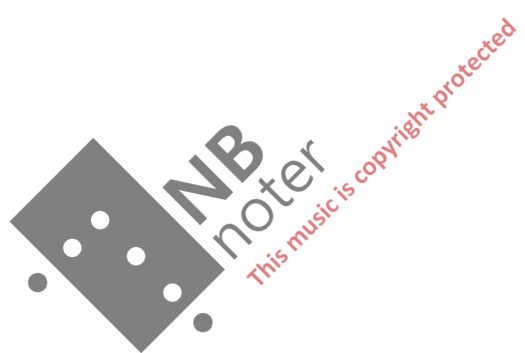


TERJE B. LERSTAD

Sonate for fagott og klaver





Terje Bb Lerstad

Op.192

Til Robert Rønnes

SONATE

FOR FAGOTT OG KLAVER

(Fagottsonate nr.2)

Partitur

Durata: ca.7'+9'=16'

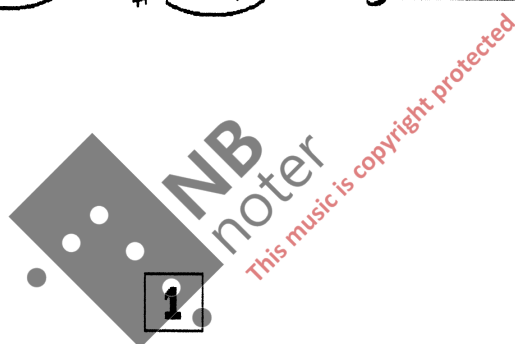
Sonate for fagott og klaver

(Fagottsonate nr.2)

T.B.L. Op.192

Lento (♩=80, ♪=40), molto sostenuto

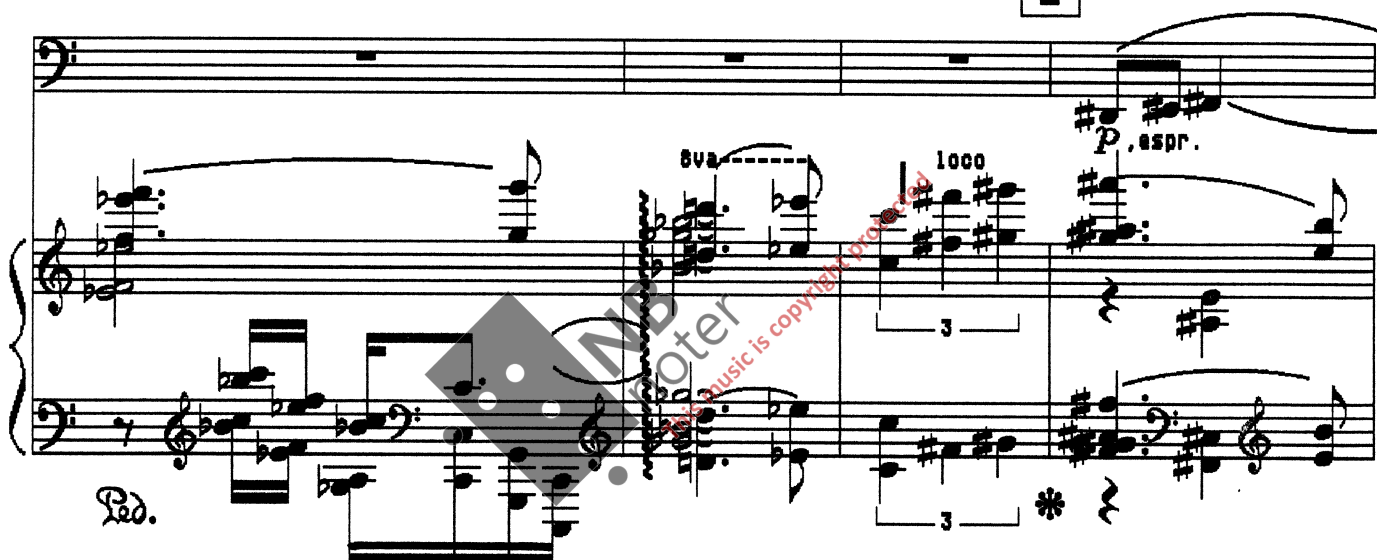
The first system of the musical score is written for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The time signature is 2/4. The key signature has one sharp (F#). The tempo is Lento (♩=80, ♪=40), molto sostenuto. The piano part begins with a *pp* (pianissimo) dynamic and the instruction *sempre*. The notation includes various musical symbols such as notes, rests, and accidentals.



The second system of the musical score continues the composition for Bassoon and Piano. The notation includes various musical symbols such as notes, rests, and accidentals. The piano part continues with the *pp* dynamic and *sempre* instruction. The system concludes with a double bar line.



First system of musical notation. It features a grand staff with a bass clef on the left and a treble clef on the right. The music is written in a key with one sharp (F#). The left hand plays a complex, arpeggiated pattern in the bass, while the right hand plays a melody with slurs and ties. A double bar line is present. A box containing the number "2" is located below the right hand staff.



Second system of musical notation. It continues the piece with similar notation. The left hand has a "Ped." (pedal) marking. The right hand has a "loco" marking and a "p. espr." (pizzicato, esprimo) marking. A box containing the number "3" is located below the right hand staff. A large, semi-transparent watermark is visible across the center of the page.



Third system of musical notation. It continues the piece with similar notation. The left hand has a "Ped." (pedal) marking. The right hand has a "loco" marking and a "p. espr." (pizzicato, esprimo) marking. A box containing the number "3" is located below the right hand staff. A large, semi-transparent watermark is visible across the center of the page.

The image displays a musical score for the song "The Rose Tree". The score is written for a voice part and a piano accompaniment. The voice part is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The key signature for the piano part is one sharp (F#). The time signature is 4/4. The score consists of four systems of music. The first system shows the beginning of the piece, with the voice entering on the first measure. The second system continues the melody, featuring a triplet in the voice part. The third system includes a double bar line, indicating a change in the musical structure. The fourth system concludes the piece with a final chord. A large, semi-transparent watermark reading "NB noter" is overlaid across the middle of the score. A red diagonal line with the text "this music is copyright protected" is also visible. The word "Red." appears twice, once under the piano part in the third system and once under the piano part in the fourth system. An asterisk (*) is placed at the end of the fourth system.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in bass clef, featuring a melody with several triplet markings (indicated by a '3' over a group of notes). The second system is a grand staff, combining a treble clef and a bass clef. The melody continues in the treble clef, while the bass clef provides a harmonic accompaniment with sustained notes and moving lines. A large, semi-transparent watermark reading 'IMB noter' and 'This music is copyright protected' is overlaid diagonally across the center of the page.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one flat (B-flat). It features a melody with eighth and sixteenth notes, including triplets and slurs. The second system is a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff contains a melody with a long slur spanning across measures. The bass staff contains a bass line with a long slur. The third system continues the grand staff, with the treble staff having a melody and the bass staff having a bass line, both with long slurs. The key signature remains one flat throughout.

First system of musical notation, measures 1-3. The top staff (bass clef) features a complex melodic line with many accidentals and a crescendo hairpin. The bottom staff (treble and bass clefs) contains block chords and moving lines. Measure 3 ends with a forte (*ff*) dynamic marking.

5

Second system of musical notation, measures 4-5. Measure 4 includes a mezzo-forte (*mf*) dynamic marking. The top staff has a triplet of eighth notes. The bottom staff features sustained block chords. A large diagonal watermark is present across the system.

Third system of musical notation, measures 6-7. The top staff contains a triplet of eighth notes. The bottom staff has a long rest in measure 6 and a melodic phrase in measure 7.

6

fff

f, *dim.*

dim.

Ped.

NB noter
this music is copyright protected

Red.

5

5

5

5

5

5

7 $\text{♩} = 100.$ senza accel. senza cresc.

mp $\text{♩} = 100.$ e accel. (al $\text{♩} = 200$)

p

Nb notel

this music is copyright protected

(senza cresc.)

cresc. --

Measures 7-8 of a musical score. The top staff is a single melodic line in bass clef, 3/4 time. The bottom two staves are a grand staff (bass and treble clefs) with a piano accompaniment. Measure 7 contains a whole note chord in the right hand and a half note chord in the left hand. Measure 8 contains a whole note chord in the right hand and a half note chord in the left hand.

8

subito $\text{♩} = 100$

Measures 9-10 of a musical score. The top staff is a single melodic line in bass clef, 3/4 time. The bottom two staves are a grand staff (bass and treble clefs) with a piano accompaniment. Measure 9 contains a whole note chord in the right hand and a half note chord in the left hand. Measure 10 contains a whole note chord in the right hand and a half note chord in the left hand. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

 $\text{--} \text{♩} = 100$

Allegro

Moderato

f

dim. --

9

Measures 11-12 of a musical score. The top staff is a single melodic line in bass clef, 3/4 time. The bottom two staves are a grand staff (bass and treble clefs) with a piano accompaniment. Measure 11 contains a whole note chord in the right hand and a half note chord in the left hand. Measure 12 contains a whole note chord in the right hand and a half note chord in the left hand. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

p, espr. $\text{--} p$

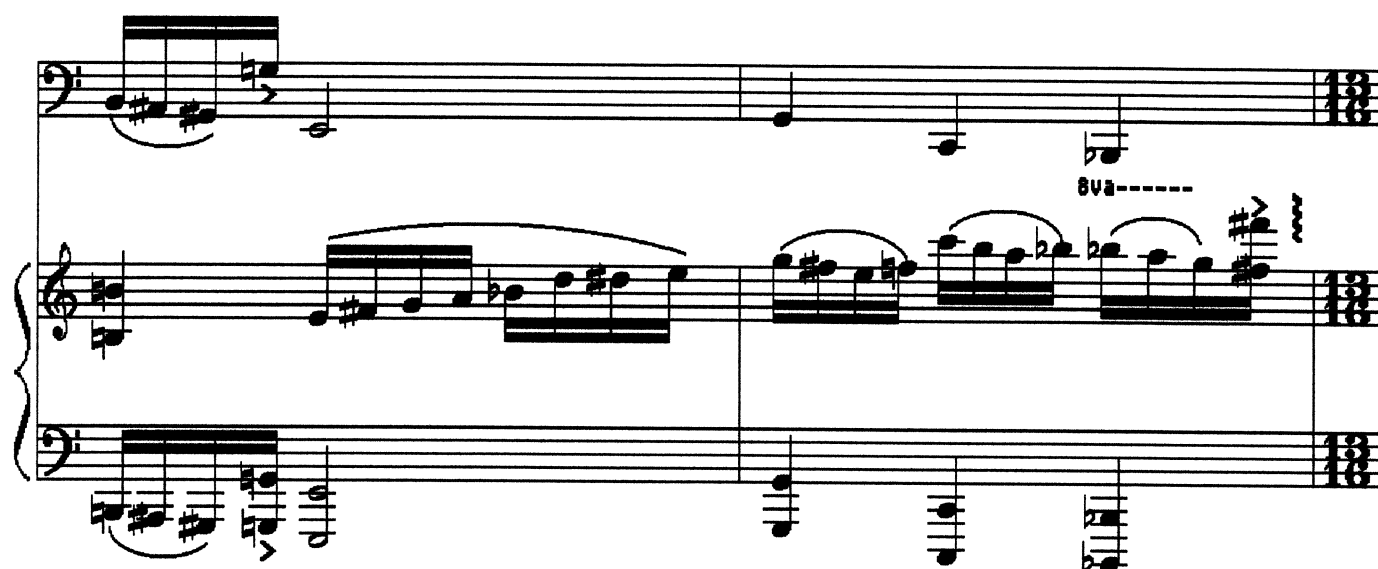
musical score for "The Rose Tree" (Die Rose, die Rose, die Rose) by Franz Schubert, Op. 149, No. 3. The score is for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The music is in 4/4 time. The score includes a vocal line and a piano accompaniment. The piano part features a prominent triplet figure in the right hand. The tempo is marked "Allegretto" and the mood is "moderato". The score is for a single system, with the vocal line and piano accompaniment. The piano part includes a triplet figure in the right hand. The tempo is marked "Allegretto" and the mood is "moderato".

First system of musical notation, measures 1-4. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo/mood is marked *allegro*. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The tempo/mood is marked *allegro*.

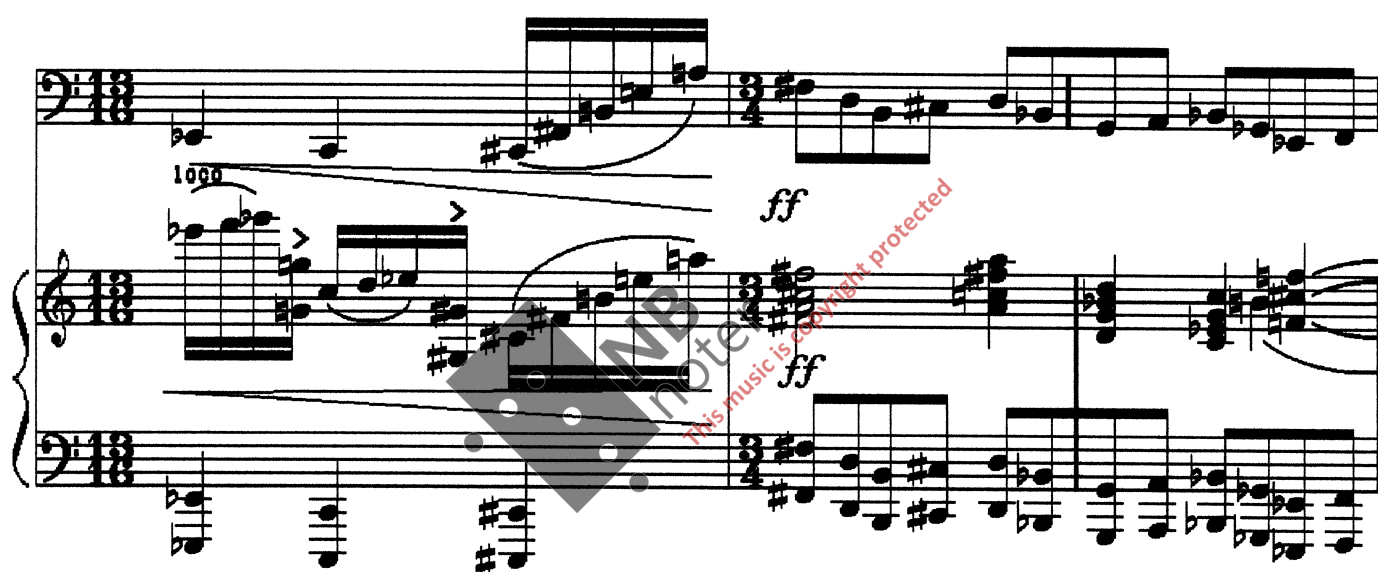
10

Second system of musical notation, measures 5-8. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo/mood is marked *allegro*. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The tempo/mood is marked *allegro*.

Third system of musical notation, measures 9-12. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo/mood is marked *allegro*. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The tempo/mood is marked *allegro*.



First system of musical notation, measures 18-20. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 18 features a complex bass line in the top staff and a melodic line in the middle staff. Measure 19 continues the melodic development in the middle staff. Measure 20 shows a continuation of the bass line in the bottom staff. A dynamic marking of *ff* is present in measure 20. A watermark "this music is copyright protected" is visible across the system.



Second system of musical notation, measures 21-23. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 21 features a complex bass line in the top staff and a melodic line in the middle staff. Measure 22 continues the melodic development in the middle staff. Measure 23 shows a continuation of the bass line in the bottom staff. A dynamic marking of *ff* is present in measure 23. A watermark "this music is copyright protected" is visible across the system.



Third system of musical notation, measures 24-26. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 24 features a complex bass line in the top staff and a melodic line in the middle staff. Measure 25 continues the melodic development in the middle staff. Measure 26 shows a continuation of the bass line in the bottom staff. A dynamic marking of *ff* is present in measure 26. A watermark "this music is copyright protected" is visible across the system.

11

Rehearsal mark 11, measures 1-4. The score is in 4/4 time. The bass staff begins with a *fff* dynamic and a melodic line. The piano part consists of a grand staff with a *fff* dynamic. The right hand has a whole rest, while the left hand plays a complex, rhythmic accompaniment. In measure 4, the piano part shifts to a *ppp* dynamic and features a vocal line labeled '8va' with a wavy line above it.

Measures 5-8 of rehearsal mark 11. The piano part continues with a complex, rhythmic accompaniment in the grand staff. A large, diagonal watermark reading 'ND noter' is overlaid on the score, with the text 'this music is copyright protected' written in red along its edge.

12

Rehearsal mark 12, measures 1-4. The score is in 4/4 time. The bass staff begins with a *p* dynamic and a melodic line. The piano part consists of a grand staff with a *p* dynamic and the marking '1000' above the right hand. The right hand has a whole rest, while the left hand plays a complex, rhythmic accompaniment. The piano part features a complex, rhythmic accompaniment in the grand staff, with a large, diagonal watermark reading 'ND noter' overlaid on the score, with the text 'this music is copyright protected' written in red along its edge.

13

mf cant.

$\text{♩} = 50$

N.B. noter

this music is copyright protected

Measures 13-14 of a musical score. The top staff (treble clef) features a melodic line with triplets and a dynamic marking of *p*. The bottom staff (bass clef) features a bass line with a dynamic marking of *pp*. A piano section is indicated by *p, espr.* in the middle of the bottom staff.

14

Measures 15-16 of a musical score. The top staff (treble clef) features a melodic line with a dynamic marking of *pp*. The bottom staff (bass clef) features a bass line with a dynamic marking of *pp*. A piano section is indicated by *(con Ped.)* in the middle of the bottom staff.

 $\text{♩} = 125$

Measures 17-18 of a musical score. The top staff (treble clef) features a melodic line with a dynamic marking of *p*. The bottom staff (bass clef) features a bass line with a dynamic marking of *p*. A piano section is indicated by *attaca subito!* in the middle of the bottom staff.

II

First system of the musical score. The top staff is in bass clef with a key signature of one sharp (F#) and a time signature of 15/8. It begins with a forte (*f*) dynamic and contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). A first ending bracket labeled '1' spans the first six measures, and a second ending bracket labeled '2' spans the last two measures. The bottom staff is a grand staff (treble and bass clefs) and is currently empty.

Allegro Agitato

Second system of the musical score. The top staff continues the melody from the first system, starting with a first ending bracket labeled '15'. It includes a fortissimo (*fz*) dynamic marking. The bottom staff is a grand staff that begins with a forte (*f*) dynamic and contains a sequence of eighth and sixteenth notes with various accidentals. A first ending bracket labeled '1' spans the first six measures, and a second ending bracket labeled '2' spans the last two measures. A large diagonal watermark reading 'NB noter This music is copyright protected' is overlaid across the center of the page.

This musical score is for a piano and bass arrangement, spanning measures 15 to 18. The notation is as follows:

- Measure 15:** The bass line begins with a half note G2, followed by a quarter rest, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, 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F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, 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D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E3

17

ff

sfz

sfz

sfz

sfz

sffz

18

musical score for piano, measures 18-31. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/2. The tempo is marked as 93,75. The dynamics range from *mf* to *f* *espr.*. The score includes various musical notations such as notes, rests, slurs, and fingerings. A large watermark "NB noter" is visible across the middle of the page.

Measures 18-21: *mf* dynamics. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic pattern of eighth notes and rests.

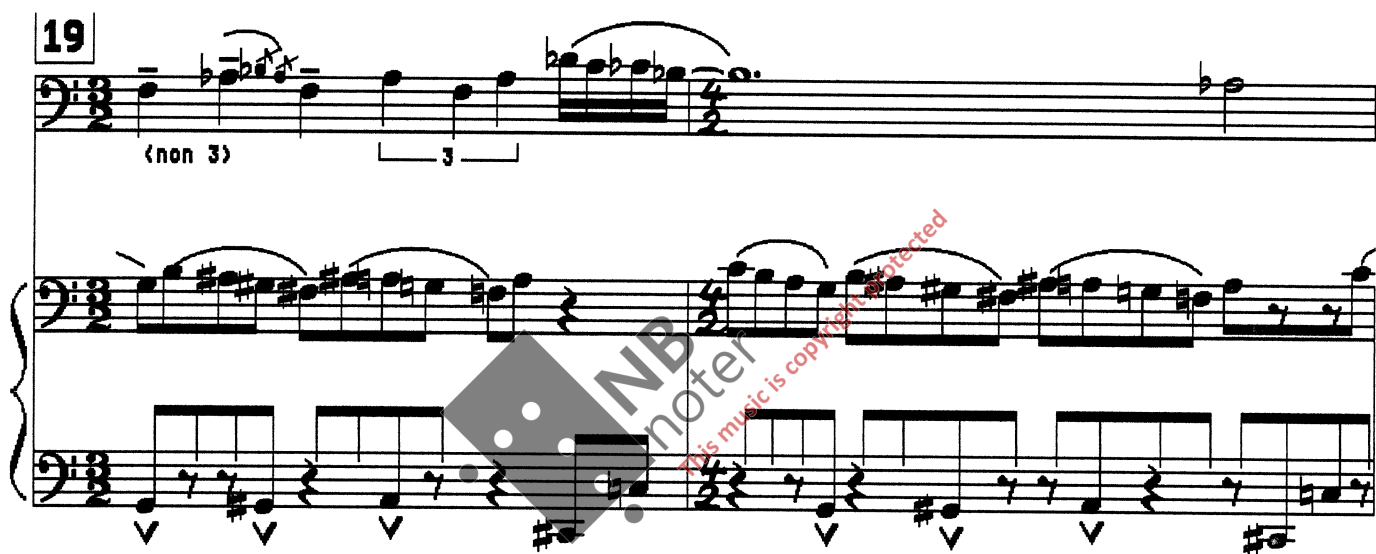
Measures 22-25: *f* *espr.* dynamics. The right hand continues the melodic line with slurs and ties, and the left hand maintains the rhythmic pattern.

Measures 26-29: The right hand features a melodic line with slurs and ties, and the left hand plays a rhythmic pattern of eighth notes and rests.

Measures 30-31: The right hand features a melodic line with slurs and ties, and the left hand plays a rhythmic pattern of eighth notes and rests.



First system of musical notation. The top staff (soprano) features a melodic line with a triplet of eighth notes. The middle staff (alto) contains a complex, rapid melodic passage with many beamed notes. The bottom staff (bass) provides a rhythmic accompaniment with eighth notes and rests, marked with 'v' symbols.



Second system of musical notation, starting with a measure number '19' in a box. The top staff (soprano) includes a triplet of eighth notes and a measure marked '(non 3)'. The middle staff (alto) continues the rapid melodic passage. The bottom staff (bass) continues the rhythmic accompaniment. A large diagonal watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the system.



Third system of musical notation. The top staff (soprano) features a melodic line with triplets of eighth notes and a 'ff' (fortissimo) dynamic marking. The middle staff (alto) continues the rapid melodic passage. The bottom staff (bass) continues the rhythmic accompaniment.

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 15. The second system contains measures 16 through 20. The music features a melody in the treble clef and a bass line in the bass clef. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). A large, semi-transparent watermark is overlaid on the score, reading "NB Noter This music is copyright protected".

21

fz

f

2

21

fz

f

2

22

mf *sempre*

22

mf *sempre*

This musical score is for a piano and bass arrangement, spanning measures 22 to 25. The score is written in a key with one sharp (F#) and a 4/4 time signature. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The bass part is a single staff. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass part provides a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and a watermark reading "NB noter this music is copyright protected". A measure number "23" is placed above the third measure of the piano part.

Measure 22: The piano part begins with a rest in the right hand and a half note in the left hand. The bass part has a half note. Measure 23: The piano part has a half note in the right hand and a half note in the left hand. The bass part has a half note. Measure 24: The piano part has a half note in the right hand and a half note in the left hand. The bass part has a half note. Measure 25: The piano part has a half note in the right hand and a half note in the left hand. The bass part has a half note.

This musical score page contains measures 21 through 25. It is written for piano with a grand staff (treble and bass clefs) and includes a separate bass line. The key signature has one sharp (F#) and the time signature is 14/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark reading "NB noter" and "this music is copyright protected" is overlaid diagonally across the middle of the page. The score concludes with a double bar line at the end of measure 25.

21

22

23

24

25

cresc. --

cresc. --

musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a continuous eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand. The vocal line is a simple melody. The score is divided into three systems. The first system has 15 measures, the second has 10 measures (starting with a repeat sign), and the third has 10 measures. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include "sffz" (sforzando) and "fff" (fortissimo).

$sffz$
 mf
 $sffz$
 mf

mf

26 $(\text{♩} = 125)$

$f, agitato,$ quasi senza misura

In tempo $(\text{♩} = 125)$

(1) (2)

(lento e accel.)

21. 14

(3)

30 32

(4)

(5)

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

(6)

(7)

4:5

ff

fff

mf
sub.

fff

10:6

(8)

(9)

(10)

29

ff

(11)

(12)

4:5

f, OPESO. --

(13)

(14)



First system of a musical score. The top staff is a single melodic line in 12/16 time, featuring a series of eighth and sixteenth notes with various accidentals. A box labeled [30] is placed above the staff. The bottom staff is a grand staff (bass and treble clefs) with repeat signs and measure numbers (15) in parentheses. The dynamic marking *fff* is present.



Second system of a musical score. The top staff continues the melodic line, with a measure number 7 above it. The bottom staff is a grand staff with repeat signs and measure numbers (17) in parentheses. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the system.



Third system of a musical score. The top staff continues the melodic line, with a measure number 7 above it. The bottom staff is a grand staff with repeat signs and measure numbers (18) in parentheses.

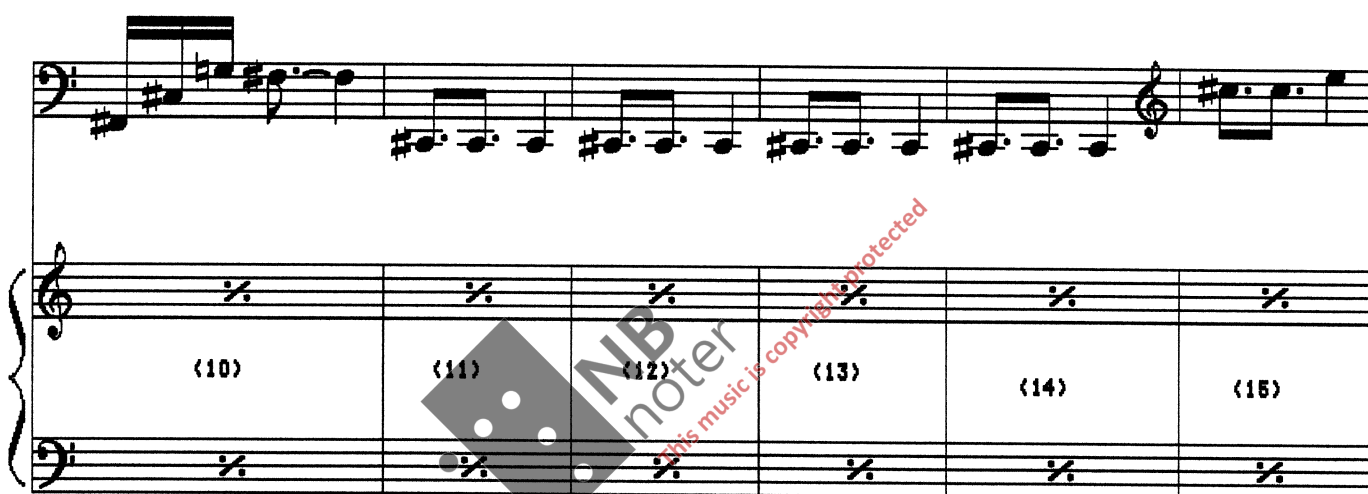
First system of musical notation, measures 12 to 22. The top staff is a single melodic line in bass clef, 12/8 time. Measures 12-15 contain eighth and sixteenth notes with slurs. Measures 16-22 contain triplet eighth notes, indicated by a '3' over the notes. The bottom system consists of four empty staves, each with a repeat sign and a measure number in parentheses: (19), (20), (21), and (22).

Second system of musical notation, measures 23 to 31. The top staff continues the melodic line. Measure 23 is marked 'Sub. = 125'. Measure 31 is marked with a box containing '31'. The bottom system contains measures 23 to 31, with measures 23-24 marked with measure numbers (23) and (24). Measures 25-31 contain eighth notes with slurs and accents. Dynamics include *fff* and *ff*. A large diagonal watermark 'ND noter' is visible across the system.

Third system of musical notation, measures 32 to 36. The top staff shows a melodic line with a fermata in measure 32. The bottom system contains measures 32 to 36, with measures 32-36 marked with measure numbers (2), (3), (4), (5), and (6). The first measure of the bottom system is marked with a dynamic *f*. The system concludes with the instruction *fff martellato, ma espr.* and tempo markings *(♩ = 125, ♩ = 80)*.



First system of musical notation. The top staff is a single melodic line in bass clef. The bottom system consists of two staves (treble and bass) joined by a brace, each containing a whole rest. Measure numbers 7, 8, and 9 are centered below the bottom staff.



Second system of musical notation. The top staff is a single melodic line in bass clef. The bottom system consists of two staves (treble and bass) joined by a brace, each containing a whole rest. Measure numbers 10 through 15 are centered below the bottom staff. A large diagonal watermark reading "NB noter" and "this music is copyrighted" is overlaid on the system.



Third system of musical notation. The top staff is a single melodic line in treble clef. The bottom system consists of two staves (treble and bass) joined by a brace, each containing a whole rest. Measure numbers 16 through 20 are centered below the bottom staff.

32

Measure 32: Treble staff contains a melodic line starting with a sharp sign. Grand staff (bass and tenor) contains rests.

Measure 33: Grand staff (bass and tenor) contains rests.

Measure 34: Bass staff contains a melodic line. Grand staff (bass and tenor) contains rests.

Measure 35: Grand staff (bass and tenor) contains rests.

Measure 36: Bass staff contains a melodic line starting with a sharp sign and a fortissimo (*ff*) dynamic. Grand staff (bass and tenor) contains rests.

Measure 37: Grand staff (bass and tenor) contains rests.

Measure 38: Grand staff (bass and tenor) contains rests.

Measure 39: Grand staff (bass and tenor) contains rests.

33

Sheet music for piano, measures 33-35. The music is in 12/16 time. The first staff shows measures 33, 34, and 35, each marked with a repeat sign. The second staff shows measures 33, 34, and 35, with the tempo marking *f. agitato, quasi senza misura* below measure 33. The third staff shows measures 33, 34, and 35, with the tempo marking *f. agitato, quasi senza misura* below measure 33.

Sheet music for piano, measures 36-38. The music is in 7/4 time. The first staff shows measures 36, 37, and 38, each marked with a repeat sign. The second staff shows measures 36, 37, and 38, with the tempo marking *(lento e assai)* below measure 36. The third staff shows measures 36, 37, and 38, with the tempo marking *(lento e assai)* below measure 36. A large watermark "NB noter" is visible across the page.

Sheet music for piano, measures 39-42. The music is in 12/16 time. The first staff shows measures 39, 40, 41, and 42, each marked with a repeat sign. The second staff shows measures 39, 40, 41, and 42, with the tempo marking *f. agitato, quasi senza misura* below measure 39. The third staff shows measures 39, 40, 41, and 42, with the tempo marking *f. agitato, quasi senza misura* below measure 39.

Handwritten musical score for piano, measures 15 to 19. The score is written in bass clef with a key signature of one flat (B-flat). Measures 15, 16, 17, 18, and 19 are marked with a repeat sign. Measure 34 is marked with a box containing the number 34. The music features complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *ff* and *mf*.

Handwritten musical score for piano, measures 20 to 24. The score is written in bass clef with a key signature of one flat (B-flat). Measures 20, 21, 22, 23, and 24 are marked with a repeat sign. Measure 20 is marked with a box containing the number 20. The music features complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *ff*, *mf*, and *sub.*. A watermark "Noter" is visible across the score.

Handwritten musical score for piano, measures 25 to 28. The score is written in bass clef with a key signature of one flat (B-flat). Measures 25, 26, 27, and 28 are marked with a repeat sign. Measure 25 is marked with a box containing the number 35. The music features complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *ff*. A watermark "Noter" is visible across the score.

Sheet music for measures 29-32. The system includes a grand staff with piano and bass staves. Measure 29 is marked with a repeat sign and a 4:6 ratio. Measure 30 is marked with a repeat sign and a 12:16 ratio, followed by the instruction *f, cresc. --*. Measures 31 and 32 are marked with repeat signs.

Sheet music for measures 33-36. The system includes a grand staff with piano and bass staves. Measure 33 is marked with a repeat sign. Measure 34 is marked with a repeat sign. Measure 35 is marked with a repeat sign. Measure 36 is marked with a repeat sign and a 5:4 ratio, followed by the instruction *fff*. A large watermark "No note" is visible across the page.

Sheet music for measures 37-39. The system includes a grand staff with piano and bass staves. Measure 37 is marked with a repeat sign. Measure 38 is marked with a repeat sign. Measure 39 is marked with a repeat sign and a 7:7 ratio.

Measures 40, 41, and 42 of a musical score. The score is written for piano (p) and features a complex, chromatic melody in the right hand and a supporting bass line in the left hand. Measure 40 shows a sequence of chords and moving lines. Measure 41 continues the chromatic descent. Measure 42 concludes the phrase with a final chord and a fermata. A large watermark 'NB noter' is visible across the middle of the page.

Measures 43 through 49 of the musical score. Measures 43 and 44 show a continuation of the chromatic movement. Measures 45 through 49 feature a more complex, arpeggiated texture with rapid sixteenth-note passages in both hands. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic foundation. A large watermark 'NB noter' is visible across the middle of the page.

37

Measures 50 through 54 of the musical score. Measures 50 and 51 show a continuation of the chromatic movement. Measures 52 through 54 feature a more complex, arpeggiated texture with rapid sixteenth-note passages in both hands. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic foundation. A large watermark 'NB noter' is visible across the middle of the page.

senza accel.!

morendo--
(55) (56) (57) (58) (59) (60) (61) (62)

accel.--- (al $\text{♩} = 125$)

niente, orso.----

(63) (64) (65) (66)

38 $\text{♩} = 125$

f

$\text{♩} = 125$

Two systems of musical notation. The first system consists of a single staff with a bass clef, containing a complex melodic line with many beamed sixteenth and thirty-second notes, some with accents. The second system consists of a grand staff (treble and bass clefs) with both staves containing whole rests.

39

Two systems of musical notation. The first system has a single bass staff with a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The second system is a grand staff. The treble staff begins with a forte (*f*) dynamic and contains a complex melodic line with many beamed notes. The bass staff contains a simpler accompaniment line. A large diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid on the page.

Two systems of musical notation. The first system is a grand staff. The treble staff contains a complex melodic line with many beamed notes. The bass staff contains a simpler accompaniment line. The second system is a grand staff. The treble staff contains a complex melodic line with many beamed notes. The bass staff contains a simpler accompaniment line.

40

The musical score consists of four systems, each with a bass staff and a grand staff (treble and bass). The key signature has one sharp (F#). The first system (measures 40-42) features a complex bass line with triplets and a grand staff with chords and moving lines. The second system (measures 43-44) has a bass staff with a forte (f) dynamic and a grand staff with a melodic line in the treble and a steady eighth-note bass line. The third system (measures 45-46) continues the bass line and grand staff patterns. The fourth system (measures 47-49) concludes the page with similar rhythmic and melodic elements. A watermark 'NB notex' and the text 'this music is copyright protected' are visible across the middle of the page.

mf *sempre*

f

NB notex
this music is copyright protected

41

This musical score is for page 41. It features a piano accompaniment consisting of two staves (treble and bass clef) and a single melodic line on a separate staff. The piano part includes a steady eighth-note bass line and more complex chordal textures in the upper register. The melodic line is written in a single staff with various note values and rests. A large, semi-transparent watermark is centered over the page, reading "NB noter" in a large font, with "this music is copyright protected" written in a smaller font below it.

42

OPES0.--

OPES0.--

The musical score on page 42 consists of three systems, each with a piano (right-hand) and bass (left-hand) staff. The first system begins with a box containing the number '42'. The tempo marking 'OPES0.--' appears below both staves of the first two systems. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs. The key signature has one sharp (F#). The time signature changes from 14/8 to 12/8 and then to 7/4. A large, semi-transparent watermark is centered over the middle system, reading 'NB: noter' and 'this music is copyright protected'.

43

sfffz

sfffz

sfffz

fff

fff

♩.♩. = 12

44

♩.♩. = 125

f, agitato, quasi senza misura

f, agitato, quasi senza misura

f, agitato, quasi senza misura

This musical score page contains measures 43 and 44. Measure 43 begins with a bass line in 7/8 time, consisting of three measures of eighth notes, each marked with a forte dynamic and a staccato articulation mark (*sfffz*). This is followed by a piano section in 15/8 time, with two measures of sixteenth-note runs marked *fff*. Measure 44 continues the piano section in 12/8 time, with two measures of sixteenth-note runs marked *f, agitato, quasi senza misura*. The tempo changes from 12 to 125 between measures 43 and 44. A large watermark is visible across the center of the page.

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 7/4 time and consists of 16 measures. It features a piano introduction and a vocal melody. The piano introduction is marked "lento e accel." and has a tempo of 21:14. The vocal melody is marked "lento e accel." and has a tempo of 21:14. The score includes a large watermark "No. 149" and a red diagonal line across the middle.

This musical score is for a piano piece, spanning measures 10 to 16 and 46 to 52. The notation is written in bass clef for the left hand and treble clef for the right hand, with a key signature of one sharp (F#). The time signature is 10/8, which changes to 12/8 in measure 16 and remains there through measure 52. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *sub.* (subito). A watermark "NBP" is visible across the middle of the page.

Measures 10-16: The left hand plays a series of eighth notes, while the right hand plays a series of sixteenth notes. The tempo is marked 10/8. The key signature is one sharp (F#). The dynamics are *ff* and *fff*. The measure numbers 10, 12, and 16 are indicated at the end of the staves.

Measures 17-23: The left hand plays a series of eighth notes, while the right hand plays a series of sixteenth notes. The tempo is marked 10/8. The key signature is one sharp (F#). The dynamics are *ff* and *fff*. The measure numbers 17, 19, and 21 are indicated at the end of the staves.

Measures 24-30: The left hand plays a series of eighth notes, while the right hand plays a series of sixteenth notes. The tempo is marked 10/8. The key signature is one sharp (F#). The dynamics are *ff* and *fff*. The measure numbers 24, 26, and 28 are indicated at the end of the staves.

Measures 31-37: The left hand plays a series of eighth notes, while the right hand plays a series of sixteenth notes. The tempo is marked 10/8. The key signature is one sharp (F#). The dynamics are *ff* and *fff*. The measure numbers 31, 33, and 35 are indicated at the end of the staves.

Measures 38-44: The left hand plays a series of eighth notes, while the right hand plays a series of sixteenth notes. The tempo is marked 10/8. The key signature is one sharp (F#). The dynamics are *ff* and *fff*. The measure numbers 38, 40, and 42 are indicated at the end of the staves.

Measures 45-51: The left hand plays a series of eighth notes, while the right hand plays a series of sixteenth notes. The tempo is marked 10/8. The key signature is one sharp (F#). The dynamics are *ff* and *fff*. The measure numbers 45, 47, and 49 are indicated at the end of the staves.

Measures 52-58: The left hand plays a series of eighth notes, while the right hand plays a series of sixteenth notes. The tempo is marked 10/8. The key signature is one sharp (F#). The dynamics are *ff* and *fff*. The measure numbers 52, 54, and 56 are indicated at the end of the staves.

This musical score is for page 47 and consists of three systems of staves. The first system features a single melodic line in the treble clef and a piano accompaniment in the bass clef, both in 12/8 time. The second system is more complex, with a vocal line in the treble clef and a piano accompaniment in the bass clef, both in 5/4 time. The third system continues the vocal and piano parts, with the piano part in 12/8 time. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the middle system, reading "NBS notet" and "this music is copyright protected".

First system of music, measures 1-5. The score is written for a single bass staff and a grand staff (treble and bass). The music features eighth-note triplets in the bass and sixteenth-note triplets in the treble and bass of the grand staff. The key signature has one sharp (F#) and the time signature is 2/4. Measure 5 ends with a repeat sign.

Second system of music, measures 6-10. The score continues with eighth-note triplets in the bass and sixteenth-note triplets in the grand staff. Measure 10 is a whole note chord. A tempo marking $\text{♩} = 125$ is present. A large diagonal watermark "NB notes" and "this music is copyright protected" is overlaid on the system.

Third system of music, measures 11-15. The score continues with eighth-note triplets in the bass and sixteenth-note triplets in the grand staff. A tempo marking $(\text{♩} = 125, \text{♩} = 50)$ is present. The instruction *fff martellato, ma espr.* is written below the staves. The system ends with a repeat sign.

First system of musical notation. The top staff contains a melodic line in bass clef. The bottom system consists of two staves (treble and bass) with placeholder symbols (a percent sign) and measure numbers (7), (8), and (9) in the center of each measure.

Second system of musical notation. The top staff contains a melodic line in bass clef. The bottom system consists of two staves (treble and bass) with placeholder symbols (a percent sign) and measure numbers (10), (11), (12), (13), (14), and (15) in the center of each measure. A watermark "NMB noter" and "this music is copyrighted" is visible across the system.

Third system of musical notation. The top staff contains a melodic line in treble clef. The bottom system consists of two staves (treble and bass) with placeholder symbols (a percent sign) and measure numbers (16), (17), (18), (19), and (20) in the center of each measure.

49

Musical score for measures 49-54. Measure 49 is a single staff with a treble clef and a key signature of one sharp (F#). Measures 50-54 are a grand staff (treble and bass clefs) with a key signature of one sharp. Measures 50-54 are marked with a repeat sign and a percentage symbol (%).

Musical score for measures 55-60. Measure 55 is a single staff with a bass clef and a key signature of one sharp. Measures 56-60 are a grand staff (treble and bass clefs) with a key signature of one sharp. Measures 56-60 are marked with a repeat sign and a percentage symbol (%). The text "senza dim." is written below measure 57.

Musical score for measures 61-65. Measure 61 is a single staff with a bass clef and a key signature of one sharp. Measures 62-65 are a grand staff (treble and bass clefs) with a key signature of one sharp. Measures 62-65 are marked with a repeat sign and a percentage symbol (%). The text "mf" is written below measure 61, and "ff" is written below measure 62. The tempo marking "♩ = 125" is written below measure 62. The text "sfz" is written below measure 63, and "sfz" is written below measure 64. The text "sfz" is written below measure 65.

51

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

ff

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

musical score for page 51, featuring piano and violin parts. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *ff* (fortissimo). The piano part is written in treble and bass staves, while the violin part is in a single staff. The score is divided into measures, with some measures containing multiple notes and rests. A large watermark "NB notef" is visible across the middle of the page.

52

fff

sfz

sfz

sfz

fff

sfz

sfz

2

53

sffz

1000

sffz

fff

14

14

14

ff ff

sfffz sf ffz sf ffz

Measures 1-3 of the musical score on page 53. The top staff is in bass clef with a 15/8 time signature. The bottom two staves are in treble and bass clefs respectively, grouped by a brace. Dynamics include *ff ff* and *sfffz sf ffz sf ffz*.

G.P.

sfffz fff sfz

G.P.

Measures 4-6 of the musical score on page 53. The top staff ends with a repeat sign and *G.P.*. The bottom two staves continue the music, with dynamics *sfffz fff sfz* and another *G.P.* marking.

54

ff

Measures 1-2 of the musical score on page 54. The top staff is empty. The bottom two staves begin with a *ff* dynamic.

f *ffff* (*senza dim.!*)

ffff *2*

8va---

1000

Coron. cluster

sffffz

NB not a copyright protected

