

**Terje Bb Lerstad**

**Op.210**

# **Saxofonkvartett nr. 3**

**I Lamento**  
**II Ballade**  
**III Preludium**  
**IV Berence**

**Durata: ca. 3' + 5' + 3' + 4'30" = 15'30"**

**Saxofonkvartett nr. 3**

**er komponert til**

**Saxofon Concertus**

**med støtte fra**

**TONO**

## **Besetning:**

**Sopransaxofon i Bb / Tenorsaxofon  
i Bb**

**Altsaxofon i Ess / Tenorsaxofon i  
Bb / Sopransaxofon i Bb**

**Tenorsaxofon i Bb / Basssaxofon i  
Bb**

**Barytonsaxofon i Ess /  
Tenorsaxofon i Bb**

♩ = 60

I

4 saxofoni tenor in Bb

pppp *f* *fff* *p*

*p* *pp* *mf* *mf* *mf* *pp*

*pp* *f sub.* *f dim. ---* *pp* *f sub.* *f dim. ---* *pp* *f sub.* *f dim. ---* *f sub.* *f dim. ---*

Handwritten musical score for four voices (T). The first system contains four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first measure of each staff features a triplet of eighth notes with a slur and the instruction "morendo". The second measure shows a dynamic change from *pp* to *ff* with a fermata. The third measure contains a complex melodic line with slurs and accents, including a 5:3 interval. The fourth measure shows a final dynamic of *pp* with a fermata. Above the staves, there are handwritten annotations: "40" with a slur, "5" with a slur, and "40" with a slur.

Handwritten musical score for four voices (T), starting with a double bar line and a circled "2". The first system contains four staves. The first two measures of each staff are marked with *pp* and *ppp*. The third measure features a dynamic change to *sfz* and *ppp*. The fourth measure shows a dynamic change to *ff*. The fifth measure contains a complex melodic line with slurs and accents, including a 5:3 interval. The sixth measure shows a final dynamic of *pp*. A large watermark "MP3.com" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for four voices (T), starting with a double bar line. The first system contains four staves. The first two measures of each staff are marked with *pp*. The third measure features a dynamic change to *mf*. The fourth measure shows a dynamic change to *pppp*. The fifth measure contains a complex melodic line with slurs and accents, including a 5:3 interval. The sixth measure shows a final dynamic of *f*.

3

(o) (o)

T. *pp* (full time portamento) *ppp*

T. *pp* (full time portamento) *ppp*

T. *pp* (full time portamento) *ppp*

T. *pp* (full time portamento) *ppp*

*ppp* *attacca!*

**II**

Soprano in Bb

$\text{♩} = 94,5, \text{♪} = 126, \text{♩} + = 75,6, \text{♭} \dots = 54, \text{♩} = 63$

Alto in Eb

Tenore in Bb

*fff*

Barytono in Eb

*f*

*f*

*f*

4

S  
A  
T  
Bar

5

S  
A  
T  
Bar

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Baritone (Bar) parts, measures 5-6. The Soprano part has notes G4 and B4. The Alto part has notes G4 and B4. The Tenor part has notes G3 and B3. The Baritone part has a complex melodic line with many sharps and naturals.

Handwritten musical score for Baritone, Violin 1, Violin 2, and Viola parts, measures 5-6. The Baritone part continues the melodic line. The Violin 1 and Violin 2 parts have similar melodic lines. The Viola part has a simpler line with notes G3 and B3.

6

Handwritten musical score for Baritone, Violin 1, Violin 2, and Viola parts, measures 7-8. The Baritone part has notes G3 and B3. The Violin 1 and Violin 2 parts have notes G3 and B3. The Viola part has notes G3 and B3.

(♩ = ♩)

S  
A  
T  
Bar

*f*, cant.  
(♩ = ♩)  
*f*, cant.  
*p*sub.  
(1) (2) (3) (4) (5)  
*p*sub.

3 3 5:4 5:4 5:4 6:4

*p*, cresc. -- 5:4 6:4  
*p*, cresc. -- 5:4 6:4

(6) (7) (8) (9) (10) (11)

(♩ = ♩)

(♩ = ♩)

(12) (13) (14) (15) (16) (17)

*ff* *ff* *ff*

12/16 12/16 12/16

*ff*

S *ff*

A *ff*

T *ff*

Bar *ff*

*ff*

8

*ffpp*

*ffpp* *pppp!*

*ffpp* *pppp!*

*ffpp*

*pppp!*

*ff sub.*

*ff sub.*

*ff sub.*

*pppp!*

*ff sub.*

S *dim. --* *--pp*

A *dim. --* *--pp*

T *fff, senza dim.!*

Bar *dim. --* *--pp*

**9**

*mf, cresc. ---*  
*sub.*

*mf, cresc. ---*

*pppp!*

*mf, cresc. ---*  
*sub.*

*mf, cresc. ---*

S  
A  
T  
Bar

10

S  
A  
T  
Bar

12/16

pppp!

pppp!

ff, senza dim.

pppp!

f sub. (9)

mp sub.

f sub. (9)

f (9)

mp sub. (9)

f sub. (9)

mp sub. (9)



S  
A  
T  
Bar

mf, cresc. ---  
sub.

13

---fff

---fff

---fff

---fff

S  
A  
T  
Bar

14

S  
A  
T  
Bar

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Baritone (Bar). The score is in 4/4 time and features complex melodic lines with many accidentals. Dynamics include *ff* and *mf*. A watermark "NB Water" is visible in the background.

15

Handwritten musical score for four staves, likely representing different vocal parts. The score is in 4/4 time and features complex melodic lines with many accidentals. Dynamics include *ff* and *mf*. A watermark "NB Water" is visible in the background.

S  
A  
T  
Bar

*ffmf*  
*fff*  
*ffmf*  
*ffmf*

*attacca!*

# III

$\text{♩} = 59,3$

S  
+  
ffpppp, molto dim. (←3)→  
pp  
5:4  
PPP

A  
+  
ffpppp, molto dim. ppsub.  
PPP

T  
+  
ffpppp, molto dim. pp sub.  
Muta in - basso

Bar  
+  
ffpppp, molto dim. ppsub.  
PPP

S  
16  
mf

A  
mf

Bar  
p  
f  
pp  
11:8  
mf

Bass  
in Sb  
mf

S  
dim. --  
-- PP

A  
mf  
(9)  
29  
8  
(non 3) L 3  
7:6  
p  
(non 3) L 5:4  
PP

Bar  
dim. --  
-- PP

B  
dim. --  
-- PP

S  
fp sub. P  
p f sub. 15:16 ff > p

A  
fp sub.

Bar  
fp sub.

B  
fp

17

p f mp

p mp (+)

p mp

p mp

18

mp f p

pp

pp

pp

pp

Soprano (S), Alto (A), Baritone (Bar), Bass (B) staves.

Handwritten musical notation for Soprano, Alto, Baritone, and Bass parts. Includes dynamics: *ffp*, *pp*, *mp*, and a ratio  $15:8$ .

Muta in soprano

Handwritten musical notation for Soprano, Alto, and Baritone parts. Includes dynamics: *f*, *p*, and *attacca!*.

Section IV

Tempo markings:  $\text{♩} = 90, \text{♩} = 120$

Handwritten musical notation for Soprano I (in Bb), Soprano II (in Bb), Baritone (in Eb), and Bass (in Bb) parts. Includes dynamics: *f*.

Handwritten musical score for measures 19-20. The score is written on four staves: Soprano (S), Alto (S), Baritone (Bar), and Bass (B). Measure 20 is boxed and numbered. The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. A watermark "MB noter" is visible across the score.

Handwritten musical score for measures 20-21. The score is written on four staves: Soprano (S), Alto (S), Baritone (Bar), and Bass (B). Measure 21 is boxed and numbered. The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. A watermark "MB noter" is visible across the score.

Handwritten musical score for measures 21-22. The score is written on four staves: Soprano (S), Alto (S), Baritone (Bar), and Bass (B). Measure 21 is boxed and numbered. The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. A watermark "MB noter" is visible across the score.



25

Handwritten musical score for measures 25-30. The score is arranged in two systems of four staves each. The staves are labeled S, S, Bar, B, and then S, S, Bar, B. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 25-28) includes the instruction *fsub.* on the first staff of each system. The second system (measures 29-30) includes a double bar line and a repeat sign at the beginning. A large watermark "IMB no copyright protected" is visible across the middle of the page.

26

Handwritten musical score for measures 31-34. The score is arranged in four staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruction *ff* (fortissimo) is written on the first staff of each system. The score concludes with a double bar line and a repeat sign at the end of the fourth staff.

(13<sup>7</sup> = A<sup>15</sup>)

[27] ♩ = 78, ♩. 104 subito

S

S

Bar

B

*f*

*dim. --*

*f*

*dim. --*

*f*

*dim. --*

[28] ♩ = 90

*f*

*p*

*p*

*dim. --*

[29]

*f*

*p*

*dim. --*

*f*

*p*

S

S

Bar

B

$\text{♩} = 78$

$\text{♩} = 78$

*ff*

*ff*

Handwritten musical score for Soprano (S), Baritone (Bar), and Bass (B). The score is in 18/16 time and features complex chromatic passages. The first system includes dynamic markings *ff* and a tempo marking of  $\text{♩} = 78$ .

30

*p*

*p*

$\text{♩} = 90$

*mf*

$\text{♩} = 90$

*mf*

Handwritten musical score for the second system, starting at measure 30. It includes dynamic markings *p* and *mf*, and a tempo marking of  $\text{♩} = 90$ . A large watermark is present over this section.

*cresc. --*

*cresc. --*

*cresc. --*

*cresc. --*

$\text{♩} = 78$

*ff*

$\text{♩} = 78$

*ff*

Handwritten musical score for the third system, featuring crescendo markings and dynamic markings *ff*. The tempo marking  $\text{♩} = 78$  is repeated.

31  $\text{♩} = 90, \text{♩} = 120 \text{ sub.}$

Handwritten musical score for measures 31-33. The score is arranged in four staves: two vocal staves (S) and two piano staves (Bar and B). The key signature is one sharp (F#) and the time signature is 12/16. The first two measures are marked with *ff*. The third measure is marked with *dim. ---*. The piano part includes dynamic markings such as *ff, dim. --* and *ff, dim. --*.

Handwritten musical score for measures 32-34. The score is arranged in four staves. The key signature is one sharp (F#) and the time signature is 12/16. The first two measures are marked with *--p fsub.*. The piano part includes dynamic markings such as *--p fsub.* and *--p fsub.*. A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 33-35. The score is arranged in four staves. The key signature is one sharp (F#) and the time signature is 12/16. The first two measures are marked with *--p fsub.*. The third measure is marked with *mf, cresc. ---*. The piano part includes dynamic markings such as *mf, cresc. ---* and *mf, cresc. ---*.

S  
S  
Bar  
B

34

35

S *fff* *p sub.* 35

S *fff* *p sub.*

Bar *fff* *p sub.*

B *fff* *p*

36 *f*

*fff*

*fff*

*fff*

*fff*

37

S *fff*

S *fff*

Bar *fff*

B *fff*

St. Hanshaugen 21/8-03  
M.P. Jensen