

terje lerstad

til Ingrid Udden

# SUITE

for obo solo

I Prelude

II Pastorale

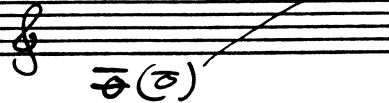
III Cadenza

IV Rondino

Durata: ca. 1'30" + 2' + 3' + 1'30" = 8'

I Prelude. *cantabile e rubato*

Hochelphono in C  
(Corno inglese in F)



II Pastorale. *Allegro vivace*

Oboe d'amore in A  
(Oboe in C)



III Cadenza. *Adagio sostenuto*

Corno inglese in F



IV Rondino. *Presto ritmico*

Oboe in C



I  
Senza misura. Cantabile e rubato (♩ = ca. 50)

T.D.L.  
Op. 142

Horn  
in C  
(Engelshorn  
in F)

mf espresso

mf espresso

f mf

f mf

(Più mosso)  
p leggiero  
(a tempo)

(lunga)  
mf f sub.

(lunga)  
p morendo --

Allegro vivace (♩. = 132, ♩ = ♩) II -

Oboe  
d'amore  
i A  
(Oboe  
i C)

Handwritten musical notation for the first system, featuring treble clef, 8/8 time signature, and various notes and rests.

Handwritten musical notation for the second system, including dynamic markings *p sub., cantabile* and *f sub.*

Handwritten musical notation for the third system, including dynamic marking *p leggiero* and *cresc. --*

Handwritten musical notation for the fourth system, including dynamic marking *--f*

Handwritten musical notation for the fifth system, including dynamic marking *p sub.*

Handwritten musical notation for the sixth system, including tempo marking *L'istesso tempo (♩ = 132)* and dynamic marking *f con forza*

Handwritten musical notation for the seventh system, including dynamic marking *p cantabile* and *p. (accompagnato)*

Handwritten musical notation for the eighth system, including dynamic marking *mf*

Handwritten musical notation for the ninth system, including dynamic markings *p* and *mf*

*f*

*p* morendo poco a poco (♩ = ♩) - (ppppp)

*p* (♩ = 132) *f sub.*

*f*

*p* leggiero *cres.*

*f* cantabile

*f*

*mf* *p* sub.

*pp* *pp* leggiero

*ppp*

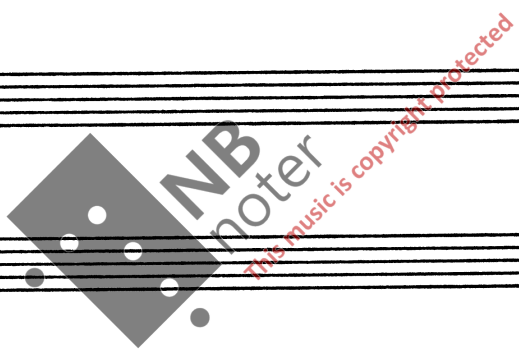
Adagio sostenuto (♩ = 52)

III

Engelk  
horn  
i F

The musical score is written for Engelhorn in F major, Adagio sostenuto, III. It consists of 12 staves of music. The tempo is marked as Adagio sostenuto with a quarter note equal to 52 beats per minute. The key signature is one flat (F major). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *agitato*. There are also performance markings like *ten.*, *fsub.*, *tr*, *mf cresc.*, and *G.P.*. The notation includes eighth notes, quarter notes, and half notes, with some passages marked with slurs and accents. A large watermark "NB Peter" is visible across the middle of the page.

Handwritten musical notation on a single staff. The notation includes a treble clef, a common time signature (C), and a series of notes with various accidentals (sharps, naturals, flats) and dynamics (f, pp). A slur covers the first seven notes, and a fermata is placed over the eighth note. A '5' is written below the first note, and 'pp' is written below the first two notes. The notes are: F4 (f), G4 (f#), A4 (f), B4 (f), C5 (f), B4 (f), A4 (f), G4 (f), F4 (f), E4 (f), D4 (f), C4 (f).



Presto ritmico (d. = 80, d = 120) <sup>IV</sup>

Oboe  
ica

*f scherzando*

*p cantabile*

*cresc...*

*mf cantabile*

*p staccato*

*mf cantabile*

*p staccato*

*p grandiosa*

*f*

*p sonoro, appassionato*



Princklak 19/12-80  
 21/12/80

