

P. D. Q. Bach

(1807 - 1742) ♯

Sonata di spazzatura

Triosonate for diverse instrumenter

Nedtegnert av Terje B^b Lerstad

Durata : ca. $2' + 2' + 2'30'' + 2' + 2'30'' = 11'$

Gripetabell for Keramikfløyta

Musical notation for Ceramic Flute:

Notes: \circ \circ $\# \circ$ $b \circ$ $\# \circ$ \circ $b \circ$ $b \circ$ \circ $b \circ$ $\# \circ$ \circ $b \circ$

Staccato markers (+): $$ $$ $$ $$ $$ $$ $$ $$ $$ $$ $$ $$ $$ $$

Fingering diagram (dots):

•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•

+ = stoppet fløyta

Gripetabell for Halv-Klarinett i C

Musical notation for Half Clarinet in C:

Notes: \circ \circ \circ $\# \circ$ $\# \circ$ $b \circ$ $\# \circ$ \circ $\# \circ$ $\# \circ$ \circ $\# \circ$

Fingering diagram (dots):

Hevne hånd:

•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•

Besetning:

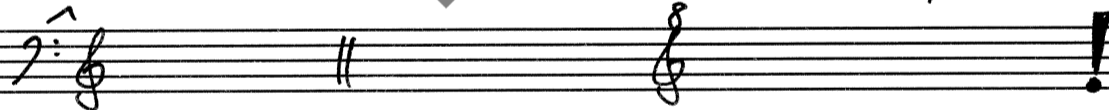
I: Keramikk-fløyte , Sykkelpumpe , Tverrfløyte



II: Kontrabass-klarinet , Klarinet i Ass , Sopranino-blokkfløyte



III: Klaver , Leketromme , Sopranblokkfløyte , Bladlus



IV: Klaver , Halb-klarinet , Alt-Chalumeau



I Preludium

(T.B.L. Op. 179)

$\frac{3}{4}$ Adagio ($\text{♩} = 52$)

P.D.Q. Bach
#1754?

Keramikkfløyte I
p, espressivo

Kontrabassklarinet II
 $\frac{3}{4}$ *p*

Klaver III
p

IV

Subito Allegro ($\text{♩} = 120$)

Subito Adagio ($\text{♩} = 52$)

Ker.fl. I

CB.d. II
f *ff*

Pno. III
f *ff*

IV

Subito Allegro (♩=120)

2 Subito Adagio (♩=52)

Handwritten musical score for the first system. It includes staves for Clarinet in G (Ker.-fl.), Bassoon in C (CB.-cl.), Piano (Pno.), and Double Bass (IV). The score is divided into two sections: 'Subito Allegro (♩=120)' and 'Subito Adagio (♩=52)'. The piano part features complex chordal textures and arpeggiated figures. Dynamics include *ff* and *ffp*. A watermark 'NB noter' is visible across the score.

Subito Allegro (♩=120)

3 Subito Adagio (♩=52)

Handwritten musical score for the second system. It includes staves for Clarinet in G (Ker.-fl.), Bassoon in C (CB.-cl.), Piano (Pno.), and Double Bass (IV). The section is titled 'Tenor-sykkelpumpe i C'. The piano part features complex chordal textures and arpeggiated figures. Dynamics include *ff*, *ffp*, *ffp morendo*, *f*, *mf*, *mp*, and *p*. A watermark 'NB noter' is visible across the score. Additional annotations include 'Piccoloklarinet i A♭' and 'Leketromme'.

I 2/2 Allegro moderato (♩=100)

II Gavotte

1. volta *tacet*

Sykkelpumpe

Assklarinett

Pno.

Leke-tromme

f *mf* *f*

f *mf* *f*

mf *mp* *mf*

IV
m/blyanter som stikker

II

Syk-p.

Ab-d.

Pno.

Leotr.

f *p*

f *p*

mf

4

1. volta *tacet*

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Syk.-p. I

Ab-kl. II

Pno. III

Le.-tr. IV

f

f

p

mf

5 tr

Syk.-p. I tr

Ab-kl. II

Pno. III

Le.-tr. IV

f

f

p

mf

tr

→ Sopranino-
blokkløyste

→ Sopran-
blokkløyste

Snu!

III Menuetto alla Norvegese
5/4 Allegro con grazia (♩=126)

I

Syk.-p.

II

Sopranoblokkfløyte

5/4

III

Pno.

IV

Sopranoblokkfløyte

6

I

Syk.-p.

II

Sino-bl.

III

Pno.

IV

S.-bl.

1. + Fine

2.

Syk.-p. I

S. in-b. II

Pno. III

S.-bl. IV

Fine

(orig.: (for über-Klavier))

→ Kontrabass-klarinet

mf

1. volta tacet

→ Leketromme

mf-f

3

3

Syk.-p. I

mf-f

CB.-bl. II

mf, ritmico

2. da volta: f

Pno. III

mf, ritmico

2. da volta: f

Le.-tr. IV

mp-f

3

3

Snu!

Handwritten musical score for the first system, measures 1-8. The score includes parts for Syk.-p., CB.-kl., Pno., and Le.-tr. The key signature is one sharp (F#) and the time signature is 8/8. A box containing the number '8' is placed above the final measure of the system. Dynamics include *f* and *ff*. The piano part features triplets and slurs. The percussion part has a '1. volta: Smu tilbake!' instruction. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for the second system, measures 9-12. The score includes parts for Syk.-p., CB.-kl., Pno., and Le.-tr. The key signature is one sharp (F#) and the time signature is 8/8. Dynamics include *ff* and *f*. The piano part continues with complex rhythmic patterns. The percussion part has a 'S. - bl.' instruction. The system concludes with 'D.C. senza rep. (attacca!)' and 'Smu tilb. (Solo!)'. A large watermark 'NB noter' is visible across the score.

Bla om her!

(Gjelder alle!)

I: → Keramikk-fløyte $\text{G} \sharp \sharp \sharp$

II: → Kontrabass-klarinet $\text{F} \sharp \sharp \sharp$

III → Halvklarinet i C $\text{G} \sharp \sharp \sharp$

IV → Klaver (2.+3.hånd) $\text{F} \sharp \sharp \sharp$

IV Carillon retenu

I 4/4 Lento (♩ = 56)

Keramikk
Fløyte

II
Kontra-
klarinett

III
Halv-
klarinett
(i C)

Klaver

IV

P

(På kontraabtkl. til dyp D:
trekk ut stemmetrekk mest mulig)

I

Ker.-fl.

II

CB.-kl.

III

1/2-kl.

IV

Pno.

9

Handwritten musical score for measures 1-3. The score is for a woodwind ensemble and piano.

- Ke.-fl.** (Clarinet in E-flat): Part I, rests.
- CB.-kl.** (Clarinete bass): Part II, rests.
- 1/2-kl.** (Clarinete alto): Part III, melodic line with dynamics *f sub.*, *psub.*, and triplets.
- Pno.** (Piano): Part IV, rests.

Handwritten musical score for measures 4-6. The score includes performance instructions and dynamic markings.

- Ke.-fl.** (Clarinet in E-flat): Part I, rests. Includes instruction *Poco rit.* and *Sykkelpumpe* with notes $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$.
- CB.-kl.** (Clarinete bass): Part II, rests. Includes instruction *Sopranino-blokkfløyte* with notes $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$.
- 1/2-kl.** (Clarinete alto): Part III, melodic line with dynamics *pp*, *trcn.*, and *morendo*. Includes instruction *Alt-chalumeau* with notes $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$.
- Pno.** (Piano): Part IV, rests. Includes instruction *Snu!* and notes $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$.

6/8 Allegro (d.=126)

V Giga

I
Syk.-p. G^{\flat} 1

II
Sino-fl. G^{\flat} 8

III
Alt-chalumeau G^{\flat} 6/8 f

IV
Pno. f

I
Syk.-p. G^{\flat} 1

II
Sino-fl. G^{\flat} 8

III
Chal. G^{\flat} 1

IV
Pno. p

12 I

Syk.-p.

S^{1^{mo}}-fl. *mf* → K.B.-kl. 2:6/8

Chal. *mf* *f*

Pno. *mf*

13 I

Syk.-p.

C.B.-kl. *f* → Vanlig, trent fløyte i C *p*

Chal. *f* → Pno. *p*

Pno. *f* *p* *Snu!*

Handwritten musical score for measures 14 and 15. The score includes parts for Flute (Fl.), Clarinet in B-flat (CB.-kl.), and Piano (Pno.).

- Fl.:** Part I, measures 14 and 15. Dynamics: *mf*.
- CB.-kl.:** Part II, measures 14 and 15. Dynamics: *mf*.
- Pno.:** Parts III and IV. Part III includes a trill (tr.) and a dynamic marking of *p*. Part IV includes a dynamic marking of *p*. Dynamics for measures 14 and 15 are *mf*.

Handwritten musical score for measures 16 and 17. The score includes parts for Flute (Fl.), Clarinet in B-flat (CB.-kl.), and Piano (Pno.).

- Fl.:** Part I, measures 16 and 17. Dynamics: *mf*.
- CB.-kl.:** Part II, measures 16 and 17. Includes a dynamic marking of *f* and a note for *Sino-bl.* (Saxophone).
- Pno.:** Parts III and IV. Dynamics: *f*.

Musical score for measures 17-18. The score is written for five staves: Syk-p., Sino-bl., Chal., Pro. (IV), and Pro. (IV). Measure 17 is marked with a box containing the number 17 and a trill (tr) above the first note. The Syk-p. staff has a dynamic marking of *p*. The Sino-bl. staff has a dynamic marking of *p*. The Chal. staff has a dynamic marking of *f* and a hairpin crescendo leading to a dynamic marking of *p*, with the instruction "Chal." written above the staff. The Pro. (IV) staves have a dynamic marking of *p*. The key signature is one flat (B-flat) and the time signature is 3/4.

Musical score for measures 18-19. The score is written for five staves: Syk-p., Sino-bl., Chal., Pro. (IV), and Pro. (IV). Measure 18 is marked with a box containing the number 18 and a trill (tr) above the first note. The Syk-p. staff has a dynamic marking of *p*. The Sino-bl. staff has a dynamic marking of *mf* and a trill (tr) above the last note. The Chal. staff has a dynamic marking of *f*. The Pro. (IV) staves have a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *f*. The key signature is one flat (B-flat) and the time signature is 3/4.

19

→ Fl.

Handwritten musical score for measures 19-20. The score includes staves for Syk-p., Sino-bl., Chal., and Pno. (IV and V). The key signature is one flat (B-flat). The flute part (Fl.) is indicated by an arrow at the end of the system. The piano part (Pno.) features a 'sub. p cresc' marking. The woodwind parts (Sino-bl. and Chal.) have melodic lines. The percussion part (Syk-p.) is mostly empty.

Handwritten musical score for measures 20-21. The score includes staves for Fl., Sino-fl., Pno. (III and IV), and Pno. (V). The key signature is one flat (B-flat). The flute part (Fl.) is indicated by a double bar line and an arrow at the beginning of the system. The piano part (Pno.) features a 'sub. p cresc' marking. The woodwind parts (Sino-fl. and Fl.) have melodic lines. The percussion part (Pno. V) has a rhythmic pattern. A large watermark 'NBI noter' is visible over the score.

I 21

Fl. mf

CB-kl. mf

Pno. mf

I 22

Fl. f

CB-kl. f

Pno. Snu!

23

Poco rit.---

Handwritten musical score for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), and Piano (Pno.).

Fl. (I): Treble clef, key signature of one flat. Dynamics: *p cresc.---* to *---f*. Includes handwritten notes *tr.* and *tr.* above the staff.

Cl. Bb. (II): Bass clef, key signature of one flat. Dynamics: *p sub., cresc.---* to *---f*.

Pno. (III & IV): Treble and Bass clefs, key signature of one flat. Dynamics: *p sub., cresc.---* to *---f*.

Vertical text on the right side of the piano part: *Prinsdal 10/7-85*

