A large watermark 'IBnotes.com' is visible across the center of the page.

75

Picc.

C.ii.

Cl.

Fag.

Cor.

Tr.

Trbn.

Tb.

A.

Pfte.

Perc.

Vi.

Vla.

Vc.

Cb.

Handwritten musical score for page 75. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Clarinet in B-flat (C.ii.), and Clarinet in A (Cl.). The second system includes Flute (Fl.), Bassoon (Fag.), and Cor Anglais (Cor.). The third system includes Trumpet (Tr.), Trombone (Trbn.), and Tuba (Tb.). The fourth system includes Saxophone Alto (A.). The fifth system includes Piano (Pfte.). The sixth system includes Percussion (Perc.). The bottom system includes Violin (Vi.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, dynamic markings (e.g., p, f), and articulation. A large watermark 'NIB notetab.com' is visible across the center of the page.

3/2

[76]

Picc.

C.i.

C.

Fag.

Cor.

Tr.

Tbn.

Tb.

A.

Pfte.

[76]

Perc.

[76]

VI.

Vla.

Va.

Cb.

77

Picc.
 C.ii.
 Cl.
 Fag.
 Cor.
 Tr.
 Trom.
 Tb.
 A.
 Pk.
 Perc.
 Vl.
 Vla.
 Vc.
 Cb.

This page contains the musical score for measures 77 through 82. The instrumentation includes woodwinds (Piccolo, Clarinet II, Clarinet I, Bassoon, Flute, Oboe), brass (Cor Anglais, Trumpet, Trombone, Tuba), saxophone, percussion, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns and dynamic markings such as *ff*, *div. pizz.*, and *arco*. A large watermark 'IMB notator' is present across the center of the page.

$\text{♩} = \text{♩} (\text{♩} = 96)$

$\frac{6}{8}$

Handwritten musical score for woodwinds and brass. The score is divided into two systems. The first system includes Piccolo (Pic.), Clarinet in C (Cii.), Clarinet in Bb (C), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.). The second system includes Flute (Flte.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/8 time and features complex rhythmic patterns and dynamics such as *ff* and *ff*. A rehearsal mark **78** is present at the beginning of the second system. A large watermark "NB noter" is overlaid on the score.

Continuation of the handwritten musical score. This system includes Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with complex rhythmic patterns and dynamics. A rehearsal mark **78** is present at the beginning of the system. A large watermark "NB noter" is overlaid on the score.

Handwritten musical score for a symphony orchestra, page 79. The score is arranged in systems for various instruments:

- Picc.** (Piccolo)
- Cl.** (Clarinets I and II)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpets I and II)
- Tbn.** (Trombones I, II, and III)
- Tb.** (Tuba)
- Pf.** (Piano)
- Perc.** (Percussion)
- Vi. I** (Violins I)
- Vi. II** (Violins II)
- Va.** (Violas)
- Vc.** (Violoncellos)
- Ob.** (Oboes I and II)

The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, and *fff*. A large watermark "MP3noter" is visible across the center of the page, along with the text "This music is copyright protected". The page number "79" is written in a box at the top center. The number "(36)" is written in a box above the Percussion staff. The score concludes with a double bar line and repeat signs.

(In tempo)

Handwritten musical score for a symphony orchestra, page 80. The score is written in a single system with multiple staves for different instruments. The tempo is marked "(In tempo)".

Instrumentation and Parts:

- Picc.** (Piccolo): 1 part, 4/8 time signature.
- Ci.** (Cimbalom): 2 parts, 4/8 time signature.
- Cl.** (Clarinets): 2 parts (B, F), 4/8 time signature.
- Fag.** (Bassoon): 2 parts (F, C), 4/8 time signature.
- Cor.** (Cor Anglais): 3 parts (I, II, III), 4/8 time signature.
- Tr.** (Trumpets): 3 parts (I, II, III), 4/8 time signature.
- Tbn.** (Trombones): 3 parts (B., T., T.), 4/8 time signature.
- Tb.** (Tuba): 1 part, 4/8 time signature.
- A.** (Alto Saxophone): 2 parts, 4/8 time signature.
- Pfte.** (Percussion): 2 parts, 4/8 time signature.
- Perc.** (Percussion): 4 parts, 4/8 time signature.
- Vi.** (Violins): 2 parts, 4/8 time signature.
- Vla.** (Violas): 2 parts, 4/8 time signature.
- Vcl.** (Violoncello): 2 parts (dir., F), 4/8 time signature.
- Cb.** (Contrabasso): 2 parts (I, II), 4/8 time signature.

Key Features:

- Rehearsal mark **80** is present at the beginning of the system.
- Time signatures include 5/8, 6/8, and 9/8.
- Dynamic markings include *fff* (fortissimo) and *mf* (mezzo-forte).
- Performance instructions include *arco* (arco) and *pizz.* (pizzicato).
- A large watermark "IMB Inoter" is visible across the center of the page.

Prinsdal 17/1-85