

Terje Bb Lerstad
Op. 194

“Rendez-vous III”

**Preludier, Klikkfuge og Rondo
for “UR-ensemble”**

Klarinett i A/Bassklarinet

Fiolin

Cello

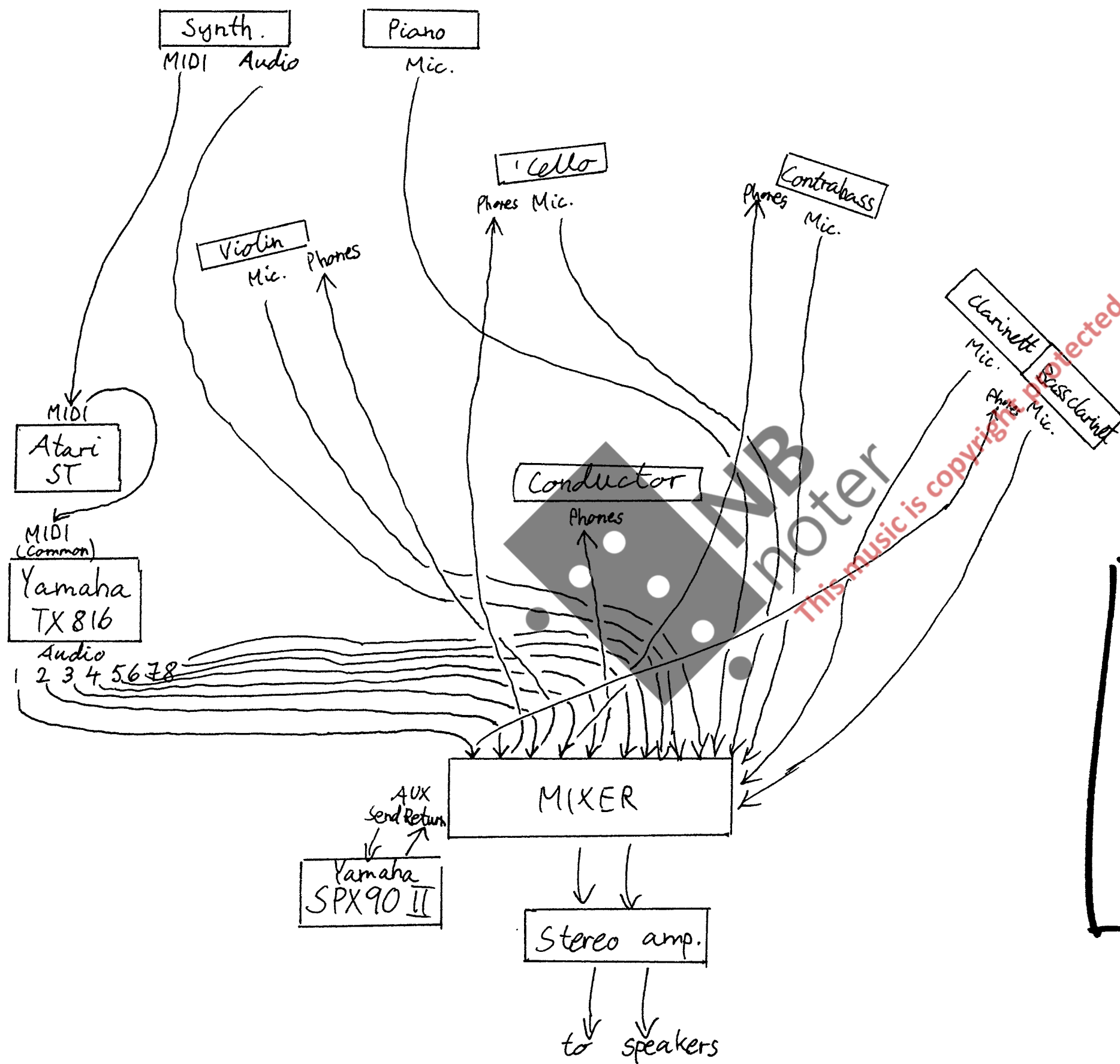
Kontrabass

Piano /Synthesizer

Datamaskin/TX816/SPX90/PA

Durata:ca.21’

BASIC SETUP



Skrevet med støtte fra Komponistenes Vederlagsfond

Clarinet: Written i C in Score. Very close amplification in Prelude II, otherwise normal.

Bass clarinet: To low C (sounding Bb). Written in C in score

Contrabass: Very close amplification in solo (11-16), otherwise normal

All "acoustic" instruments: Amp. is only to match electronics. Direct sound must dominate.

Click fugue:

Signals from TX816 must be passed to musicians:

Ch. 1: Clarinet

Ch. 2: 'cello

Ch. 3: Violin

Ch. 4: Contrabass

Ch. 5: Conductor

SPX 90II User Programs:

Mem. no.	Name	Type	Parameters						Balance	Out Lvl.
			1	2	3	4	5	6		
31	Reverb	Rev. 1	Rev. time 9.0s	High 0.6	Delay 55.0ms	HPF. THRU	LPF. 8.0KHz		100%	100%
32	Chord	Pitch B	1 Pitch +9	1 Fine +0	1 Dly. 0.5ms	2 Pitch ÷5	2 Fine +0	2 Dly. 1.2ms	100%	100%
33	Fugue	Pitch B	1 Pitch +9	1 Fine +0	1 Dly. 895.5ms	2 Pitch ÷11	2 Fine +0	2 Dly. 1791.0ms	100%	100%
34	Sample	Freeze B	Rec Mode Manual	Trg. Dly. 50ms	Pitch +0	Fine +0	Basekey C3		100%	100%
35	Chaos	Delay	Lch. Dly. 1000.0ms	Lch. F.B. 0%	Rch. Dly. 2000.0ms	Rch. F.B. 0%	High 1.0		100%	100%

Preludium I

Piano solo

T.B.L. Op.194

♩=40

Musical notation for the first system (measures 1-3). The right hand features a melodic line with dynamics *mf* and *p*, and a crescendo leading to *ppp*. The left hand has a bass line with dynamics *pp* and *ppp*, and a *Ped.* marking.

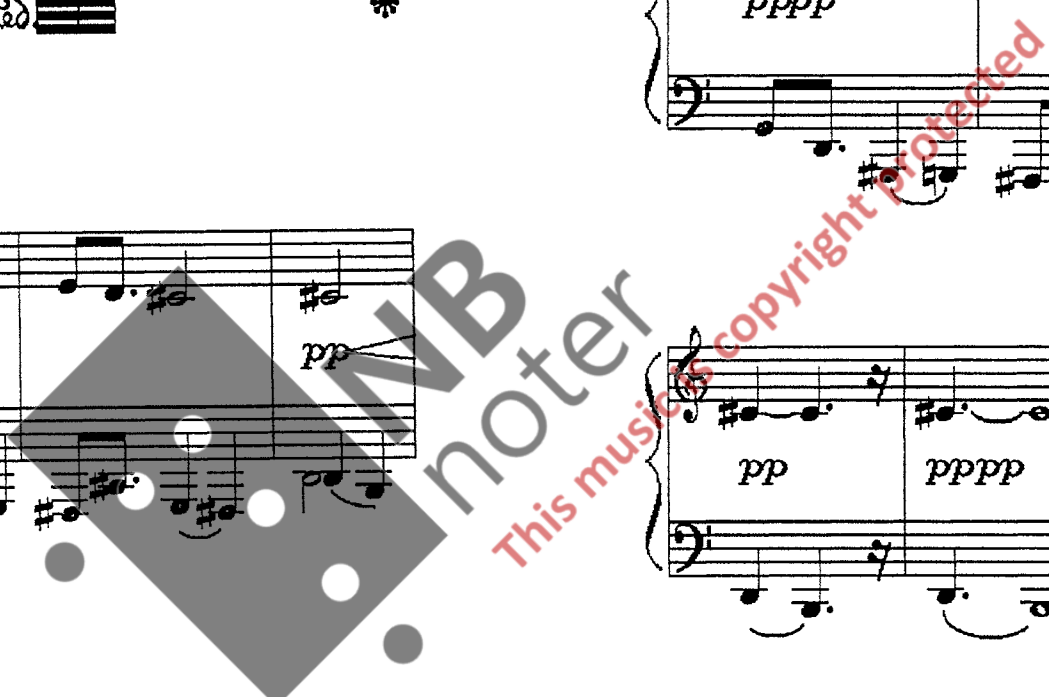
Musical notation for the second system (measures 4-6). The right hand has dynamics *pp* and *ppp*. The left hand has dynamics *pp* and *ppp*, with *Ped.* markings and asterisks.

Musical notation for the third system (measures 7-9). The right hand has dynamics *mf* and *p*. The left hand has dynamics *pp* and *ppp*, with *Ped.* markings and asterisks.

Musical notation for the fourth system (measures 10-12). The right hand has dynamics *mp*, *f*, *mf*, and *pp*. The left hand has dynamics *p* and *pp*, with a *Ped.* marking and an asterisk.

Musical notation for the fifth system (measures 13-15). The right hand has dynamics *pppp* and *p*. The left hand has dynamics *ppp* and *p*. A boxed number '2' is above the right hand.

Musical notation for the sixth system (measures 16-17). The right hand has dynamics *pp* and *pppp*. The left hand has dynamics *pp* and *pppp*, with a *Ped.* marking.



Preludium II

Clarinet in A
(written in C)

SPX: Program 31: Reverb. "Close" amplification.
Rubato, calmo (♩ = ca. 40)

Handwritten musical notation for the first system of Preludium II. It features a treble clef, 4/4 time signature, and dynamic markings *pp*, *mp*, and *pp*. The notation includes a 3:2 ratio marking and a fermata.

Handwritten musical notation for the second system of Preludium II. It features a treble clef, 4/4 time signature, and dynamic markings *pp* and *f*. The notation includes a 3-measure box and a 25:16 ratio marking.

Handwritten musical notation for the third system of Preludium II. It features a treble clef, 4/4 time signature, and dynamic markings *f* and *pp*. The notation includes a 4-measure box and a *p. dim.* marking.

Handwritten musical notation for the fourth system of Preludium II. It features a treble clef, 4/4 time signature, and dynamic markings *mf*, *f*, and *ppp*. The notation includes a 5-measure box, a *gva.* marking, and a *ppp attacca!* marking.

Preludium III

Violin
Cello
Contrabass

Printed musical notation for the first system of Preludium III. It features a 3/4 time signature, dynamic markings *p* and *p*, and a *rubato* marking. The notation includes a tempo marking of 121.

Printed musical notation for the second system of Preludium III. It features a 3/4 time signature and dynamic markings *p*.

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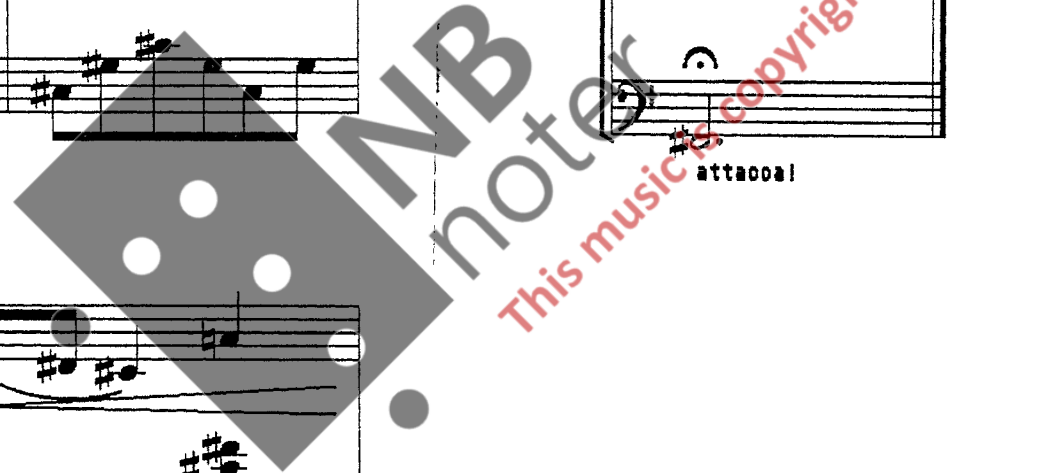
First system of musical notation, consisting of three staves (treble, bass, and a lower bass staff) with various notes and rests.

Second system of musical notation, starting with a boxed number '5' above the first staff. It consists of three staves with musical notation.

Third system of musical notation, featuring dynamic markings such as *pppp* and *pp sub.* across the three staves.

Fourth system of musical notation, including the tempo marking *poco rit.* and the number '104'. It features dynamic markings *mf* and *ppp* across the three staves.

Fifth system of musical notation, consisting of three staves with musical notation and the marking *attac!* at the bottom.



Click Fugue

VL. $\text{♩} = 70$ w/click track (head set)

Cb. $\text{♩} = 175$ w/click track (head set)

Cl. $\text{♩} = 60$ w/click track (head set)

in A (written in C)

Vc. $\text{♩} = 105$ w/click track (head set)

Dir. ①

Synth: MIDI ch. 16 PRG. 32

Pfte. (click track) mf local off!

Technic: (Speakers out)
Head sets on. Clarinet: Ch. 1, Cello: Ch. 2, Violin: Ch. 3, Bass: Ch. 4, Conductor: Ch. 5

6

Handwritten musical score for the first system. The staves are:

- VL.** Violin I: Treble clef, 3/8 time signature. Includes a circled '7' at the start, triplets, and a '5:4' time signature change with 'cresc. ---'.
- Clb.** Clarinet Bass: Bass clef, 7/8 time signature. Includes 'cresc. ---'.
- Cl.** Clarinet Alto: Treble clef, 3/8 time signature. Includes triplets and 'cresc. ---'.
- Vc.** Violoncello: Bass clef, 7/8 time signature. Includes 'cresc. ---'.
- Dir.** Director: Bass clef, 10/8 time signature. Includes 'PPP, cresc. ---' and 'w/ click track (Head set)'.
- Pfte.** Piano: Treble and bass clefs, 10/8 time signature. Includes 'Piano w/ conductor', 'ppp, cresc. ---', and 'tenuto sempre'.

Dynamic markings include *mf sub.*, *f*, and *ppp*. There are also circled numbers 3, 4, and 5.

Handwritten musical score for the second system. The staves are:

- VL.** Violin I: Treble clef. Includes 'mf', 'mp', and 'mf' markings.
- Clb.** Clarinet Bass: Bass clef. Includes 'f' marking.
- Cl.** Clarinet Alto: Treble clef. Includes '7:4' time signature changes, 'p', 'mp', 'mf', and 'f sub.' markings.
- Vc.** Violoncello: Bass clef. Includes 'p', 'mp', and 'mf' markings.
- Dir.** Director: Bass clef. Includes 'f' marking.
- Pfte.** Piano: Treble and bass clefs. Includes '5:6' time signature change and '3' marking.

Dynamic markings include *mf*, *mp*, *p*, *f*, and *f sub.*. There are also circled numbers 3, 4, and 5.

8

VL. *mf* *mf* *p.a.p. dim.* *f* *p.a.p. dim.*

Cb. *p.a.p. dim.*

Cl. *f* *p.d.p. dim.* *p.a.p. dim.*

Vc. *p.a.p. dim.*

Dir. ⑤

Pfte.

(v: Tutti unis.) Head sets out!

speakers: Fade in! (click track)

ch. 1: M.M. 60, ch. 2: M.M. 105, ch. 3: M.M. 70, ch. 4: M.M. 175, ch. 5 out!

VL. *ppp* *espr. senza dim.*

Cb. *ppp* *espr. senza dim.*

Cl. *ppp* *espr. senza dim.*

Vc. *ppp* *espr. senza dim.*

Dir. ⑥

Pfte. *ppp* *Loco* *→ Synth.*

attacca!

"Rondo"

9 Ritmico (♩ = 54, ♪ = 96, ♮ = 144, ♯ = 128, ♮ = 76, ♯ = 72, ♮ = 120, ♯ = 161, ♮ = 144)

Computer result

Bass clarinet in Bb (written in C)

Violin

Cello

Contrabass

Synthesizer

PRG 1 local on! ("ordinary" synth sound)

(fz = staccato)

fz fz fz

fz fz fz

fz fz fz

mf

Cl.

Vi.

Vc.

Cb.

Synth.

(fz = stacc.)

arco

slap tongue

10:7

(42:28)

3.

pr.

U. VI. Vc. Cb. Synth.

p *→ Piano*

mf *dim. ---*

mf *dim. ---*

p

senza dim.

senza dim.

senza dim.!

senza dim.!

Contrabasso:

close ampl., w/ SPX 90 II

p, *espr.*

Rep. in tempo!

Rep. in tempo!

Cb.: $\frac{57}{\delta} = \delta = 60$, ma molto rubato

Comp. 12

SPX

Button: Recall

Display:

PRG 32: Chord

Result $\text{♩} = 60$ *gru*

(fade in)

Cl.

VI.

Vc.

Cb. *pizz. arco*

Synth.

Comp. 13

SPX

PRG 33: Fugue

(fade out) Recall

$\text{♩} = 67$ *gru* *presto!*

stano

Cl.

Vc.

Cb. *pizz. arco* $\text{♩} = 67$ *presto!*

Comp.

SPX

a.

Vc.

Cb.

Comp.

SPX

a.

Vc.

Cb.



Comp.

SPX

Cl.

Vc.

Cb.

Comp.

SPX

Cl.

Vc.

Cb.

PRG 34: Sample

14

Push button

Recall, Parameter X2

Display: Record ready

OK, Overdub, Overdub ready

Display: Parameter

mp

ff

Handwritten musical score for a string quartet, featuring parts for Comp., SPX, Cl., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

Comp. Part: Features a series of notes with upward and downward arrows indicating bowing or breath marks. A boxed measure number [15] is present.

SPX Part: Includes a section marked "OK, Overdub ready" and "OK, Or.d. ready" with a dashed line. It contains a triplet of notes and a section marked "gra 6".

Cl. Part: Shows a wavy line, likely representing a tremolo or sustained sound.

Vc. Part: Shows a wavy line, likely representing a tremolo or sustained sound.

Cb. Part: Includes a section marked "pizz." (pizzicato) with a dynamic of *mp*. It features a triplet of notes and a section marked "arco" (arco) with a dynamic of *mp, espr.*. A boxed measure number [15] is present. The tempo/mood is indicated as *♩ = 60, ma molto rubato e espressivo*. The part ends with a triplet of notes and a dynamic of *mf*.

Lower System: Features a **Comp.** part with a wavy line. The **SPX** part has a wavy line. The **Cl.** part has a wavy line. The **Vc.** part has a wavy line. The **Cb.** part includes a triplet of notes, a section marked "7:4", and a dynamic of *cresc. -- 11:16* leading to a final dynamic of *f*.

A large watermark "NBNoter" and "This music is copyright protected" is overlaid on the score.

Comp.

SPX

Cl.

Va.

Cb.

mf

Conductor:

Comp.

SPX

Cl.

Synth.

Vl.

Vc.

Cb.

16v

VP

SPX: fade out!

morendo

morendo

Press "Escape" on computer

mf

10"

mf

7/8

(Cb: Temper. I (d...=54°F))

mf

morendo

Handwritten musical score for measures 17-18. The score includes staves for Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Synthesizer (Synth.).

- Cl.:** Melodic line with slurs and dynamic markings *fz*.
- Vl.:** Melodic line with slurs and dynamic markings *fz*.
- Vc.:** Bass line with slurs and dynamic markings *fz*.
- Cb.:** Bass line with slurs and dynamic markings *fz*.
- Synth.:** Accompanying chords and bass line with dynamic markings *fz*.

Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. A box labeled "PRG 2" is present in the Synth. staff of measure 18. A large watermark "this music is copyright protected" is overlaid diagonally across the score.

Handwritten musical score for measures 18-19. The score includes staves for Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Synthesizer (Synth.).

- Cl.:** Melodic line with slurs and dynamic markings *fz*.
- Vl.:** Melodic line with slurs and dynamic markings *fz*.
- Vc.:** Bass line with slurs and dynamic markings *fz*.
- Cb.:** Bass line with slurs and dynamic markings *fz*.
- Synth.:** Accompanying chords and bass line with dynamic markings *fz*.

Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. A box labeled "PRG 2" is present in the Synth. staff of measure 18. A large watermark "this music is copyright protected" is overlaid diagonally across the score.

Handwritten musical score for measures 18-19. The score includes staves for Flute (Fl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

- Flute (Fl.):** Two staves with a large crescendo hairpin across the system.
- Violin (Vl.):** Treble clef staff with notes and a *cresc. --* marking.
- Viola (Vc.):** Treble clef staff with notes and a *cresc. --* marking.
- Cello (Cb.):** Bass clef staff with notes and dynamic markings *p...* and *bp...*.
- Piano (Pno.):** Grand staff with notes and a *cresc. --* marking.

Handwritten musical score for measures 19-20. The score includes staves for Flute (Fl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

- Flute (Fl.):** Two staves with a large crescendo hairpin across the system.
- Violin (Vl.):** Treble clef staff with notes and a *cresc. --* marking.
- Viola (Vc.):** Treble clef staff with notes and a *cresc. --* marking.
- Cello (Cb.):** Bass clef staff with notes and dynamic markings *p...* and *bp...*.
- Piano (Pno.):** Grand staff with notes and a *cresc. --* marking.

Measures 19 and 20 are indicated by a box containing the number 19. A large watermark "INB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The score is divided into two systems. The first system includes dynamic markings such as *ppp*, *mf*, *f*, and *pp*, along with performance instructions like "agitado, pesante el expresivo" and "cresc.". The second system features a prominent *ff* marking and includes numerical annotations such as 37, 5:4, and 4:5. A large watermark "NBNoter" is overlaid on the page, accompanied by the text "This music is copyright protected".

21

Handwritten musical score for measures 21-22. The score includes staves for Flute (Fl.), Violin (Vl.), Viola (Vc.), and Piano (Pno.).

Measure 21 features a complex rhythmic pattern in the Violin part with time signatures $\frac{3}{8}$, $\frac{2}{3}$, $\frac{3}{8}$, $\frac{5}{4}$, $\frac{4}{5}$, and $\frac{18}{32}$. Dynamics include *ff* and *mf cresc.*

Measure 22 continues the complex rhythmic structure with time signatures $\frac{3}{8}$, $\frac{2}{3}$, $\frac{3}{8}$, $\frac{5}{4}$, $\frac{4}{5}$, and $\frac{18}{32}$. Dynamics include *fff*.

22



Handwritten musical score for measures 23-24. The score includes staves for Flute (Fl.), Violin (Vl.), Viola (Vc.), and Piano (Pno.).

Measure 23 features a complex rhythmic pattern in the Violin part with time signatures $\frac{3}{8}$, $\frac{2}{3}$, $\frac{3}{8}$, $\frac{5}{4}$, $\frac{4}{5}$, and $\frac{18}{32}$. Dynamics include *fff*.

Measure 24 continues the complex rhythmic structure with time signatures $\frac{3}{8}$, $\frac{2}{3}$, $\frac{3}{8}$, $\frac{5}{4}$, $\frac{4}{5}$, and $\frac{18}{32}$. Dynamics include *fff*.

Handwritten musical score for measures 23-25. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

- Flute:** Wavy line indicating a wailing sound.
- Clarinet:** Wavy line indicating a wailing sound.
- Violin:** Wavy line indicating a wailing sound.
- Viola:** Wavy line indicating a wailing sound.
- Cello:** Wavy line indicating a wailing sound.
- Piano:** Wavy line indicating a wailing sound.

Measure 23: **(Tacet sub.)** with a circled 1 above it.

Measure 24: **ff** dynamic marking. **Press "Return" on Computer** instruction with a circled 1 above it.

Measure 25: Continuation of the wailing sound.

Handwritten musical score for measures 26-30. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

- Flute:** *Comp.: D=d (d.=128)*, *Tom-tom switched Bass drum.*
- Clarinet:** *Timpani*
- Violin:** *senza dim.*, **ff**
- Viola:** *senza dim.*, **ff**
- Cello:** *senza dim.*, **ff**
- Piano:** *→ Synth.*, **p**

Measure 26: **ff** dynamic marking.

Measure 27: **ff** dynamic marking.

Measure 28: **ff** dynamic marking.

Measure 29: **ff** dynamic marking.

Measure 30: **p** dynamic marking.

24

P

cl.

VI.

Vc.

Cb.

Synth.

25

cl.

VI.

Vc.

Cb.

Synth.

→ Piano

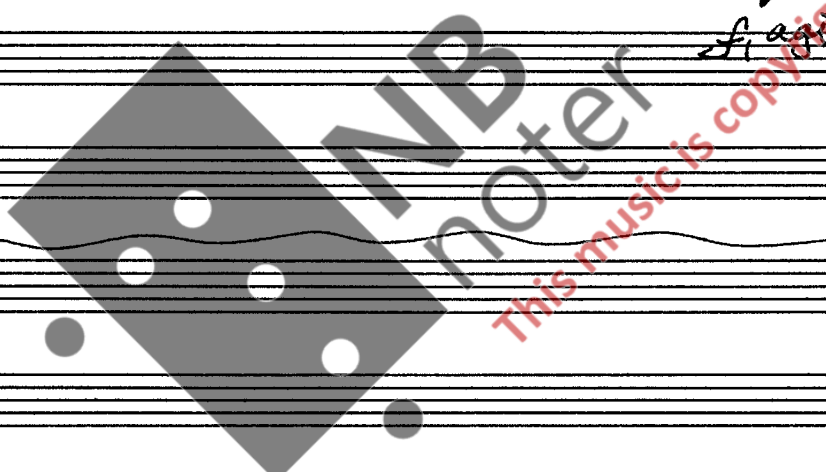
26

Handwritten musical score for the first system, measures 26-32. The score includes staves for Flute (Fl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

- Flute (Fl.):** Contains a long, sweeping line with a wavy tail at the end of the system.
- Violin (Vl.):** Contains a melodic line with various accidentals (flats, sharps).
- Viola (Vc.):** Contains a melodic line with various accidentals.
- Cello (Cb.):** Contains a melodic line with various accidentals.
- Piano (Pno.):** Contains a complex accompaniment with chords and arpeggios. Includes markings for *senza dim.* and *fi agitato, pesante e espressivo*. Measure numbers 18, 32, 12, and 16 are written above the staff.

Handwritten musical score for the second system, measures 33-40. The score includes staves for Flute (Fl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

- Flute (Fl.):** Contains a long, wavy line.
- Violin (Vl.):** Contains a long, wavy line.
- Viola (Vc.):** Contains a long, wavy line.
- Cello (Cb.):** Contains a melodic line with various accidentals and dynamics like *graz.* and *lento*.
- Piano (Pno.):** Contains a complex accompaniment with chords and arpeggios. Includes markings for *graz.* and *lento*. Measure numbers 18, 32, 27, 16, 5:4, and 4:5 are written above the staff. A *Ped.* (pedal) marking is present at the bottom.



27

Handwritten musical score for measures 27-32. The score includes staves for Flute (Fl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The piano part features complex rhythmic patterns with various time signatures (4/4, 5/4, 4/5) and dynamic markings such as *mf* and *ff*. A large watermark "NB noter" is visible across the score.

28

Handwritten musical score for measures 28-32. The score includes staves for Flute (Fl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The piano part features complex rhythmic patterns with various time signatures (6/8, 10/32, 21/16) and dynamic markings such as *mf, cresc.* and *fff*. A large watermark "NB noter" is visible across the score.

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system shows measures 18-20 and 29-32. The second system shows measures 29-32 with a "morendo" marking and a "ca. 10'' instruction. The piano part includes a "PRG 3" marking and a "Tempo I" instruction. A large watermark "NBNoter" is visible across the score.

System 1:

- Measures 18-20: Piano introduction with a 4/4 time signature.
- Measures 29-32: Continuation of the piano introduction.

System 2:

- Measures 29-32: String quartet and piano accompaniment. Includes a "morendo" marking and a "ca. 10'' instruction.
- Measures 33-36: Continuation of the string quartet and piano accompaniment.

Piano Part Details:

- Tempo: **Tempo I**
- Markings: **PRG 3** (Choraction), **ppp!**, **p.a.p. cresc.**
- Performance instruction: **Acad "Escape" on Computer**

Handwritten musical score for measures 26-30. The score is for a string quartet (Clarinete, Violine, Violoncello, Kontrabaß) and Piano. The music is in a minor key with frequent chromaticism and slurs. A large watermark 'NB noter' is visible across the page.

30

Handwritten musical score for measures 30-34. The score continues from the previous page, featuring similar chromatic and slurred passages for the string quartet and piano. A large watermark 'NB noter' is visible across the page.

31

All instruments thru SPX. Ordinary ampl.

-27-

Prepare PRG 35: CHAOS

SPX

U. *ff*

VI. *ff*

Vc. *ff*

Cb. *ff*

Piano/Synth. *ff*

→ Synth.

Synth:

10:7

32 Fade in!

Push button: Recall

Lch. *o, cresc. -----*

SPX

Rch. *o, cresc. -----*

U.

VI.

Vc. *pizz. p*

Cb.

Synth.

PRG 4

→ Piano

$\frac{5}{4} = \text{♩} = 60$

33

Comp.

Push button

Lch

SPX.

Rch

Cl.

VI.

Vc.

Cb.

Pnc.

Pass thru

(Sub. stop!) SPX out!

ff

(Tacet!)

ff

ff

f agitato, pesante ed espr.

f agitato, pesante ed espr.

f agitato, pesante ed espr.

f agitato, pesante ed espr.

f agitato, pesante ed espr.

f agitato, pesante ed espressivo

Handwritten musical score for the first system, featuring five staves: Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is written in a complex key signature with multiple flats and includes various rhythmic patterns and dynamic markings. The time signature is 9/16. Measure numbers 12, 17, 27, and 32 are indicated. A ratio of 18:12 is noted in several places. A large watermark 'Proter' is visible across the score.

Handwritten musical score for the second system, continuing from the first. It features the same five staves: Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Contrabass (Cb.), and Piano (Pno.). The music continues with complex rhythmic and melodic lines. Measure numbers 34, 32, and 32 are indicated. A ratio of 5:4 is noted in several places. A large watermark 'Proter' is visible across the score.

Handwritten musical score for the first system, measures 1-35. The score includes staves for Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

- Cl.:** Measures 1-35. Includes dynamic markings *mf. cresc. ---* and *fff*. A rehearsal mark **35** is present.
- Vl.:** Measures 1-35. Includes dynamic marking *fff*.
- Vc.:** Measures 1-35. Includes dynamic marking *mf. cresc. ---*. Rehearsal marks **16** and **18** are present.
- Cb.:** Measures 1-35. Includes dynamic marking *mf. cresc. ---*.
- Pno.:** Measures 1-35. Includes dynamic marking *mf. cresc. ---*.

Time signatures: 5:4, 4:5, 6:8, 10:8, 7:4.

Handwritten musical score for the second system, measures 36-39. The score includes staves for Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

- Cl.:** Measures 36-39.
- Vl.:** Measures 36-39.
- Vc.:** Measures 36-39. Includes dynamic marking *mf. cresc. ---*. Rehearsal marks **21**, **18**, **20**, **32**, and **36** are present.
- Cb.:** Measures 36-39.
- Pno.:** Measures 36-39. Includes dynamic marking *mf. cresc. ---*. Rehearsal marks **21**, **18**, **20**, **32**, and **36** are present.

Time signatures: 6:8, 7:4, 10:8, 7:4.

36

$\text{♩} = \sqrt[5]{7}$ (Tempo I)

Comp.

Cl.

27
32

4
4

13
8

VI.

Vc.

Cb.

Phos/Synth.

Ped. →

senza dim.

morendo ---

senza dim.

morendo ---

senza dim.

morendo ---

Synth. p

Local: "Solo-synth"

gva →

This music is copyright protected

37

Cl.

VI.

Vc.

Cb.

Synth.

Handwritten musical score for measures 31-37. The score includes staves for Flute (Fl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Synthesizer (Synth.). The music is in 4/4 time and features complex rhythmic patterns and chromatic lines. A large watermark 'NB noter' is visible across the score.

38

Handwritten musical score for measures 38-44. The score includes staves for Flute (Fl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Synthesizer (Synth.). The music continues with complex rhythmic patterns and chromatic lines. A large watermark 'NB noter' is visible across the score.

♩ = ♪ 39

morendo -- : : -- 0

Handwritten musical score for measures 39-40. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Clarinets), and Synthesizer. Measure 39 features a *morendo* marking and a *mf* dynamic. The Clarinet part includes a *ff* dynamic and a *ff* marking. The Violin I part has a *ff* marking. The Violin II part has a *mf* marking. The Viola part has a *mf* marking. The Cello part has a *mf* marking. The Double Bass part has a *mf* marking. The Synthesizer part has a *ff* marking and a *Local "Saxophone"* marking. A box labeled PRG 5 (no action) is present in the Synthesizer part.

40

Handwritten musical score for measures 41-44. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and Synthesizer. Measure 41 features a *ff* marking. The Violin I part has a *ff* marking. The Violin II part has a *ff* marking. The Viola part has a *ff* marking. The Cello part has a *ff* marking. The Double Bass part has a *ff* marking. The Synthesizer part has a *ff* marking.

41

Handwritten musical score for measures 41-45. The score includes staves for Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Synthesizer (Synth.).

Measure 41: Clarinet part begins with a melodic line. Chordal annotations above the staff include Hm^b , H^7 , $F\#7-5$, and $F\#7+9$. A *Cad. lib.* marking is present below the staff. The Synth. part plays a rhythmic accompaniment.

Measure 42: Clarinet part continues with a melodic line. Chordal annotations include $\#^b...$ and mf . A *tr* (trill) marking is present above the staff.

Measure 43: Clarinet part continues with a melodic line. Chordal annotations include $\#^b...$ and mf . A *tr* (trill) marking is present above the staff.

Measure 44: Clarinet part continues with a melodic line. Chordal annotations include $\#^b...$ and mf . A *tr* (trill) marking is present above the staff.

Measure 45: Clarinet part continues with a melodic line. Chordal annotations include $\#^b...$ and mf . A *tr* (trill) marking is present above the staff.

42

Handwritten musical score for measures 46-50. The score includes staves for Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Synthesizer (Synth.).

Measure 46: Clarinet part begins with a melodic line. Chordal annotations include $\#^b...$ and mf . A *tr* (trill) marking is present above the staff.

Measure 47: Clarinet part continues with a melodic line. Chordal annotations include $\#^b...$ and mf . A *tr* (trill) marking is present above the staff.

Measure 48: Clarinet part continues with a melodic line. Chordal annotations include $\#^b...$ and mf . A *tr* (trill) marking is present above the staff.

Measure 49: Clarinet part continues with a melodic line. Chordal annotations include $\#^b...$ and mf . A *tr* (trill) marking is present above the staff.

Measure 50: Clarinet part continues with a melodic line. Chordal annotations include $\#^b...$ and mf . A *tr* (trill) marking is present above the staff.

Handwritten musical score for measures 43-44. The score includes staves for Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Contrabass (Cb.), and Synthesizer (Synth.).

- Cl.:** Features a melodic line with slurs and accents. A *poss.* (possible) marking is present.
- Vl., Vc., Cb.:** Staves with rests and dynamic markings: *ff, morendo*.
- Synth.:** Contains a box labeled **PRG6** and a *p* (piano) marking. The instruction *→ Piano* is written at the end of the staff.

Additional markings include *motendo* and *2/2* time signatures.

(♩=♩, ♩=96)

Handwritten musical score for measures 44-45. The score includes staves for Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Contrabass (Cb.), and Piano (Pno.).

- Cl.:** Features a melodic line with slurs and accents.
- Vl., Vc., Pno.:** Staves with rests and dynamic markings: *pizz.* (pizzicato).
- Cb.:** Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings.



Handwritten musical score for the first system, measures 41-45. The score includes parts for Flute (Fl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* and *arco*. A large watermark "N.B. Noter" is visible across the score.

Handwritten musical score for the second system, measures 45-49. The score includes parts for Flute (Fl.), Violin (Vl.), Viola (Vc.), Cello (Cb.), and Piano/Synth (Pno./Synth.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 45 is marked with a box containing the number "45". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *arco*, and *pizz.*. A large watermark "N.B. Noter" is visible across the score.

46

Handwritten musical score for the first system, featuring parts for Clarinet (Cl.), Viola (Vi.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The score includes dynamic markings such as *G.P.*, *senza dim.*, *mf*, and *pp*. The notation is in 7/8 time and includes various musical symbols like slurs, accents, and articulation marks.

Handwritten musical score for the second system, continuing the parts for Clarinet (Cl.), Viola (Vi.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). This system features a double bar line and includes the instruction *Slomassen 1/2-2/4* written vertically. The notation continues with complex rhythmic patterns and dynamic markings.

