

Torje B# Lerstad



cum cecidissent pisces

- I Requiem aeternam
- II Dies Irae
- III Graduale
- IV Tractus (attacca)
- V Sanctus
- VI Offertorium
- VII Agnus Dei (attacca)
- VIII Lux aeterna
- IX Libera Me

Durata: ca. $5'28'' + 7'13'' + 7'16'' + 1'22'' + 2'43'' + 14'09'' + 2'06'' + 10'54'' + 4'49'' = 56'$

Rolleliste:

Flauto contralto in G
Clarinetta alta in F
Contrafagotto

Tromba in C
Corno I in F
Corno II in F
Corno III in F
Corno IV in F
Corno V in F
Trombone tenore I
Trombone tenore II (Bb/F)
Trombone basso (Bb/F/E)
Tuba contrabbasso

Arpa

Alto solo (in Coro)
Baritone solo (in Coro)
Coro

Archi:

12 Violini I
12 Violini II
8 Viole
8 Violoncelli
8 Contrabbassi

til Sean Kennedy

I Requiem aeternam

T.B.L.
Op. 165

$\frac{2}{4} + \frac{6}{8}$

Andantino (♩ = 87, ♩. = 58)

Handwritten musical score for "I Requiem aeternam". The score is written for Soprano, Alto, Tenor, Bass, Violino I & II, Viola, Violoncello, and Contrabasso. The tempo is Andantino (♩ = 87, ♩. = 58). The time signature is $\frac{2}{4} + \frac{6}{8}$. The key signature is one flat (B-flat).

The score is divided into two systems. The first system includes the vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Violino I & II, Viola, Violoncello, Contrabasso). The second system includes the vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Violino I & II, Viola, Violoncello, Contrabasso).

Key markings and dynamics include:

- Vocal parts:** *sotto voce*, *pp*, *ppp*, *Re-qui-em ae-ter-nam*.
- Violino I & II:** *con sord.*, *ppp*, *pp*, *senza sord.*.
- Viola:** *div.*, *ppp*, *con sord.*, *ppp*.
- Violoncello:** *I. metà*, *II. metà*, *div.*, *con sord.*, *ppp*, *ppp*.
- Contrabasso:** *I*, *II*, *con sord.*, *ppp*, *ppp*.

A large diagonal watermark "NMI 20-linjer" is visible across the score.

Handwritten musical score for a Requiem, page 4. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins, Violas, Violas, Cellos, Double Basses). The lyrics are in Latin: "do-na e-is, do-na e-is, Do-mi-ne: et lux per-pe-tu-a Re-qui-em ae-ter-nam". The score is marked with "cresc." (crescendo) and "pp" (pianissimo). A large watermark "NMI 20-linjer" is visible across the center of the page.

Vocal Parts:

- Soprano (S.):** do-na e-is, do-na e-is, Do-mi-ne: et lux per-pe-tu-a
- Alto (A.):** Re-qui-em ae-ter-nam
- Tenor (T.):** do-na e-is, do-na e-is, Do-mi-ne: et lux per-pe-tu-a
- Bass (B.):** (m) Re-qui-em ae-ter-nam

Instrumental Parts:

- Violins (Vl.):** cresc. --
- Violas (Vla.):** cresc. --
- Cellos (Vc.):** cresc. --
- Double Basses (Cb.):** cresc. --

Handwritten musical notation includes notes, rests, and dynamic markings. The score is marked with "cresc." (crescendo) and "pp" (pianissimo). A large watermark "NMI 20-linjer" is visible across the center of the page.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, grouped into four systems. The first system contains the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system contains the instrumental parts: Violins (VI.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

The lyrics are in Latin and are written below the vocal staves. The lyrics are: "lu-ce-at e-is", "Re-qui-em ae-ter-nam", "Lux per-fe-tu-a", "lu-ce-at e-is", "lu-ce-at e-is", "lu-ce-at e-is", "lu-ce-at e-is", "lu-ce-at e-is", "lu-ce-at e-is", "lu-ce-at e-is".

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are: *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The score is written in a handwritten style, with some corrections and annotations visible.

2

pp (mf) pp sub. (mf)

S. Re-pos e-ter-nel don-ne a cil, si-re, et clar-te per-pa-tu-el-le

A. Re-pos e-ter-nel, clar-te per-

T. Re-pos e-ter-nel, clar-te per-

B. Re-pos e-ter-nel, clar-te per-

Vc. II. mel. unis.

Cb. I pp sempre f p p p

pp sempre

3

pp sub. (mf) pp sub. (mf) pp sub. (mf)

S. Qui vit-lant plat ni e-suel-le N'eut on-qu-es, n'ung brain de per-cil.

A. re-tu-el-le N'eut on-qu-es, n'ung brain de per-cil.

T. re-tu-el-le N'eut on-qu-es, n'ung brain de per-cil.

B. pen-tu-el-le N'eut on-qu-es, n'ung brain de per-cil.

Vc. (vrv etc.) dir.

Cb. (vrv etc.) (vrv etc.)

pp sempre

4 *mf*

S. *mf*
 If fut rez, chi-ef, bar-be et sour-cil, Com-me ung na- vet qu'on net ou

A. *mf*
 If fut rez, chi-ef, bar-be et sour-cil, Com-me ung na- vet qu'on net ou

T. (l) (pp)

B. (l) (pp)

Vc.

Cb.

5 *pp* *mf* *pp sub.*

S. *pp* *mf* *pp sub.*
 pel-le. Re-pos e-ter- nel don- ne a cil.

A. *pp* *mf* *pp sub.*
 pel-le. Re-pos e- ter- nel.

T. *mf* *pp sub.*
 Re-pos e- ter- nel.

B. *mf* *pp sub.*
 Re-pos e- ter- nel.

5

Vc.

Cb.

(François Villon: Verset (ou Rondeau) (1431-?))

[illegible]

7 *cresc.---*

S. *do-na e-is, do-na e-is, Do-mi-ne: et lux per-pe-tu-a*
cresc.---

A. *Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam*
cresc.---

T. *do-na e-is, do-na e-is, Do-mi-ne: et lux per-pe-tu-a*
cresc.---

B. *(m) et lux*
pp et lux
cresc.---

VI. *cresc.---*

Vla. *cresc.---*

Vc. *cresc.---*
pp cresc.---
pp cresc.---

Cb. *cresc.---*
pp cresc.---

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Handwritten musical score for voices and instruments. The score is written on ten staves, grouped into four systems. The first system contains vocal parts (Soprano, Alto, Tenor, Bass) and the second system contains instrumental parts (Violins, Violas, Cellos, Double Basses). The lyrics are in Latin, and the music includes various dynamic markings and performance instructions.

Vocal Parts:

- Soprano (S.):** *lu-ce-at e-is*
- Alto (A.):** *Re-qui-em ae-ter-nam, Lux per-pe-tu-a lu-ce-at e-is.*
- Tenor (T.):** *lu-ce-at e-is, lux per-pe-tu-a lu-ce-at e-is.*
- Bass (B.):** *lu-ce-at e-is.*

Instrumental Parts:

- Violins (VI.):** Two staves, both marked *f dim.* and *--pp*.
- Violas (Vla.):** Two staves, both marked *f dim.* and *--pp*.
- Cellos (Cb.):** Two staves, both marked *f dim.* and *--pp*.
- Double Basses (Vc.):** Two staves, both marked *f dim.* and *--pp*.

Dynamic Markings: *f* (forte), *f dim.* (fading), *--pp* (pianissimo).

Performance Instructions: *Re-qui-em ae-ter-nam, Lux per-pe-tu-a* (Requiem aeternam, Lux perpetua).

8

S. *f* Ri- geur le trans-mit en ex-il (ff)

A. *f* Ri- geur le trans-mit en ex-il (ff)

T. *f* Ri- geur le trans-mit en ex-il (ff)

B. *f* Ri- geur le trans-mit en ex-il (ff)

8

VI. *f* senza sord. (V) (ff)

Vla. *f* senza sord. (V) (ff)

Vc. *f* senza sord. (V) (ff)

Cb. *f* senza sord. (V) (ff)

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9 *paub.* *dim. --* *--pp* *p*

S. Et lu-y frap-pa au cul, et lu-y frap-pa au cul la Pel-le, Et lu-y frap-pa au cul,

A. *paub.* *dim. --* *--pp* *p* Et lu-y frap-pa au cul, et lu-y frap-pa au cul la Pel-le, Et lu-y frap-pa au cul,

T. *paub.* *dim. --* *--pp* *p* Et lu-y frap-pa au cul, et lu-y frap-pa au cul la Pel-le, Et lu-y frap-pa au cul,

B. *paub.* *dim. --* *--pp* *p* Et lu-y frap-pa au cul, et lu-y frap-pa au cul la Pel-le, Et lu-y frap-pa au cul,

10 *p* *senza cresc. !*

S. *dim. --* *--pp* *p* et lu-y frap-pa au cul la Pel-le, Non ob-stant qu'il dit, qu'il dit:

A. *dim. --* *--pp* *p* et lu-y frap-pa au cul la Pel-le, Non ob-stant qu'il dit, qu'il dit:

T. *dim. --* *--pp* *p* et lu-y frap-pa au cul la Pel-le, Non ob-stant qu'il dit, qu'il dit:

B. *dim. --* *--pp* *p* et lu-y frap-pa au cul la Pel-le, Non ob-stant qu'il dit, qu'il dit:

Handwritten musical score for voices and instruments. The score is written on multiple staves, with lyrics in French. The lyrics are: "J'en ap-pel-le!" and "Qui n'est pas trop sub-ti-". The score includes dynamic markings such as *ff*, *dim.*, *p*, *pp*, *sub.*, and *f*. The score is divided into two systems, marked by Roman numerals *II* and *III*. The instruments are labeled: VI.I, VI.II, Vla., Vc., Cb.I, and Cb.II. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

ff *dim.* *--p* *pp* *II*

S. *ff* *dim.* *--p* *pp* *II*

A. *ff* *dim.* *--p* *pp*

T. *ff* *dim.* *--p* *pp* *sub.* *dim.* *--p* *pp*

B. *ff* *dim.* *--p* *pp* *sub.* *dim.* *--p* *pp*

III

VI.I *div.* *ff* *dim.* *--p* *pp*

VI.II *div.* *ff* *dim.* *--p* *pp*

Vla. *div.* *ff* *dim.* *--p* *pp*

Vc. *div.* *ff* *dim.* *--p* *pp*

Cb.I *div.* *ff* *dim.* *--p* *pp*

Cb.II *div.* *ff* *dim.* *--p* *pp*

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first five staves for voices and the last five for instruments.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Soprano (S.):** Lyrics: "Re-pos e-ter-nel don-ne a ci-". Dynamics: *pp*, *morendo*.
- Alto (A.):** Lyrics: "Re-pos e-ter-nel don-ne a ci-". Dynamics: *pp*, *morendo*.
- Tenor (T.):** Lyrics: "Re-pos e-ter-nel don-ne a ci-". Dynamics: *pp*, *morendo*.
- Bass (B.):** Lyrics: "Re-pos e-ter-nel don-ne a ci-". Dynamics: *pp*, *morendo*.

Instrumental Parts:

- Arpa:** Arpeggiated accompaniment.
- VI. I & II:** Violins I and II. Dynamics: *pp*, *morendo*. Includes markings "Solo", "altri unis. arco", and "V".
- Vla.:** Viola. Dynamics: *pp*, *morendo*. Includes marking "altri unis. arco".
- Vc.:** Violoncello. Dynamics: *pp*, *morendo*. Includes marking "dis.".
- I & II:** Double Basses. Dynamics: *pp*, *morendo*. Includes marking "unis.".

Final Section:

- Marking: *(non 8va!)*
- Final dynamics: *p, morendo*.
- Rehearsal mark: 10''

(Villon : Verset)

II Dies Irae

Maestoso (♩=69)

poco rit. ---

Handwritten musical score for the first system of "Dies Irae". The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is Maestoso (♩=69). The time signatures are 4/4, 7/8, 3/4, 7/8, 3/4, 7/8, 3/4, 7/4. The lyrics are: "Di-es i-rae, di-es il-la, sol-vet sae-cum in fa-vil-la, tes-te Da-vid cum Si-by-l-a." The score includes dynamic markings such as *f*, *f dim.*, and *p*. The bottom of the page features a large, diagonal watermark that reads "Musical score is copyright protected".

a tempo (♩=69)

poco rit. ---

Handwritten musical score for the second system of "Dies Irae". The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is *a tempo* (♩=69). The time signatures are 12/4, 7/8, 3/4, 7/8, 3/4, 7/8, 3/4, 7/4. The lyrics are: "quan-do ju-dex est ven-tu-rus, cun-cta stri-cta dis-cus-su-rus. Quan-tus tre-mor est fu-tu-rus, quan-do ju-dex est ven-tu-rus, cun-cta stri-cta dis-cus-su-rus." The score includes dynamic markings such as *f*, *f dim.*, and *p*. The bottom of the page features a large, diagonal watermark that reads "Musical score is copyright protected".

Handwritten musical score for Tuba, Soprano (S), Alto (A), Tenor (T), Bass (B), and Tuba. The score is divided into five measures, each with a different time signature: 5/4, 4/4, 7/8, 4/4, and 4/4. The lyrics are: Tu-ba mi-num spar-gens so-num per se-pul-cra re-gi-o-num, co-get.

The score is written for a large ensemble, with multiple staves for each instrument. The Tuba part is at the bottom, and the vocal parts (S, A, T, B) are in the middle. The lyrics are written below the vocal staves.

Measure 1: 5/4 time. Lyrics: Tu-ba mi-num spar-gens so-num.

Measure 2: 4/4 time. Lyrics: per se-pul-cra.

Measure 3: 7/8 time. Lyrics: re-gi-o-num,

Measure 4: 4/4 time. Lyrics: co-

Measure 5: 4/4 time. Lyrics: get.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also handwritten notes and markings throughout the score, including a large "COPYRIGHT PROTECTED" watermark.

[illegible]

cre-a-tu-ra, re-sur-get, resur-get, re-sur-get, re-sur-get, re-sur-get, re-sur-get, re-sur-get, re-sur-get, re-sur-get,

$\Lambda = \text{secco!}$

Handwritten musical score for a symphony orchestra, page 20. The score is written in 3/4 and 3/2 time signatures. The instruments listed on the left are:

- Fl.
- Cl.
- C. Fag.
- Tr.
- Cor.
- Tub.
- Tb.
- A.
- S.
- A.
- T.
- B.
- Vi.
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "20" is written at the top center.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Bassoon (C. Fag.), Trumpet (Tr.), Horns (Cor.), Trombone (Tbn.), Tuba (Tb.), Alto Saxophone (A.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes a large section of music for the orchestra, with a repeat sign and first/second endings. The vocal soloist part begins with the lyrics: "My love is as a flower, long-gone still For that which".

The score is marked with a large "NB" and a watermark "This music is copyright protected".

Handwritten musical score for page 22, featuring various instruments and vocal parts. The score includes a large watermark: "NB noter This music is copyright protected".

Instrumental Parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 1-4 show a melodic line with a key signature change to one flat in measure 4.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- C. Fag.** (Cello/Double Bass): Bass clef, key signature of two flats. Measures 1-4 show a melodic line.
- Tr.** (Trumpet): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- Cor.** (Cornet): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- Trb.** (Trombone): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- Tb.** (Tuba): Bass clef, key signature of two flats. Measures 1-4 show a melodic line.
- A.** (Alto Saxophone): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- S.** (Soprano): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- A.** (Alto): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- T.** (Tenor): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- B.** (Bass): Bass clef, key signature of two flats. Measures 1-4 show a melodic line.
- VI.** (Violin): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- Vla.** (Viola): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Measures 1-4 show a melodic line.
- Ob.** (Oboe): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.

Vocal Parts:

- S.** (Soprano): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- A.** (Alto): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- T.** (Tenor): Treble clef, key signature of two flats. Measures 1-4 show a melodic line.
- B.** (Bass): Bass clef, key signature of two flats. Measures 1-4 show a melodic line.

Lyrics:

long-er nur-seth
the de-sease:
the de-sease:

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three systems, each starting with a measure number in a box (18, 18, 18).

System 1 (Measures 18-21):

- Fl.** Flute part, starting with a treble clef and a key signature of one sharp (F#).
- Cl.** Clarinet part, starting with a treble clef and a key signature of one sharp (F#).
- C. Fag.** Clarinet in F and Bassoon part, starting with a bass clef and a key signature of one sharp (F#).
- Tr.** Trumpet part, starting with a treble clef and a key signature of one sharp (F#).
- Cor.** Horns (Corni), starting with a treble clef and a key signature of one sharp (F#).
- Trb.** Trombone part, starting with a bass clef and a key signature of one sharp (F#).
- Tb.** Tuba part, starting with a bass clef and a key signature of one sharp (F#).
- A.** Vocal soloist part, starting with a treble clef and a key signature of one sharp (F#).
- S.** Soprano part, starting with a treble clef and a key signature of one sharp (F#).
- A.** Alto part, starting with a treble clef and a key signature of one sharp (F#).
- T.** Tenor part, starting with a bass clef and a key signature of one sharp (F#).
- B.** Bass part, starting with a bass clef and a key signature of one sharp (F#).

System 2 (Measures 22-25):

- Fl.** Flute part, continuing from the previous system.
- Cl.** Clarinet part, continuing from the previous system.
- C. Fag.** Clarinet in F and Bassoon part, continuing from the previous system.
- Tr.** Trumpet part, continuing from the previous system.
- Cor.** Horns (Corni), continuing from the previous system.
- Trb.** Trombone part, continuing from the previous system.
- Tb.** Tuba part, continuing from the previous system.
- A.** Vocal soloist part, continuing from the previous system.
- S.** Soprano part, continuing from the previous system.
- A.** Alto part, continuing from the previous system.
- T.** Tenor part, continuing from the previous system.
- B.** Bass part, continuing from the previous system.

System 3 (Measures 26-29):

- Fl.** Flute part, continuing from the previous system.
- Cl.** Clarinet part, continuing from the previous system.
- C. Fag.** Clarinet in F and Bassoon part, continuing from the previous system.
- Tr.** Trumpet part, continuing from the previous system.
- Cor.** Horns (Corni), continuing from the previous system.
- Trb.** Trombone part, continuing from the previous system.
- Tb.** Tuba part, continuing from the previous system.
- A.** Vocal soloist part, continuing from the previous system.
- S.** Soprano part, continuing from the previous system.
- A.** Alto part, continuing from the previous system.
- T.** Tenor part, continuing from the previous system.
- B.** Bass part, continuing from the previous system.

Lyrics:

Fae- ding on that which doth pre- serve the ill. The

Handwritten musical score for measures 19 and 20. The score includes staves for Flute (Fl.), Clarinet (Cl.), C. Fag. (C. Fag.), Trumpet (Tr.), Cor. (Cor.), Tuba (Tb.), Trombone (Tb.), Alto Saxophone (A.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 19 and 20 are marked with brackets. The key signature changes from 6/4 to 9/4 at measure 20. The lyrics for the vocal parts are:

un-cer-tain sick-ly ap-pe-tite to please. My rea-son, the phy-si-cian

Watermark: NB noter. All music is copyright protected.

Handwritten musical score for page 25, featuring various instruments and vocal parts. The score is written in a system with multiple staves.

Instruments and Parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- C. Fag.** (C. Bassoon)
- Tr.** (Trumpet)
- Cor.** (Cor Anglais)
- Th.** (Trombone)
- Tb.** (Tuba)
- A.** (Alto)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vi.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

Time Signatures: 6/4, 9/4, 6/4, 9/4, [21] 3/2, 7/4.

Lyrics:

to my love, Ang-ry that his pre-scrip-tions are not kept, Hath left me, and I

Performance Instructions:

- (sempre senza tenori!)*
- pizz.*
- V2.*

Watermark: This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a 30-line staff system. The instruments and voices are listed on the left side of the staff: Fl. (Flute), Cl. (Clarinet), C. Fag. (Cello/Double Bass), Tr. (Trumpet), Cor. (Coronet), Trb. (Trombone), Tb. (Tuba), A. (Alto), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), V. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

The score is divided into measures by vertical bar lines. The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal soloist are written below the vocal staves.

Lyrics for the vocal soloist:

des- pe- rate now ap- prove
De- sire is death, which phy- sic did ex-

The score is marked with a large "22" in a box, indicating a specific measure or section. A watermark "IMB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 27. The score is written in 3/2 time and includes parts for Flute (Fl.), Clarinet (Cl.), C. Bassoon (C. Bas.), Trumpet (Tr.), Cor, Trombone (Tb.), Tuba (Tb.), Alto Saxophone (A.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 1 to 23, and the second system covers measures 24 to 37. A large watermark "NB noter" is visible across the middle of the page.

Key markings and annotations include:

- Measure 1: $\frac{3}{2}$ time signature.
- Measure 23: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 24: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 25: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 26: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 27: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 28: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 29: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 30: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 31: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 32: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 33: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 34: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 35: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 36: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).
- Measure 37: $\frac{3}{2}$ time signature, p. rub. (pizzicato, rubato).

[24]

Fl.

Cl.

C.Fag.

Tr.

Cor.

Trb.

Tb.

Handwritten musical notation for woodwinds and brass instruments. Includes dynamic markings such as *p cresc.*, *cresc.*, and *mp cresc.*

[24]

A.

S.

A.

T.

B.

Handwritten musical notation for vocal parts and strings. Includes a large watermark reading "NB noter" and "This music is copyright protected".

[24]

Vi.

Vla.

Vc.

Cb.

Handwritten musical notation for string instruments. Includes dynamic markings such as *cresc.*, *pizz.*, and *p cresc.*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with measures numbered 25 and 26. The instruments and parts include:

- Fl. (Flute)
- Cl. (Clarinet)
- C. Fas. (Cello/Fagotto)
- Tr. (Trumpet)
- Cor. (Cor Anglais)
- Tub. (Tuba)
- Tb. (Trombone)
- A. (Alto)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key markings and dynamics include:

- senza sord.* (without mutes)
- mp cresc.* (mezzo-piano crescendo)
- unif. pizz. b.c.* (uniform pizzicato)
- marco* (marcato)
- mf cresc.* (mezzo-forte crescendo)

The score is marked with a large "NB" and "noter" watermark, and a red diagonal line indicating "This music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with measures numbered 25 and 26. The key signature is B-flat major (two flats). The time signature is 3/4.

Instrumentation:

- Fl. (Flute)
- Cl. (Clarinet)
- C. Fag. (Cello/Double Bass)
- Tr. (Trumpet)
- Cor. (Cor Anglais)
- Tb. (Trombone)
- Tb. (Tuba)
- A. (Alto)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 25:

- Fl. and Cl. play a melodic line in the right hand, with a B-flat major triad in the left hand.
- Tr. and Cor. play a rhythmic pattern in the right hand, with a B-flat major triad in the left hand.
- Tb. and Tb. play a rhythmic pattern in the right hand, with a B-flat major triad in the left hand.
- A. and S. play a melodic line in the right hand, with a B-flat major triad in the left hand.
- Vc. and Cb. play a rhythmic pattern in the right hand, with a B-flat major triad in the left hand.

Measure 26:

- Fl. and Cl. play a melodic line in the right hand, with a B-flat major triad in the left hand.
- Tr. and Cor. play a rhythmic pattern in the right hand, with a B-flat major triad in the left hand.
- Tb. and Tb. play a rhythmic pattern in the right hand, with a B-flat major triad in the left hand.
- A. and S. play a melodic line in the right hand, with a B-flat major triad in the left hand.
- Vc. and Cb. play a rhythmic pattern in the right hand, with a B-flat major triad in the left hand.

Handwritten Annotations:

- arco* (arco) is written above the strings in measures 25 and 26.
- ff* (fortissimo) is written below the strings in measures 25 and 26.
- 26* is written in a box above the strings in measure 26.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 27 and 28 visible.

Instrumentation:

- Fl. (Flute)
- Cl. (Clarinet)
- C. Fas. (Cello/Fanfare)
- Tr. (Trumpet)
- Cor. (Cor Anglais)
- Trb. (Trombone)
- Tb. (Tuba)
- A. (Alto)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Lyrics:

Past cure !
Past cure !

Watermark: NBM noter This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Bassoon (C. Bsn.), Trumpet (Tr.), Cor (Cor.), Trombone (Tb.), Tuba (Tb.), Alto Saxophone (A.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloist part (Soprano, Alto, Tenor, Bass) includes lyrics in English and Spanish. The lyrics are:

am, now rea-son
is past care, And fran-tic mad with ev-er-
-more un- rest;

The score is marked with a large "NB" watermark and the text "noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute): Staff 1, measures 28-33.
- Cl.** (Clarinet): Staff 2, measures 28-33.
- C. Fag.** (Cello/Double Bass): Staff 3, measures 28-33.
- Tr.** (Trumpet): Staff 4, measures 28-33.
- Cor.** (Cor Anglais): Staff 5, measures 28-33.
- Trb.** (Trombone): Staff 6, measures 28-33.
- Tb.** (Tuba): Staff 7, measures 28-33.
- A.** (Alto): Staff 8, measures 28-33.
- S.** (Soprano): Staff 9, measures 28-33.
- A.** (Alto): Staff 10, measures 28-33.
- T.** (Tenor): Staff 11, measures 28-33.
- B.** (Bass): Staff 12, measures 28-33.
- Vi.** (Violin): Staff 13, measures 28-33.
- Vla.** (Viola): Staff 14, measures 28-33.
- Vc.** (Violoncello): Staff 15, measures 28-33.
- Cb.** (Contrabass): Staff 16, measures 28-33.

Vocal Soloist Part:

- S.** (Soprano): Staff 9, measures 28-33.
- A.** (Alto): Staff 10, measures 28-33.
- T.** (Tenor): Staff 11, measures 28-33.
- B.** (Bass): Staff 12, measures 28-33.

Lyrics:

My thoughts and my dis- course as mad men's are,

My thoughts and my dis- course as mad men's are,

30

Fl.

Cl.

C. Fag.

Tr.

Cor.

Tra.

Tb.

senza sord.

f sub., marcato

senza sord.

f sub., marcato

30

A.

S.

A.

T.

B.

press'd;

For I have seen thee fair, and thought thee bright, Whence

30

VI.

Vla.

Vc.

Ch.

31

Fl.

Cl.

C. Fag.

Tr.

Cor.

Tbn.

Tb.

A.

S.

A.

T.

B.

VI.

Vla.

Vc.

Cb.

senza sord.

s. sord.

black as hell,

black as hell

as black as

as black as

This music is copyright protected

Shakespeare:
Sonnet CXLVII

Handwritten musical score for SATB choir and organ. The score is in 7/4 time and includes the following parts:

- Soprano (S):** di-es il-la, qua re-sur-get ex fa-vil-la, ju-di-can-tus ho-mo re-us. Hu-ic er-go par-ce De-us,
- Alto (A):** di-es il-la, qua re-sur-get ex fa-vil-la, ju-di-can-tus ho-mo re-us. Hu-ic er-go par-ce De-us,
- Tenor (T):** di-es il-la, qua re-sur-get ex fa-vil-la, ju-di-can-tus ho-mo re-us. Hu-ic er-go par-ce De-us,
- Bass (B):** di-es il-la, qua re-sur-get ex fa-vil-la, ju-di-can-tus ho-mo re-us. Hu-ic er-go par-ce De-us,
- Organ (Ob.):** Accompaniment with chords and melodic lines.

Dynamic markings include *pp sub.*, *mf sub.*, and *p*. The score includes a rehearsal mark [33] and a tempo change from *Rit.* to *a tempo*. The organ part features a prominent bass line with sustained notes and chords.

Handwritten musical score for "Requiem" by Giuseppe Verdi. The score is written on ten staves, grouped into four vocal parts (Soprano, Alto, Tenor, Bass) and a Cello (Cb.) part. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Italian, and the music includes various dynamic markings (p, pp, crescendos) and a final "ca. 30''" marking. The score is written in a clear, legible hand.

Vocal Parts:

- Soprano (S):** pi-e Je-su Do-mi-ne, do-na e-is re-qui-em. A-men.
- Alto (A):** pi-e Je-su Do-mi-ne, do-na e-is re-qui-em. A-men.
- Tenor (T):** pi-e Je-su Do-mi-ne, do-na e-is re-qui-em. A-men.
- Bass (B):** di-es, A-men.

Cello (Cb.): The Cello part consists of a single line of music, primarily using whole and half notes, providing a harmonic foundation for the vocal parts.

III Graduate

Andante (♩=60)

Arpa

A.

Cb.

Cb.

35 $\frac{3}{4}$

Clarinetto
alto
in F

Voce

3/4

- ché non da-te voi, don-na cru-de-le, fed'-a tan-ti so-spi-ri

Apice

E♭
A♭

(portamento lento)

36

a.

Bar.

e per- ché se-te tan-to a- cerb'-e du- ra che de l'al- trui man-ti-

A.

D♭ F# A♭ E♭ F#

H4 → D♭
E4 → E♭

p dim...

1) Portamento alitid lungorint i hele notaverdien

37

a.

Bar.

A.

ri

go- de- te a- hi las- so e de l'al- trui que- re- le

ppp

doloroso

F4

Ab

ppp

38

a.

Bar.

A.

non co- gnor- sce- ta voi che mor- te fu- ra de corp'- in- fer- no o- gni spir- to

mf

f

mf

p

f

Ab

E4

Ab

39

40 $\frac{5}{4}$

Fl.

Cl.

C. Fag.

Tr.

Cor.

Tib.

Tb.

39

40

Bar.

vi-ta- le se con-do che di me tal-hor vi-ca- le e qual se-gno mag

A.

E $\flat$ A $\flat$ D $\flat$ F $\sharp$ A $\flat$ E $\flat$ F $\sharp$

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 30-line staves.

Instrumentation:

- Fl. (Flute)
- Cl. (Clarinet)
- C. Fag. (Cello/Fagotto)
- Tr. (Trumpet)
- Cor. (Cornet)
- Tub. (Tuba)
- Tb. (Trombone)
- A. (Alto)
- Bar. (Bass)
- VI. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Time Signatures: 7/4, 5/4, 6/4, 2/4, 4/4.

Key Signatures: B-flat major / D minor.

Lyrics (Italian):

-gior vi poss'io da-re del mi-o se-ver-chio ar-do-re.

Handwritten Annotations:

- pp (pianissimo)
- pppp (pianississimo)
- div. (divisi)
- 26 (measure number)
- Ab (A-flat)
- 2/4 (time signature)
- 4/4 (time signature)

Watermark: This music is copyright protected

(Italiensk, ca. 1500)

42

u.

C.Fag.

A.

ppp, misterioso

36

glen.

64

u.

C.Fag.

A.

ppp

glen.

27

glen.

43

u.

C.Fag.

A.

p, espressivo

3

cres... 6

Handwritten musical score for "The Great Wall" by John Adams. The score is for three parts: C. (Cello), C. Fag. (Cello/Fagotto), and A. (Arpeggiator). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with dynamics: f (forte), p (piano), and pp (pianissimo). The C. part features a melodic line with many accidentals and a final cadence. The C. Fag. part provides a harmonic accompaniment. The A. part is an arpeggiated accompaniment, with a section marked "(non arp!)" and "loco". The score is handwritten and includes various performance markings and slurs.

Handwritten musical score for "The Rose Tree". The score is written for three parts: Piano (p), Cello (C. Fag.), and Accordion (A.). The key signature changes from one sharp (F#) to one flat (Bb) in the middle section. The tempo changes from "Allegretto" to "Andante" (And.). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "dim.". A large watermark "NB" and "This music is copyright protected" are visible across the score.

Handwritten musical score for two parts, 'A. Fag.' and 'A.'. The score is written on a system of five staves. The first staff is for 'A. Fag.' and the second staff is for 'A.'. The music is in 2/4 time and features a key signature of one flat (B-flat). The 'A. Fag.' part consists of a single melodic line with a final measure marked with a double bar line and a '5' above it. The 'A.' part consists of a single melodic line with a final measure marked with a double bar line and a '5' above it. The score includes various musical notations such as notes, rests, and accidentals.

IV Tractus

$\text{♩} = 120$ $\text{♩} = 80$ Subito $\text{♩} = 120$ Sub.

Fl. $\text{♩} = 120$

Cl. $\text{♩} = 120$

C. Fag. $\text{♩} = 120$

Tr. $\text{♩} = 120$

Cor. $\text{♩} = 120$

Trb. $\text{♩} = 120$

Tb. $\text{♩} = 120$

A. $\text{♩} = 120$

Alto solo (fra korset) $\text{♩} = 120$

VI. $\text{♩} = 120$

Vla. $\text{♩} = 120$

Vc. $\text{♩} = 120$

Cb. $\text{♩} = 120$

na gia-ia-te mri-ia-te va ca-da-cin
न जायते प्रियते वा कदाचि

Uttalleregler: bz = tydelig aspirert, fr = som i fransk barn, sh = som i tysk spreken, nr = som i norsk barn
Ellers omtrent som italiensk

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and includes parts for Flute (Fl.), Clarinet (Cl.), C. Flageolet (C. Flage.), Trumpet (Tr.), Cor (Cor.), Trombone (Tb.), Tuba (Tb.), Alto (A.), Alto (A.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a large section of music with a tempo change from 80 sub. to 120 sub. and a key signature change from B-flat major to E-flat major. The music includes various dynamics such as *dim.*, *p*, and *f*. The vocal soloist part includes the lyrics: "na-rai bhu-tva bha-vi-ta va na bhu-ia-ha" and "मायं भूत्वा पवित्रा वात भूयः".

Fl. 4/4 19/8 120 sub.

Cl. 19/8 120 sub.

C. Flage. 19/8 120 sub.

Tr. 19/8 120 sub.

Cor. 19/8 120 sub.

Tb. 19/8 120 sub.

Tb. 19/8 120 sub.

A. 19/8 120 sub.

A. 19/8 120 sub.

Vl. 19/8 120 sub.

Vla. 19/8 120 sub.

Vc. 19/8 120 sub.

Cb. 19/8 120 sub.

Vocal Soloist: 19/8 120 sub.

Lyrics: na-rai bhu-tva bha-vi-ta va na bhu-ia-ha
मायं भूत्वा पवित्रा वात भूयः

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 80 \text{ sub.}$ and $\text{♩} = 120 \text{ sub.}$. The score includes parts for Flute (Fl.), Clarinet (Cl.), C. Bassoon (C. Bass.), Trumpet (Tr.), Cor (Cor.), Trombone (Tb.), Tuba (Tb.), Alto Saxophone (A.), Alto (A.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part is written in the Alto (A.) staff, with lyrics in Hindi: "अजो नित्यः साधतो ज्ये पुराणो". The score features various musical notations, including notes, rests, dynamics (dim., p), and articulation marks. A large watermark "This music is copyright protected" is visible across the center of the page.

(Bhagavad Gita 2,20)

V Sanctus

$\text{♩} = 60$ Andante ($\text{♩} = 60$)

Handwritten musical score for V Sanctus, featuring a 3/2 time signature and a 9/4 time signature. The score is written for Tr. (Trumpet), Cor. (Coronet), and Tb. (Tuba) parts. The tempo is marked Andante ($\text{♩} = 60$).

The score is divided into two systems. The first system is in 3/2 time, and the second system is in 9/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, dim.).

The parts are arranged as follows:

- Tr. (Trumpet): 1 staff
- Cor. (Coronet): 4 staves
- Tb. (Tuba): 2 staves

The score includes a large watermark reading "NB notet" and "This music is copyright protected".

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, grouped into four sections: Tr. (Trumpet), Cor. (Cornet), Ttb. (Trombone), and C. Fag. (Cello/Double Bass). The time signature is 3/2, with a box containing the number 50. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, cresc.). A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Tr. $\frac{3}{2}$ [50] $\frac{9}{4}$ $\frac{3}{2}$

Cor. $\frac{3}{2}$ $\frac{9}{4}$ $\frac{3}{2}$

Ttb. $\frac{3}{2}$ $\frac{9}{4}$ $\frac{3}{2}$

C. Fag. $\frac{3}{2}$ $\frac{9}{4}$ $\frac{3}{2}$

Handwritten musical score for a 12-staff piece. The score is written in treble and bass clefs. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The score is labeled "51" in the top left corner and "(lunga) 15" in the top right corner.

til i.m.b.

VI Offertorium

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Cl.), Bassoon (C. Fag.), Trumpet (Tr.), Cor Anglais (Cor.), Trombone (Tb.), Tuba (Tb.), Violin (Vl.), Viola (Vla.), Cello (Cb.), and Bass (B.). The tempo is marked "Adagio recitando" with a metronome marking of 54. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as "ff", "f", "p", "cresc.", and "dim.". The vocal soloist part is marked "A." and includes lyrics in Italian. The score is written in a single system with multiple staves for each instrument.

- 55 -

Handwritten musical score for a symphony, page 53. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (C. Fag.), Trumpet (Tr.), Horns (Cor.), Trombone (Tb.), Tuba (Tb.), Percussion (A.), and Strings (S., A., T., B., Vi., Vla., Vc., Cb.). The music is in 3/4 time and features complex melodic lines, including triplets and sixteenth notes. A large watermark "NB noter" is visible across the center of the page.

54

Fl.

U.

C. Fag.

Tr.

Cor.

Trb.

Tb.

54

A.

Db, F $\flat$, G $\flat$

S

A

T

B

54

VI.

Vla.

Vc.

Cb.

con sord.

con sord.

con sord.

[illegible]

[illegible]

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked "senza sord." (without mutes) and "niente" (nothing). The notation includes notes, rests, and dynamic markings such as p , ppp , and f . The instruments listed on the left include Fl. (Flute), U. (Oboe), C. Fag. (Clarinet in F), Tr. (Trumpet), Cor. (Cor Anglais), Tb. (Trombone), Tb. (Tuba), A. (Alto Saxophone), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is marked with a large "X" and the text "Copyright is protected".

Fl. p ppp f p f

U. p ppp f p f

C. Fag. p ppp f p f

Tr. p ppp f p f

Cor. p ppp f p f

Tb. p ppp f p f

Tb. p ppp f p f

A. p ppp f p f

VI. I p ppp f p f

VI. II p ppp f p f

Vla. p ppp f p f

Vc. p ppp f p f

Cb. p ppp f p f

Handwritten musical score for a brass band, measures 59-62. The score includes parts for Flute (Fl.), Clarinet (Cl.), Contrabassoon (C. Fag.), Trumpet (Tr.), Cor Anglais (Cor.), Trombone (Trb.), and Tuba (Tb.). Measure 59 shows a complex melodic line for the Flute. Measure 60 is mostly empty. Measure 61 shows sustained notes for the Trombone and Tuba. Measure 62 shows a melodic line for the Flute and a bass line for the Tuba. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for measures 59 and 60. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cello/Double Bass (C.Fag.), Trumpet (Tr.), Cor, Trombone (Tb.), and Tuba (Tb.).

Measure 59 features a Flute melody with a triplet of eighth notes (F#, G, A) and a half note (B). The Clarinet part has a triplet of eighth notes (F#, G, A) and a half note (B). The Cello/Double Bass part has a half note (F#) and a half note (B). The Trumpet part has a half note (F#) and a half note (B). The Cor part has a half note (F#) and a half note (B). The Trombone part has a half note (F#) and a half note (B). The Tuba part has a half note (F#) and a half note (B).

Measure 60 features a Flute melody with a triplet of eighth notes (F#, G, A) and a half note (B). The Clarinet part has a triplet of eighth notes (F#, G, A) and a half note (B). The Cello/Double Bass part has a half note (F#) and a half note (B). The Trumpet part has a half note (F#) and a half note (B). The Cor part has a half note (F#) and a half note (B). The Trombone part has a half note (F#) and a half note (B). The Tuba part has a half note (F#) and a half note (B).

Handwritten musical score for measures 61 and 62. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cello/Double Bass (C.Fag.), Trumpet (Tr.), Cor, Trombone (Tb.), and Tuba (Tb.).

Measure 61 features a Flute melody with a triplet of eighth notes (F#, G, A) and a half note (B). The Clarinet part has a triplet of eighth notes (F#, G, A) and a half note (B). The Cello/Double Bass part has a half note (F#) and a half note (B). The Trumpet part has a half note (F#) and a half note (B). The Cor part has a half note (F#) and a half note (B). The Trombone part has a half note (F#) and a half note (B). The Tuba part has a half note (F#) and a half note (B).

Measure 62 features a Flute melody with a triplet of eighth notes (F#, G, A) and a half note (B). The Clarinet part has a triplet of eighth notes (F#, G, A) and a half note (B). The Cello/Double Bass part has a half note (F#) and a half note (B). The Trumpet part has a half note (F#) and a half note (B). The Cor part has a half note (F#) and a half note (B). The Trombone part has a half note (F#) and a half note (B). The Tuba part has a half note (F#) and a half note (B).

Handwritten musical score for measures 61-64. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (C. Fag.), Trumpet (Tr.), Horns (Cor.), Trombone (Trb.), Tuba (Tb.), Alto Saxophone (A.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 61 is marked with a box containing the number 61. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The Horns section (Cor.) has specific markings: *p* for the first horn, *pp* for the second and third horns.

Measure 62 is also marked with a box containing the number 61. The Alto Saxophone (A.) part has notes for E4 and Gb. The Violin and Viola sections (VI. I, VI. II, Vla.) have markings for *div.* and *in 3*.

Measure 63 is marked with a box containing the number 61. The Violoncello (Vc.) part has a marking for *div. in 3*.

Measure 64 is marked with a box containing the number 61. The Contrabass (Cb.) part has a marking for *senza cond.* and *ppp*.

A large watermark "NB notel" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

$\frac{7}{8} = \text{♩}$ -65-

Piu mosso

62 ($\text{♩} = 94,5$)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Bassoon (C. Fag.), Trumpet (Tr.), Horns (Cor.), Trombone (Tb.), Tuba (Tb.), Alto Saxophone (A.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 7/8 time, marked *Piu mosso* with a tempo of 94.5. The score includes various musical notations such as notes, rests, dynamics (p, p!, ff), and articulation marks. A large watermark "NMI 30-linjer" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), brass (Horn, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Double Bass), and vocal soloist (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "63" is written in the top right corner. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The notation is in a standard musical format, with notes, rests, and other symbols indicating the musical structure. The score is written in a clear, legible hand, with some corrections and annotations visible. The overall layout is professional and detailed, typical of a handwritten musical score for a large ensemble.

Fl.

Cl.

Cl. Fag.

Tr.

Cor.

Trb.

Tb.

A.

S.

A.

T.

B.

VI.

Vla.

Vc.

Cb.

63

63

63

morendo

morendo

senza sord., arco

ff, furioso

arco
ff, furioso

Handwritten musical score for page 68, featuring various instruments and vocal parts. The score includes measures 64 and 65, marked with a box containing the number 64.

Instruments and Parts:

- Fl. (Flute)
- Cl. (Clarinet)
- C. Fag. (Cello/Fagotto)
- Tr. (Trumpet)
- Cor. (Corni)
- Tb. (Trombone)
- Tb. (Tuba)
- A. (Alto)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vi. (Violini)
- Vla. (Violoncelli)
- Vc. (Violoncelli)
- Cb. (Contrabbassi)

Handwritten Annotations:

- senza dim.* (senza diminuzione)
- ff* (fortissimo)
- marcato* (marcato)
- cantabile* (cantabile)
- unis.* (unisono)
- senza dim.* (senza diminuzione)

Watermark:

NB noter
this music is copyright protected

- 69 -

A musical score for guitar, featuring a large, dark, tilted watermark that reads "NIB noter". A red diagonal line across the score contains the text "This music is copyright protected". The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a simple, clean style, with notes and rests clearly visible. The background is white, and the staff lines are black. The watermark is a large, dark, tilted rectangle with the text "NIB noter" in a bold, sans-serif font. The red diagonal line is a thick, solid line that runs from the top left to the bottom right of the page. The text "This music is copyright protected" is written in a red, sans-serif font along the diagonal line.

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left.

Instrumentation:

- Fl. (Flute)
- Cl. (Clarinet)
- C. Fag. (Cello/Double Bass)
- Tr. (Trumpet)
- Cor. (Cor Anglais)
- Tub. (Tuba)
- Tb. (Trombone)
- A. (Alto)
- S. (Soprano)
- T. (Tenor)
- B. (Bass)
- Vi. (Violin)
- Vla. (Viola)
- Vo. (Voice)
- Cb. (Cello/Double Bass)

Key Features:

- Rehearsal Markers:** The score includes rehearsal markers labeled "66" and "67" in boxes.
- Dynamic Markings:** Various dynamic markings are present, including *pp* (pianissimo), *f* (forte), and *sfz* (sforzando).
- Articulation:** The score features numerous articulation marks, including slurs, ties, and accents.
- Watermark:** A large, diagonal watermark reading "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written in red below it.

67

F.

U.

L. Fag.

Tr.

Cor.

Trb.

Tb.

67

A.

Db, F4, Gb

S

A

T

B

67

VI.

con sord.

Vla.

con sord.

Vc.

con sord.

Cb.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The second system continues the melody with a quarter note D4, followed by a half note C4, and then a quarter note B3. The score is written on a five-line staff with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the staff. The score is marked with a copyright notice: 'This material is copyright protected'.

Meno massa ($d=45$)

Handwritten musical score for measures 70-73. The score includes staves for Flute (Fl.), Clarinet (Cl.), Contrabassoon (C. Fag.), Trumpet (Tr.), Cor (Cor.), Trombone (Trb.), Tuba (Tb.), and strings (A., VI. I, VI. II, Vla., Vc., Cb.).

Measure 70 (marked with a box containing 70) features the following details:

- Fl.:** Rest.
- Cl.:** Rest.
- C. Fag.:** Rest.
- Tr.:** *cup. mute*, *pp, espr.*, melodic line with a 5-measure rest.
- Cor.:** *(c. sord.)*, *pp, espr.*, melodic line.
- Trb.:** Rest.
- Tb.:** Rest.
- A.:** *C#, Eb, Fb, Ab*, chordal accompaniment.
- VI. I:** Rapid sixteenth-note arpeggiated accompaniment.
- VI. II:** Rapid sixteenth-note arpeggiated accompaniment.
- Vla.:** Rapid sixteenth-note arpeggiated accompaniment.
- Vc.:** Sustained low notes.
- Cb.:** Sustained low notes.

Measures 71, 72, and 73 continue the orchestral texture with various melodic and harmonic developments. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Tempor I (♩ = 54)

VII Agnus Dei

Allegro cantabile (♩=120)

5/4

C. Fag. $\frac{5}{4}$

73 $\frac{6}{4}$

sempre p

Alto solo $\frac{5}{4}$

A- gnus De-i, qui tol- lis pec- ca- ta mun- di, do- na e- is re- qui- em A- gnus

73

VI. $\frac{5}{4}$ $\frac{6}{4}$

con sord. sempre p

Vla. $\frac{5}{4}$ $\frac{6}{4}$

con sord. sempre p

Vc. $\frac{5}{4}$ $\frac{6}{4}$

con sord. sempre p

Cb. $\frac{5}{4}$ $\frac{6}{4}$

con sord. sempre p

sempre p

C. Fag.

Alto

De-i, qui tol- lis pec- ca- ta mun- di, do- na e- is re- qui- em sem- pi- ter- nam.

VI.

Vla.

Vc.

Ob.

Handwritten musical score for measures 74 and 75. The score includes parts for C. Fag., Alto, Vl., Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 7/4.

Measure 74:

- C. Fag.:** Starts with a 7/4 time signature. The melody consists of eighth and quarter notes, including accidentals (flats and naturals).
- Alto:** The staff is empty.
- Vl.:** The staff is empty.
- Vla.:** The staff contains a melodic line with eighth and quarter notes, including accidentals.
- Vc.:** The staff contains a melodic line with eighth and quarter notes, including accidentals. A "Soli" marking is present.
- Cb.:** The staff contains a melodic line with eighth and quarter notes, including accidentals. A "Soli" marking is present.

Measure 75:

- C. Fag.:** Continues the melodic line from measure 74.
- Alto:** The staff is empty.
- Vl.:** The staff is empty.
- Vla.:** Continues the melodic line from measure 74.
- Vc.:** Continues the melodic line from measure 74. A "Soli" marking is present.
- Cb.:** Continues the melodic line from measure 74. A "Soli" marking is present.

A large diagonal watermark "This music is copyright protected" is visible across the score.

75 $\frac{8}{4}$

attacca!

C. Fag.

Alto

75

VI. I

div.

in 3

VI. II

div.

$\frac{8}{4}$

Vla.

div.

Vc.

Tutti div.

Ob.

Tutti div.

attacca!

4/

Handwritten musical notation on a single staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of several measures with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

$$m_f' \leftarrow \underbrace{\mathcal{H}_1 \text{ expr.}}_{\geq p}$$

Lux ae-ter-na lu-ce-at e-is, Do-mi-ne, cum San-ctis

A blank sheet of music paper with three staves. The first staff has some handwritten notes at the beginning, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). There are also some handwritten notes on the second and third staves. A red watermark "Protected" is visible diagonally across the bottom right of the page.

Handwritten musical score for two staves. The top staff is marked with a treble clef and a key signature of one flat (B-flat). The bottom staff is marked with a bass clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure of the top staff contains the text "senza sord." and a whole note chord consisting of B-flat and G. The second measure contains the text "2 sord" and a whole note chord consisting of B-flat and G. The third measure contains the text "senza sord." and a whole note chord consisting of B-flat and G. The fourth measure contains the text "p, espr." and a whole note chord consisting of B-flat and G. The fifth measure contains the text "senza sord." and a whole note chord consisting of B-flat and G. The sixth measure contains the text "p, espr." and a whole note chord consisting of B-flat and G. The seventh measure contains the text "senza sord." and a whole note chord consisting of B-flat and G. The eighth measure contains the text "p, espr." and a whole note chord consisting of B-flat and G.

[illegible][illegible]

p_i expr.

Handwritten musical score for page 82. The score includes parts for Alto (A. cor.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The lyrics are: "tu-is, in ae-ter-num qui-a pi-us es, qui-a pu-us". The score features a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected". The score includes dynamic markings such as "cresc. --- f", "cresc. --- mf", and "cresc. --- mf". The score is written in a handwritten style with various musical notations including notes, rests, and accidentals.

attacca!

$$\frac{2}{4} + \frac{6}{8}$$

77 $\frac{2}{4} + \frac{6}{8}$

Handwritten musical score for measures 1-4. The score includes parts for Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello/Double Bass (Cb.).

Violin I (VI.): (con sord.) unis. PPP senza sord., unis. PP

Violin II (Vla.): Tutti, div., con sord. PPP

Viola (Vc.): Tutti, I. meta (senza dim.) Tutti V con sord. ppp sub. con sord. ppp sub. con sord. (senza sord.) PP

Cello/Double Bass (Cb.): Tutti div. con sord. ppp sub. ppp sub. (senza dim.) ppp sub.

Handwritten musical score for a Requiem, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins, Violas, Cellos, Double Basses). The score is written on 20-line staves.

Vocal Parts:

- Soprano (S.):** do-na e-is, do-na e-is, Do-mi-ne: et lux per-pe-tu-a
- Alto (A.):** Re-qui-em ae-ter-nam
- Tenor (T.):** do-na e-is, do-na e-is, Do-mi-ne: et lux per-pe-tu-a
- Bass (B.):** (m) Re-qui-em ae-ter-nam et lux

Instrumental Parts:

- Violins (Vl.):** Two staves, both marked *cresc.---*
- Violas (Vla.):** Two staves, both marked *cresc.---*
- Cellos (Vc.):** Two staves, both marked *pp* and *cresc.---*
- Double Basses (Cb.):** Two staves, both marked *pp* and *cresc.---*

The score includes a large watermark: "NMI 20-linjer" and "This music is copyright protected".

Handwritten musical score for voices and instruments. The score is written on multiple staves, with lyrics in Latin. The lyrics include: "lu-ce-at e-is", "Re-qui-em ae-ter-nam", "Lux per-pe-tu-a", and "lu-ce-at e-is". The score includes dynamic markings such as *f*, *f dim.*, and *pp*. The score is divided into sections for voices (S., A., T., B.) and instruments (VI., Vla., Vc., Cb.).

Vocal Parts:

- S. (Soprano):** *lu-ce-at e-is*
- A. (Alto):** *Re-qui-em ae-ter-nam, Lux per-pe-tu-a lu-ce-at e-is.*
- T. (Tenor):** *lu-ce-at e-is, lux per-pe-tu-a lu-ce-at e-is.*
- B. (Bass):** *lu-ce-at e-is.*

Instrumental Parts:

- VI. (Violin):** *f dim. pp*
- Vla. (Viola):** *f dim. pp*
- Vc. (Violoncello):** *f dim. pp*
- Cb. (Contrabasso):** *f dim. pp*

The score is marked with a large "NB" and a diagonal line across the center, with the text "This music is copyright protected" written across it.

79 $\frac{4}{4}$ Andante ($\text{♩} = 60$)

Fl. $\frac{4}{4}$

Al. pp

C. Fag.

79

Tb.

A. $\frac{4}{4}$

Chords for A. part: Db , F_4 , Cb , Eb , F_4 , E_4 , $\text{F}_\sharp$, D_4 , Db

80

Fl. *p, espressivo*

Al. p

C. Fag.

80

Tb.

A. Chords for A. part: F_4 , Cb , Eb , F_4 , E_4 , $\text{F}_\sharp$, D_4 , Db , F_4 , Cb , Eb , F_4 , E_4 , $\text{F}_\sharp$

NMI 20-linjer

Handwritten musical score for the first system, measures 81-82. The score includes parts for Flute (Fl.), Clarinet (Cl.), Contrabassoon (C. Fag.), Trombone (Tb.), and Piano (A.).

Measures 81-82:

- Fl.:** Measures 81-82 feature complex melodic lines with triplets and sixteenth notes. Measure 82 includes a dynamic marking of *f*.
- Cl.:** Similar to the flute, the clarinet part has intricate melodic patterns with triplets and sixteenth notes.
- C. Fag.:** The contrabassoon part provides a harmonic foundation with sustained notes and some melodic movement.
- Tb.:** The trombone part consists of sustained notes, primarily in the lower register.
- A. (Piano):** The piano accompaniment features complex chords and arpeggiated figures. Chord symbols above the staff include $F\sharp$, $C\flat$, $E\flat$, $F\sharp$, $F\sharp$, $E\flat$, $F\sharp$, $D\flat$, and $D\flat$.

Handwritten musical score for the second system, measures 83-84. The score includes parts for Flute (Fl.), Clarinet (Cl.), Contrabassoon (C. Fag.), Trombone (Tb.), and Piano (A.).

Measures 83-84:

- Fl.:** Measures 83-84 continue the melodic development with complex figures and slurs. Measure 84 includes a dynamic marking of *mf*.
- Cl.:** The clarinet part mirrors the complexity of the flute part with similar melodic patterns.
- C. Fag.:** The contrabassoon part continues with sustained notes and some melodic movement.
- Tb.:** The trombone part consists of sustained notes, primarily in the lower register.
- A. (Piano):** The piano accompaniment features complex chords and arpeggiated figures. Chord symbols above the staff include $F\sharp$, $C\flat$, $E\flat$, $F\sharp$, $F\sharp$, $E\flat$, $F\sharp$, $D\flat$, $D\flat$, $F\sharp$, $C\flat$, and $C\flat$.

Handwritten musical score for measures 82-83. The score includes staves for Flute (Fl.), Clarinet (Cl.), C. Fag. (C. Fag.), Trombone (Tb.), and Piano (A.).

Measure 82: Flute and Clarinet play a melodic line with triplets. C. Fag. plays a bass line. Trombone plays a bass line. Piano accompaniment consists of chords: Eb F# (Fl.), F# (Cl.), Eb F# (C. Fag.), D# (Tb.), and D# (P.).

Measure 83: Flute and Clarinet continue the melodic line. C. Fag. plays a bass line. Trombone plays a bass line. Piano accompaniment consists of chords: D# (Fl.), D# (Cl.), D# (C. Fag.), D# (Tb.), and D# (P.).

Dynamic markings: *pp* (pianissimo) for Flute, Clarinet, and Trombone. *morendo* (fading) for Trombone.

Handwritten musical score for measures 84-85. The score includes staves for Flute (Fl.), Clarinet (Cl.), C. Fag. (C. Fag.), Trombone (Tb.), and Piano (A.).

Measure 84: Flute and Clarinet play a melodic line with triplets. C. Fag. plays a bass line. Trombone plays a bass line. Piano accompaniment consists of chords: Eb (Fl.), Eb (Cl.), Eb (C. Fag.), Eb (Tb.), and Eb (P.).

Measure 85: Flute and Clarinet continue the melodic line. C. Fag. plays a bass line. Trombone plays a bass line. Piano accompaniment consists of chords: D# (Fl.), D# (Cl.), D# (C. Fag.), D# (Tb.), and D# (P.).

Dynamic markings: *pp* (pianissimo) for Flute, Clarinet, and Trombone. *morendo* (fading) for Trombone.

Tempo marking: *Più mosso (90)* (Faster, 90 beats per minute).

Time signature: $\frac{3}{4}$.

84

Fl.

U.

C.Fag.

morendo

morendo

85

Tr.

Cor.

Tub.

Tb.

senza sord.

p

p

p

p

This music is copyright protected

Handwritten musical score for measures 84-85. The score includes parts for Tr. (Trumpet), Cor. (Coronet), Trb. (Trombone), and Tb. (Tuba). Measure 85 is marked with a box containing the number 85. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'mp, cand.'.

Handwritten musical score for a brass ensemble. The score is written on a system of staves with the following parts:

- Tr. (Trumpet):** The top staff, featuring a melodic line with triplets and dynamic markings *mp* and *legg*.
- Cor. (Coronet):** The second staff, featuring a melodic line with triplets and dynamic markings *p* and *legg*.
- Tb. (Trombone):** The third staff, featuring a melodic line with triplets and dynamic markings *p* and *legg*.
- Tb. (Tuba):** The bottom staff, featuring a melodic line with triplets and dynamic markings *p* and *legg*.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *legg*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for "The Rose Tree" featuring Tr. (Trumpet), Cor. (Coronet), Trb. (Trombone), and Tb. (Tuba). The score is in 2/4 time and includes a key signature of one flat (B-flat). The music is written on ten staves, with the first four staves grouped by a brace and labeled "Tr." and "Cor.", and the last four staves grouped by a brace and labeled "Trb." and "Tb.". The score includes a rehearsal mark "87" in a box at the beginning. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. A large diagonal watermark "Copyright protected" is visible across the score.

88 89

Tr.

Cor.

Trb.

Tb.

pp Sub.

pp Sub.

pp Sub.

90

cup mute

con. sond.

pp

Cor.

Trb.

Tb.

cup mute

con. sond.

pp

Tr. 91

Cor.

Trb.

Tb.

bucket mute

pp

(scream and)

Tr.

Cor.

Trb.

Tb.

stop mute

pp

Tempo I (♩ = 60)

4/4

92

Handwritten musical score for measures 93-95. The score includes parts for Tr. (Trumpet), Cor. (Coronet), Tb. (Trombone), and Tuba. The notation is in 2/4 time. Measure 93 is marked with a box containing the number 93. The score includes dynamic markings such as *ppp* and *con sord.* (con sordina). The key signature is one flat (B-flat).

Handwritten musical score for measures 94-95. The score includes parts for C. Fag. (C. Bassoon), A. (Alto Saxophone), Tr. (Trumpet), Cor. (Coronet), Tb. (Trombone), and Tuba. Measure 94 is marked with a box containing the number 94, and measure 95 is marked with a box containing the number 95. The score includes dynamic markings such as *ppp* and *misterioso*. The key signature is one flat (B-flat). A large watermark "Copyright protected" is visible across the score.

Handwritten musical score for measures 94-95. The score is written for three staves: U. (Upper), C. Fag. (Clarinet in F), and A. (Piano). The key signature is B-flat major (two flats). The time signature is 3/4. The U. staff features a melodic line with eighth and sixteenth notes, including triplets. The C. Fag. staff provides a harmonic accompaniment with eighth notes. The A. staff contains dense chordal textures with many accidentals. A double bar line is present at the end of measure 95.

Handwritten musical score for measures 96-97. The score is written for three staves: U. (Upper), C. Fag. (Clarinet in F), and A. (Piano). The key signature is B-flat major. The time signature is 3/4. Measure 96 is marked with a box containing the number 96 and a tempo marking of pppp . The U. staff continues the melodic line. The C. Fag. staff has a more active role with eighth notes. The A. staff features complex chordal structures with many accidentals. A double bar line is present at the end of measure 97.

Handwritten musical score for measures 98-100. The score is written for three staves: U. (Upper), C. Fag. (Clarinet in F), and A. (Piano). The key signature is B-flat major. The time signature is 3/4. Measure 98 is marked with a box containing the number 98. The U. staff has a more active role with eighth notes. The C. Fag. staff has a more active role with eighth notes. The A. staff features complex chordal structures with many accidentals. A double bar line is present at the end of measure 100.

IX Libera me

Leggiero (♩=120, ♪=80)

Handwritten musical score for the first system of "IX Libera me". The score is for Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked "Leggiero" with a quarter note equal to 120 beats and an eighth note equal to 80 beats. The time signature changes from 5/8 to 7/8 and back to 5/8 and 7/8. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." (pizzicato), "pp" (pianissimo), and "mf" (mezzo-forte). The first system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system of "IX Libera me". The score continues for Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 8/8 to 6/8, 7/8, 5/8, 7/8, and 5/8. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The second system ends with a double bar line and a repeat sign.

[99]

9/8 4/4 9/8 P 11/8 mf P

S Ki-mi hi ta-ke Yu-ki ma-no mi-se-ru Yu-ki-ma-ro-ge

A Ki-mi hi ta-ke Yu-ki ma-no mi-se-ru Yu-ki-ma-ro-ge

T Ki-mi hi ta-ke Yu-ki ma-no mi-se-ru Yu-ki-ma-ro-ge

B Ki-mi hi ta-ke Yu-ki ma-no mi-se-ru Yu-ki-ma-ro-ge

[99]

arco P mf P

VI. arco P mf P

Vla. arco P mf P

Vc. P mf P

Cb. P mf P

Matsuo Bashō (1644-94)

5/8 7/8 5/8 7/8 100 8/8

VI. pizz. mf

Vla. pizz. mf

Vc. pizz. mf

Cb. P

Handwritten musical score for VI., Vla., Vc., and Cb. The score is divided into measures with time signatures $\frac{6}{8}$, $\frac{7}{8}$, $\frac{5}{8}$, $\frac{7}{8}$, $\frac{5}{8}$, and $\frac{4}{4}$. The VI. and Vla. parts are in treble clef, while Vc. and Cb. are in bass clef. Dynamics include *pp* and *2 soli, arco (rit. v. etc.)*. The Cb. part has a *pp* marking at the end.

$\text{♩} = \text{♩}$ Meno mosso ($\text{♩} = 80$)

[101]

p sempre, ma molto intenso

S
Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Mitt fan-gen-skaps liv er for-bi, er for-bi!

A
Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Mitt fan-gen-skaps liv er for-bi, er for-bi!

T
Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Mitt fan-gen-skaps liv er for-bi, er for-bi!

B
Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Mitt fan-gen-skaps liv er for-bi, er for-bi!

[101]

Handwritten musical score for W., Vla., Vc., and Cb. The score is divided into measures. The W. part is in treble clef, while Vla., Vc., and Cb. are in bass clef. The Cb. part has a *pp* marking at the end.

102 103 4/4

S Jæger fri! Jæger fri! Jæger fri som en fugl! Jæger fri som en fugl! Jæger fri! Jæger fri! Jæger fri! Jæger fri!

A Jæger fri! Jæger fri! Jæger fri som en fugl! Jæger fri som en fugl! Jæger fri! Jæger fri! Jæger fri! Jæger fri!

T Jæger fri! Jæger fri! Jæger fri som en fugl! Jæger fri som en fugl! Jæger fri! Jæger fri! Jæger fri! Jæger fri!

B Jæger fri! Jæger fri! Jæger fri som en fugl! Jæger fri som en fugl! Jæger fri! Jæger fri! Jæger fri! Jæger fri!

VI. V VIa. Vc. Cb. (pp sempre)

S Jæger fri! Mitt fæn-gen-skaps liv er for-bi, er for-bi, er for-bi, er for-bi!

A Jæger fri! Mitt fæn-gen-skaps liv er for-bi, er for-bi, er for-bi, er for-bi!

T Jæger fri! Mitt fæn-gen-skaps liv er for-bi, er for-bi, er for-bi, er for-bi!

B Jæger fri! Mitt fæn-gen-skaps liv er for-bi, er for-bi, er for-bi, er for-bi!

(Hannik Olsens sidste Ligt)

VI. I VI. II VIa. Vc. Cb. Tutti unis. p dim. --pp

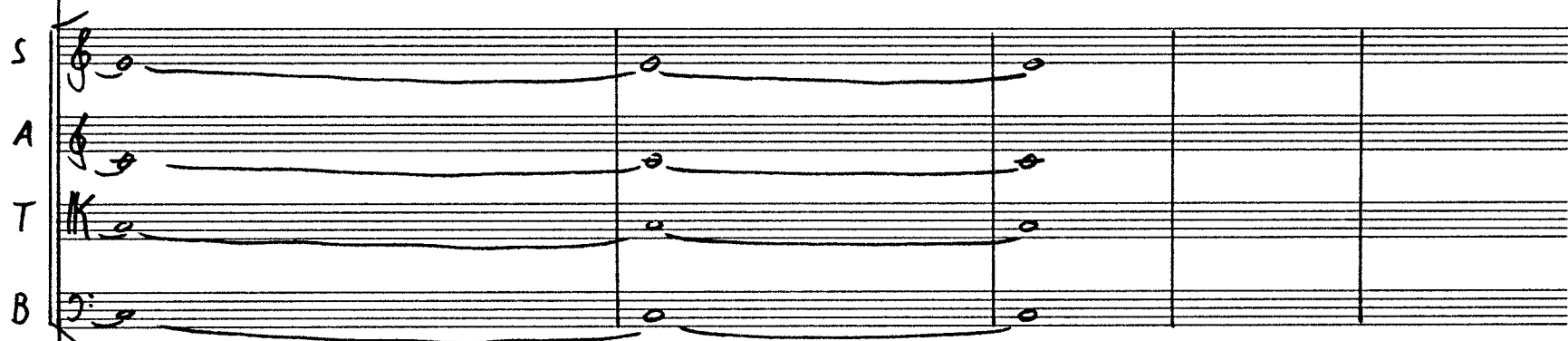
Subito Adagio (♩=52)

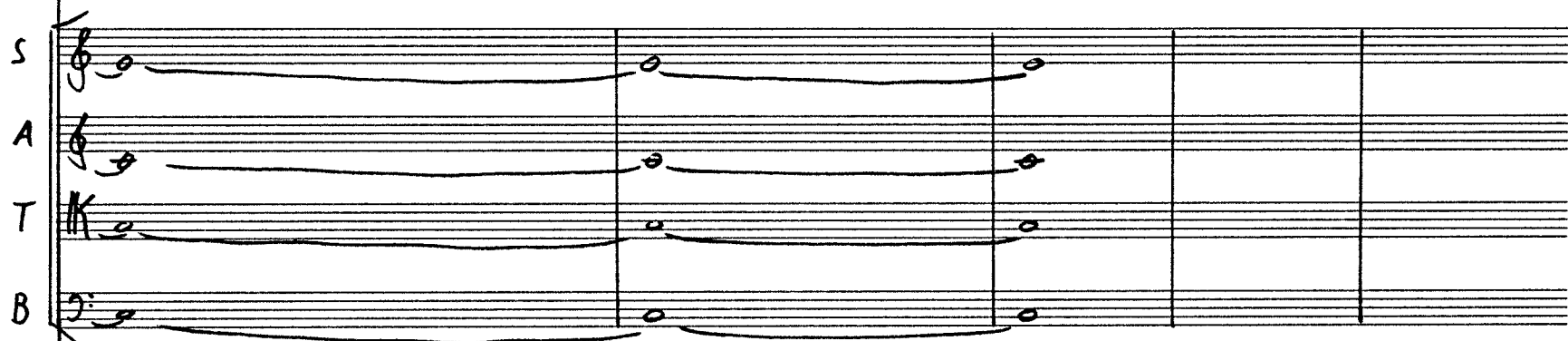
104

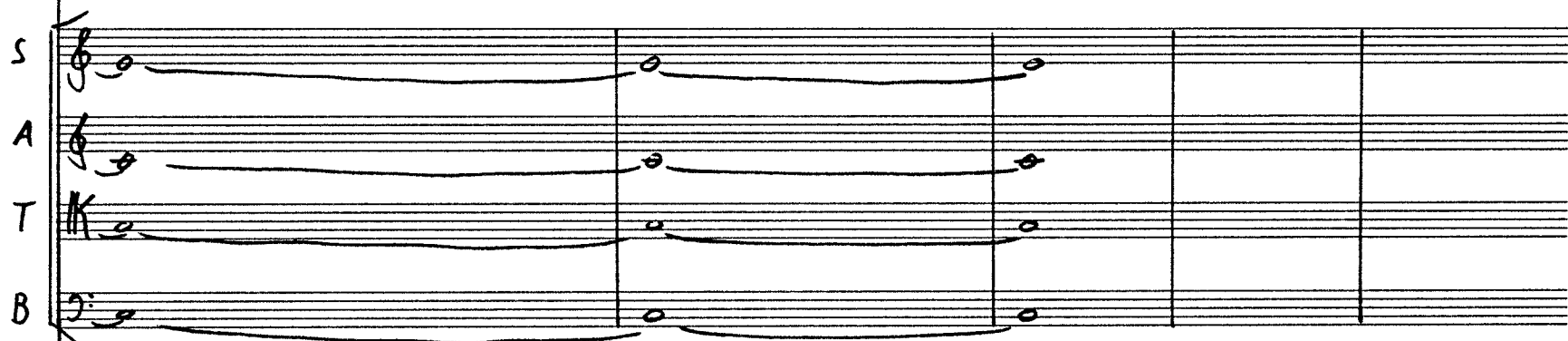
C.Fag. 

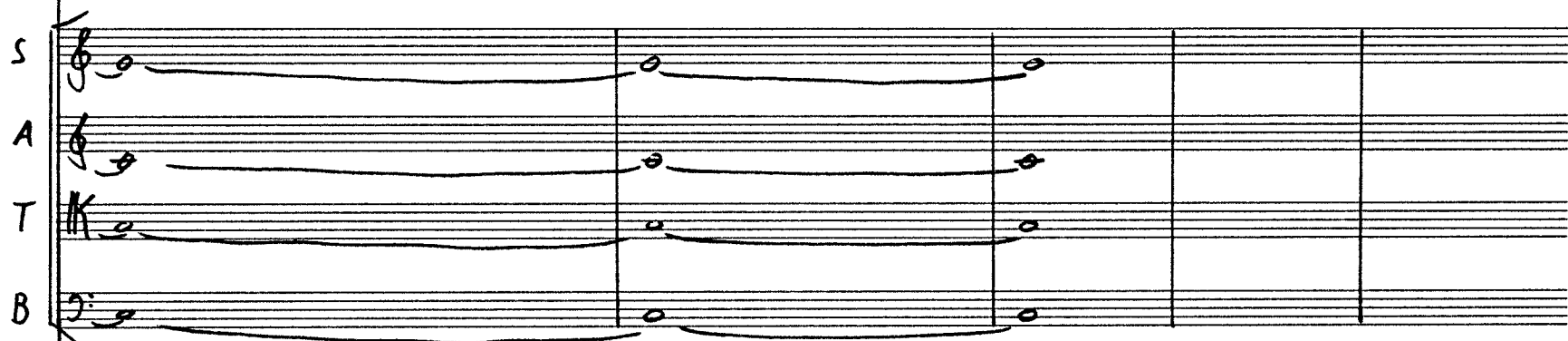
pp, poco espr. 5

104

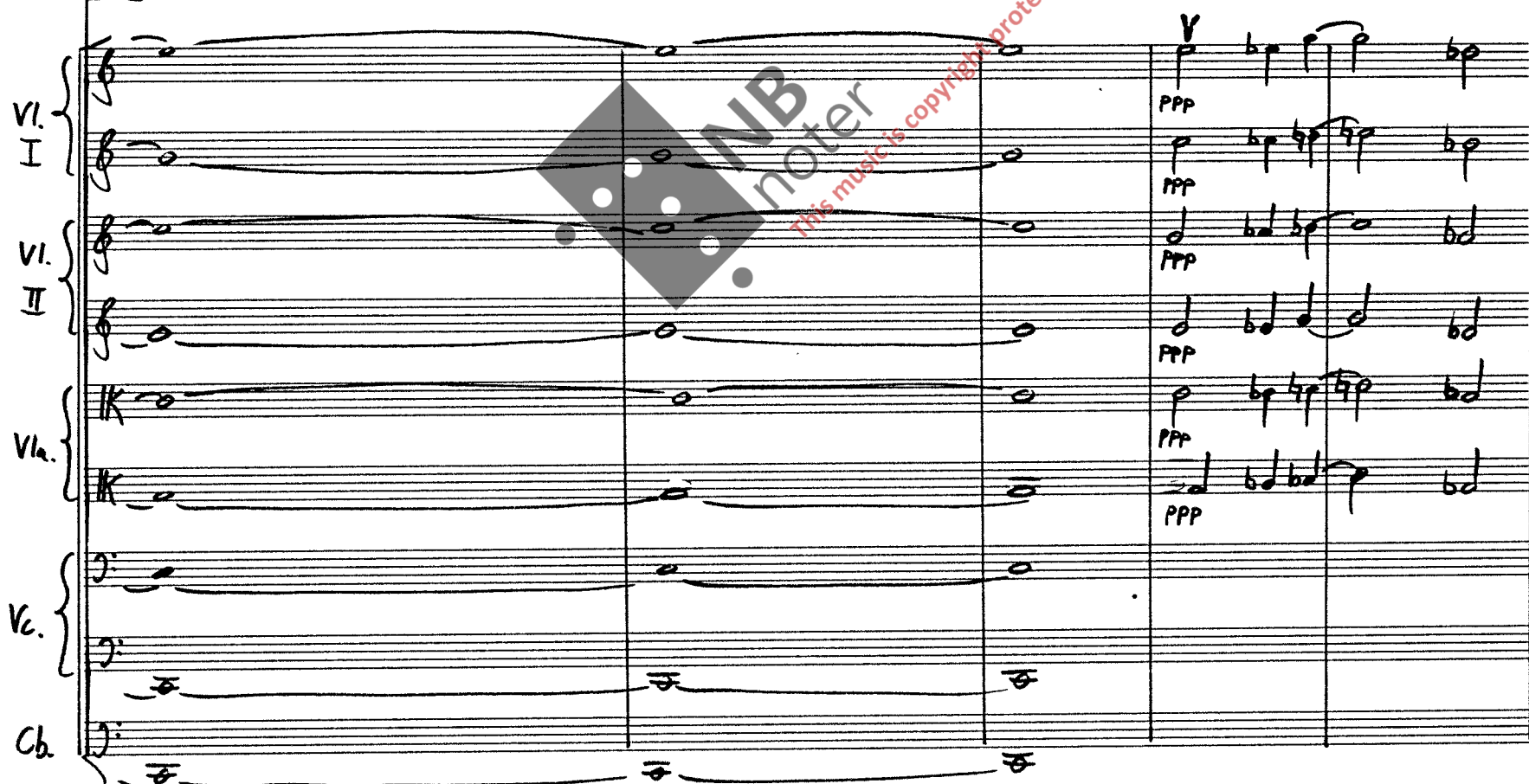
S 

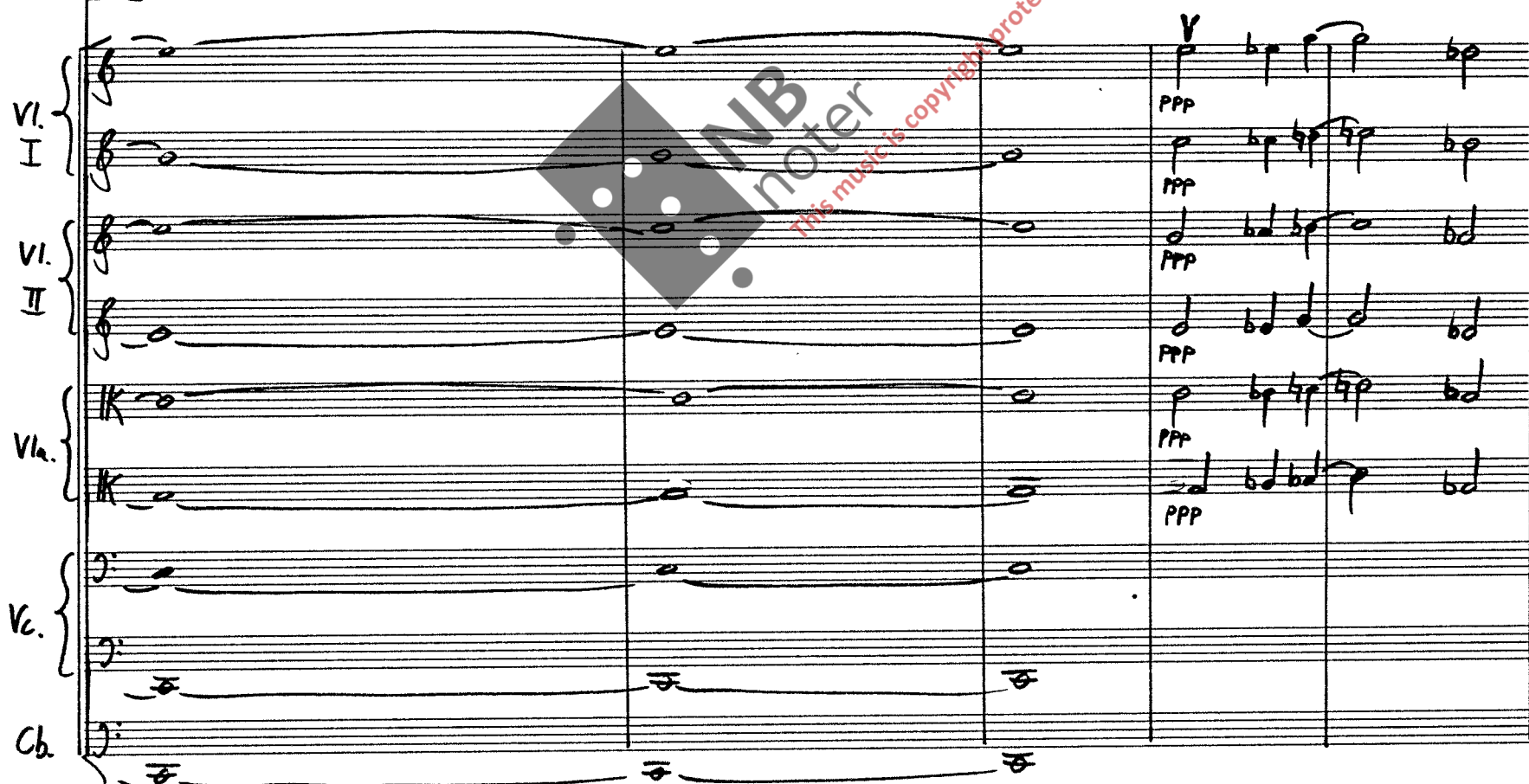
A 

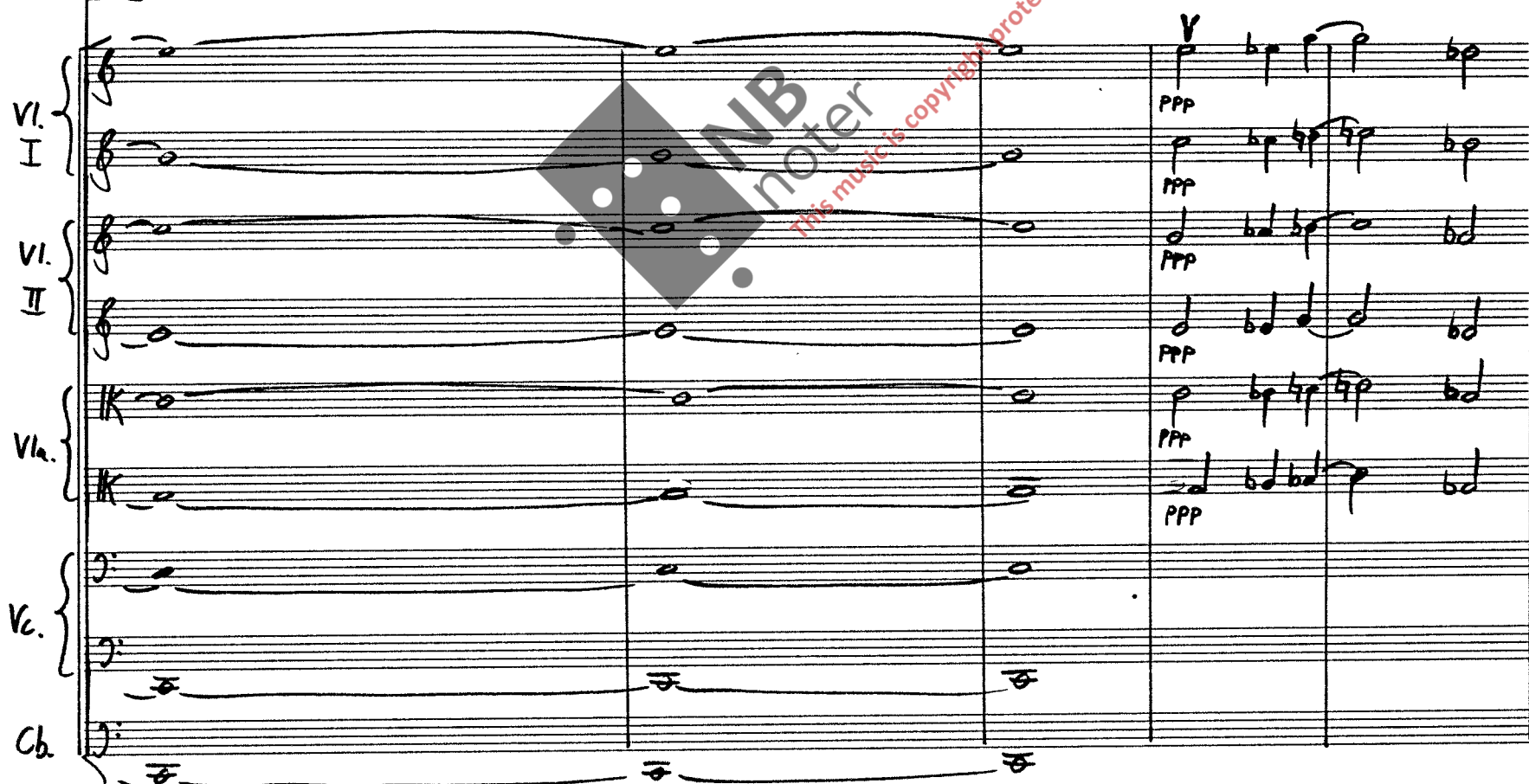
T 

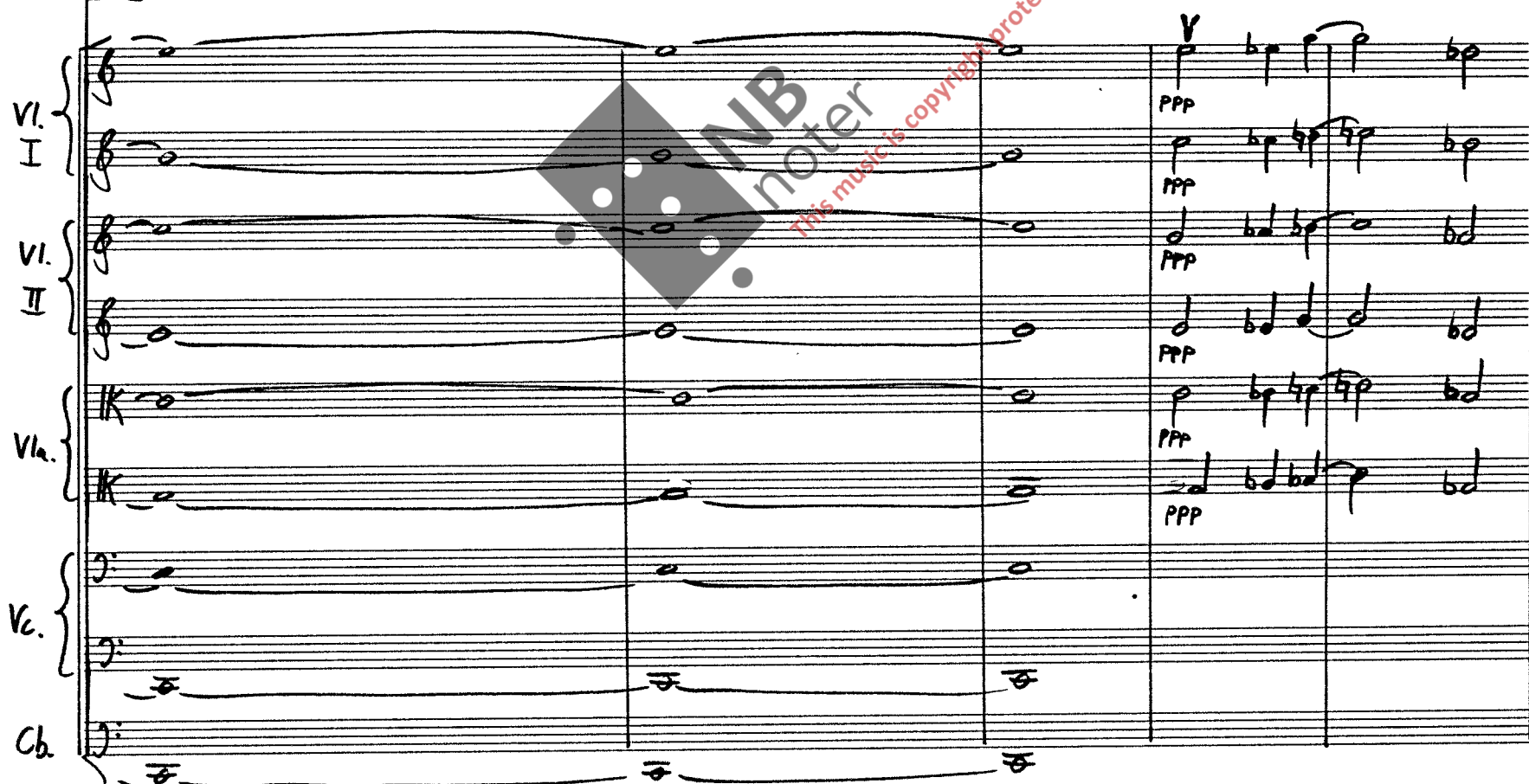
B 

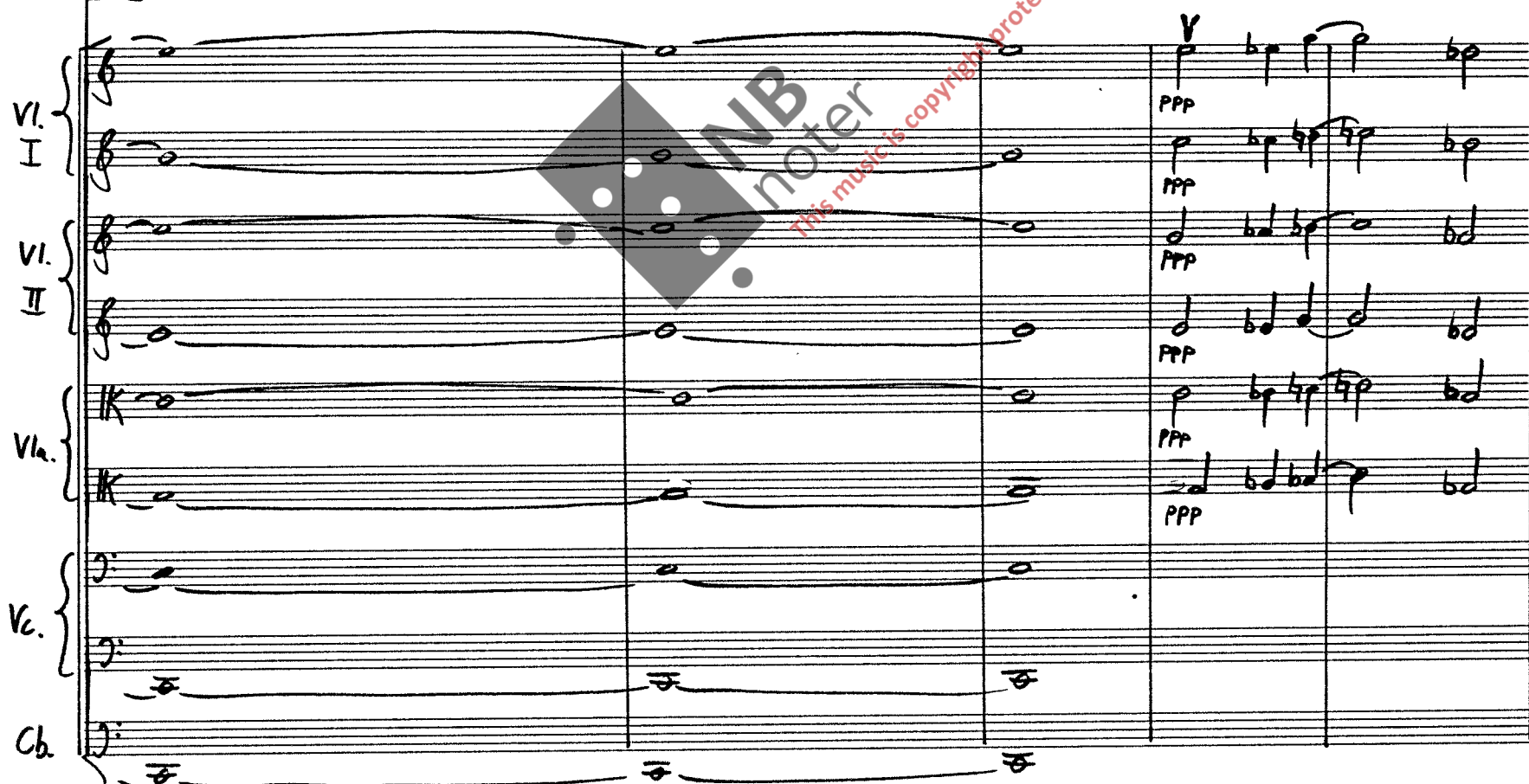
104

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for a full orchestra and includes parts for C. Fag., A., VI. I, VI. II, Vla., Vc., and Cb. The music is in 3/4 time and features a prominent woodwind melody in the first staff. The score is marked with "pp" (pianissimo) and "unis." (unison). A large "Copyright protected" watermark is visible across the center of the page.

Andante misterioso (♩=60)

106

A. *D4*

S *ppp!*
Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri som en fugl, som en fugl! Jeg er fri!

A *ppp!*
Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri som en fugl, som en fugl! Jeg er fri!

T *ppp!*
Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri som en fugl, som en fugl! Jeg er fri!

B *ppp!*
Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri! Jeg er fri som en fugl, som en fugl! Jeg er fri!

106

VI. I *2 soli ppp!*
Altri ppp!

VI. II *2 soli ppp!*
Altri ppp!

Vla. *2 soli ppp!*
Altri ppp!

Vc. *Isolo ppp!*
Altri ppp!

Cb.

Handwritten musical score for a symphony, page 104. The score includes staves for strings (A, S, A, T, B), woodwinds (VI. I, VI. II, Vla.), and brass (Vc., Cb.). The music is marked with various dynamics (pp, p, f, pp, ppp, pppp) and performance instructions (dim., non morendo, tutti, div. in 6, div. in 5). A large watermark "NB noter" is visible across the center. The score ends with a double bar line and a measure marked "10".

Handwritten musical score for a symphony, page 104. The score includes staves for strings (A, S, A, T, B), woodwinds (VI. I, VI. II, Vla.), and brass (Vc., Cb.). The music is marked with various dynamics (pp, p, f, pp, ppp, pppp) and performance instructions (dim., non morendo, tutti, div. in 6, div. in 5). A large watermark "NB noter" is visible across the center. The score ends with a double bar line and a measure marked "10".