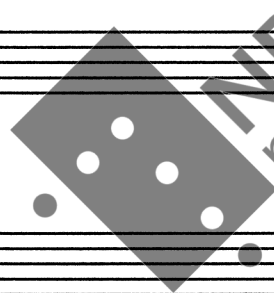


T E R J E B b L E R S T A D

Op. 60 B

SCHERZO

F O R F Ä G O T T (B A S S K L A R I N E T T) O G B L Å S E R E



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D U R A T A : C A . 3 '

NMI 36-linier

Handwritten musical score for a large orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left include:

- Flöte (Piccolo, I, II)
- Oboe (Engelsk Horn, I, II)
- Klarinett (I, II, III, Alt, Bass, Kontraalt, Kontrabass)
- Saxofon (Alt I, Alt II, Tenor, Bariton, Bass)
- Fagott (Fagott, Kontrafagott)
- B-Kornett (I, II, III)
- Horn i F (I, II, III, IV)
- Trombone (I, II, III)
- Bariton
- Tuba (I, II)
- Slagverk (2 Pauer, I, II)

The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *p*, *f*, and *pp*. There are also tempo markings like *Pochies. rit.* and *A tempo*. The score is marked with a large '1' at the top left and a large '2' at the top right. A large, stylized watermark 'NMI' is visible across the center of the page, with the text 'This music is copyrighted' written diagonally across it.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, with instrument names listed on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings such as *f*, *dim*, *mf*, and *p*. The score is divided into sections for Flöjte, Obo, Klarinett, Saxofon, Fagott, B-Kornett, Horn i F, Trombone, Tuba, and Slagverk. The Flöjte section includes Piccolo i C, I i C, and II i C. The Obo section includes Obo, Engelsk Horn i F, and i Ess. The Klarinett section includes I i B, II i B, and III i B. The Saxofon section includes Alt i Ess, Bass i B, Alt I i Ess, Alt II i Ess, Tenor i B, and Bariton i Ess. The Fagott section includes Fagott and Kontrafagott. The B-Kornett section includes I, II, and III. The Horn i F section includes I, II, III, and IV. The Trombone section includes I, II, and III. The Tuba section includes Bariton, I, and II. The Slagverk section includes 2 Pauker, I, and II. The Triangel is also indicated at the bottom.

r-l solo

Fløyte
Piccolo i C
I i C
II i C

Obo
Obo
Engelsk Horn i F
i Ess

Klarinett
I i B
II i B
III i B
Alt i Ess
Bass i B

Kontralt i Ess
Kontrabass i B

Saxofon
Alt I i Ess
Alt II i Ess
Tenor i B
Baryton i Ess
Bass i B

Fagott
Fagott
Kontrafagott

B-kornett
I
II
III

Horn i F
I
II
III
IV

Trombone
I
II
III

Tuba
Baryton
I
II

Slagverk
2 Pauker
I
II

4

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark is visible across the center of the page.

7

[5]

Piccolo
iC

Flöte
I iC
II iC

Obo
Engelsk
Horn iF

Klarinett
iEss
I iB
II iB
III iB
Alt
iEss
Bass
iB

Kontralt
iEss
Kontrabass
iB

Saxofon
Alt I
iEss
Alt II
iEss
Tenor
iB
Bariton
iEss
Bass
iB

Fagott
Kontra-
fagott

B-Kornett
I
II
III

Horn iF
I
II
III
IV

Trombone
I
II
III

Bariton

Tuba
I
II

Slagverk
2 Pauker
I
II

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Picreac...

cresc...

pp, cresc...

Fløyte Piccolo iC
I iC
II iC
Obo obo
Engelsk Horn iF
i Ess
Klarinett I iB
II iB
III iB
Alt i Ess
Bass iB
Kontraalt i Ess
Kontrabass iB
Saxofon Alt I i Ess
Alt II i Ess
Tenor iB
Bariton i Ess
Bass iB
Fagott
Kontrafagott
B-Kornett I
II
III
Horn iF I
II
III
IV
Trombone I
II
III
Tuba Bariton
I
II
Slagverk 2 Pauker
I
II

Handwritten musical score for a large orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Copyright protected" is visible across the center of the page. The score is divided into measures by vertical bar lines. The instruments listed on the left include Fløyte (Piccolo, I, II), Obo, Engelsk Horn, Klarinett (I, II, III, Alt, Bass), Kontraalt, Kontrabass, Saxofon (Alt I, Alt II, Tenor, Bariton, Bass), Fagott, Kontrafagott, B-Kornett (I, II, III), Horn (iF, I, II, III, IV), Trombone (I, II, III), Tuba (Bariton, I, II), and Slagverk (2 Pauker, I, II). The tempo marking at the top right is "Meno mosso (d.=64)". The page number "-7-" is at the top center, and "Pochiss. rit. ---" is at the top left. A small "Isola 7" is at the top right.

Handwritten musical score for a large orchestra, page 8. The score is written in a single system across 25 staves, with measures 7 and 8 indicated by boxed numbers at the top. The instrumentation includes:

- Fløyte** (Flute): Piccolo iC, I iC, II iC
- Obo**: Obo, Engelsk Horn iF
- Klarinett** (Clarinet): iEss, I iB, II iB, III iB, Alt iEss, Bass iB
- Saxofon** (Saxophone): Kontraalt iEss, Kontrabass iB, Alt I iEss, Alt II iEss, Tenor iB, Baryton iEss, Bass iB
- Fagott** (Bassoon): Fagott, Kontrafagott
- B-Kornett** (Bass Horn): I, II, III
- Horn iF** (French Horn): I, II, III, IV
- Tronbone** (Trombone): I, II, III
- Tuba**: Baryton, I, II
- Slagverk** (Percussion): 2 Pauker, I, II

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A large, stylized watermark "Biber" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

Handwritten musical score for a large orchestra, page 9. The score is written on multiple staves, grouped by instrument family. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two main sections, 1. and 2., separated by a double bar line. Section 1. is marked "Poco rit.---" and Section 2. is marked "Accel.---". The instruments listed on the left are: Fløyte (Piccolo, I, II), Oboe (Engelsk Horn, I, II), Klarinett (I, II, III, Alt, Bass), Kontralt, Kontrabass, Saxofon (Alt I, Alt II, Tenor, Bariton, Bass), Fagott (Fagott, Kontrafagott), B-Kornett (I, II, III), Horn i F (I, II, III, IV), Trombone (I, II, III), Tuba (Bariton, I, II), and Slagverk (2 Pauker, I, II). The score includes various musical notations such as notes, rests, dynamics (p, f, pp, ff, ppp, mp, mf, cresc., decresc.), articulation (acc., stacc., marc.), and performance instructions (Poco rit., Accel.). A large, diagonal watermark reading "NMI 36-Injor" is visible across the center of the page.

NMI 36-liner

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