

Terje Bb Lerstad

Op.188

RENDEZ-VOUS I

**Monomane studier i proportio
sesquiquinta og sesquialtera**

for lydbånd og Ess-klarinet

Durata: ca.9'30"

Rendez-vous I,

Monomane studies in proportio
sesquiquinta and sesquialtera

for tape and Eb clarinet

T.B.L. Op.188

THEMA
Adagio 1) **spumante** (♩ = 46)

fff *ppp* *ppp* *pp*

(flz) *mf* *pp* (trem.) *f*

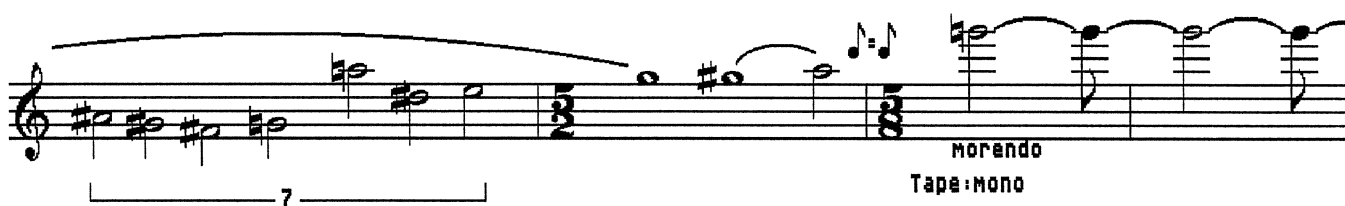
ff *sub.* *ppp* *sub.* *mp*

ff *sub.* *mf* *p* *pp* *morendo*

TOCCATA
Presto 10 **in moto perpetuo** 2) (♩ = 92 *presiso*)

1 *loco* *start tape* *f*





8 10 9

10

10

fz

fz

fz fz fz fz fz ff ffz ffz ffz

11 2

ffz ff ff

12 8

NBS noter
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13



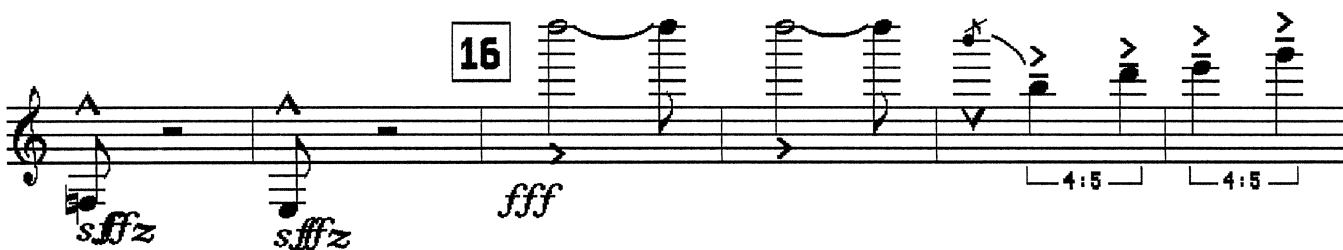
14

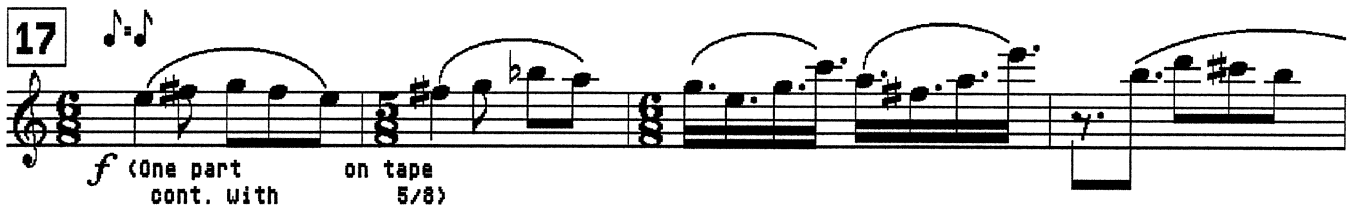


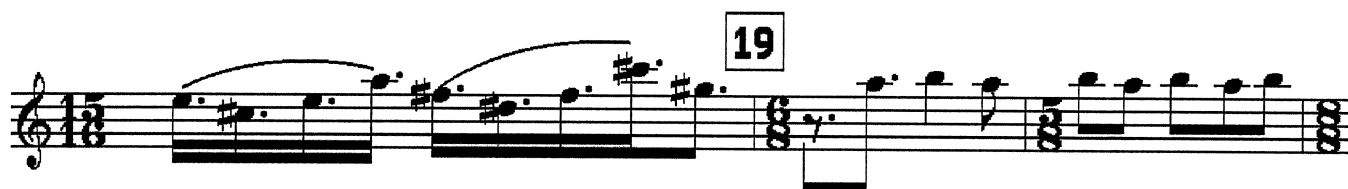
15



16







<11>

CLAR**22**(Begin
10/16 canWhen only
be heard)*fff***23****24**

Tape: pitch

4

Tape: Cymbal

down

pp

25 $\text{♩} = 80$

f (10/16 cont. on tape)

16 31 32

26

15 16 17

27

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a '3' and a '16' below the staff, indicating a 3-measure and a 16-measure rest respectively. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 17/4. The melody consists of a series of eighth and quarter notes, with a long slur covering the first six measures. The system ends with a double bar line and a repeat sign.

Measures 37-42 of the first staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are also some rests and a final measure with a whole note.

28 Tape: (♩=48) Accel. -- 7

niente, cresc. --- --f

29 $\text{♩} = 92$ 10 30

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score consists of two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. The melody is characterized by eighth and sixteenth notes, often beamed together. There are two fermatas placed over the final notes of measures 10 and 16. A box with the number "31" is positioned above the staff in the middle of the first system. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The word "The" is under measure 1, "Rose" is under measure 2, "Tree" is under measure 3, "The" is under measure 4, "Rose" is under measure 5, "Tree" is under measure 6, "The" is under measure 7, "Rose" is under measure 8, "Tree" is under measure 9, and "The" is under measure 10. The second system continues the melody with measures 11 through 16, with the word "The" appearing again under measure 11.

34

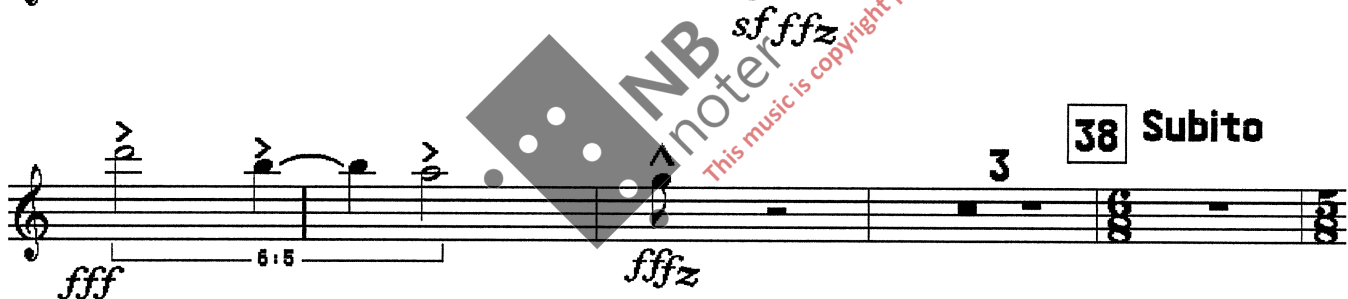
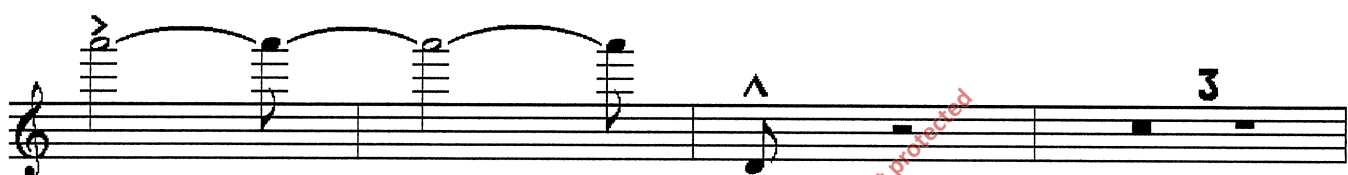
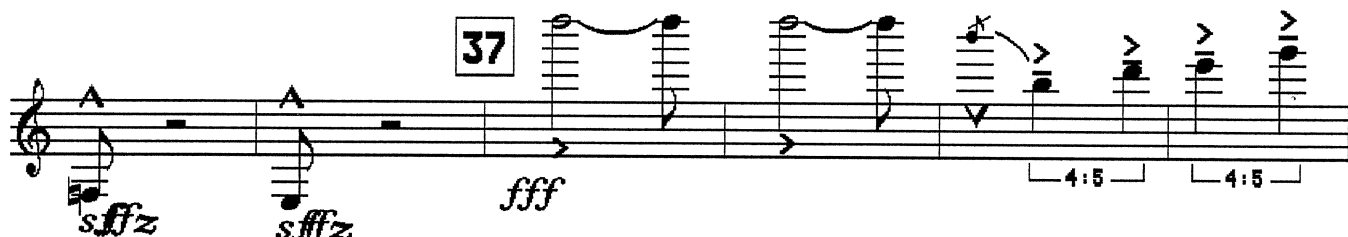


35

f, *cresc.* --

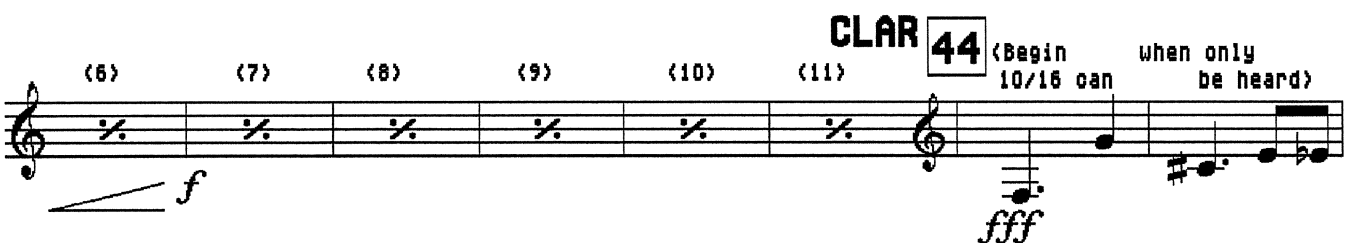
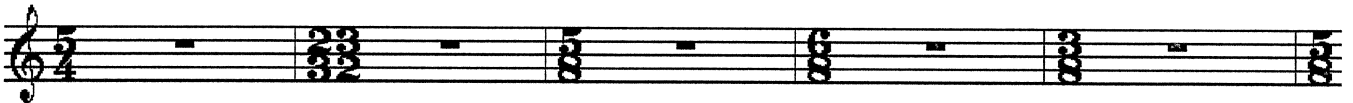


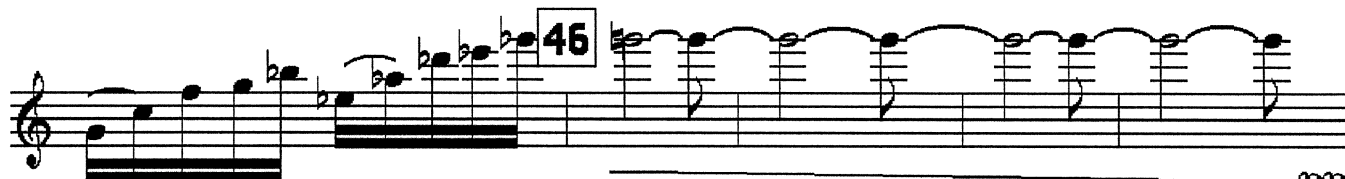
--- *fff sfz*



$\text{♩} = 60$







Tape: Pitch down *pp*



47

2

<sounds like [11]>

ff

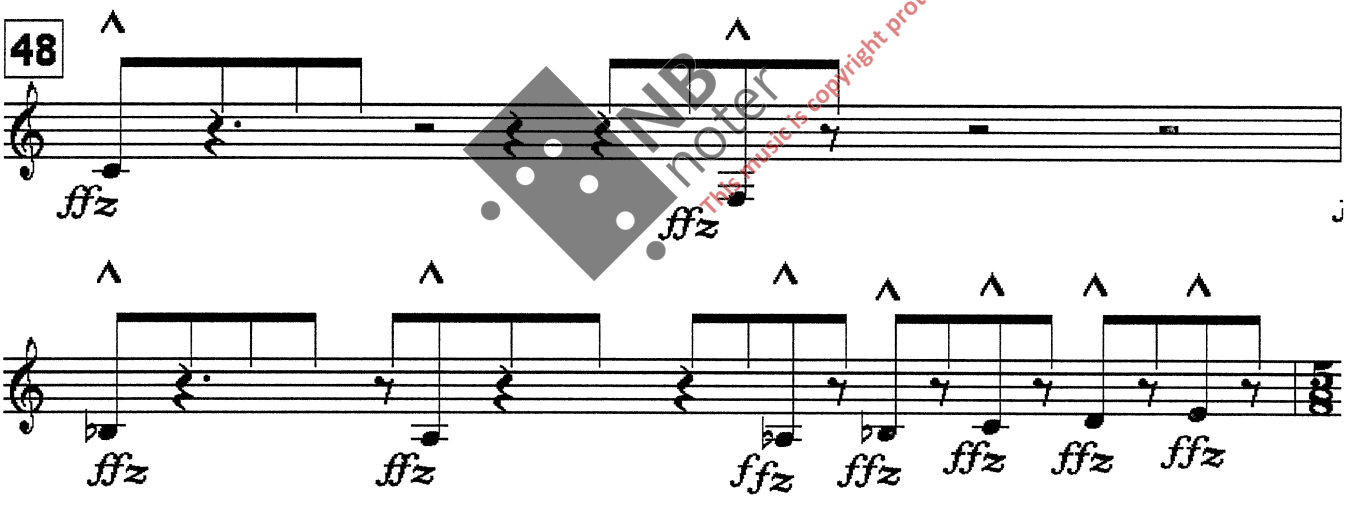


48

ffz

ffz

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

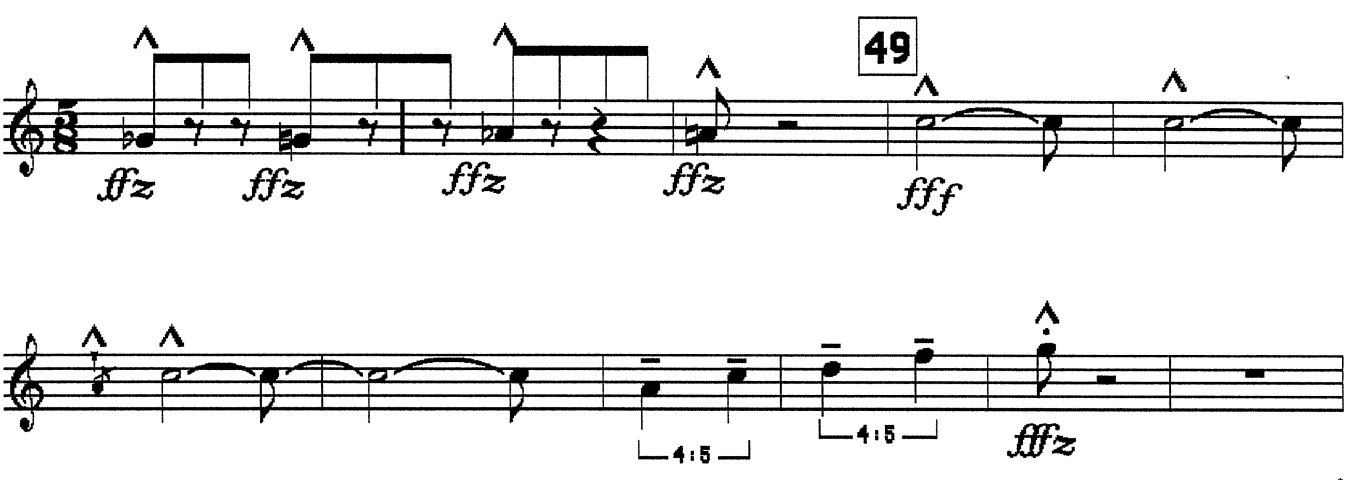


49

ffz *ffz* *ffz* *ffz* *fff*

ffz

4:5 4:5

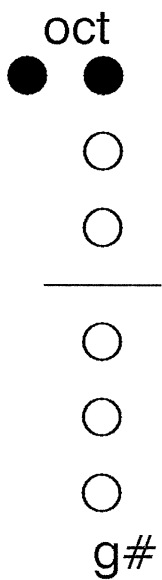




Notes:

- 1) Rich in harmonies. Bright sound.
Ordinary fingering.

2)



3)



4)



5)

