

Terje B^b Lerstad

Op. 174 Nr. 1 A

Rekonstruksjon av:

W. A. MOZART

K. V. 352

8 variasjoner over en marsj fra

Grétry's opera "Les mariages samrites"

for klarinett og klaver

Durata: ca. 16'

OM MOZARTS VARIASJONER OVER ET TEMA AV GRÉTRY

I 1777-78 DRO MOZART UT PÅ EN LENGRE TURNÉ TIL MANNHEIM OG PARIS. I ET BREV 29. JUNI 1778 BER FAREN MOZART OM Å KONTAKTE DEN BERØMTE KLARINETISTEN JOSEPH BEER. MOZART SVARER MED AT HAN IKKE VIL HA NOE MED EN SLIK FYR Å GJØRE, OG BREVET ER MEGET BITTERT. DETTE BREVET ER SKREVET RETT ETTER AT MOZART'S MOR DØDE I PARIS, OG MOZART VAR DESSUTEN IRRITERT OVER ALLE INTRIGENE SOM HAN HAVNET OPP I I PARIS, OG OVER AT HAN IKKE OPPNÅDDE DEN SUKSESS SOM HAN HADDE ØNSKET. EN AV DE VERSTE INTRIGEMAKERNE VAR ANTON STAMITZ, BROR TIL CARL STAMITZ, OG JOSEPH BEER HADDE SVÆRT GOD KONTAKT MED STAMITZBRØDRENE, SLIK AT DETTE KAN HA IRRITERT MOZART. DET ER LIKEVEL MYE SOM TYDER PÅ AT MOZART VIRKELIG SKREV ET VERK FOR JOSEPH BEER I PARIS, SANNSYNLIGVIS TIDLIGERE PÅ ÅRET, MEN AT INTRIGER OG FEIDER GJORDE AT DET IKKE BLE OPPFØRT I PARIS. SIKKERT ER DET IHVERTFALL AT JOSEPH BEER FLERE GANGER SENERE SPILTE "VARIASJONER OVER SAMNITTENES MARSJ" AV MOZART. MOZARTS SISTE OFFENTLIGE FREMTREDEN VAR I MARS 1791 I WIEN, OG ^{HER} VAR NETTOPP BEER SOM HAN TIDLIGERE HADDE SKREVET SÅ NEDSETTENDE OM, SOLIST; SLIK AT DET VIRKER SOM OM FIENDSKAPET IKKE VAR SÅ STORT ALLIKEVEL. 14. FEBRUAR 1809 ER SISTE GANGEN VI HØRER NOE OM DETTE VERKET, SÅ BEER MÅ HA HATT DET ENESTE EKSEMPLARET. I JUNI 1781 SKRIVER MOZART ET VARIASJONSVERK OVER EN MARSJ FRA GRÉTRY'S "LES MARIAGES SAMNITES" FOR KLAVER. SANNSYNLIGVIS ER DETTE ET ARRANGEMENT AV ET VERK FOR KLARINETT OG ORKESTER FRA 1778.

JEG HAR FORSØKT Å TREKKE EN KLARINETTSTEMME UT AV DETTE KLAVERVERKET, OG PÅ DEN MÅTEN REKONSTRUERE DEN OPPRINNELIGE VARIASJONSSATSEN. NÅR JEG TRANSPONERER FRA F-DUR TIL B-DUR BLIR DET SÅ LETT Å TREKKE UT EN FORNUFTIG KLARINETTSTEMME AT DET VIRKER SOM OM DETTE FAKTISK ER ORIGINALVERSJONEN.

JEG HAR SKREVET KLARINETTSTEMMEN SLIK AT DEN KAN SPILLES PÅ EN KLARINETT TILSVARENDE DEN JOSEPH BEER HADDE, ALTSÅ MED 5 KLAFFER. I ORKESTERVERSJONEN HAR JEG INSTRUMENTERT SLIK DET VAR VANLIG PÅ DENNE TIDEN. ORKESTER BESTÅR AV 2 OBOER, 2 FAGOTTER, 2 HORN OG STRYKERE (SAMME BESETNING SOM JOSEPH BEER BRUKER I SINE EGNE KLARINETTKONSERTER).

DETTE VERKET, SOM DET SIES JOSEPH BEER LIKTE BEDRE ENN MOZARTS KLARINETTKONSERT, ER NÅ ALTSÅ IGJEN TILGJENGELIG, ETTER Å HA VÆRT BORTE I 177 ÅR, OG DET KAN FREMFØRES BÅDE PÅ MODERNE INSTRUMENTER OG ORIGINALINSTRUMENTER.

OSLO, 23.1.86

TERJE LERSTAD

TEMA

A-E-M Grétry 1776/
W.A. Mozart K. 352,
T.B.L. Op. 174 Nr. 1 A

Clarinetto in Bb

fp fp p

p f p

f p p f p

VAR. I

fp fp fp fp

Handwritten musical score system 1. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with triplets and slurs, marked with dynamics *fp*, *cresc.---*, and *---fp*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *fp*, *cresc.---*, and *---fp*. The system concludes with a repeat sign.

Handwritten musical score system 2. It features a single treble clef staff and a grand staff. The treble staff has a melodic line with trills and slurs, marked with *f* and *p*. The grand staff accompaniment includes chords and rhythmic patterns, marked with *f* and *p*. A large watermark is visible across the system.

Handwritten musical score system 3. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with triplets and slurs, marked with *cresc.---*, *---fp*, and *p*. The grand staff accompaniment is marked with *cresc.---*, *---fp*, and *p*. A large watermark is visible across the system.

Handwritten musical score system 4, labeled "VAR. II". It features a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs, marked with *p*. The grand staff accompaniment is marked with *p*. The system concludes with a repeat sign.

Handwritten musical score system 1. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accidentals. The grand staff contains accompaniment with chords and moving lines. A dynamic marking 'cresc. ---' is written below the grand staff, and a 'f' dynamic is written below the top staff.

Handwritten musical score system 2. It consists of three staves. The top staff has a melodic line with a repeat sign and first/second endings labeled '11.' and '12.'. The grand staff below contains accompaniment. A dynamic marking 'p' is written below the grand staff.

Handwritten musical score system 3. It consists of three staves. The top staff has a melodic line with slurs and dynamics 'p' and 'f'. The grand staff contains accompaniment with dynamics 'p' and 'f'.

Handwritten musical score system 4. It consists of three staves. The top staff has a melodic line. The grand staff contains accompaniment. A dynamic marking 'cresc. ---' is written below the grand staff, and a 'f' dynamic is written below the top staff.

The first system of music consists of three measures. The top staff is a single treble clef line with a piano (p) dynamic marking. The first measure contains a complex chordal texture with many notes. The second and third measures are first and second endings, respectively, marked with '1.' and '2.'. The bottom two staves are a grand staff (treble and bass clefs) with a forte piano (fp) dynamic marking. The first measure shows a complex chordal texture, while the second and third measures feature a more active bass line with eighth notes.

VAR. III

The second system consists of three measures. The top staff is a single treble clef line with a mezzo-forte (mf) dynamic marking. The bottom two staves are a grand staff (treble and bass clefs) with a mezzo-forte (mf) dynamic marking. The music is characterized by a steady eighth-note accompaniment in both hands.

The third system consists of three measures. The top staff is a single treble clef line. The bottom two staves are a grand staff (treble and bass clefs). A 'cresc. ---' marking is placed between the grand staff staves, indicating a gradual increase in volume. The system concludes with a forte (f) dynamic marking.

The fourth system consists of three measures. The top staff is a single treble clef line. The bottom two staves are a grand staff (treble and bass clefs). A piano (p) dynamic marking is present. The system concludes with a double bar line and repeat dots.

Handwritten musical score system 1. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. Dynamics include *cresc...*, *f*, *p*, and *f*. There are some handwritten annotations like "--f" and "p".



Handwritten musical score system 2. It continues the piece with similar notation. Dynamics include *f* and *p*. There is a large handwritten watermark "INB noter" and "This music is copyright protected" overlaid on the system.

VAR. IV

Handwritten musical score system 3, labeled "VAR. IV". It starts with a double bar line. The key signature changes to C major. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamics include *p*, *fp*, *cresc...*, and *f*. There are triplets in the treble clef.



Handwritten musical score system 4. It continues the piece with similar notation. Dynamics include *p*. The system ends with a double bar line.

Handwritten musical score system 1. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves. Dynamics include *f* and *p*. A *cresc.* marking is present in the lower staves.

VAR. V
Minore

Handwritten musical score system 2, labeled "VAR. V Minore". It consists of three staves in the same key signature and time signature as system 1. The music is characterized by triplet patterns in the upper staff and a steady accompaniment in the lower staves. Dynamics include *p* and *fp*.

Handwritten musical score system 3. It consists of three staves. The music continues with melodic and accompaniment parts. Dynamics include *cresc.*, *dim.*, and *f*. A large watermark "MIB noter" is visible across the system.

Handwritten musical score system 4. It consists of three staves. The music concludes with various melodic and accompaniment parts. Dynamics include *p*, *cresc.*, and *f*. The system ends with a double bar line and repeat dots.

VAR. VI
Maggiore

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in common time (C) and B-flat major. The first staff features a melodic line with slurs and dynamic markings of *p* and *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It includes the same three-staff structure. The first staff has a triplet of eighth notes. Dynamic markings include *p*, *f*, and *cresc.*. The grand staff continues with accompaniment.

Third system of musical notation. It features a double bar line with repeat dots. The first staff has a melodic line with a sharp sign. Dynamic markings include *f* and *p*. The grand staff continues with accompaniment.

Fourth system of musical notation. It includes the same three-staff structure. The first staff has a melodic line with slurs. Dynamic markings include *p* and *cresc.*. The grand staff continues with accompaniment.

decresc. --

decresc. --

VAR. VII
Adagio

f *p*

3

f *p*

3

3

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff with dynamic markings *f* and *p*. The grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with dynamic markings *cresc. ---*, *--f*, and *p*. The grand staff below provides accompaniment with dynamic markings *p*.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with dynamic markings *cresc. ---*, *--sfp*, and *p*. The grand staff below has dynamic markings *cresc. ---*, *--f*, and *p*. A large watermark is visible across the system.

VAR VIII
Allegro

Fourth system of musical notation, starting with a double bar line. It consists of three staves. The top staff has a melodic line with dynamic marking *p*. The grand staff below has dynamic marking *p*. The time signature is 3/8.

Handwritten musical score system 1. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one flat (B-flat). The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note and a trill (tr) above the second note. The fourth measure has a sharp sign before the first note. The fifth measure has a trill (tr) above the second note. The sixth measure has a sharp sign before the first note. The dynamic marking *poco cresc.---* is written above the first staff in the second measure and below the grand staff in the third measure.

Handwritten musical score system 2. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one flat (B-flat). The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note. The fourth measure has a sharp sign before the first note. The fifth measure has a sharp sign before the first note. The sixth measure has a sharp sign before the first note. The dynamic marking *dimi.---* is written above the first staff in the second measure. The dynamic marking *dim.---* is written below the grand staff in the third measure. The dynamic marking *f* is written above the first staff in the fifth measure and below the grand staff in the sixth measure.

Handwritten musical score system 3. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one flat (B-flat). The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note. The fourth measure has a sharp sign before the first note. The fifth measure has a sharp sign before the first note. The sixth measure has a sharp sign before the first note. The dynamic marking *p* is written above the first staff in the fifth measure and below the grand staff in the sixth measure.

Handwritten musical score system 4. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one flat (B-flat). The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note. The fourth measure has a sharp sign before the first note. The fifth measure has a sharp sign before the first note. The sixth measure has a sharp sign before the first note. The dynamic marking *cresc.---* is written above the first staff in the first measure and below the grand staff in the second measure. The dynamic marking *decresc.---* is written above the first staff in the fourth measure and below the grand staff in the fifth measure.

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8 variasjoner over en marsj fra

Grétry's opera "Les mariages samnites"

for klarinett og orkester

Durata: ca. 16'

TEMA

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W.A. Mozart K. 352
T.B.L. Op. 174 Nr. 1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Clarinetto in B \flat
- Oboe I and II
- Fagotto I and II
- Corno in E \flat basso I and II
- Violino I and II
- Viola
- Violoncello
- Contrabbasso

The score is in 4/4 time and features dynamic markings of *fp* (fortissimo piano) and *p* (piano). The Clarinetto part includes triplet markings. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally in red.

Handwritten musical score for orchestra, page 17. The score is arranged in systems for Solo, Ob., Fag., Cor., Vl., Vla., Vc., and Cb. It features a double bar line and dynamic markings such as p, f, and mf. A watermark for 'NMB/Noter' is visible across the center of the page.

Cl. *f* *p* *p* *p*

Cb. *f* *p* *p* *p*

Fag. *f* *p* *p* *p*

Cor. *f* *p* *p* *p*

Vl. *f* *p* *p* *p*

Vla. *f* *p* *p* *p*

Vc. *f* *p* *p* *p*

Cb. *f* *p* *p* *p*

VAR. I

Musical score for VAR. I, page 19. The score is for a full orchestra and solo. It features staves for Solo, Ob., Fag., Cor., VI., Vla., Vc., and Cb. The music is in 4/4 time with a key signature of one flat. The Solo part has a melodic line with triplets and accents. The woodwinds and strings provide harmonic support with various dynamics like fp, p, and f.

Handwritten musical score for page 20, featuring the following parts and markings:

- Solo:** *cresc.---*, *-fp*, *f*, *tr. tr.*
- Ob.:** *f*
- Fug.:** *cresc.---*, *--fp*, *f*
- Cor.:** *P*, *fp*, *f*
- VI.:** *cresc.--*, *-fp*, *f*
- Vla.:** *cresc.---*, *--fp*, *f*
- Vc.:** *cresc.---*, *-fp*, *f*
- Cb.:** *cresc.--*, *-fp*, *f*

A watermark for "MNB noter" is present in the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for page 21, featuring Solo, Ob., Fag., Cor., Vl., Vcl., and Ab. parts. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *--f*. A watermark for "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it. The Solo part is written in treble clef with a key signature of one flat and a 4/4 time signature. The other parts are written in various clefs and key signatures, including bass clef for Fag. and Ab., and alto clef for Vl. and Vcl. The score is divided into measures by vertical bar lines, and some measures contain rests.

VAR. II

Musical score for VAR. II, page 22. The score is in 4/4 time and features the following parts:

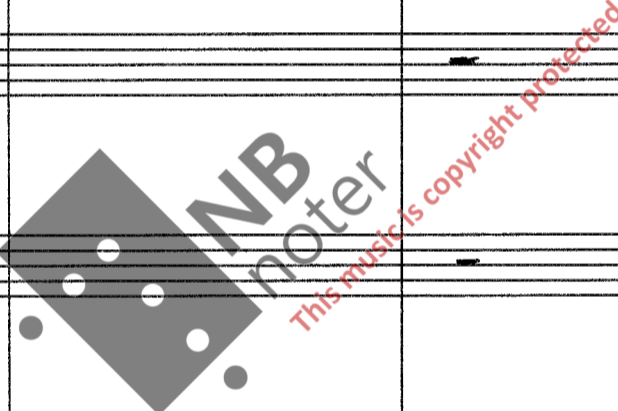
- Solo:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and a key signature change to one sharp in the final measure.
- Ob. (Oboe):** Two staves, alto clef, 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.
- Fag. (Bassoon):** Two staves, bass clef, 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of quarter notes with slurs.
- Cor. (Cor Anglais):** Two staves, treble clef, 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of quarter notes with slurs.
- Vl. (Violin):** Two staves, treble clef, 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of quarter notes with slurs.
- Vla. (Viola):** One staff, alto clef, 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of quarter notes with slurs.
- Vc. (Violoncello):** One staff, bass clef, 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of quarter notes with slurs.
- Cb. (Contrabass):** One staff, bass clef, 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of quarter notes with slurs.

A watermark for "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written in red below it.

Musical score for page 23, featuring the following instruments and parts:

- Solo:** Flute part with a melodic line in the first measure and a rest in the second.
- Ob. (Oboe):** Two staves with a melodic line starting in the second measure. Dynamics: *p*, *cresc.---*, *--f*.
- Fag. (Bassoon):** Two staves with a melodic line starting in the second measure. Dynamics: *p*, *cresc.---*, *--f*.
- Cor. (Coronet):** Two staves with a melodic line starting in the second measure. Dynamics: *f*.
- Vl. (Violin):** Two staves with a melodic line starting in the second measure. Dynamics: *cresc.---*, *--f*.
- Vla. (Viola):** One staff with a melodic line starting in the second measure. Dynamics: *cresc.---*, *--f*.
- Vc. (Violoncello):** One staff with a melodic line starting in the second measure. Dynamics: *cresc.---*, *--f*.
- Cb. (Contrabass):** One staff with a melodic line starting in the second measure. Dynamics: *cresc.---*, *--f*.

Performance markings include *p* (piano), *f* (forte), *cresc.---* (crescendo), and *--f* (fortissimo). The score is in 4/4 time and features a key signature of two flats.



1. | 2.

Solo

Ob.

Fag.

Cor.

Vi.

Vla.

Vc.

Cb.

BNB noter
This music is copyright protected

This image shows a page of handwritten musical notation for a symphony orchestra, page 25. The score is written in black ink on white paper. It features several staves for different instruments, each with its own clef and key signature. The instruments listed on the left are Solo, Ob. (Oboe), Fag. (Bassoon), Cor. (Cor Anglais), VI. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent watermark for 'NB Moter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '-25-' is located at the top center.

1. 2.

Solo

fp

Ob.

fp

Fag.

f

Cor.

fp

VI.

cresc. --- fp

cresc. --- fp

Vla.

cresc. --- fp

Vc.

cresc. --- fp

Cb.

fp

VAR III

VI. *mf* *cresc.* *f*

mf *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *pizz.* *arco* *cresc.* *f*

VI. *f* *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

Vla. *f* *p* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

Cb. *f* *pizz.* *p*

VL. *f* *fz* *psub.*

Vla. *f* *fz*

Vc. *p* *f* *fz* *p*

Cb. *p* *f* *fz*

arco

VAR. IV

Solo *p* *cresc...* *-f*

Fag. *p, cresc...* *--f*

Cor. *fp* *fp* *cresc...* *--f*

fp *fp* *cresc...* *--f*

Handwritten musical score for page 29, featuring the following parts:

- Solo:** Treble clef, melodic line with slurs and a fermata.
- Ob. (Oboe):** Two staves, both in G-flat major (one treble, one bass clef).
- Fag. (Bassoon):** Two staves, both in G-flat major (one treble, one bass clef).
- Cor. (Coronet):** Two staves, both in G-flat major (one treble, one bass clef).
- Vl. (Violin):** Two staves, both in G-flat major (one treble, one bass clef).
- Vla. (Viola):** Treble clef, playing chords.
- Vc. (Violoncello):** Bass clef, playing a simple melodic line.
- Cb. (Contrabass):** Bass clef, playing a simple melodic line.

Dynamic markings include *p* (piano) and *f* (forte). A large watermark is present in the center of the page.

Handwritten musical score for a symphony orchestra, page 30. The score includes parts for Solo, Ob., Fag., Cor., Vl., Vla., Vc., and Cb. It features dynamic markings such as p, cresc., f, and P, and includes a large watermark for 'NB noter'.

Instrument Parts:

- Solo:** Treble clef, 4/4 time. Starts with a melodic line, then rests, then returns with a melodic line. Dynamics: *f*, *P*.
- Ob. (Oboe):** Two staves, Treble clef, 4/4 time. Melodic line with dynamics: *p*, *cresc...*, *f*.
- Fag. (Bassoon):** Two staves, Bass clef, 4/4 time. Melodic line with dynamics: *cresc...*, *f*, *P*.
- Cor. (Cor Anglais):** Two staves, Treble clef, 4/4 time. Melodic line with dynamics: *P*.
- Vl. (Violin):** Two staves, Treble clef, 4/4 time. Melodic line with dynamics: *p*, *cresc...*, *f*, *P*.
- Vla. (Viola):** Treble clef, 4/4 time. Melodic line with dynamics: *p*, *cresc...*, *f*, *P*.
- Vc. (Violoncello):** Bass clef, 4/4 time. Melodic line with dynamics: *p*, *cresc...*, *f*, *P*.
- Cb. (Cello):** Bass clef, 4/4 time. Melodic line with dynamics: *p*, *cresc...*, *f*, *P*.

Watermark: NB noter. This music is copyright protected.

VAR. V
Minore

Solo

3

3

3

3

3

p

fp *fp*

Vl.

Vla.

Vc.

Cb.

Solo

cresc...

dim...

p

f

Vl.

f

f

Vla.

cresc...

dim...

p

f

Vc.

cresc...

dim...

p

f

Cb.

cresc...

dim...

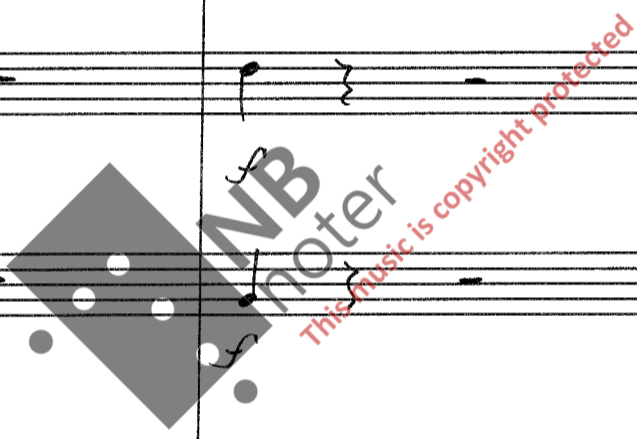
p

f

Handwritten musical score for page 32, featuring Solo, Ob., Fag., Cor., Vl., Vla., Vc., and Cb. staves. The score includes dynamic markings such as *p*, *cresc.*, and *f*. A large watermark for 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it. The Solo part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues in the third and fourth measures. The other instruments (Ob., Fag., Cor., Vl., Vla., Vc., Cb.) have rests in the first two measures and then enter in the third measure with various rhythmic patterns and dynamics. The Solo part ends with a double bar line and repeat sign in the fourth measure.

VAR. VI
Maggiore

Handwritten musical score for Var. VI Maggiore, page 33. The score is for a symphony orchestra and includes parts for Solo, Ob., Fag., Cor., VI., Vla., Vc., and Cb. The music is in 4/4 time with a key signature of one flat. The Solo part features a complex melodic line with dynamic markings of *f* and *p*. The woodwinds and strings provide harmonic support with various articulations and dynamics.



Handwritten musical score for page 34, featuring various instruments including Solo, Ob., Fag., Cor., Vl., Vla., Vc., and Cb. The score includes dynamic markings like p, f, and cresc., and a large watermark reading "NB noter This music is copyright protected".

Solo: Treble clef, 3/4 time. Starts with a piano (p) dynamic, followed by a forte (f) dynamic, then piano (p) again, and finally a crescendo (cresc.) leading to a sharp sign (#).

Ob. (Oboe): Two staves, both in G-flat major. The upper staff starts with a piano (p) dynamic, followed by forte (f) and piano (p), and ends with a crescendo (cresc.). The lower staff follows a similar dynamic pattern.

Fag. (Bassoon): Two staves, both in G-flat major. The upper staff starts with forte (f) dynamics, followed by a piano (p) dynamic and a crescendo (cresc.). The lower staff follows a similar dynamic pattern.

Cor. (Cor Anglais): Two staves, both in G-flat major. Both start with piano (p) dynamics, followed by forte (f) dynamics, and end with a piano (p) dynamic and a crescendo (cresc.).

Vl. (Violin): Two staves, both in G-flat major. The upper staff starts with a piano (p) dynamic, followed by forte (f) and piano (p), and ends with a piano (p) dynamic and a crescendo (cresc.). The lower staff follows a similar dynamic pattern.

Vla. (Viola): Treble clef, G-flat major. Starts with forte (f) dynamics, followed by a piano (p) dynamic and a crescendo (cresc.).

Vc. (Violoncello): Bass clef, G-flat major. Starts with forte (f) dynamics, followed by a piano (p) dynamic and a crescendo (cresc.).

Cb. (Cello): Bass clef, G-flat major. Starts with forte (f) dynamics, followed by a piano (p) dynamic and a crescendo (cresc.).

This image shows a handwritten musical score for page 35. The score is arranged in a system with eight staves. The top staff is labeled 'Solo' and contains a melodic line with various ornaments and dynamics. Below it are two staves for 'Ob.' (Oboe), two for 'Fag.' (Bassoon), two for 'Cor.' (Cor Anglais), and two for 'VI.' (Violin). The bottom three staves are for 'Vla.' (Viola), 'Vc.' (Violoncello), and 'Cb.' (Contrabasso). The score is divided into two measures by a double bar line. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. A large watermark 'NB noter' is visible in the center, along with the text 'This music is copyright protected'.

This page of a musical score, numbered 36, contains seven staves of music for various instruments. The Solo part is in treble clef with a key signature of two flats and a 2/4 time signature. The woodwind section includes two Oboe (Ob.) parts in treble clef with two flats, and two Bassoon (Fag.) parts in bass clef with two flats. The brass section consists of two Cor (Cor) parts in treble clef with two flats, two Violin (Vl.) parts in treble clef with two flats, one Viola (Vcl.) part in bass clef with two flats, and one Cello (Cb.) part in bass clef with two flats. The score is divided into four measures. The Solo part features a melodic line with a crescendo hairpin. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A large watermark for 'NB noter' is visible across the center of the page.

Solo

decresc.---

Ob.

decresc.---

decresc.---

Fag.

decresc.---

decresc.---

Cor.

P

P

decresc.---

decresc.---

VI.

decresc.---

decresc.---

Vla.

decresc.---

Vc.

decresc.---

Cb.

decresc.---

The image shows a page of a musical score for page 37. It contains eight staves of music, each representing a different instrument or part: Solo, Ob. (Oboe), Fag. (Bassoon), Cor. (Cor Anglais), VI. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Solo part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes. The other parts are more sparse, often consisting of single notes or short phrases. Dynamic markings such as 'decresc.---' (decrescendo) and 'P' (piano) are used throughout the score. A large watermark 'NB noter' is overlaid on the center of the page, along with the text 'This music is copyright protected'.

VAR. VII
Adagio

Musical score for VAR. VII Adagio, page 38. The score is for a 12-staff orchestra. The Solo part is in treble clef, 4/4 time, with dynamics f and p. The woodwinds (Ob., Fag., Cor., Vl., Vcl., Cb.) and strings (Vla., Vc., Cb.) are in various clefs and time signatures, with dynamics f and p. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

The image shows a handwritten musical score for page 39 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo:** A single staff with a treble clef and a key signature of two flats. It contains a melodic line with slurs and ties.
- Ob. (Oboe):** Two staves with a treble clef and a key signature of two flats. The upper staff has a dynamic marking of *f* (forte).
- Fag. (Bassoon):** Two staves with a bass clef and a key signature of two flats. They play a rhythmic accompaniment with dynamic markings of *f* and *p* (piano).
- Cor. (Coronet):** Two staves with a treble clef and a key signature of two flats. The lower staff has a dynamic marking of *f*.
- VI. (Violin):** Two staves with a treble clef and a key signature of two flats. The upper staff has a dynamic marking of *p* and includes a *rit.* (ritardando) marking. The lower staff has a dynamic marking of *f*.
- Vla. (Viola):** A single staff with a bass clef and a key signature of two flats. It has a dynamic marking of *f*.
- Vc. (Violoncello):** A single staff with a bass clef and a key signature of two flats. It has a dynamic marking of *p*.
- Cb. (Cello):** A single staff with a bass clef and a key signature of two flats. It has a dynamic marking of *p*.

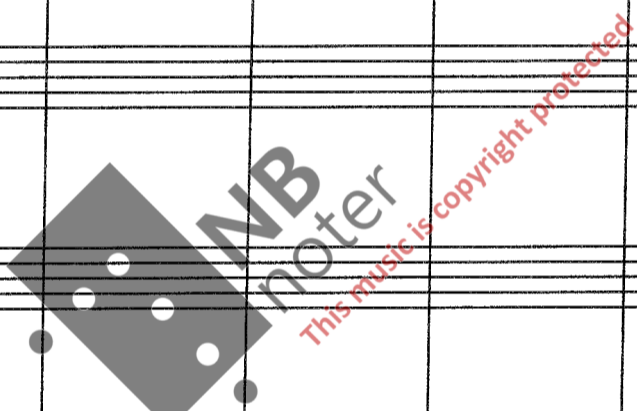
A large watermark is present in the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 40. The score includes parts for Solo, Ob., Fag., Cor., VI., Vla., Vc., and Cb. It features dynamic markings such as *f*, *p*, and *cresc.*, and includes a watermark for "NB noter" with the text "This music is copyright protected".

The image shows a handwritten musical score for page 41. The score is written on a system of staves. At the top, there is a staff labeled "Solo" with a treble clef and a key signature of two flats. The Solo part begins with a dynamic marking of *p* and includes a *cresc...* marking. The Solo part continues with a *--sf* marking. Below the Solo staff are staves for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon staves are empty. The Cor Anglais staves are empty. The Violin, Viola, Violoncello, and Contrabass staves have musical notation and dynamic markings. The Violin and Viola staves begin with a dynamic marking of *p* and include a *cresc...* marking. The Violoncello and Contrabass staves begin with a dynamic marking of *p* and include a *cresc...* marking. The Violoncello and Contrabass staves also include a *--sf* marking. A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

VAR. VIII
Allegro

Musical score for Sdb, Ob., Fag., Cor., VI., Vla., Vc., and Cb. instruments. The score is in 3/8 time and features a variety of rhythmic patterns and dynamics. The Sdb part is marked *p* and features a melodic line with slurs. The Ob. part is marked *p* and features a melodic line with slurs. The Fag. part is marked *p* and features a melodic line with slurs. The Cor. part is marked *p* and features a melodic line with slurs. The VI. part is marked *p* and features a melodic line with slurs. The Vla. part is marked *p* and features a melodic line with slurs. The Vc. part is marked *p* and features a melodic line with slurs. The Cb. part is marked *p* and features a melodic line with slurs.



The image shows a page of a musical score, page 43, for a woodwind and string ensemble. The score is written on 12 staves, each with a different instrument label on the left: Solo, Ob. (Oboe), Fag. (Bassoon), Cor. (Cor Anglais), VI. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Solo part is in treble clef, while the others are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Solo part features a melodic line with trills and slurs, starting with a *p* dynamic and moving through *poco cresc.* and *dim.* to *f*. The woodwinds (Ob., Fag., Cor.) and strings (VI., Vla., Vc., Cb.) play a rhythmic accompaniment of quarter notes, also following the *p*, *poco cresc.*, *dim.*, and *f* dynamic progression. A large watermark 'MNB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Musical score for page 44, featuring various instruments including Soprano, Oboe, Bassoon, Clarinet, Violin, Viola, Violoncello, and Contrabass. The score is written in a 12-staff system. The instruments are labeled on the left: Sob., ob., Fag., Cor., vl., Vla., Vc., andCb. The music includes dynamic markings such as *f* (forte) and *p* (piano). A large watermark 'MNB Noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for various instruments. The score is written on 12 staves, each with a specific instrument label on the left:

- Solo:** Treble clef, dynamic markings: *cresc.---*, *decrec.---*
- Ob.:** Two staves, Treble clef, dynamic markings: *cresc.---*, *decrec.---*
- Fag.:** Two staves, Bass clef, dynamic markings: *cresc.---*, *decrec.---*
- Cor.:** Two staves, Treble clef, dynamic markings: *cresc.---*, *decrec.---*
- VI.:** Two staves, Treble clef, dynamic markings: *cresc.---*, *decrec.---*
- Vla.:** Treble clef, dynamic markings: *cresc.---*, *decrec.---*
- Vc.:** Bass clef, dynamic markings: *cresc.---*, *decrec.---*
- Cb.:** Bass clef, dynamic markings: *cresc.---*, *decrec.---*

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

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B. H. H. H.