

Durata: ca. 25' Septett for pikkalo-luote, luote, 2oboer, klarinett, bassklarinet
Allegro appassionato, un poco rubato. I Allegro appassionato (ca. 7'30") Op. 91 T.B.L.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flauto piccolo I** (Flauto piccolo I): *f cantabile*
- Flauto piccolo II** (Flauto piccolo II): *f cantabile*
- Oboe I**: *f poco marc.*
- Oboe II**: *f poco marc.*
- Clarinetto in La**: *f poco marc.*
- Clarinetto in Bb**: *f poco marc.*
- Contrabbasso**: *f poco marc.*
- Violini** (Violini I and II): *f*
- Violenze** (Violoncelli and Contrabbassi): *f*
- Timpani** (Timpani): *f*
- Organo** (Organo): *f*
- Contrafagotto** (Contrafagotto): *f*
- Flauto** (Flauto): *f*
- Oboe** (Oboe): *f*
- Clarinetto** (Clarinetto): *f*
- Clarinetto in Bb** (Clarinetto in Bb): *f*
- Contrabbasso** (Contrabbasso): *f*
- Violini** (Violini): *f*
- Violenze** (Violenze): *f*
- Timpani** (Timpani): *f*
- Organo** (Organo): *f*

The score is written in 3/4 time, with a key signature of one sharp (F#). The tempo is marked *Allegro appassionato*. The score includes a large watermark reading "This music is copyright protected" and a logo for "MIB" (Musical Information Bureau).

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Handwritten musical score for two systems. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Fl:** Two staves, mostly rests.
- Ob:** Two staves, mostly rests.
- Cl:** Two staves. Dynamics include *sub. ppp*, *pp*, *molto espressivo*, and *sostenuto*.
- Fag:** One staff. Dynamics include *sub. ppp* and *pp*.

System 2:

- Fl:** Two staves, mostly rests.
- Ob:** Two staves, mostly rests.
- Cl:** Two staves. Dynamics include *mp* and *pp*.
- Fag:** One staff. Dynamics include *mp* and *pp*.

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for woodwinds. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (C Fag). The second system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (C Fag), and Piccolo II. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, f). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a woodwind ensemble, page 4. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag.). The second system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (C.Fag.). The music is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

System 1:

- Fl:** Flute part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes and rests.
- Ob:** Oboe part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes and rests.
- Cl:** Clarinet part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes and rests.
- Fag.:** Bassoon part, starting with a bass clef and a key signature of one sharp (F#). It features a melodic line with notes and rests.

System 2:

- Fl:** Flute part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes and rests.
- Ob:** Oboe part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes and rests.
- Cl:** Clarinet part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes and rests.
- C.Fag.:** Bassoon part, starting with a bass clef and a key signature of one sharp (F#). It features a melodic line with notes and rests.

Handwritten musical score for woodwinds and strings, page 5. The score is written on ten staves, grouped into five pairs. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), C.Fag. (Cello/Double Bass), and Fg (Fagott/Bassoon). The music is in 2/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano). A large, semi-transparent watermark is visible across the center of the page, reading 'Noteforall' and 'this music is copyright protected'.

Handwritten musical score for a woodwind ensemble, page 6. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems, each with four staves. The first system includes a Flute part (Fl) and a Clarinet/Bassoon part (Cl/Fag.). The second system includes an Oboe part (Ob) and a Clarinet/Bassoon part (Cl/Fag.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *ff*). A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page. A circled number "3" is written above the first staff of the first system.

Handwritten musical score for woodwinds, featuring staccatissimo passages marked with a circled 4.

First System:

- Flute (Fl):** *staccatissimo* (marked with circled 4)
- Oboe (Ob):** *staccatissimo* (marked with circled 4)
- Clarinet (Cl):** *staccatissimo* (marked with circled 4)
- Bassoon (C.Fag):** *staccatissimo* (marked with circled 4)

Second System:

- Flute (Fl):** *pp stacc., leggiero*
- Oboe (Ob):** *pp stacc., leggiero*
- Clarinet (Cl):** *pp stacc., leggiero*
- Bassoon (C.Fag):** *pp stacc., leggiero*

Dynamic markings include *p*, *mf*, and *pp*. The score includes various musical notations such as staccatissimo, stacc., and leggiero.

Handwritten musical score for a symphony, page 8. The score is written for a full orchestra and includes vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard symphonic layout: Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoon (Fag), Violins (Vl), Viola (Vla), Cello (C), and Double Bass (C.Fag). The vocal parts are marked "Cantando (pesante)" and "cantando (pesante)". The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large diagonal watermark "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for woodwinds and strings, measures 14-17. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and C. Bassoon (C.Fag). It features various musical notations such as notes, rests, and dynamic markings like *p stacc., leggiero*, *mf cantabile, sostenuto*, and *mp*.

Measures 14-17 are shown. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and C. Bassoon (C.Fag). The notation includes notes, rests, and dynamic markings such as *p stacc., leggiero*, *mf cantabile, sostenuto*, and *mp*.

Handwritten musical score for woodwinds, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cb). The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Flute (Fl) Part:

- First system: *gva* (glissando), *mf cantabile*, *sostenuto*, *p stacc.*, *gva* (glissando), *loco*, *sub. ff marcatisissimo*.
- Second system: *mf sost.*, *sub. ff marcatisissimo*.

Oboe (Ob) Part:

- First system: *sub. ff marcatisissimo*.
- Second system: *sub. ff marcatisissimo*.

Clarinet (Cl) Part:

- First system: *sub. ff marcatisissimo*.
- Second system: *sub. ff marcatisissimo*.

Bassoon (Fag) Part:

- First system: *sub. ff marcatisissimo*.
- Second system: *sub. ff marcatisissimo*.

Contrabassoon (Cb) Part:

- First system: *sub. ff marcatisissimo*.
- Second system: *sub. ff marcatisissimo*.

Flute (Fl) Part (Continued):

- Third system: *ff martellato*, *Muta in Flauto*.

Oboe (Ob) Part (Continued):

- Third system: *ff martellato*.

Clarinet (Cl) Part (Continued):

- Third system: *ff martellato*.

Bassoon (Fag) Part (Continued):

- Third system: *ff martellato*.

Contrabassoon (Cb) Part (Continued):

- Third system: *ff martellato*.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *ff*, *sub. ff*, and *loco*. There are also handwritten annotations like *gva* (glissando) and *loco*.

Handwritten musical score for a symphony, measures 5-14. The score is for five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (C.Fag.), and Bassoon (C.Fag.). The key signature is D major (two sharps). The tempo is marked "in tempo". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "poco rit." and "marcatissimo". The score is numbered 6 at the top center.

*poco rit. ---**in tempo (colla parte)*
rubato

Handwritten musical score for a woodwind ensemble, featuring Flutes (Fl), Oboes (Ob), Clarinets (Cl), and Bassoons (C.Fag.). The score is divided into two systems, with the first system ending at measure 7.

First System (Measures 1-7):

- Flutes (Fl):** Play a melodic line with accents and slurs. Dynamics include *p* (senza dim.) and *mp* a piacere, espr.
- Oboes (Ob):** Play a melodic line with accents and slurs. Dynamics include *p* (senza dim.) and *mp* a piacere, espr.
- Clarinets (Cl):** Play a melodic line with accents and slurs. Dynamics include *p* (senza dim.) and *mp* a piacere, espr.
- Bassoons (C.Fag.):** Play a melodic line with accents and slurs. Dynamics include *p* (senza dim.) and *mp* a piacere, espr.

Second System (Measures 8-14):

- Flutes (Fl):** Play a melodic line with accents and slurs. Dynamics include *mf* (senza dim.) and *f*.
- Oboes (Ob):** Play a melodic line with accents and slurs. Dynamics include *mf* (senza dim.) and *f*.
- Clarinets (Cl):** Play a melodic line with accents and slurs. Dynamics include *mf* (senza dim.) and *f*.
- Bassoons (C.Fag.):** Play a melodic line with accents and slurs. Dynamics include *mf* (senza dim.) and *f*.

Measure 7: A circled measure number (7) is present.

Final Measure (Measure 14): The score concludes with a *marc.* (marcato) instruction and a *rit.* (ritardando) instruction.

Handwritten musical score for a woodwind quintet, featuring parts for Flute (F), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cb). The score is divided into two systems, each with five staves.

First System:

- Flute (F):** Starts with a *marc.* (marcato) marking. The first staff has a *roco rit.* (rondo ritardando) marking, followed by *in tempo*. The second staff has a *roco rit.* marking, followed by *accl. +3* (accelerando +3).
- Oboe (Ob):** Starts with a *marc.* marking. The first staff has a *roco rit.* marking, followed by *in tempo*. The second staff has a *roco rit.* marking, followed by *accl. +3*.
- Clarinet (Cl):** Starts with a *marc.* marking. The first staff has a *roco rit.* marking, followed by *in tempo*. The second staff has a *roco rit.* marking, followed by *accl. +3*.
- Bassoon (Fag):** Starts with a *marc.* marking. The first staff has a *roco rit.* marking, followed by *in tempo*. The second staff has a *roco rit.* marking, followed by *accl. +3*.
- Contrabassoon (Cb):** Starts with a *marc.* marking. The first staff has a *roco rit.* marking, followed by *in tempo*. The second staff has a *roco rit.* marking, followed by *accl. +3*.

Second System:

- Flute (F):** Starts with a *dim.* (diminuendo) marking. The first staff has a *roco rit.* marking, followed by *in tempo*. The second staff has a *roco rit.* marking, followed by *accl. +3*.
- Oboe (Ob):** Starts with a *dim.* marking. The first staff has a *roco rit.* marking, followed by *in tempo*. The second staff has a *roco rit.* marking, followed by *accl. +3*.
- Clarinet (Cl):** Starts with a *dim.* marking. The first staff has a *roco rit.* marking, followed by *in tempo*. The second staff has a *roco rit.* marking, followed by *accl. +3*.
- Bassoon (Fag):** Starts with a *dim.* marking. The first staff has a *roco rit.* marking, followed by *in tempo*. The second staff has a *roco rit.* marking, followed by *accl. +3*.
- Contrabassoon (Cb):** Starts with a *dim.* marking. The first staff has a *roco rit.* marking, followed by *in tempo*. The second staff has a *roco rit.* marking, followed by *accl. +3*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Noter" is visible across the center of the page.

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Contrabassoon (C. Fag). The score is divided into two systems.

System 1:

- Flute (Fl):** Two staves. The upper staff has a melodic line with a *graz* marking above it. The lower staff has a harmonic line. Dynamics include *pp* and *f*.
- Oboe (Ob):** Two staves. The upper staff has a melodic line. The lower staff has a harmonic line. Dynamics include *pp* and *f*.
- Clarinet (Cl):** Two staves. The upper staff has a melodic line. The lower staff has a harmonic line. Dynamics include *pp* and *f*.
- Contrabassoon (C. Fag):** One staff. The lower staff has a harmonic line. Dynamics include *pp* and *f*.

System 2:

- Flute (Fl):** Two staves. The upper staff has a melodic line with a *cantando* marking. The lower staff has a harmonic line. Dynamics include *f* and *p*.
- Oboe (Ob):** Two staves. The upper staff has a melodic line with a *cantando* marking. The lower staff has a harmonic line. Dynamics include *f* and *p*.
- Clarinet (Cl):** Two staves. The upper staff has a melodic line with a *cantando* marking. The lower staff has a harmonic line. Dynamics include *f* and *p*.
- Contrabassoon (C. Fag):** One staff. The lower staff has a harmonic line. Dynamics include *f* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "This music is copyright protected" is visible across the center of the page.

poco rit.

Handwritten musical score for the first system, measures 1-5. The score is for Flute (Fl), Oboe (Ob), Clarinet (Cl), and C. Fag. (C. Fag.).

Flute (Fl): *mf molto espressivo* (measures 1-4), *morendo* (measure 5). The melody is highly expressive, featuring many accidentals and a final note with a fermata.

Oboe (Ob): *p* (measures 1-5). The part consists of sustained notes with some accidentals.

Clarinet (Cl): *p* (measures 1-5). The part consists of sustained notes with some accidentals.

C. Fag. (C. Fag.): *p* (measures 1-5). The part consists of sustained notes with some accidentals.

Measures 4 and 5 show triplets in the Clarinet and C. Fag. parts, marked *p dolce*.

Handwritten musical score for the second system, measures 6-9. The score is for Flute (Fl), Oboe (Ob), Clarinet (Cl), and C. Fag. (C. Fag.).

Flute (Fl): *pp dolce, senza espressione* (measures 6-8), *p espressivo, dolce* (measure 9). The melody is more subdued, with a triplet in measure 8.

Oboe (Ob): *pp dolce, senza espressione* (measures 6-8), *p espressivo, dolce* (measure 9). The part consists of sustained notes with some accidentals.

Clarinet (Cl): *pp dolce, senza espressione* (measures 6-8), *p espressivo, dolce* (measure 9). The part consists of sustained notes with some accidentals.

C. Fag. (C. Fag.): *pp dolce, senza espressione* (measures 6-8), *p espressivo, dolce* (measure 9). The part consists of sustained notes with some accidentals.

Measures 6 and 7 show triplets in the Clarinet and C. Fag. parts, marked *pp dolce, senza espressione*.

poco accel. --

Handwritten musical score for a woodwind ensemble, page 16. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature is one sharp (F#) and the time signature is 4/4.

First System:

- Flute (Fl.):** Rests in the first two measures, then plays a half note D4, followed by a half note E4 with a sharp sign (#).
- Oboe (Ob.):** Plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.
- Clarinet (Cl.):** Plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.
- Bassoon (Fag.):** Plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.

Second System:

- Flute (Fl.):** Rests in the first two measures, then plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.
- Oboe (Ob.):** Plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.
- Clarinet (Cl.):** Plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.
- Bassoon (Fag.):** Plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.

Third System:

- Flute (Fl.):** Rests in the first two measures, then plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.
- Oboe (Ob.):** Plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.
- Clarinet (Cl.):** Plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.
- Bassoon (Fag.):** Plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.

Fourth System:

- Flute (Fl.):** Rests in the first two measures, then plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.
- Oboe (Ob.):** Plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.
- Clarinet (Cl.):** Plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.
- Bassoon (Fag.):** Plays a half note D4, followed by a half note E4 with a sharp sign (#), then a half note F#4.

Handwritten Annotations:

- Flute (Fl.):** *p non staccato*, *P Cantabile*
- Oboe (Ob.):** *f*, *p non staccato*, *p Cantabile*
- Clarinet (Cl.):** *f*, *p non staccato*, *quasi pizzicato*
- Bassoon (Fag.):** *f*, *quasi pizzicato*, *molto rit. --*, *P Tempo I*

Other markings: *misterioso, sostenuto* (written above the Bassoon staff in the first system).

Handwritten musical score for a woodwind quintet, measures 14-17. The score is for Flute (F), Oboe (Ob), Clarinet (Cl), Bassoon (C.Fag), and Contrabassoon (Cb). Measures 14-17 show complex rhythmic patterns with triplets and sixteenth notes. Measures 18-21 show a transition with sustained notes and crescendos. A large 'NB' watermark is present across the middle of the page.

Handwritten musical score for a symphony, page 18. The score is written for a full orchestra, including Flutes (Fl), Clarinets (Cl), Bassoons (Fag), and a string section (Violins, Violas, Cellos, Double Basses). The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into four systems, each containing staves for different instruments. The first system includes Flutes (Fl), Clarinets (Cl), Bassoons (Fag), and a string section. The second system includes Flutes (Fl), Clarinets (Cl), Bassoons (Fag), and a string section. The third system includes Flutes (Fl), Clarinets (Cl), Bassoons (Fag), and a string section. The fourth system includes Flutes (Fl), Clarinets (Cl), Bassoons (Fag), and a string section.

Key markings and dynamics include:

- gva* (glissando) above the first Flute staff in the first system.
- f* (forte) and *f furioso* (furious) markings in the first system.
- f furioso* markings in the second system.
- f furioso* and *f marcatisissimo* (very marked) markings in the third system.
- p leggiero* (piano, light) markings in the fourth system.

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Handwritten musical score for woodwinds, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cb). The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Flute (Fl):** *martellatissimo* (repeated multiple times)
- Oboe (Ob):** *martellatissimo* (repeated multiple times)
- Clarinet (Cl):** *martellatissimo* (repeated multiple times)
- Bassoon (Fag):** *martellatissimo, pesante* (repeated multiple times)
- Contrabassoon (Cb):** *martellatissimo, pesante* (repeated multiple times)

The score includes a large watermark reading "This music is copyright protected" and a circled number "13" in the upper right section.

Handwritten musical score for a woodwind ensemble, page 20. The score is divided into two systems, each containing staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Contrabass (C.Fag).

First System:

- Flute (Fl):** Features a melodic line with triplets and a final phrase marked *mf* with a triplet.
- Oboe (Ob):** Features a melodic line with triplets and a final phrase marked *mf* with a triplet.
- Clarinet (Cl):** Features a melodic line with triplets and a final phrase marked *mf* with a triplet.
- Contrabass (C.Fag):** Features a melodic line with triplets and a final phrase marked *mf* with a triplet.

Second System:

- Flute (Fl):** Features a melodic line with triplets and a final phrase marked *mf* with a triplet.
- Oboe (Ob):** Features a melodic line with triplets and a final phrase marked *mf* with a triplet.
- Clarinet (Cl):** Features a melodic line with triplets and a final phrase marked *mf* with a triplet.
- Contrabass (C.Fag):** Features a melodic line with triplets and a final phrase marked *mf* with a triplet.

Handwritten annotations include "ritmico" above the first system and "mf morendo" above the second system. A large watermark "NB notes" is visible across the center of the page.

Handwritten musical score for a woodwind ensemble, page 21. The score is written on two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (C.Fag). The second system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (C.Fag). The music is in 2/4 time and features various musical notations including notes, rests, slurs, and dynamic markings like *p*, *f*, and *mf*. A large watermark "NB noter" is visible across the center of the page.

(15)

Fl. *cantabile*

Ob. *poco marc.*

Cl. *poco marc.*

C. Fag. *poco marc.*

Fl. *poco marc.*

Cl. *poco marc.*

C. Fag. *poco marc.*

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Muta in Flauto

Flauto I 16

p *fluenta*

p *fluenta*

p *fluenta*

pp *fluenta*

pp *dolce*

pp *dolce*

p *maestoso*

p *maestoso*

pp

Handwritten musical score for a symphony, measures 17-20. The score is for Flutes (Fl), Oboes (Ob), Clarinets (Cl), and Bassoons (Fag). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'cresc', 'p', 'f', 'maestoso', and 'marcatissimo'. The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark 'This music is copyright protected' is visible across the score.

Handwritten musical score for woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings. The score is in G major and 2/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *ff* and *molto tenuto*. A large watermark "NB noter" is visible across the center.

The score is divided into two systems. The first system includes parts for Flute (F), Oboe (Ob), Clarinet (Cl), and Bassoon (C. Fag). The second system includes parts for Flute (F), Oboe (Ob), Clarinet (Cl), and Bassoon (C. Fag). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 26. The score is written in G major (one sharp) and 4/4 time. It features staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (C. Fag.), Violin I (Vl), Violin II (Vl), Viola (Va), and Cello/Double Bass (C. Fag.).

The score is divided into two systems. The first system (measures 1-10) includes a rehearsal mark (19) above the Flute staff. The Flute and Oboe parts play a melodic line with triplets and slurs, marked *pp molto espr.* (pianissimo, molto espressivo). The Clarinet and Bassoon parts play a similar melodic line, also marked *pp molto espr.*. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, marked *pp*. The Viola and Cello/Double Bass parts play a rhythmic pattern of eighth notes, marked *pp*.

The second system (measures 11-20) continues the melodic lines for the Flute, Oboe, and Clarinet/Bassoon. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, marked *pp*. The Viola and Cello/Double Bass parts play a rhythmic pattern of eighth notes, marked *pp*.

Handwritten annotations include "3" above the first measure of the Flute and Oboe parts, and "pp molto espr." and "pp" throughout the score.

Watermark: "ND noter" and "this music is copyright protected" are visible across the score.

(20)

Handwritten musical score for a woodwind quintet, measures 20-24. The score is written for Flute (F), Oboe (Ob), Clarinet (Cl), Bassoon (B), and Contrabassoon (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked "misterioso".

Measures 20-24 show a gradual crescendo for all instruments, marked "ppp misterioso" and "pp cresc".

Measures 25-29 show a more pronounced crescendo, marked "mp cresc. poco a poco".

Measures 30-34 show a final crescendo, marked "mp cresc. poco a poco".

The score is marked with a large "Copyright protected" watermark.

(21)

Handwritten musical score for measures 20-21. The score is written for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are all marked *ff* *furioso, senza dim.* in measure 21. The woodwinds play a rapid, ascending scale-like figure. The strings play a steady, rhythmic pattern. The score is marked *marcato* in measure 20. A large, diagonal watermark reading "Copyright protected" is visible across the center of the page.

Flute (Fl) *ff* *furioso, senza dim.*

Oboe (Ob) *ff* *furioso, senza dim.*

Clarinet (Cl) *ff* *furioso, senza dim.*

Bassoon (Bsn) *ff* *furioso, senza dim.*

Violin (Vn) *ff* *furioso, senza dim.*

Viola (Va) *ff* *furioso, senza dim.*

Cello (Vcl) *ff* *furioso, senza dim.*

Double Bass (Cb) *ff* *furioso, senza dim.*

marcato

Handwritten musical score for the first system of "Muta in Piccolo". The score is for five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (C.Fag), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Fl) has a tempo marking "Muta in Piccolo" and a dynamic marking "f". The second staff (Ob) has a dynamic marking "f". The third staff (Cl) has a dynamic marking "f". The fourth staff (C.Fag) has a dynamic marking "f". The fifth staff (Cb) has a dynamic marking "f". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for woodwinds, starting at measure 22. The score includes parts for Flute (Fl), Piccolo, Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The tempo is marked *Allegretto*. The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *marcato*. A large watermark "This music is copyrighted" is visible across the center of the page.

II Menuetto (ca. 3')

31

Handwritten musical score for a symphony orchestra, featuring woodwinds and strings. The score is written on ten staves. The top two staves are for Flutes (Flauto piccolo in C and Flauto in D). The next two staves are for Oboes (I and II). The fifth staff is for Clarinet in C. The sixth staff is for Bassoon (Fagotto). The seventh and eighth staves are for Horns (F1 and F2). The ninth and tenth staves are for Violins (V1 and V2). The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. A large diagonal watermark 'NB' is visible across the center of the page.

Handwritten musical score for measures 1-3. The score is for a woodwind ensemble consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts play a melody of eighth notes, while the Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Flute and Oboe parts are marked with a 'p' (piano) dynamic.

Handwritten musical score for measures 4-6. The score is for a woodwind ensemble consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts play a melody of eighth notes, while the Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Flute and Oboe parts are marked with a 'p' (piano) dynamic. The Clarinet part is marked with a 'p leggiero' (piano, lightly) dynamic. The Bassoon part is marked with a 'p' (piano) dynamic. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for the first system, measures 1-3. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- Flute (Fl):** Measures 1 and 2 are whole rests. In measure 3, it plays a rapid sixteenth-note scale starting on G5, marked *p leggiero*.
- Oboe (Ob):** Measures 1 and 2 play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. In measure 3, it plays a half note G4, marked *p cantabile*.
- Clarinet (Cl):** Measures 1 and 2 play a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 3, it plays a half note G4, marked *p*.
- Bassoon (Fag):** Measures 1 and 2 play a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. In measure 3, it plays a half note G3, marked *p*.

Handwritten musical score for the second system, measures 4-6. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- Flute (Fl):** Measures 4, 5, and 6 play a continuous rapid sixteenth-note scale starting on G5.
- Oboe (Ob):** Measures 4 and 5 play a half note G4. In measure 6, it plays a half note G4, marked *p cantabile*.
- Clarinet (Cl):** Measures 4, 5, and 6 play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Bassoon (Fag):** Measures 4, 5, and 6 play a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Handwritten musical score for a woodwind quintet, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bassoon (Fag). The score is written in treble and bass staves, with a key signature of one sharp (F#) and a common time signature (C). The music is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). A circled number 24 is present above the first staff. The score is divided into two systems, each containing five staves. The first system includes a Flute part, an Oboe part, a Clarinet part, and two Bassoon parts. The second system includes a Flute part, an Oboe part, a Clarinet part, and two Bassoon parts. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. A large, diagonal watermark reading "MB Noter" and "This music is copyright protected" is overlaid across the center of the page.

TRIO
L'istesso tempo (♩ = 112)

Handwritten musical score for measures 25-26. The score is for a Trio section. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The time signature is 3/4. The tempo is marked 'L'istesso tempo (♩ = 112)'. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp cantabile*.

Handwritten musical score for measures 27-30. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The time signature is 3/4. The tempo is marked 'tempo rubato'. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf leggerissimo*. A large watermark 'NRP Noter' is visible across the score.

Handwritten musical score for the first system, measures 1-5. The score is for a woodwind section, including Flutes (F), Oboes (Ob), Clarinets (Cl), and Bassoons (Fag). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked *f leggerissimo*. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The woodwinds play a melodic line with grace notes and slurs. The Flutes and Oboes have a *f leggerissimo* marking. The Bassoon has a *leggerissimo* marking. The Clarinet has a *p* marking. The woodwinds play a melodic line with grace notes and slurs. The Flutes and Oboes have a *f leggerissimo* marking. The Bassoon has a *leggerissimo* marking. The Clarinet has a *p* marking.

Handwritten musical score for the second system, measures 6-10. The score is for a woodwind section, including Flutes (F), Oboes (Ob), Clarinets (Cl), and Bassoons (Fag). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked *mp cantabile*. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The woodwinds play a melodic line with grace notes and slurs. The Flutes and Oboes have a *p* marking. The Bassoon has a *mp cantabile* marking. The Clarinet has a *p* marking. The woodwinds play a melodic line with grace notes and slurs. The Flutes and Oboes have a *p* marking. The Bassoon has a *mp cantabile* marking. The Clarinet has a *p* marking.

a tempo

(takt wandler)

(28) tempo rubato

Handwritten musical score for a woodwind ensemble, measures 28-32. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hr), and Trumpet (Tp). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score features various musical notations including notes, rests, and dynamic markings such as 'mf leggerissimo' and 'f'. A large diagonal watermark 'NB' is visible across the center of the page.

poco rit.

a tempo

MENVETTO DA CAPO

(29) *Allegro con grazia* $\text{♩} = 112$

WH No. 4, F. 14

Handwritten musical score for *Menuetto da Capo*, measures 29-32. The score is for a full orchestra, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Horns, Trumpets, Trombones, Tuba). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Allegro con grazia* with a quarter note equal to 112 beats per minute. The score is written in a handwritten style with various dynamics and articulations.

Measures 29-32 are marked *a tempo*. The tempo is *Allegro con grazia* ($\text{♩} = 112$).

Measures 33-36 are marked *poco rit.*

The score includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *pp* (pianissimo) and *ff* (fortissimo).

The score is marked with a large watermark: "NB: This music is copyrighted".

Handwritten musical score for page 39, featuring woodwind and string staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), and Fag (Bassoon). The music is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

The score is divided into two systems. The first system contains four staves (Fl, Ob, Cl, Fag) and the second system contains four staves (Fl, Ob, Cl, Fag). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), and Fag (Bassoon). The music is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

The first system consists of four staves. The Flute staff (Fl) has a treble clef and a key signature of three sharps. The Oboe staff (Ob) has a treble clef and a key signature of three sharps. The Clarinet staff (Cl) has a treble clef and a key signature of three sharps. The Bassoon staff (Fag) has a bass clef and a key signature of three sharps. The music is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

The second system consists of four staves. The Flute staff (Fl) has a treble clef and a key signature of three sharps. The Oboe staff (Ob) has a treble clef and a key signature of three sharps. The Clarinet staff (Cl) has a treble clef and a key signature of three sharps. The Bassoon staff (Fag) has a bass clef and a key signature of three sharps. The music is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

W/H Nr.4. F.14

Handwritten musical score for the first system, measures 31-34. The score is for four staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a circled measure number 31. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Oboe and Clarinet parts also feature *mp* and *f* markings. The Bassoon part has a *f* marking.

Handwritten musical score for the second system, measures 35-38. The score continues for the same four staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a *poco rit.* (poco ritardando) marking. The Oboe part has a *poco rit.* marking. The Clarinet part has a *poco rit.* marking. The Bassoon part has a *poco rit.* marking. The score concludes with a *poco rit.* marking across the bottom of the system.

Muta in
Clarinello
Basso

Muta in
Contrafagotto

WH Nr. 4. F. 14

Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and C. Fag (C. Fag). The score is in 5/4 time and features various musical notations including notes, rests, and dynamic markings like 'mp espressivo' and 'mf'.

Handwritten musical score for a woodwind quintet, page 43. The score is divided into two systems. The first system includes parts for Flute (Fl), Clarinet in B-flat (Cb), Alto Saxophone (Al), and Contrabassoon (C.Fag.). The second system includes parts for Flute (Fl), Clarinet in B-flat (Cb), Alto Saxophone (Al), and Contrabassoon (C.Fag.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'non legato', 'p', 'mf', and 'f'. There are also some handwritten annotations and a large 'NB' watermark across the middle of the page.

System 1:

- Flute (Fl):** Two staves. The first staff has a melodic line with slurs and a 'non legato' marking. The second staff has a similar line with a 'non legato' marking.
- Clarinet in B-flat (Cb):** Two staves. The first staff has a melodic line with a 'p' marking. The second staff has a melodic line with a 'mf' marking.
- Alto Saxophone (Al):** Two staves. The first staff has a melodic line with a 'p' marking. The second staff has a melodic line with a 'mf' marking.
- Contrabassoon (C.Fag.):** Two staves. The first staff has a melodic line with a 'p' marking. The second staff has a melodic line with a 'mf' marking.

System 2:

- Flute (Fl):** Two staves. The first staff has a melodic line with slurs and a 'f' marking. The second staff has a melodic line with a 'f' marking.
- Clarinet in B-flat (Cb):** Two staves. The first staff has a melodic line with slurs and a 'f' marking. The second staff has a melodic line with a 'f' marking.
- Alto Saxophone (Al):** Two staves. The first staff has a melodic line with slurs and a 'f' marking. The second staff has a melodic line with a 'f' marking.
- Contrabassoon (C.Fag.):** Two staves. The first staff has a melodic line with slurs and a 'f' marking. The second staff has a melodic line with a 'f' marking.

Handwritten musical score for "The Rose Tree". The score is written for four woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (C. Fag.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes measures 1 through 6, and the second system includes measures 7 through 10. The Flute part starts with a circled "33" above the first measure. The Oboe, Clarinet, and Bassoon parts enter in measure 3. The Flute part has a dynamic marking of "mf cantabile" in measure 3. The Oboe part has a dynamic marking of "mf" in measure 3. The Clarinet part has a dynamic marking of "mf" in measure 3. The Bassoon part has a dynamic marking of "mf" in measure 3. The score includes various musical notations such as notes, rests, and slurs. A large "NB" watermark is visible across the center of the page.

Handwritten musical score for a woodwind ensemble, page 45. The score is written for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Contrabassoon (C. Fag.). The key signature is D major (two sharps). The time signature is 3/4.

The score is divided into two systems. The first system begins with a circled measure number 34. The Flutes and Oboes play a sustained note. The Clarinets and Contrabassoon play a melodic line, with the Contrabassoon marked *p* and *espr.* (expressive). The second system continues the melodic line in the Clarinets and Contrabassoon, with the Contrabassoon marked *p* and *a piacere* (at pleasure). The Flutes and Oboes play a sustained note. The score concludes with a *rit.* (ritardando) marking and the instruction *in tempo*.

Fl.
Ob.
Cl.
C. Fag.

34
p
espr.
colla parte
a piacere
rit.
in tempo

Handwritten musical score for a symphony orchestra, page 46. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in two systems of four staves each.

First System:

- Flute (Fl):** Treble clef. Starts with a whole rest, then plays a melodic line starting on G4, marked *p* *possibile*. A circled number 35 is above the first measure.
- Oboe (Ob):** Treble clef. Plays a melodic line starting on G4, marked *p*.
- Clarinet (Cl):** Treble clef. Plays a continuous eighth-note pattern.
- Contrabassoon (C. Fag.):** Bass clef. Plays a melodic line starting on G2.

Second System:

- Flute (Fl):** Treble clef. Continues the melodic line.
- Oboe (Ob):** Treble clef. Continues the melodic line.
- Clarinet (Cl):** Treble clef. Continues the eighth-note pattern.
- Contrabassoon (C. Fag.):** Bass clef. Continues the melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark "NB notes" is visible across the center of the page.

Handwritten musical score for "The Rose Tree" featuring a piano and orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (Cb). The music is in 4/4 time and features a melody in the flute and oboe, with a piano accompaniment. The score is marked with dynamics like "p" (piano) and "f" (forte), and includes a rehearsal mark (36).

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (F), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cb). The score is written in 4/4 time and includes dynamic markings such as *p*, *mf*, *f*, and *marcato*. The notation includes various musical symbols, including notes, rests, and articulation marks. A large watermark "this music is copyright protected" is visible across the center of the page.

WH No. 4, F. 14

Handwritten musical score for a woodwind ensemble, page 49. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (C.Fag.), and Contrabassoon (Cb). The music is in 4/4 time and features various dynamics and articulations.

Flute (Fl): Measures 1-4 show a melodic line with a crescendo leading to a fortissimo (ff) section. Measures 5-8 continue the melodic line with a mezzo-forte (mp) dynamic.

Oboe (Ob): Measures 1-4 show a melodic line with a crescendo leading to a fortissimo (ff) section. Measures 5-8 continue the melodic line with a mezzo-forte (mp) dynamic.

Clarinet (Cl): Measures 1-4 show a melodic line with a crescendo leading to a fortissimo (ff) section. Measures 5-8 continue the melodic line with a mezzo-forte (mp) dynamic.

Bassoon (C.Fag.): Measures 1-4 show a melodic line with a crescendo leading to a fortissimo (ff) section. Measures 5-8 continue the melodic line with a mezzo-forte (mp) dynamic.

Contrabassoon (Cb): Measures 1-4 show a melodic line with a crescendo leading to a fortissimo (ff) section. Measures 5-8 continue the melodic line with a mezzo-forte (mp) dynamic.

Handwritten Annotations:

- Measure 5: *mp* (mezzo-forte)
- Measure 6: *mp* (mezzo-forte)
- Measure 7: *mp* (mezzo-forte)
- Measure 8: *mp* (mezzo-forte)
- Measure 9: *mp* (mezzo-forte)
- Measure 10: *mp* (mezzo-forte)
- Measure 11: *mp* (mezzo-forte)
- Measure 12: *mp* (mezzo-forte)
- Measure 13: *mp* (mezzo-forte)
- Measure 14: *mp* (mezzo-forte)
- Measure 15: *mp* (mezzo-forte)
- Measure 16: *mp* (mezzo-forte)
- Measure 17: *mp* (mezzo-forte)
- Measure 18: *mp* (mezzo-forte)
- Measure 19: *mp* (mezzo-forte)
- Measure 20: *mp* (mezzo-forte)
- Measure 21: *mp* (mezzo-forte)
- Measure 22: *mp* (mezzo-forte)
- Measure 23: *mp* (mezzo-forte)
- Measure 24: *mp* (mezzo-forte)
- Measure 25: *mp* (mezzo-forte)
- Measure 26: *mp* (mezzo-forte)
- Measure 27: *mp* (mezzo-forte)
- Measure 28: *mp* (mezzo-forte)
- Measure 29: *mp* (mezzo-forte)
- Measure 30: *mp* (mezzo-forte)
- Measure 31: *mp* (mezzo-forte)
- Measure 32: *mp* (mezzo-forte)
- Measure 33: *mp* (mezzo-forte)
- Measure 34: *mp* (mezzo-forte)
- Measure 35: *mp* (mezzo-forte)
- Measure 36: *mp* (mezzo-forte)
- Measure 37: *mp* (mezzo-forte)
- Measure 38: *mp* (mezzo-forte)
- Measure 39: *mp* (mezzo-forte)
- Measure 40: *mp* (mezzo-forte)
- Measure 41: *mp* (mezzo-forte)
- Measure 42: *mp* (mezzo-forte)
- Measure 43: *mp* (mezzo-forte)
- Measure 44: *mp* (mezzo-forte)
- Measure 45: *mp* (mezzo-forte)
- Measure 46: *mp* (mezzo-forte)
- Measure 47: *mp* (mezzo-forte)
- Measure 48: *mp* (mezzo-forte)
- Measure 49: *mp* (mezzo-forte)
- Measure 50: *mp* (mezzo-forte)
- Measure 51: *mp* (mezzo-forte)
- Measure 52: *mp* (mezzo-forte)
- Measure 53: *mp* (mezzo-forte)
- Measure 54: *mp* (mezzo-forte)
- Measure 55: *mp* (mezzo-forte)
- Measure 56: *mp* (mezzo-forte)
- Measure 57: *mp* (mezzo-forte)
- Measure 58: *mp* (mezzo-forte)
- Measure 59: *mp* (mezzo-forte)
- Measure 60: *mp* (mezzo-forte)
- Measure 61: *mp* (mezzo-forte)
- Measure 62: *mp* (mezzo-forte)
- Measure 63: *mp* (mezzo-forte)
- Measure 64: *mp* (mezzo-forte)
- Measure 65: *mp* (mezzo-forte)
- Measure 66: *mp* (mezzo-forte)
- Measure 67: *mp* (mezzo-forte)
- Measure 68: *mp* (mezzo-forte)
- Measure 69: *mp* (mezzo-forte)
- Measure 70: *mp* (mezzo-forte)
- Measure 71: *mp* (mezzo-forte)
- Measure 72: *mp* (mezzo-forte)
- Measure 73: *mp* (mezzo-forte)
- Measure 74: *mp* (mezzo-forte)
- Measure 75: *mp* (mezzo-forte)
- Measure 76: *mp* (mezzo-forte)
- Measure 77: *mp* (mezzo-forte)
- Measure 78: *mp* (mezzo-forte)
- Measure 79: *mp* (mezzo-forte)
- Measure 80: *mp* (mezzo-forte)
- Measure 81: *mp* (mezzo-forte)
- Measure 82: *mp* (mezzo-forte)
- Measure 83: *mp* (mezzo-forte)
- Measure 84: *mp* (mezzo-forte)
- Measure 85: *mp* (mezzo-forte)
- Measure 86: *mp* (mezzo-forte)
- Measure 87: *mp* (mezzo-forte)
- Measure 88: *mp* (mezzo-forte)
- Measure 89: *mp* (mezzo-forte)
- Measure 90: *mp* (mezzo-forte)
- Measure 91: *mp* (mezzo-forte)
- Measure 92: *mp* (mezzo-forte)
- Measure 93: *mp* (mezzo-forte)
- Measure 94: *mp* (mezzo-forte)
- Measure 95: *mp* (mezzo-forte)
- Measure 96: *mp* (mezzo-forte)
- Measure 97: *mp* (mezzo-forte)
- Measure 98: *mp* (mezzo-forte)
- Measure 99: *mp* (mezzo-forte)
- Measure 100: *mp* (mezzo-forte)

WVH Nr. 4. F. 14

Handwritten musical score for a symphony orchestra, measures 38-40. The score includes parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), and Cymbals (C.Fag). The tempo is marked "in tempo". The key signature is one sharp (F#). The time signature is 5/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "f" (forte), "p" (piano), and "mp espressivo" (mezzo-piano, expressive). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (C. Fag.), and Bassoon (B. Fag.). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Flute (Fl): The part begins with a rest, followed by a series of eighth notes and a triplet of eighth notes. It includes dynamic markings *mf* and *p*, and a crescendo leading to a fortissimo (*f*) section.

Oboe (Ob): The part features a series of eighth notes, a triplet of eighth notes, and a section marked *non legato*. It includes dynamic markings *mf* and *p*, and a section marked *f* with a crescendo.

Clarinet (Cl): The part includes a series of eighth notes, a triplet of eighth notes, and a section marked *non legato*. It includes dynamic markings *mf* and *p*, and a section marked *f* with a crescendo.

Bassoon (C. Fag.): The part includes a series of eighth notes, a triplet of eighth notes, and a section marked *non legato*. It includes dynamic markings *mf* and *p*, and a section marked *f* with a crescendo.

Bassoon (B. Fag.): The part includes a series of eighth notes, a triplet of eighth notes, and a section marked *non legato*. It includes dynamic markings *mf* and *p*, and a section marked *f* with a crescendo.

The score is marked with a large "NB" and "noter" watermark, and a red "This music is copyright protected" notice is visible across the middle of the page.

[illegible]

W/H Nr.4, F.14

Handwritten musical score for a woodwind ensemble, featuring Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), and Piccolo. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *G.P.* (Grand Piano).

The score is divided into two systems. The first system (measures 1-4) shows the initial entry of the woodwinds. The second system (measures 5-8) includes a key change indicated by a circled "43" and the instruction "Muta in piccolo".

System 1 (Measures 1-4):

- Flutes (Fl):** Play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures.
- Oboes (Ob):** Play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures.
- Clarinets (Cl):** Play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures.
- Bassoons (Fag):** Play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures.

System 2 (Measures 5-8):

- Flutes (Fl):** Play a melodic line in the fifth measure, followed by a rest in the sixth measure, and then a melodic line in the seventh and eighth measures.
- Oboes (Ob):** Play a melodic line in the fifth measure, followed by a rest in the sixth measure, and then a melodic line in the seventh and eighth measures.
- Clarinets (Cl):** Play a melodic line in the fifth measure, followed by a rest in the sixth measure, and then a melodic line in the seventh and eighth measures.
- Bassoons (Fag):** Play a melodic line in the fifth measure, followed by a rest in the sixth measure, and then a melodic line in the seventh and eighth measures.
- Piccolo:** Enter in the fifth measure, playing a melodic line in the seventh and eighth measures.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *G.P.* (Grand Piano). The instruction "Muta in piccolo" is written above the Flute staff in measure 5.

Muta in Flauto I

Flauto I

Ob.

Cl.

C. Fag.

pp dolce

senza dim.

Muta in Sib

lunga

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Presto (♩ = 180)

IV Burlesque (ca. 4'30") 57

Handwritten musical score for a symphony orchestra, titled "IV Burlesque (ca. 4'30") 57". The tempo is marked "Presto (♩ = 180)". The score is written for the following instruments:

- Flauto in D (I and II)
- Oboe (I and II)
- Clarinet in Bb (I and II)
- Clarinet in Eb (I and II)
- Contrabassoon
- Flute (F)
- Oboe (Ob)
- Clarinet (Cl)
- Contrabassoon (C. Fag.)

The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*, *fz*, *fz Perioso*). The score is divided into two systems, with the first system covering measures 1 through 14 and the second system covering measures 15 through 28. The score is marked with a large "NB" and a watermark "noter" and "This music is copyright protected".

Handwritten musical score for woodwinds and strings, measures 44-51. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and C. Fag (C. Fag). The second system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and C. Fag. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Measure 44: Flute (Fl) and Oboe (Ob) enter with a melodic line starting on G4, marked *p grazioso*. Clarinet (Cl) and C. Fag (C. Fag) play a harmonic accompaniment. Flute (Fl) and Oboe (Ob) have a triplet of eighth notes (G4, A4, B4) in the second half of the measure.

Measure 45: Flute (Fl) and Oboe (Ob) continue their melodic line, marked *p grazioso*. Clarinet (Cl) and C. Fag (C. Fag) play a harmonic accompaniment. Flute (Fl) and Oboe (Ob) have a triplet of eighth notes (G4, A4, B4) in the second half of the measure.

Measure 46: Flute (Fl) and Oboe (Ob) continue their melodic line, marked *p grazioso*. Clarinet (Cl) and C. Fag (C. Fag) play a harmonic accompaniment. Flute (Fl) and Oboe (Ob) have a triplet of eighth notes (G4, A4, B4) in the second half of the measure.

Measure 47: Flute (Fl) and Oboe (Ob) continue their melodic line, marked *p grazioso*. Clarinet (Cl) and C. Fag (C. Fag) play a harmonic accompaniment. Flute (Fl) and Oboe (Ob) have a triplet of eighth notes (G4, A4, B4) in the second half of the measure.

Measure 48: Flute (Fl) and Oboe (Ob) continue their melodic line, marked *p grazioso*. Clarinet (Cl) and C. Fag (C. Fag) play a harmonic accompaniment. Flute (Fl) and Oboe (Ob) have a triplet of eighth notes (G4, A4, B4) in the second half of the measure.

Measure 49: Flute (Fl) and Oboe (Ob) continue their melodic line, marked *p grazioso*. Clarinet (Cl) and C. Fag (C. Fag) play a harmonic accompaniment. Flute (Fl) and Oboe (Ob) have a triplet of eighth notes (G4, A4, B4) in the second half of the measure.

Measure 50: Flute (Fl) and Oboe (Ob) continue their melodic line, marked *p grazioso*. Clarinet (Cl) and C. Fag (C. Fag) play a harmonic accompaniment. Flute (Fl) and Oboe (Ob) have a triplet of eighth notes (G4, A4, B4) in the second half of the measure.

Measure 51: Flute (Fl) and Oboe (Ob) continue their melodic line, marked *p grazioso*. Clarinet (Cl) and C. Fag (C. Fag) play a harmonic accompaniment. Flute (Fl) and Oboe (Ob) have a triplet of eighth notes (G4, A4, B4) in the second half of the measure.

Handwritten musical score for woodwinds, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (C.Fag). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *rit* (ritardando). A section titled "Muta in piccolo" is indicated. The score is marked with a large "NO" and a watermark "This music is protected".

Fl

Ob

Cl

C.Fag

Muta in piccolo

WH Nr. 4. E. 14

NO

This music is protected

senza rit.!

Handwritten musical score for woodwinds, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (C. Fag), and Flute Piccolo (Fl. piccolo). The score is written in 4/4 time and includes dynamic markings such as *G.P.* (Grave), *pp* (pianissimo), and *con fuoco* (with fire). The tempo is marked *senza rit.!* (without slowing down!). The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The woodwinds play a complex, rhythmic pattern, often in unison or close harmony, with some parts featuring triplets and slurs. The Flute Piccolo part is marked *G.P. 46* and *Flauto piccolo*. The Bassoon part is marked *G.P.* and *pp G.P.*. The Oboe and Clarinet parts are marked *G.P.* and *con fuoco*. The Flute part is marked *G.P.* and *con fuoco*. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is handwritten and appears to be a working draft or a composer's sketch.

Handwritten musical score for woodwinds and strings, page 61. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and C. Fag. (C. Fag.). The second system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and C. Fag. (C. Fag.). The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected." written diagonally across it. The page number "61" is in the top right corner. A circled number "47" is in the top right corner of the first system. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first system ends with a double bar line and a circled "47". The second system begins with a new key signature of one flat (Bb) and a 4/4 time signature. The score is written in a clear, legible hand.

Fl

Ob

Cl

C. Fag.

Fl

Ob

Cl

C. Fag.

WH Nr. 4. F. 14

NB noter

This music is copyright protected.

47

Handwritten musical score for woodwinds and strings, page 62. The score is written in G major (one sharp) and 4/4 time. It features staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Violin (V).

The first system (measures 1-4) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The second system (measures 5-8) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The third system (measures 9-12) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The fourth system (measures 13-16) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The fifth system (measures 17-20) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The sixth system (measures 21-24) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The seventh system (measures 25-28) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The eighth system (measures 29-32) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The ninth system (measures 33-36) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The tenth system (measures 37-40) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The eleventh system (measures 41-44) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The twelfth system (measures 45-48) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The thirteenth system (measures 49-52) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The fourteenth system (measures 53-56) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The fifteenth system (measures 57-60) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The sixteenth system (measures 61-64) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The seventeenth system (measures 65-68) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The eighteenth system (measures 69-72) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The nineteenth system (measures 73-76) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The twentieth system (measures 77-80) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The twenty-first system (measures 81-84) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The twenty-second system (measures 85-88) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The twenty-third system (measures 89-92) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The twenty-fourth system (measures 93-96) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

The twenty-fifth system (measures 97-100) shows the woodwinds and strings. The Flute and Oboe parts are marked *f* *sostenuto*. The Clarinet and Bassoon parts are marked *mf* *sostenuto*. The Violin part is marked *f* *sostenuto*.

Subito Molto

(48) moderato, senza maestà

Handwritten musical score for woodwinds and strings, page 63. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (C. Fag.), and Violoncello/Double Bass (Vcl/B).

Tempo and Dynamics: The tempo is marked "Subito Molto moderato, senza maestà". Dynamics include *pp* (pianissimo), *sub. pp* (sub-pianissimo), and *p* (piano).

Performance Instructions: "PP fluente" (pianissimo, fluent) is written for the woodwinds. "P, ma molto cantando" (piano, but very cantabile) is written for the strings.

Notation: The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "MP3noter" is visible across the center of the page.

Handwritten musical score for a string quartet, page 64. The score is divided into two systems. Each system contains staves for Violin I (F1), Violin II (C6), Viola (a), and Cello/Double Bass (C. Fag.). The key signature is B-flat major (two flats). The first system consists of 6 measures, and the second system consists of 6 measures. The Violin I part features a melodic line with some grace notes and rests. The Violin II, Viola, and Cello/Double Bass parts play a continuous eighth-note accompaniment. The Cello/Double Bass part includes triplets in the first system. A large diagonal watermark "MNB poster" and the text "This music is copyright protected" are overlaid on the score.

Handwritten musical score for a string quartet, measures 49-54. The score is for Violin I (F), Violin II (Ob), Viola (A), and Cello/Double Bass (C.Fag). Measures 49-54 show a crescendo in the lower strings and a marcato passage in the upper strings. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (C. Fag), and Contrabassoon (C. Fag). The score is written in G major (one sharp) and 4/4 time. The first system (measures 1-5) includes the instruction *P, ma molto cantando* and *pp, fluente* for the Flute. The second system (measures 6-10) also includes the instruction *P, ma molto cantando*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Fl

Ob

Cl

C. Fag

C. Fag

P, ma molto cantando

pp, fluente

P, ma molto cantando

WH Nr. 4, F. 14

Handwritten musical score for a woodwind quintet, page 67. The score is divided into two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Alto Saxophone (a), Clarinet in F (C. Fag), and Bassoon (B). The second system contains five staves: Flute (Fl), Oboe (Ob), Alto Saxophone (a), Clarinet in F (C. Fag), and Bassoon (B). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'p' (piano). The second system continues the piece, with a large 'p' (piano) marking at the beginning of the first staff. A watermark 'MB noter' and 'This music is copyright protected' are visible across the center of the page.

Subito Presto (♩ = 180)

(51)

Fl *pp giocoso*

Ob *pp giocoso*

Cl *pp giocoso*

C.Fag *pp*

cresc.

cresc.

cresc.

cresc.

(52)

Handwritten musical score for measures 52-59. The score is written for four staves: Flute I (Fl), Oboe (Ob), Clarinet (Cl), and C. Fag. (C. Fag.). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, sf). A large watermark "MP3 noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "69" is in the top right corner. The measure number "(52)" is written above the first staff. The staff labels "Fl", "Ob", "Cl", and "C. Fag." are written to the left of their respective staves. The measure numbers 52 through 59 are written below the C. Fag. staff.

Fl

Ob

Cl

C. Fag

MP3 noter

this music is copyright protected

52

53

54

55

56

57

58

59

WH Nr. 4. F. 14

53

Handwritten musical score for woodwinds and strings, measures 53-58. The score is written in 4/4 time and features the following parts:

- Flute (Fl):** Measures 53-58. Includes triplets and slurs. Handwritten notes: *sub. p, grazioso* (measures 55-56).
- Oboe (Ob):** Measures 53-58. Includes triplets and slurs. Handwritten notes: *sub. p, grazioso* (measures 55-56).
- Clarinet (Cl):** Measures 53-58. Includes triplets and slurs. Handwritten notes: *sub. p* (measures 55-56).
- Contrabassoon (C. Fag):** Measures 53-58. Includes triplets and slurs. Handwritten notes: *sub. p* (measures 55-56).
- Flute (Fl):** Measures 53-58. Includes triplets and slurs. Handwritten notes: *sub. p* (measures 55-56).
- Oboe (Ob):** Measures 53-58. Includes triplets and slurs. Handwritten notes: *sub. p* (measures 55-56).
- Clarinet (Cl):** Measures 53-58. Includes triplets and slurs. Handwritten notes: *sub. p* (measures 55-56).
- Contrabassoon (C. Fag):** Measures 53-58. Includes triplets and slurs. Handwritten notes: *sub. p* (measures 55-56).

The score is marked with a large "NB" watermark and a red "This music is copyright protected" watermark.

Handwritten musical score for a woodwind ensemble. The score is written for Flutes (Fl), Oboes (Ob), Clarinets (Cl), and Bassoons (C. Fag.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems. The first system includes a crescendo (cresc.) marking. The second system includes a key signature change marked "Muta in piccolo". The score is written in a style that suggests it is a working draft or a composer's sketch.

Fl

Ob

Cl

C. Fag.

cresc.

Muta in piccolo

conciato

conciato

WH Nr. 4, F. 14

Handwritten musical score for woodwinds and strings, page 72. The score is divided into two systems. The first system includes parts for Flute (Fl), Piccolo II, Oboe (Ob), Clarinet (Cl), and C. Fag. (C. Fag.). The second system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and C. Fag. (C. Fag.). The notation is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large diagonal watermark "MB noter" is visible across the center of the page.

System 1:

- Fl:** Flute part, starting with a whole rest, then playing a melodic line.
- Piccolo II:** Piccolo part, starting with a whole rest, then playing a melodic line.
- Ob:** Oboe part, starting with a whole rest, then playing a melodic line.
- Cl:** Clarinet part, starting with a whole rest, then playing a melodic line.
- C. Fag.:** Bassoon part, starting with a whole rest, then playing a melodic line.

System 2:

- Fl:** Flute part, playing a melodic line.
- Ob:** Oboe part, playing a melodic line.
- Cl:** Clarinet part, playing a melodic line.
- C. Fag.:** Bassoon part, playing a melodic line.

Dynamic markings: *conciato* (written multiple times), *G.P.* (written multiple times).

Other markings: *attacca!!* (written at the bottom of the page).

Allegro moderato (♩ = 104) **V Marcia** (ca. 3')

Handwritten musical score for a woodwind ensemble, featuring parts for Flauto piccolo in C, Oboe, Clarinetto in Bb, Contrabbasso, Flauto, Oboe, Clarinetto, and Contrabbasso. The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings (f, p).

The score is divided into two systems. The first system includes parts for Flauto piccolo in C, Oboe I and II, Clarinetto in Bb, and Contrabbasso. The second system includes parts for Flauto, Oboe I and II, Clarinetto, and Contrabbasso. The score is marked with a large 'N.B.' and a watermark 'This music is copyright protected'.

Key musical elements include:

- Flauto piccolo in C:** Part I and II, both starting with a 2/2 time signature and a key signature of one sharp (F#).
- Oboe:** Part I and II, both starting with a 2/2 time signature and a key signature of one sharp (F#).
- Clarinetto in Bb:** Part I and II, both starting with a 2/2 time signature and a key signature of one sharp (F#).
- Contrabbasso:** Part I and II, both starting with a 2/2 time signature and a key signature of one sharp (F#).
- Flauto:** Part I and II, both starting with a 2/2 time signature and a key signature of one sharp (F#).
- Oboe:** Part I and II, both starting with a 2/2 time signature and a key signature of one sharp (F#).
- Clarinetto:** Part I and II, both starting with a 2/2 time signature and a key signature of one sharp (F#).
- Contrabbasso:** Part I and II, both starting with a 2/2 time signature and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The first system includes parts for Flauto piccolo in C, Oboe I and II, Clarinetto in Bb, and Contrabbasso. The second system includes parts for Flauto, Oboe I and II, Clarinetto, and Contrabbasso. The score is marked with a large 'N.B.' and a watermark 'This music is copyright protected'.

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (C. Fag), and Bassoon (F. Fag). The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

The score is divided into two systems. The first system (measures 1-4) includes a circled measure number "55" at the beginning. The second system (measures 5-8) continues the musical notation.

Key musical elements include:

- Flute (Fl):** Features complex passages with triplets and slurs, marked with dynamics like *p*, *mf*, and *f*.
- Oboe (Ob):** Plays a melodic line with slurs and dynamic markings such as *fz*, *mf*, and *f*.
- Clarinet (Cl):** Provides harmonic support with slurs and dynamic markings like *mf* and *f*.
- Bassoon (C. Fag):** Plays a steady melodic line with slurs and dynamic markings like *mf* and *f*.
- Bassoon (F. Fag):** Features a more active melodic line with slurs and dynamic markings like *f* and *mf*.

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). It also includes slurs, triplets, and other musical notations typical of a woodwind score.

Handwritten musical score for a symphony, measures 56-59. The score is for a full orchestra, including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (C. Fag), and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a single system with five staves. The first staff is for Flutes, the second for Oboes, the third for Clarinets, the fourth for Bassoons, and the fifth for Strings. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is marked with a large '56' in the top left corner. A watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for a woodwind ensemble, page 76. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (C.Fag). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with the first system ending at measure 57.

First System (Measures 1-57):

- Flute (Fl):** Features a melodic line with triplets and slurs. Dynamics include *f* and *f* *maestoso*.
- Oboe (Ob):** Features a melodic line with triplets and slurs. Dynamics include *f* and *f* *maestoso*.
- Clarinet (Cl):** Features a melodic line with triplets and slurs. Dynamics include *f* and *f* *maestoso*.
- Bassoon (C.Fag):** Features a melodic line with triplets and slurs. Dynamics include *f* and *f* *maestoso*.

Second System (Measures 58-64):

- Flute (Fl):** Features a melodic line with triplets and slurs. Dynamics include *f* and *f* *maestoso*.
- Oboe (Ob):** Features a melodic line with triplets and slurs. Dynamics include *f* and *f* *maestoso*.
- Clarinet (Cl):** Features a melodic line with triplets and slurs. Dynamics include *f* and *f* *maestoso*.
- Bassoon (C.Fag):** Features a melodic line with triplets and slurs. Dynamics include *f* and *f* *maestoso*.

The score includes various musical notations such as triplets, slurs, and dynamics. A watermark "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), C. Fag (Cello/Double Bass), and C. Fag (Cello/Double Bass). The music is written in treble and bass clefs with various notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is overlaid on the right side of the first system.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), C. Fag (Cello/Double Bass), and C. Fag (Cello/Double Bass). The music is written in treble and bass clefs with various notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is overlaid on the right side of the second system.

Handwritten musical score for measures 58 and 59. The score is for a woodwind ensemble with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (C.Fag), and Contrabassoon (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Measure 58 shows a melodic line in the Flute and Oboe parts, with the Clarinet and Bassoon parts providing harmonic support. Measure 59 features a trill in the Flute and Oboe parts, with the Clarinet and Bassoon parts continuing their melodic lines. The score is written in a handwritten style with some corrections and annotations.

Fl

Ob

Cl

C.Fag

58

59

P leggiero

P leggiero

tr

tr

Fl

Ob

Cl

Fag

Fl

Ob

Cl

Fag

CB

WH No. 4, E. 14

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(60)

The musical score is written for a woodwind quintet, specifically measures 60 through 64. The instruments are Flute (F), Oboe (Ob), Clarinet (C), Bassoon (Fag), and Contrabassoon (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The score is handwritten and includes various musical notations such as slurs, accents, and triplets. A large diagonal watermark reading 'Copyright protected' is overlaid on the central portion of the page.

Measure 60: The Flute (F) part begins with a triplet of eighth notes (F#, A, C#) followed by a quarter note (E). The Oboe (Ob) part has a quarter note (F#) followed by a quarter rest. The Clarinet (C) part has a quarter note (F#) followed by a quarter rest. The Bassoon (Fag) part has a quarter note (F#) followed by a quarter rest. The Contrabassoon (Cb) part has a quarter note (F#) followed by a quarter rest.

Measure 61: The Flute (F) part continues with a triplet of eighth notes (D, F#, A) followed by a quarter note (C#). The Oboe (Ob) part has a quarter note (F#) followed by a quarter rest. The Clarinet (C) part has a quarter note (F#) followed by a quarter rest. The Bassoon (Fag) part has a quarter note (F#) followed by a quarter rest. The Contrabassoon (Cb) part has a quarter note (F#) followed by a quarter rest.

Measure 62: The Flute (F) part has a quarter note (F#) followed by a quarter rest. The Oboe (Ob) part has a quarter note (F#) followed by a quarter rest. The Clarinet (C) part has a quarter note (F#) followed by a quarter rest. The Bassoon (Fag) part has a quarter note (F#) followed by a quarter rest. The Contrabassoon (Cb) part has a quarter note (F#) followed by a quarter rest.

Measure 63: The Flute (F) part has a quarter note (F#) followed by a quarter rest. The Oboe (Ob) part has a quarter note (F#) followed by a quarter rest. The Clarinet (C) part has a quarter note (F#) followed by a quarter rest. The Bassoon (Fag) part has a quarter note (F#) followed by a quarter rest. The Contrabassoon (Cb) part has a quarter note (F#) followed by a quarter rest.

Measure 64: The Flute (F) part has a quarter note (F#) followed by a quarter rest. The Oboe (Ob) part has a quarter note (F#) followed by a quarter rest. The Clarinet (C) part has a quarter note (F#) followed by a quarter rest. The Bassoon (Fag) part has a quarter note (F#) followed by a quarter rest. The Contrabassoon (Cb) part has a quarter note (F#) followed by a quarter rest.

61

tr

Fl

Ob

Cl

C.Fag

Muta in Flauto

mf

ff molto cantando

ff pesante

ff pesante

ff molto sostenuto

ff pesante

WH No. 4, F. 14

This music is copyright protected

Handwritten musical score for page 82, featuring multiple staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (C.Fag.). The score includes various musical notations such as notes, rests, and dynamic markings like *pesante*, *molto cantando*, *vivo*, *vivo*, *poco marcato*, and *meno sostenuto*. A large diagonal watermark "This music is copyright protected" is visible across the center.

Fl

Ob

Cl

C.Fag.

Fl

Ob

Cl

C.Fag.

pesante

molto cantando

vivo

vivo

poco marcato

poco marcato, meno sostenuto

62

This music is copyright protected

Handwritten musical score for a woodwind ensemble, page 83. The score is written on ten staves, grouped into five pairs. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cb). The key signature is one sharp (F#). The score is divided into four measures. The Flute and Oboe parts feature complex, rapid passages. The Clarinet and Bassoon parts have simpler, more melodic lines. The Contrabassoon part is mostly rests. A large diagonal watermark 'MP' is visible across the center of the page.

Fl

Ob

Cl

Fag

Fl

Ob

Cl

Fag

WH Nr. 4, F. 14

Handwritten musical score for a woodwind ensemble, page 84. The score is written on ten staves, grouped into five systems of two staves each. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabassoon (C.Fag), and Bassoon (Fag). The key signature is one sharp (F#). The first system (measures 1-4) features rapid sixteenth-note passages in the Flutes and a melodic line in the Oboe. The second system (measures 5-8) continues the woodwind textures. The third system (measures 9-12) shows a change in the Flute part, marked with a circled '63'. The fourth system (measures 13-16) includes a dynamic marking 'f' (forte) and a crescendo hairpin. The score is signed 'M. J. Perstad' and dated 'Okt. 1976' at the bottom right.

M. J. Perstad Okt. 1976