

AKT II -179-

BALLETTMUSIKK OG DEN DØVSTUMMES ARIE

(Ballettmusikk med kvinnelige og mannlige ligningsfunksjonærer ikledd grå dress, blått slips, brune sko og ballettkjole (gjelder begge kjønn). Ligningssjefen er også med (en av danserne, likt kledd bortsett fra at han har en krone av aluminium på hodet (Kan med fordel synges av samme sanger som veivisereren).)

(Hele denne innledningen kan droppes, spilles som rent orkesterforspill eller som ren ballett uten vokalt innslag.)

$5/8$ Tempo VII ($d+ = 56$) (D: *Fiat i ord.*, *Archi staccato; fz sempre secchi*)

178

Fl.
Eb.
Cl.
Fag.
Tr.
Cor.
Fbn.
Tb.
Perc.
Vla.
Vc.
Cb.

NB noter
this music is copyright protected

Fl.

Ob.

Cl.

I

C.

ng.

Tr.

Str.

Tbn.

Tb.

start.

Shapstick

M.

Perc.

no.

VI.

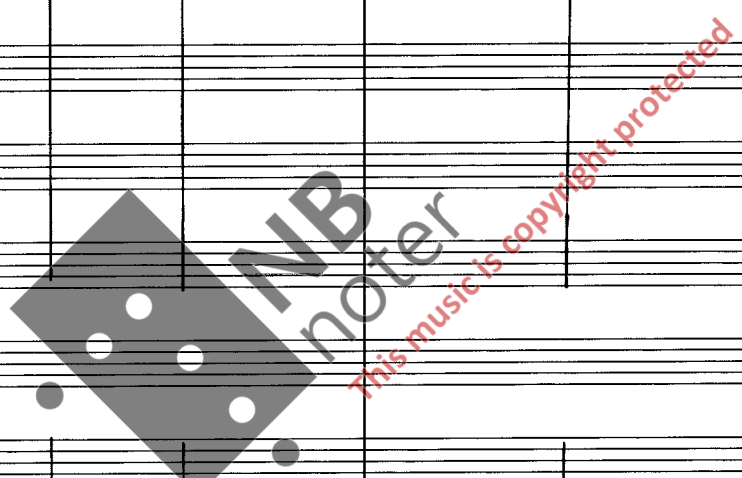
Vla.

Vc.

Cb.

pizz. p. dir.

pizz. p. dir.



180

Fl. Pic. II
Pic. I
Ob. I
Cl. I
U. I
B. I
Fag. C
Tr.
Tbn. I
Tbn. II
A
T
B
Tb.
Vc. Strchr.
Slapstick
MD
Pno.
Vi.
Vla.
Vc.
Cb.

4:5

arco
unis.

pizz. p

arco V

unis. arco

ff

181

Woodwind section including Piccolo I and II, Flute I, Oboe I, Bassoon I, and Clarinet I. The music features complex rhythmic patterns in 7/8 and 5/8 time signatures, with various dynamics and articulation marks.

Brass section including Trumpet I and II, Trombone I and II, and Tuba. The music includes dynamic markings such as *mf* and *f*, and features a prominent watermark for 'NB noter'.

Percussion section including Snare Drum, Cymbal, and Maracas. The music includes dynamic markings such as *mf* and *f*, and features a prominent watermark for 'NB noter'.

Horn section including Horn I and II. The music includes dynamic markings such as *mf* and *f*, and features a prominent watermark for 'NB noter'.

String section including Violin I, Violin II, Viola, and Cello. The music includes dynamic markings such as *mf* and *f*, and features a prominent watermark for 'NB noter'.

183

Handwritten musical score for a symphony orchestra, page 183. The score is arranged in systems for various instruments:

- Flutes:** Picc. II, Picc. I, I
- Oboes:** Ob. C.i., I
- Clarinets:** Cl. B.I., I
- Bassoons:** Bsn. C., I
- Trumpets:** Tr. I, II
- Trombones:** Trbn. A, T, B
- Tuba:** Tb.
- Timpani:** Perc. (S1. stick, M)
- Violins:** VI. I, VI. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *sfz*). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

184

185

Woodwind section including Picc. II, Picc. I, Clarinet in Bb (Cl.), Bassoon I (B.I.), Bassoon II (B.II.), and Contrabassoon (C.).

Handwritten musical notation with various dynamics such as *f*, *fz*, and *fz cresc.*

Brass section including Trumpets (Tr.), Trombones (Tbn. B., Tbn. Tb.), and Trombones (Tb.).

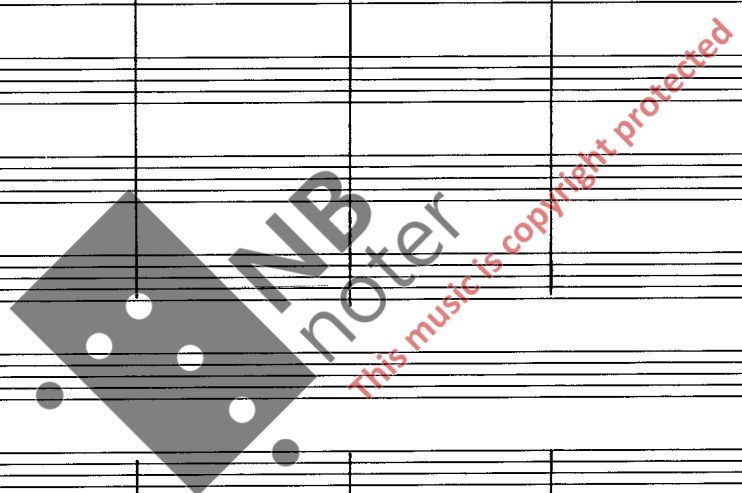
Handwritten musical notation with dynamics such as *fz* and *fz cresc.*

String section including Violins (Vl.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.).

Handwritten musical notation with dynamics such as *fz cresc.* and *arco*.

Double Bass (Db.) and Double Bass (Db.) parts.

Handwritten musical notation with dynamics such as *fz cresc.* and *arco*.



186

Picc II
 Fl.
 Picc.
 Ob.
 C. i.
 I
 A.
 B I
 Fag.
 C.
 Tr.
 Cor.
 I
 II
 A
 K
 T
 K
 Trbn.
 B
 T.
 T.
 B.
 V.
 St. tromme
 H.
 etc.
 M.
 P.
 V.
 Vl.
 Vc.
 Cb.

This page contains a handwritten musical score for an orchestra. The score is organized into systems for various instruments. At the top, there is a rehearsal mark '186' in a box. The instruments listed on the left include Piccolo II, Flute, Piccolo, Oboe, Clarinet in C, Bassoon, Trumpet, Horn (I, II, A, K, T, K), Trombone (B, T, T), Tuba, Snare Drum, Cymbal, Violin, Viola, Violoncello, and Contrabass. The music is written in a complex key signature with many accidentals. Dynamic markings such as 'ff' (fortissimo) are present throughout. There is a large diagonal watermark across the center of the page that reads 'This music is copyright protected'.

187

Fl. Picc. II
 Fl. Picc. I
 Ob. C. II
 Cl. I
 Cl. II
 Bassoon I
 Bassoon II
 Bassoon III
 Bassoon IV

Tr. I
 Tr. II
 Horn A
 Horn B
 Horn C
 Horn D
 Trombone I
 Trombone II
 Trombone III
 Trombone IV
 Trombone V
 Trombone VI
 Trombone VII
 Trombone VIII

Vcllo
 St. uomo
 St. stick
 MD

Phor.

Vcllo I
 Vcllo II
 Viola
 Violoncello
 Contrabbasso



→ Bongos + Crotoms

dim.---

$\text{♩} = 112$

- 187 -

$\left(\frac{3}{4} = \text{♩}\right)$

Picc., Oboen, Perc., L.:

Subito tempo I $\left(\frac{♩}{♩} = \frac{♩}{♩}\right) (d. = 67,2)$

$(\text{♩} = \text{♩ in tempo VII} (d = 56))$

188

Altri: Sempre tempo VII $(\text{♩} = 112)$

Fl. *Picc.*

Ob.

Cl. *P.I.* (1) (2) (3) (4)

I. -mp

C. -mp

Tr.

Cor.

Fa.

Tb.

2/4 5/8

6/8 5/8 6/8 33/32

Perc.

Pno. *Sforz.* -mp

Viol. *f. furioso*

Vc. -mp

Cb. -mp



(Tret frem foran de andre:) Vi gjør ba-re vår plikt, og me-ner slett ik-ke å ska-de no-en, men vi må slå hardt ned på en- hver som vi här mis-tår-ke om er an-

189

Fl. *Picc. I*

Ob.

Cl. *B1* (5) (6) (7) (8) (9)
F1
I
C.

Tr.

Dr.

Tbn.

Tb.

perc.

Trp.

L.

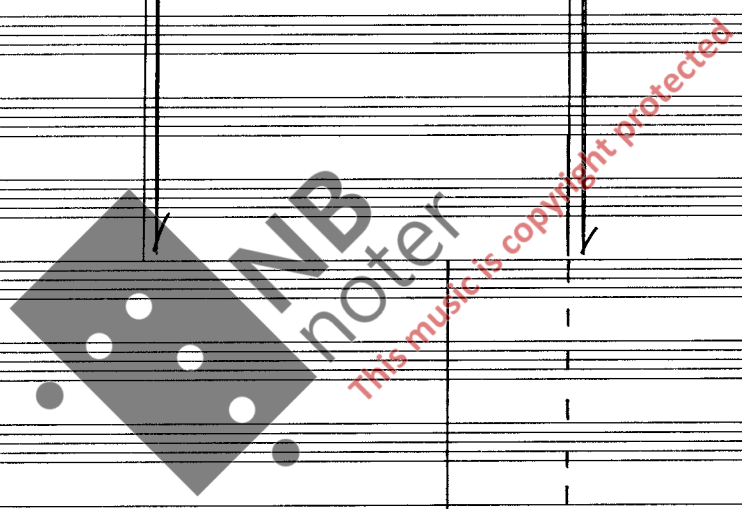
Vl.

Vla.

Vc.

Cb.

-svar-lig for skat-te-unn-dra-gel-se, en-ten det skjer u-akt-somt el-ler med o-ver-legg. Vå-re av-gjø-rel-ser er ab-so-lut-te,u-gjen-dri-ve-li-ge og



Handwritten musical score for orchestra and voice. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Percussion (perc.), Horns (2no.), and Voice (L.).

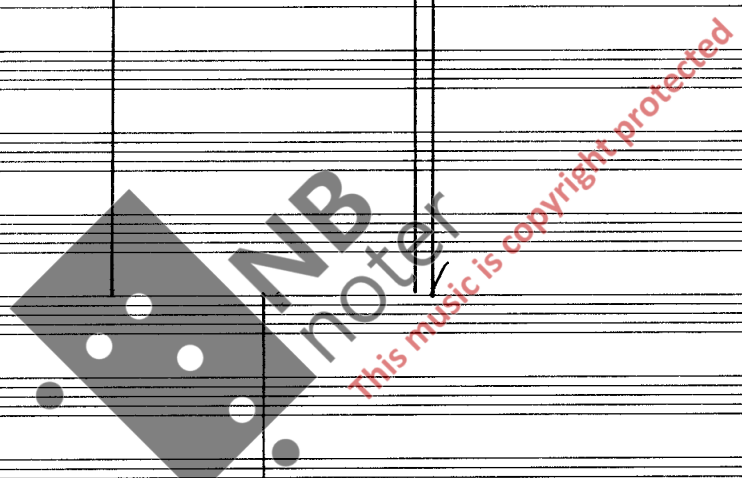
The score is divided into measures 10 through 14. The key signature is B-flat major (two flats). The time signature changes from 5/8 to 6/8, then to 7/8, and finally to 15/16.

Lyrics for the voice part (L.):
 prin-si-pi-elt kor- rek-te, og et- hvert for-søk på å kla-ge el-ler retts-lig o-ver-prø-ve dem vil re-sul- te-re i sto-re u-lem-per for skat-te-sny-te-ren.

Handwritten annotations include:
 - "Picc. I" above the Flute I staff.
 - "Tr." above the Trumpet staff.
 - "I" above the Trombone staff.
 - "Fag." above the Bassoon staff.
 - "perc." above the Percussion staff.
 - "2no." above the Horns staff.
 - "L." above the Voice staff.
 - "VI." above the Violin staff.
 - "Vla." above the Viola staff.
 - "Vc." above the Violoncello staff.
 - "Cb." above the Contrabass staff.

Measures 10-14 are marked with circled numbers (10), (11), (12), (13), and (14) above the Clarinet I staff.

Handwritten time signatures: 5/8, 6/8, 7/8, 6/8, 15/16.



190

Fl. Picc. II
Picc. I mf

Ob.

C. (14)
BC (15)
I (16)
II (17)
C. (18)

Tr.

Cor.

Trbn.

Tb.

erc.

no.

6/8 5/8 7/8 5/8 17/16 5/4

L

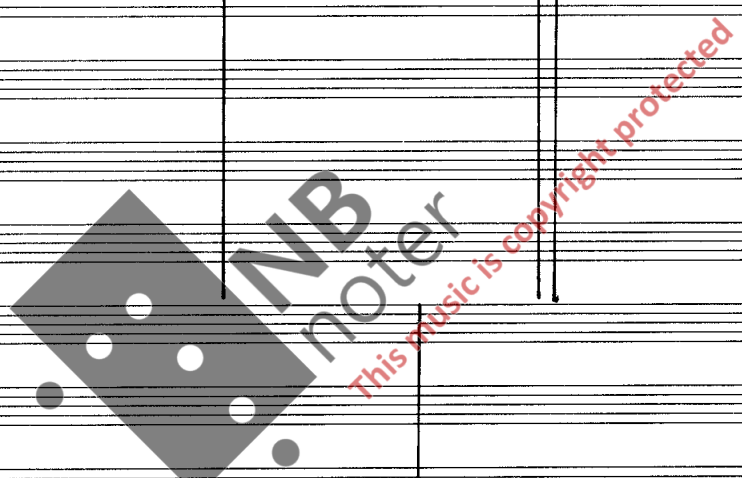
Vi.

Vla.

Vc.

Cb.

Vi ser-ger der-for for at det straks skjer ut-pan-ting el-ler lig-nen-de, slik at for- bry-ter-ne skal for- stå at det lø-ner'seg å væ-re ty-dig å ak-sep-



191

Fl. Part II
 Fl. Part I

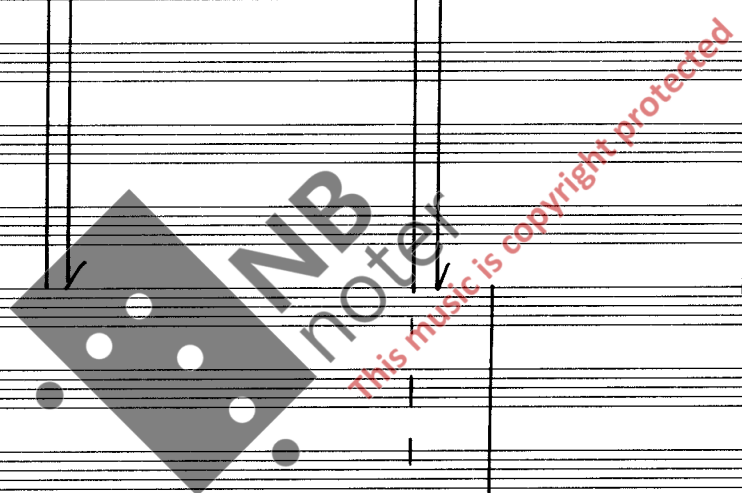
Ob.
 Cl. (19) (20) (21) (22) (23) (24)
 I
 C.
 Fag.

Tr.
 Cor.
 Trbn.
 Tb.

erc.
 Perc.

L.
 31/32 5/8 6/8 9/8 6/8

Il.
 Vla.
 Vc.
 Cb.



15/32
192

4/4

(♩... = 107,52)

Fl. I, Fl. II, Pic. I, Pic. II, Cl. I, Cl. II, B. I, B. II, Fag., Tr., Cor., Trbn., Tb., Perc. (Trompetter + Rototoms, Släck, MD), Hör., 5. L., V. I., V. II., V. C., Cb.

(25) (26) (27)

27/32

15/32 (♩... = 107,52)

4/4

dim. 4:57

2/4

5 kontordamer med rosa här marsjerer plutselig over scenen; de tramper hardt i gulvet)

her-ved vit-ter-lig: Vår ly-dig og gjør De-res plikt, De og-så!

dim. 4:57

Picc. 1. Otoni. L. Perc.:

193 Subito tempo \underline{Z} (3/4 = 1.) (d. = 80,64) (3/4)

Tutti: Sempre tempo d = 107,52

4/4

Picc. I
mf

Ob.

C. (1) (2) (3) (4)
mp

Tr.
mf

Tbn. 6/8 5/8 6/8 4/32

Tb.

2 Perc.
Toms.
Tamb.
mp (mf) (trummestikker)
mp

Ho.
mp

8basso

L.
Vi gjør ba-re vår plikt, og me-ner slett ik-ke å ska-de no-en. Det er helt u-ri-me-lig å klan-dre oss for no-e, for vi vur-de-ner

Vi. (3/4)

Vla.

Vc. mp

Cb. mp

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194

Fl. Picc. II

Fl. Picc. I

Ob.

Cl. B.I (5) (6) (7) (8) (9)

Cl. I

Cl. C.

Tr.

Cor.

Fbn.

Tb.

Perc. Tamb. M.

no.

L.

al-le selv-an-gi-vel-ser likt, og tref-fer kun rett-fer-di-ge av-gjø-rel-ser. Dess-ver-re har vi for li-te res-sur-ser til å tak-le al-le de sto-re

VI.

Vla.

Vc.

Cb.

Picc. II
 Picc. I
 Fl.
 Cl.
 A. I
 A. II
 Fag. c.
 Tr.
 Cor.
 Trm.
 Tb.
 V.
 Vm.
 Tamb.
 Perc.
 M.
 Hr.
 L.
 VI.
 Vla.
 Vc.
 Cb.

(10) (11) (12) (13) (14)

sa-ke-ne, men in-gen skat-te-sny-ter, hvor li-ten han enn er, skal fø-le seg for trygg. Vi har en rek-ke dyk-ti-ge og godt ut-dan-ne-de, men dess-ver-re grovt



195

Picc. II
Picc. I

Ob.
Cl.
Fag.

(15) (16) (17) (18) (19)

Tr.
Cor.

Trbn.
Tb.

erc.
M.C.

hor.

L.

un-der-be-tal-te saks-be-hand-le-re, og det er na-tur-lig at de gjer-ne vil a-van-se-re til høy-e-re stil-lin-ger. Vi gjør ba-re vår plikt! Vi,

Vi.
Va.
Vc.
Cb.

Subito
♩ = ♩ *Subito* ♩ = ♩ tempo (♩ = 67.2) 4/8 5/8 *Subito* tempo (♩ = 56)

Fl. I, Fl. II, Ob., Cl. I, Cl. II, Fag., Tr., Cor., Fbn., Tb., Perc., Pr., L., Vl., Vcl., Cb.

(20) (21) (22)

→ Stærkt
→ sl. stæk.

sbassa

lig-nings-sje-fen, gjør her-ved vit-ter-lig: Vær ly-dig og gjør De-res plikt, De og-så!! (Går sint ut)

senza dim.
senza dim.
senza dim.
senza dim.

197

198

Handwritten musical score for a symphony orchestra, spanning measures 197 and 198. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Percussion (Perc.), Double Bass (Bs.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks (e.g., accents, slurs). The bassoon part (Fag.) and double bass part (Bs.) feature prominent rhythmic patterns in the first few measures of measure 197. The violin and viola parts have melodic lines with some slurs and accents. The woodwind parts (Ob., Cl., Cb.) have more complex rhythmic and melodic patterns. The percussion part (Perc.) is mostly empty, with some light markings. The tuba part (Tb.) is also mostly empty. The double bass part (Bs.) has a steady rhythmic pattern. The violin and viola parts have melodic lines with some slurs and accents. The woodwind parts (Ob., Cl., Cb.) have more complex rhythmic and melodic patterns. The percussion part (Perc.) is mostly empty, with some light markings. The tuba part (Tb.) is also mostly empty.

A large watermark is present in the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.

Fl.

Ob.

Cl.

B.I.

I.

II.

C.

Tr.

Cor.

Fbn.

Tb.

2nd Str.

Perc.

Vi.

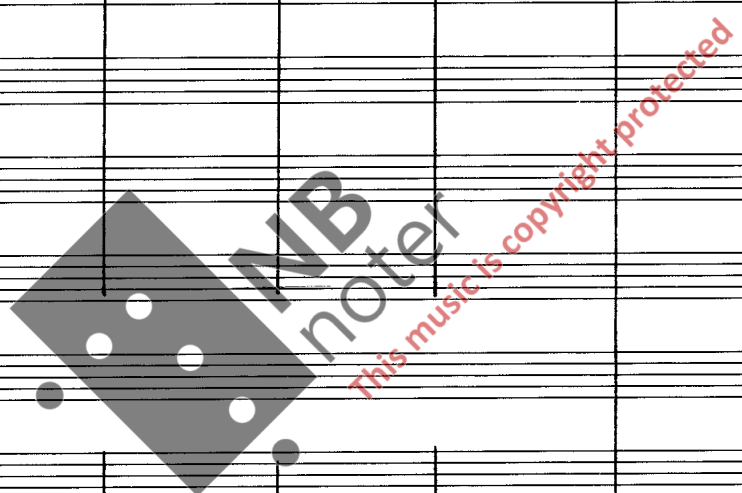
Vla.

Vc.

Cb.

div.

pizz. q



Handwritten musical score for orchestra and piano. The score is written on multiple staves for various instruments. At the top, there is a tempo marking of 200 and a time signature of 4:5. The instruments listed include Piccolo I and II, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I, II, and III, Trombone I, II, and III, Percussion (Snare Drum, Cymbals, and Triangle), Piano, Violin I and II, Viola, and Cello. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *fz*, *pp*, and *loco!*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyrighted".

201

202

Handwritten musical score for a full orchestra and percussion. The score is divided into measures 201 and 202. The instruments listed on the left include:

- Flutes (Fl. I, Fl. II)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Trombones (Tbn.)
- Tuba (Tub.)
- Trumpets (Tr.)
- Violins (Vl.)
- Violas (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)
- Percussion (Perc.) including Snare Drum (St. dr.), Cymbals (Cym.), and Tom-toms (Tom.)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *fz* (forzando) are present. Performance instructions like *arco unis.* and *arco tenis.* are included for the string sections. A large watermark "MP3.com" is visible across the center of the page.

203

Picc. II
 Picc. I
 Ob.
 Cl.
 Fag.

Handwritten musical notation for Piccolo (Picc. II and Picc. I), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The notation includes various note values, rests, and dynamic markings such as *mf*. The Piccolo parts feature complex rhythmic patterns with many beamed notes.

Tr.
 Cor.
 Kb.
 Tbn.
 Tb.

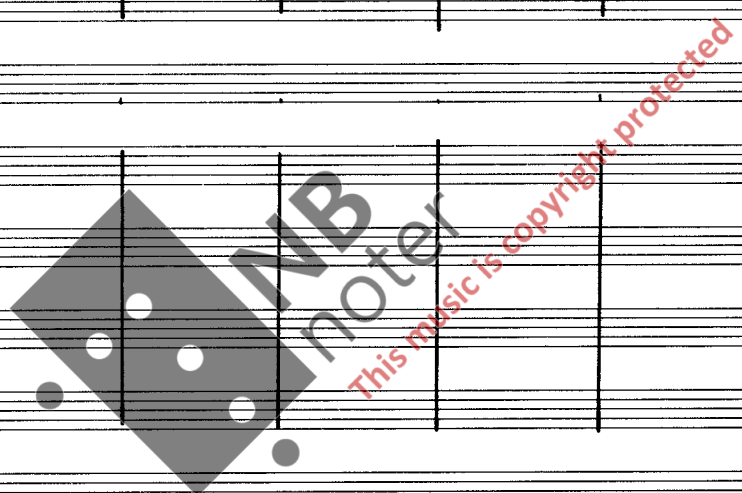
Handwritten musical notation for Trumpet (Tr.), Horns (Cor.), Trombones (Kb., Tbn.), and Tubas (Tb.). The parts are arranged in a block, showing rhythmic patterns and dynamics.

Perc.
 M.
 Pno.

Handwritten musical notation for Percussion (Perc.) and Piano (Pno.). The Percussion part includes a snare drum (M.) and a cymbal (C.). The Piano part features a complex rhythmic accompaniment with many beamed notes and dynamic markings.

Vi.
 Va.
 Vc.
 Kb.
 Kb.

Handwritten musical notation for Violins (Vi.), Violas (Va.), Cellos (Vc.), and Double Basses (Kb.). The Violin and Viola parts are marked with *div.* and *P*. The Cello and Double Bass parts include *unis.* markings. The Double Bass part is marked *in 3*.



204

205

Handwritten musical score for measures 204 and 205. The score includes staves for Piccolo (I and II), Oboe (I and II), Clarinet in Bb (I and II), Bassoon (I and II), Trumpet (I and II), Trombone (I and II), Percussion (Vibraphone and Maracas), Piano, Violin (I and II), Viola, Violoncello, and Contrabass.

Measure 204 features a complex rhythmic pattern with accents and dynamic markings such as *mf* and *ff*. The woodwinds and strings play a rhythmic accompaniment.

Measure 205 begins with a *f* dynamic and includes a *f* *cresc.* marking. The woodwinds and strings continue their accompaniment, while the strings play a melodic line with a *unis.* (unison) marking.

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Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes:** Fl. I and Fl. II (Piccolo).
- Oboes:** Ob. I and Ob. II (Cor Anglais).
- Clarinets:** Cl. I and Cl. II (Bass Clarinet).
- Bassoons:** Fag. I and Fag. II (Contrabassoon).
- Trumpets:** Tr. I, II, and III.
- Cor Horns:** Cor. I, II, and III.
- Timpani:** Tbn. I and Tbn. II.
- Drum:** Perc. (Strombe).
- Maracas:** Perc. (Secache).
- Piano:** Pno. I and Pno. II.
- Violins:** Vl. I and Vl. II.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *ffz*), and articulation marks. A large watermark "MP3 Notes" is visible across the center of the page.

207

Handwritten musical score for orchestra and strings. The score is divided into several systems:

- Flutes (Fl.):** Pic II and Pic I parts.
- Oboes (Ob.):** Oboe I and Oboe II parts.
- Clarinets (Cl.):** Clarinet I and Clarinet II parts.
- Bassoons (Fag.):** Bassoon I and Bassoon II parts.
- Trumpets (Tr.):** Trumpet I and Trumpet II parts.
- Cor Anglais (Cor.):** Cor Anglais I and Cor Anglais II parts.
- Trumpets (Trbn.):** Trumpet B and Trumpet C parts.
- Tuba (Tb.):** Tuba part.
- Violins (Vl.):** Violin I and Violin II parts.
- Violas (Vla.):** Viola part.
- Violoncello (Vc.):** Cello part.
- Contrabass (Cb.):** Double Bass part.
- Woodwinds (Per.):** Flute, Clarinet, Bassoon, and Percussion (MD).
- Percussion (Per.):** Tambourin and other percussion instruments.
- Piano (Pno.):** Piano accompaniment.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *ffz*), articulation (accents, slurs), and performance instructions (e.g., *div.*, *unis.*, *amb.*). A large watermark "noter" is visible across the center of the page.

$\frac{5}{4}$ Subito tempo II ($d=70$)

Picc., cl., btp., cor., vl., vla.: **209** Subito tempo X ($d=84$) ($d \neq d.d.$)

Handwritten musical score for a full orchestra. The score is divided into two main sections. The first section is in $\frac{5}{4}$ time and marked "Subito tempo II ($d=70$)". The second section is in $\frac{6}{8}$ time and marked "Subito tempo X ($d=84$) ($d \neq d.d.$)".

The orchestration includes:

- Flutes (Fl.): Picc. I, Picc. II
- Oboes (Ob.): Ob. I, Ob. II
- Clarinets (Cl.): Cl. I, Cl. II
- Bassoons (Bs.): Bs. I, Bs. II
- Trumpets (Tr.): Tr. I, Tr. II, Tr. III, Tr. IV
- Trombones (Tbn.): Tbn. I, Tbn. II, Tbn. III
- Tuba (Tb.)
- Timpani (Tm.)
- Triangle (Tr.)
- Snare Drum (Sr.)
- Cymbals (Cy.)
- Tom-toms (Tomb.)
- Woodblock (A.I., A.II)
- Triangle (Tr. sett.)
- Castanets (Cst.)
- Maracas (Mrc.)
- Bass Drum (Bd.)
- Double Bass (Db.)
- Violins (Vl.): Vl. I, Vl. II
- Violas (Vla.)
- Violoncellos (Vc.)
- Double Basses (Cb.)

Key markings and annotations include:

- Tempo changes: "Subito tempo II ($d=70$)" and "Subito tempo X ($d=84$) ($d \neq d.d.$)".
- Time signatures: $\frac{5}{4}$ and $\frac{6}{8}$.
- Dynamic markings: ff , f , mf , ff .
- Performance instructions: "Altri: (Sempre tempo II ($d=70$)) (1)", "Tr. sett.", "A.I.", "Tomb.", "A.II", "Cst.", "Mrc.", "Bd.", "Db.", "Vl.", "Vla.", "Vc.", "Cb.", "Tr.", "Sr.", "Cy.", "Tomb.", "Tbn.", "Tb.", "Tr. I", "Tr. II", "Tr. III", "Tr. IV", "Ob. I", "Ob. II", "Cl. I", "Cl. II", "Bs. I", "Bs. II", "Fl. I", "Fl. II", "Picc. I", "Picc. II".
- Watermark: "NB noter This music is copyright protected".

219

Picc. II
Picc. I

C. i.

I
B.I

ag.

Tr.
I
II

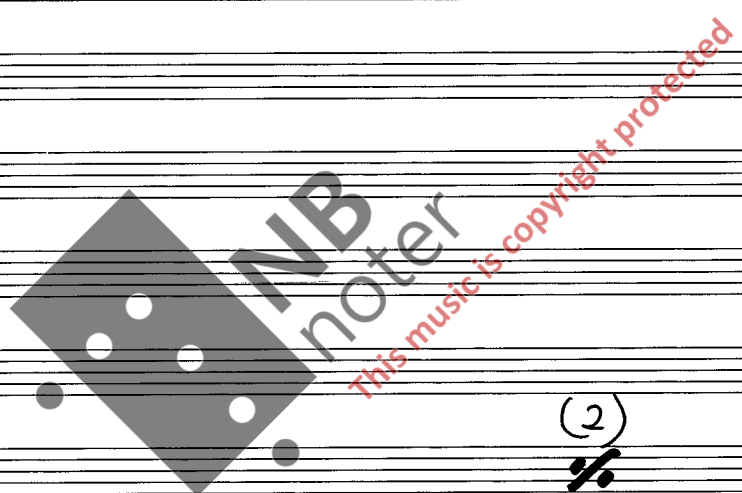
Tbn.
Tb.

Tr. sett.
A. I
Tamb.
A. II

no.

Vl.
Vla.

Vc.
Cb.



Picc. II
 Fl. I
 Fl. II

Ob.

Clarinet I
 Clarinet II

Tr.

Tr. I
 Tr. II

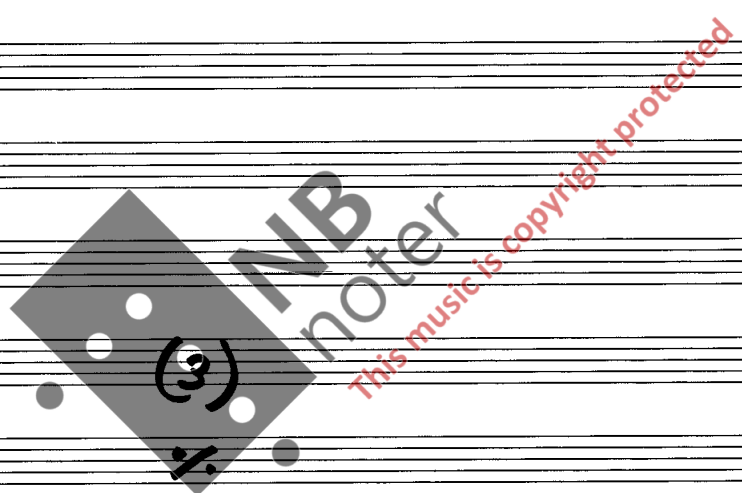
Tbn.

Tb.

perc.

Violin I
 Violin II

Vla.
 Vcl.
 Cb.



211

Handwritten musical score for orchestra, numbered 211. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Flute I and Flute II parts with complex rhythmic patterns and dynamic markings.
- Oboes (Ob.):** Oboe I and Oboe II parts, including a section with a circled number (4) and a section with a circled number (5).
- Clarinets (Cl.):** Clarinet I and Clarinet II parts.
- Fagot (Fag.):** Bassoon part.
- Trumpets (Tr.):** Trumpet I and Trumpet II parts.
- Trombones (Tbn.):** Trombone I and Trombone II parts.
- Tuba (Tb):** Tuba part.
- Drum Set (Perc.):** Percussion I and Percussion II parts, including snare, tom, and cymbal.
- Piano (Pno.):** Piano part.
- Violins (Vl.):** Violin I and Violin II parts.
- Violas (Vc.):** Viola part.
- Celli (Cb.):** Cello part, including a section with a circled number (4) and a section with a circled number (5).

The score features complex rhythmic patterns, including 6/8, 5/8, 7/8, 17/16, and 5/4 time signatures. It includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

212

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- Picc. II** (Piccolo II): Single staff with notes and rests.
- Picc. I** (Piccolo I): Single staff with notes and rests.
- Ob.** (Oboe): Two staves (I and II) with notes and rests.
- Cl.** (Clarinet): Two staves (I and II) with notes and rests.
- Fag.** (Bassoon): Single staff with notes and rests.
- Tr.** (Trumpet): Two staves (I and II) with notes and rests.
- Cor.** (Cornet): Two staves (I and II) with notes and rests.
- Tbn.** (Tuba): Single staff with notes and rests.
- perc.** (Percussion): Four staves with rhythmic markings and rests.
- no.** (Timpani): Two staves with rhythmic markings and rests.
- Vl.** (Violin): Two staves with notes and rests.
- Vla.** (Viola): Single staff with notes and rests.
- Vc.** (Violoncello): Single staff with notes and rests.
- Cb.** (Contrabasso): Single staff with notes and rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *unis.* (unison) and *non?* (non). There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

213

214

Handwritten musical score for a symphony orchestra, divided into three measures corresponding to measures 213, 214, and 215. The score includes parts for Piccolo (Picc. I and II), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Cor.), Trombone (Tbn. A, B, Tb.), Percussion (Perc.), and String (Str.) sections.

Measure 213 (labeled '213' in a box) shows the beginning of the piece. The Piccolo parts are marked 'Picc. I' and 'Picc. II'. The Oboe part has a circled '8' below it. The Clarinet part has a circled '8' below it. The Bassoon part has a circled '8' below it. The Trombone parts (A, B, Tb.) have a circled '8' below them. The Percussion part has a circled '8' below it. The String parts have a circled '8' below them.

Measure 214 (labeled '214' in a box) continues the piece. The Piccolo parts are marked 'Picc. I' and 'Picc. II'. The Oboe part has a circled '9' below it. The Clarinet part has a circled '9' below it. The Bassoon part has a circled '9' below it. The Trombone parts (A, B, Tb.) have a circled '9' below them. The Percussion part has a circled '9' below it. The String parts have a circled '9' below them.

Measure 215 (labeled '214' in a box, likely a typo for 215) continues the piece. The Piccolo parts are marked 'Picc. I' and 'Picc. II'. The Oboe part has a circled '10' below it. The Clarinet part has a circled '10' below it. The Bassoon part has a circled '10' below it. The Trombone parts (A, B, Tb.) have a circled '10' below them. The Percussion part has a circled '10' below it. The String parts have a circled '10' below them.

The score is heavily annotated with dynamics such as *ff*, *fff*, *mf*, and *ffz*. There are also various articulation marks and slurs throughout the piece. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

215

Handwritten musical score for a symphony orchestra. The score is divided into three measures, with measure numbers (11), (12), and (13) written in parentheses below the Oboe and Trombone staves.

Instrumentation:

- Flutes:** Fl. I and Fl. II (Piccolo II)
- Oboes:** Ob. (Corno I)
- Clarinets:** Cl. I and Cl. II
- Bassoons:** Bass. I and Bass. II
- Trumpets:** Tr. I, II, III, and IV
- Trombones:** Tbn. I, II, III, and IV
- Timpani:** Timpani
- Violins:** Viol. I and Viol. II
- Viola:** Viola
- Violoncello:** Vcllo
- Double Bass:** Cb.

Key Signature and Rhythm: The key signature is one sharp (F#), and the time signature is 3/4.

Notation and Performance Instructions:

- Flutes and Clarinets: Use of accents and slurs.
- String section: Extensive use of slurs and accents, particularly in the Violin I and II parts.
- Woodwinds: Various articulations and slurs.
- Dynamic markings: *ff* (fortissimo) is used in several places.
- Tempo/Character markings: *Allegro* is present.

Watermark: A large watermark "MNB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written in red below it.

Subito
Tempo III (♩ = 56)
214 5/8

Handwritten musical score for a symphony orchestra. The score is written in 5/8 time and includes parts for various instruments:

- Flutes (Fl.):** Picc. II, Picc. I, Fl. I, Fl. II
- Oboes (Ob.):** Ob. I, Ob. II
- Clarinets (Cl.):** Cl. I, Cl. II
- Bassoons (Fag.):** Fag. I, Fag. II
- Trumpets (Tr.):** Tr. I, Tr. II, Tr. III, Tr. IV
- Cor Anglais (Cor.):** Cor. I, Cor. II
- Timpani (Tbn.):** Tbn. I, Tbn. II
- Drum (Tromb.):** Tromb.
- Percussion (Perc.):** A.I., Tamb., A.II
- Harps (Pno.):** Pno. I, Pno. II
- Violins (Vl.):** Vl. I, Vl. II
- Violas (Vla.):** Vla.
- Violoncello (Vc.):** Vc.
- Double Bass (Cb.):** Cb.

The score features complex rhythmic patterns, including triplets and sixteenth notes. It includes dynamic markings such as *ff* (fortissimo) and *div.* (divisi). There are also performance instructions like "Subito" and "Tempo III (♩ = 56)". A large watermark "NB notepad" is visible across the center of the page. The page number "-213-" is at the top right. The time signature "214 5/8" is written in the top left. The score is divided into measures, with some measures containing repeat signs and others containing specific musical notations.

Handwritten musical score for a symphony orchestra, numbered 217 and 218. The score is in 4/4 time with a tempo of 63 beats per minute. It includes parts for Piccolo (I and II), Flute (I and II), Clarinet (I and II), Bassoon (I and II), Trumpet (I, II, III), Trombone (I, II, III), Tuba, Snare Drum, Cymbal, Tom-tom, and Violin (I and II). The score features complex rhythmic patterns, dynamic markings such as *ppp*, *pp*, *f*, and *sfz*, and various performance instructions like *div. in 3*, *una.*, and *rit.*. A large watermark "NB noter" is visible across the center of the page.

ppp!

lunghe
senza dim!

219

Teppe långsamt opp.

Fl.

Ob. C.i.
ff, sostenuto e appassionato

Cl. B.I
ff, sostenuto e appassionato

Fag. C.
fff, sostenuto e appassionato

Tr.

Cor. I
ff, sostenuto e appassionato

Cor. II
ff, sostenuto e appassionato

Tbn.
ff, sostenuto e appassionato

Tb.
ff, sostenuto e appassionato

Perc.
Tacet!

Vl.

Va. V
ff, sostenuto e appassionato

Vc. V
ff, sostenuto e appassionato

Cb. V



SCENE I

Tidlig på morgenen. Oles arbeidsvareelse. Det lysner etterhvert. Etter en stund kommer Ole inn. Jobber med et bilde. I dårlig humør, drikker mye vin, til slutt rett av flasken)

220

TEMPO I (♩=63)

4/4

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

Ob. I, II

Trbn. T., B.

Eymb., T.-tam.

Measures 1-6 of the score. Measures 2, 4, and 6 are marked as G.P. (Gruppen). The percussion part includes cymbal and tom-tam. The woodwinds have rests in measures 1, 3, and 5.

221

5/4

6/4

5/4

6/4

5/4

6/4

Ob.

Trbn. T., B.

Erc.

Measures 7-12 of the score. Measures 7, 9, and 11 are marked with 5/4 time signatures, while measures 8, 10, and 12 are marked with 6/4. The woodwinds and percussion have active parts. A watermark 'BIB' is visible over the score.

222

5/4

6/4

5/4

6/4

5/4

6/4

223

5/4

Ob.

Trbn. T., B.

Erc.

Measures 13-18 of the score. Measures 13, 15, and 17 are marked with 5/4 time signatures, while measures 14, 16, and 18 are marked with 6/4. The woodwinds and percussion have active parts.

1) Innledningstemaet er basert på en tibetansk soloppgangsseremoni.

6/4 4/4

224

G.P.

G.P.

G.P.

G.P.

G.P.

Handwritten musical score for measures 224-228. The score is for Oboe (Ob.), Trombones (Tbn. B., T.), and Percussion (Perc.).

- Ob.:** Measures 224-228 contain rests. Above the staff, there are vertical lines with numbers 3, 2, and 6, likely indicating fingerings or breath marks.
- Tbn. B. & T.:** Play melodic lines in 6/4 and 4/4 time. Measure 224 has a 3-measure rest. Measure 225 has a 3-measure rest. Measure 226 has a 2-measure rest. Measure 227 has a 3-measure rest. Measure 228 has a 6-measure rest.
- Perc.:** Provides a rhythmic accompaniment with various note values and rests.

225 5/4

6/4

G.P.

Handwritten musical score for measures 225-228. The score is for Oboe (Ob.), Trombones (Tbn. B., T.), and Percussion (Perc.).

- Ob.:** Measures 225-228 contain melodic lines. Measure 225 is marked *ff*, *molto*, *senza vibrato*. Measure 226 is marked *ff*, *molto*, *senza vibrato*. Measure 227 is marked *sim.*. Measure 228 is marked *sim.*. There are 3-measure rests in measures 225 and 226.
- Tbn. B. & T.:** Play melodic lines. Measure 225 has a 5/4 time signature. Measure 226 has a 4/4 time signature. Measure 227 has a 6/4 time signature. Measure 228 has a 4/4 time signature. There are rests in measures 225 and 226.
- Perc.:** Provides a rhythmic accompaniment.

5/4

6/4

Handwritten musical score for measures 229-232. The score is for Oboe (Ob.), Trombones (Tbn. B., T.), and Percussion (Perc.).

- Ob.:** Measures 229-232 contain melodic lines. Measure 229 has a 5:4 ratio. Measure 230 has a 3-measure rest. Measure 231 has a 6/4 time signature. Measure 232 has a 5:4 ratio and a 7-measure rest.
- Tbn. B. & T.:** Play melodic lines. Measure 229 has a 5/4 time signature. Measure 230 has a 4/4 time signature. Measure 231 has a 6/4 time signature. Measure 232 has a 4/4 time signature. There are rests in measures 229 and 230.
- Perc.:** Provides a rhythmic accompaniment.

Handwritten musical notation for fingerings or breath marks, including a treble clef with a 5, and two diagrams of a woodwind instrument (likely an oboe) showing fingerings for various notes.

226 5/4

6/4

Ob. I, II

Trbn. B

Per.

5/4

6/4

Ob. I, II

Trbn. B

Per.

227 5/4

6/4

5/4

Ob. I, II

Trbn. B

Per.

6/4

5/4

228 4/4

RECITATIV IV

→ Flauto I

→ C.i.I

Handwritten musical score for a symphony orchestra. The score is divided into four measures, each with a different time signature: 6/4, 5/4, 5/4, and 4/4. The instruments listed on the left are Flauto I (Fl.), Ob. (Oboe), Cl. (Clarinet), Ing. (English Horn), Tr. (Trumpet), Cor. (Cor Anglais), Fbn. (Fagotto), Tb. (Tromba), Symb. (Symbalo), T.-tam. (Tambourin), Ca. (Corno), Violino (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.).

The Flauto I part features a melodic line with trills (tr) and slurs. The Oboe part has a similar melodic line with trills and slurs. The Clarinet part has a melodic line with slurs. The English Horn part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Fagotto part has a melodic line with slurs. The Tromba part has a melodic line with slurs. The Symbalo part has a rhythmic pattern. The Tambourin part has a rhythmic pattern. The Corno part has a melodic line with slurs. The Violino part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabbasso part has a melodic line with slurs.

Handwritten annotations include "senza dim!" (without diminuendo) and "pp sempre" (pianissimo sempre) in the 4/4 measure. A note in the 4/4 measure is marked "Ped." (pedal). A note in the 4/4 measure is marked "i" (in the hand).

A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written below it.

5/4

4/4

3/2

4/4

9/8

4/4

Fl.

Ob.

Cl.

Ag.

Tr.

Cor.

Fbn.

Tb.

Per.

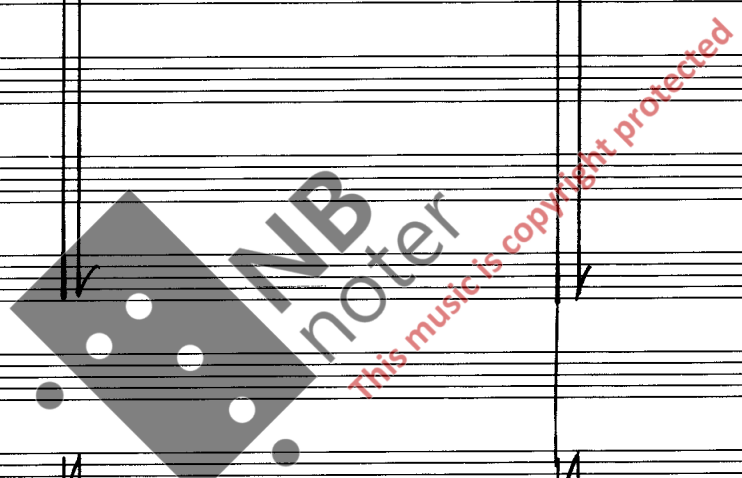
Pno.

Vi.

Vla.

Vc.

Cb.



-221-
3 \overline{r} -p
♩.=60

9/8

7/4

6/4

14/8
230

Handwritten musical score for a symphony orchestra. The score is divided into four measures, each with a different time signature: 9/8, 7/4, 6/4, and 14/8. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also handwritten annotations and a large watermark in the center that reads "NB Moter" and "This music is copyright protected".

At the bottom of the page, there are three lines of text corresponding to the measures:

- Har du hørt hva som står i a-vi-sen i dag? (Leser:)
- "Lig-nings-sek-re-tær bru-talt myr-det.
- Fred-rik Jo-han-sen på Trang-mo-no

Handwritten musical score for orchestra and voice. The score is divided into three measures with time signatures $13/8$, $17/8$, and $24/8$.

Instrumentation: Fl. I, Picc. I, Ob. I, B. I, C. I, Tr., Cor., Trbn., Tb., Perc., Pno., Vln., Vla., Vcl., Cb.

Lyrics (Soprano):
 Iig-nings-kon-tor fun-net død på sitt kon-tor. Ble sann-syn-lig-vis slått i ho-det med en tung gjen-stand. Po-li-ti-et har for-lø-pig in-gen spor et-ter

Handwritten Annotations:
 - Boxed number "231" above the first measure.
 - "mf" (mezzo-forte) markings in the woodwind parts.
 - "p" (piano) markings in the string parts.
 - "uniss." (unison) markings in the string parts.
 - "Punct." (punctuated) markings in the string parts.
 - "V etc." (V etc.) marking in the string parts.

$\text{♩} = \sqrt[3]{\text{♩}} = 60$

$\text{♩} = \sqrt[3]{\text{♩}} = 60$

232

4/4

9/8

4/4

9/8

26/8

Fl. I
Fl. II
Ob.
Cl.
Fag.
Tr.
Cor.
Fon.
Tb.
Perc.
Pno.
Ca.
O.
Vi.
Vla.
Vc.
Cb.

mor-de-ren.
Hva er det du si-er? Skar-pen myr-det? (Tar avisen og leser)
Jeg har all-tid sagt at før el-ler
Vede

mp, *p*, *f*, *pp*, *ppp*, *mf*

4/4, 9/8, 4/4, 9/8, 26/8



Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system covers measures 233 to 235, and the second system covers measures 236 to 238. The tempo is marked as $\text{♩} = 60$. The time signature changes from $5/2$ to $3/2$, then to $3/4$, and finally to $3/2$. The instruments listed include Flutes (Fl. I, Fl. II), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), Trombones (Trom.), Tuba (Tb.), Percussion (Perc.), Piano (Pno.), Cello (Ca.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations such as dynamics (f, bp, p, ff), articulation (accents), and phrasing slurs. A large watermark "NB noter" is visible across the center of the page.

233

$\text{♩} = 60$

$5/2$

$3/2$

$3/4$

$3/2$

$5/2$

$3/2$

$3/4$

$3/2$

$5/2$

$3/2$

$3/4$

$3/2$

se-ne-re måt-te det skje no-e,sånn som han opp-fø-rer seg. Jeg var jo selv hos ham i går: For et svin!!

pizz.

pizz.

grac.

$\frac{3}{2}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{4}{2}$

Fl. }
 Ob. }
 Cl. }
 Fas. }
 Tr. }
 Cr. }
 Fbn. }
 Tb. }
 Perc. }
 Pho. }
 Ca. }
 O. }
 VI. }
 Vla. }
 Vc. }
 Cb. }

235 Più mosso. Quasi improvvisando (♩=90) (Tempo III)

236 11/16

Handwritten musical score for a symphony orchestra. The score is divided into two systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.). The bottom system includes Percussion (Perc.), Horns (Corno), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns and time signature changes. The time signatures are: 4/4, 15/16, 4/4, 11/8, 9/8, and 11/16. The music is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The tempo is indicated as *Più mosso* and *Quasi improvvisando*. The tempo marking is $\text{♩} = 90$ and the performance style is *Tempo III*.

There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

Tempo IV (♩=60)

3/4

2/4

11/16

4/4

[237] 4/4

11/8

Handwritten musical score for orchestra and voice. The score is divided into measures corresponding to the time signatures listed above. The instruments listed on the left are Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vc.), and Cello (Cb.).

Key features of the score include:

- Tempo and Meter:** Tempo IV (♩=60). The score transitions through several meters: 3/4, 2/4, 11/16, 4/4, 4/4, and 11/8.
- Dynamic Markings:** *p, semplice* is written in several places, including above the Flute I and Trumpet parts.
- Performance Instructions:** *div. unis.* (divisi unisono) is written for the Cello part in the 4/4 section.
- Lyrics:** The vocal line includes the lyrics: "Jeg fulg-te rett et-ter deg, og kom inn på kon-to-ret hans et-ter at du".
- Watermark:** A large watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

238

5/4

5/2

28/8

Handwritten musical score for orchestra and voice. The score is divided into three measures corresponding to the time signatures 5/4, 5/2, and 28/8.

Measures:

- Measure 1 (5/4):** Features a complex rhythmic pattern in the woodwinds and strings. The vocal line begins with the lyrics "ble slépt ut.".
- Measure 2 (5/2):** Continues the musical development. The vocal line includes the lyrics "Jeg had-de hørt alt og var ra-sen-de, men den gam-le gri-sen be-gyn-te ba-re å flør-te. Han prøv-de".
- Measure 3 (28/8):** Concludes the section with the lyrics "al-le slags ut-pres-sings-me-".

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Horns (Hr.), Cello (Ca.), Violin (Vla.), Viola (Vc.), and Double Bass (Cb.).

Performance Markings: Includes dynamic markings such as *mp*, *p*, and *dim.*, as well as articulation marks like accents and slurs.



21/8

Fl.

Ob.

Cl.

Bs.

Tr.

Trom.

Tb.

Org.

Pno.

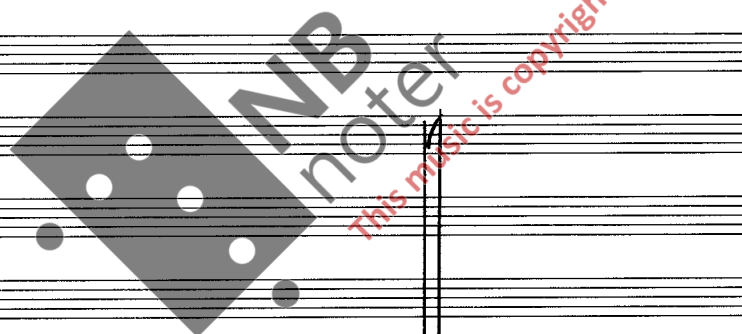
Ca.

Vi.

Vla.

Vc.

Cb.



21/8

21/8

to- der, og jeg skjøn-te til slutt at jeg måt-te for-tel-le hvor Es-pen var for å
Hva?! Har du an-gitt Es-pen! Deg kan man ty-d'lig-vis ik-ke sto-le

239 24/8

26/8

11/4

Handwritten musical score for orchestra and voice. The score is divided into three measures corresponding to the time signatures 24/8, 26/8, and 11/4.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Cor.), Trombone (Tron.), Tuba (Tb.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key Features:

- Ob. and Cl. parts:** Handwritten notes with dynamic markings *Pi. cant.* and *Pi. cant.*.
- Violin and Viola parts:** Handwritten notes with dynamic markings *pp* and *pp*. Includes the instruction *Subito tempo III (♩ = 90)*.
- Violoncello and Contrabass parts:** Handwritten notes with dynamic markings *pp* and *pp*. Includes the instruction *Subito tempo III (♩ = 90)*.
- Voice part (Soprano):** Includes the lyrics: "De kom for sent til å ta ham, så nå er han trygt u-te av lan-det." and "Det er i grun-nen synd, for nå har vi".
- Tempo and Dynamics:** *pp* (pianissimo) is used throughout. *Subito tempo III (♩ = 90)* is indicated for the lower strings.
- Watermark:** "NB noter This music is copyright protected" is visible across the center of the page.

$\frac{27}{8}$
 $\frac{24}{8}$

$\frac{34}{8}$

$\frac{24}{4}$ $\frac{4}{4}$

Handwritten musical score for orchestra and voice. The score is divided into three measures by vertical bar lines, each with a time signature above it: $\frac{27}{8}$, $\frac{34}{8}$, and $\frac{4}{4}$. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Cor.), Trombone (Tbn.), Tuba (Tb.), Percussion (perc.), Violin I (Vl.), Violin II (Vll.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Oboe part has a marking $\rightarrow C.i.II$ above it. The Violin I part has a marking $(Rep. 7X)$ below it. The Viola part has a marking $Vla: Tempo.IV (l=60)$ below it. The Violoncello and Contrabass parts have a marking pp and $\#p$ below them. The Violin II part has a marking pp and $\#p$ below them. The Violin I part has a marking pp and $\#p$ below them. The Violoncello and Contrabass parts have a marking pp and $\#p$ below them. The Violin II part has a marking pp and $\#p$ below them.

The lyrics "mis-tet vår bes-te ma-ler." are written below the Violin I part. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a symphony orchestra. The score is divided into six measures, each with a different time signature: 5/4, 4/4, 3/2, 11/8, 3/4, and 4/4. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Trbn.), Tuba (Tb.), Percussion (Perc.), Piano (Pno.), Cello (Ca.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Rested in all measures.
- Oboe (Ob.):** Rested in all measures.
- Clarinet (Cl.):** Rested in measures 1-3. In measure 4, it plays a triplet of eighth notes with the instruction "P. expr.". In measure 6, it plays a triplet of eighth notes.
- Bassoon (Fag.):** Rested in all measures.
- Trumpet (Tr.):** Rested in all measures.
- Trombone (Trbn.):** Rested in measures 1-3. In measure 4, it plays a half note with a sharp sign and "pp". In measure 6, it plays a half note with a sharp sign.
- Tuba (Tb.):** Rested in all measures.
- Percussion (Perc.):** Rested in measures 1-3. In measure 4, there is a cymbal roll indicated by "→ cymbals ||" and a box containing "9 9". In measure 6, there is a complex rhythmic pattern with various dynamics like "pp", "p", and "f".
- Piano (Pno.):** Active in measures 1-4. Measure 1 has a forte "f" dynamic. Measure 2 has a mezzo-forte "f" dynamic. Measure 3 has a forte "f" dynamic. Measure 4 has a mezzo-piano "mp" dynamic. Measures 5 and 6 are mostly rests.
- Cello (Ca.):** Rested in all measures.
- Violin (Vl.):** Rested in all measures.
- Viola (Vla.):** Rested in all measures.
- Violoncello (Vc.):** Rested in all measures.
- Contrabass (Cb.):** Rested in all measures.

Additional annotations include "gua" and "laco" above the piano part in measures 1-4, and the Dutch lyrics "De bes-te blir jo al-dri" written below the cello part in measure 6. A watermark "NB notel" and "This music is copyright protected" is visible across the center of the page.

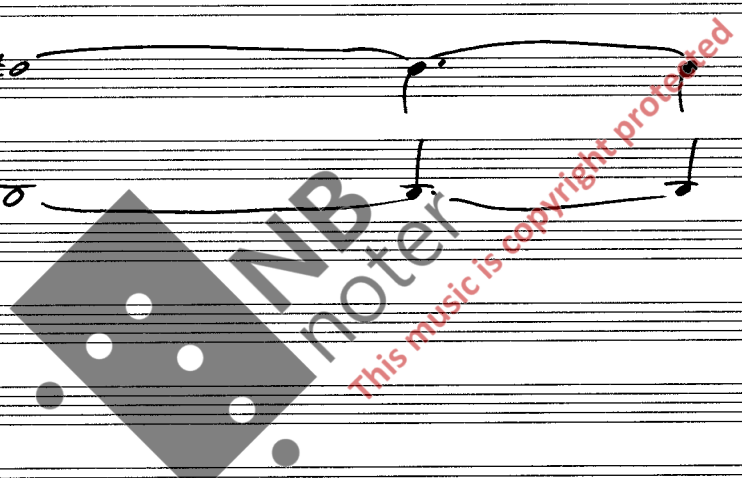
9/8

7/4

12/8

Fl. I
Ob. I
Cl. B.I
Tr. B
Tb.
Cym.
Perc.
Pno.
Ca.
Vla. (Altre senza sord.)
Vc.
Cb.

sar-lig len-ge i det-te lan- det, hvor alt må- les i pen-ger.



18/8

243 5/4

Handwritten musical score for orchestra and voice. The score is divided into two systems by a vertical bar line. The first system is in 18/8 time, and the second system is in 5/4 time.

Instrumentation:

- Fl. Picc. I (b2)
- Ob. C. I
- Cl. B. I
- Fag. C.
- Tr. I
- Cor. I & II
- Timpani (Tm.)
- Tuba (Tb.)
- Percussion (Perc.)
- Piano (Pno.)
- Contra (Ca.)
- Violin (Vl.)
- Viola (Vc.)
- Cello (Cb.)

Key Features:

- Time Signature Change:** From 18/8 to 5/4 at measure 243.
- Tempo/Character:** *Andante* (written above the first system).
- Dynamic Markings:** *f*, *p*, *pp*, *sub.*, *picc.*
- Performance Instructions:** *sub.* (subito), *picc.* (piccato), *tr.* (trill), *acc.* (accent).
- Lyrics:** "Men hva skjed- de så på" (written below the vocal line).
- Watermark:** "NB noter This music is copyright protected" (diagonal watermark across the center).

9/8

16/8

7/8

244

Handwritten musical score for orchestra and voice. The score is divided into three measures corresponding to the time signatures 9/8, 16/8, and 7/8. The instruments listed on the left are Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Percussion, Piano, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line includes lyrics: "lig-nings-kon-to-ret?" and "Skar-pen sa at han". The score includes various musical notations such as notes, rests, dynamics (pp, f), articulation (acc, marc), and performance instructions like "(Veto.)" and "(Sola) Sub. Tempo IV". A large watermark "NB noter" is visible across the center of the page.

37 $\text{♩} = 60$

$\text{♩} = 60$

-236-

$\frac{7}{8}$

$\frac{15}{8}$

$\frac{9}{4}$

245 $\frac{3}{2}$

Fl. I, Fl. II, Ob., Cor., Tr., Cor., Trbn., Tb.

Violin I, Violin II, Viola, Violoncello, Contrabasso

Ca. o.

li-ke-vel vil-le set-te fem-ti-tu-sen eks-tra på Inn-tek-ten, og at jeg ba-re kun-ne red-de deg ved ----, ved----, ved å bli hans.

For en guf-fen fyr!

Handwritten musical score for orchestra and voice. The score is divided into five measures with the following time signatures: 3/4, 4/2, 11/8, 5/4 (boxed), and 11/8.

Flute (Fl.): Solo line starting in the 5/4 measure with the instruction "Pi. semplice".

Oboe (Ob.): Resting in the first two measures, then playing in the 5/4 measure.

Clarinet (Cl.): Solo line in the 11/8 measure with "ppp" and "P" dynamics.

Bassoon (Fag.): Solo line in the 11/8 measure with "ppp" and "P" dynamics.

Trumpet (Tr.): Solo line in the 5/4 measure with "ppp" and "P" dynamics.

Horn (Cor.): Solo line in the 5/4 measure with "ppp" and "P" dynamics.

Violin I (Vl. I): Solo line in the 5/4 measure with "ppp" and "P" dynamics.

Violin II (Vl. II): Solo line in the 5/4 measure with "ppp" and "P" dynamics.

Viola (Vla.): Solo line in the 5/4 measure with "ppp" and "P" dynamics.

Violoncello (Vc.): Solo line in the 5/4 measure with "ppp" and "P" dynamics.

Double Bass (Cb.): Solo line in the 5/4 measure with "ppp" and "P" dynamics.

Percussion (Perc.): Solo line in the 5/4 measure with "P" dynamics.

Phonograph (Pho.): Solo line in the 5/4 measure with "ppp" and "P" dynamics.

Conductor (Ca.): Solo line in the 5/4 measure with "P" dynamics.

Lyrics:
 (Nærvøs, drikker opp resten av vinen)
 Han ba-re fort-sat-te si- ne trus-ler, og ble mer og mer nær-gå'n-de.

A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for orchestra and voice. The score is divided into three measures with time signatures 4/4, 4/4, and 10/4. The first measure is marked with a box containing the number 247. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fag.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tb.), Percussion (Perc.), Piano (Pno.), and Cello (Ca.).

Flutes (Fl.): Fl. I, Fl. II. Part I and Part II. Dynamics: *mf*. Rhythmic notation: quarter note, eighth notes, and rests.

Oboes (Ob.): Ob. I, Ob. II. Dynamics: *mf*. Rhythmic notation: quarter note, eighth notes, and rests.

Clarinet (Cl.): Cl. I, Cl. II. Dynamics: *mf*. Rhythmic notation: quarter note, eighth notes, and rests.

Bassoon (Fag.): Fag. I, Fag. II. Dynamics: *mf*. Rhythmic notation: quarter note, eighth notes, and rests.

Trumpets (Tr.): Tr. I, Tr. II. Dynamics: *mf*. Rhythmic notation: quarter note, eighth notes, and rests.

Trombones (Tbn.): Tbn. I, Tbn. II, Tbn. III. Dynamics: *mf*. Rhythmic notation: quarter note, eighth notes, and rests.

Tuba (Tb.): Tb. I. Dynamics: *mf*. Rhythmic notation: quarter note, eighth notes, and rests.

Percussion (Perc.): Perc. I, Perc. II, Perc. III, Perc. IV. Dynamics: *p*. Rhythmic notation: quarter notes and rests.

Piano (Pno.): Pno. I, Pno. II. Dynamics: *p*. Rhythmic notation: quarter notes and rests.

Cello (Ca.): Ca. I, Ca. II. Dynamics: *pp*. Rhythmic notation: quarter notes, eighth notes, and rests. Includes lyrics: "Da han til slutt prøv-de seg på meg, ble jeg så ra-sen-de at jeg klar-te å ri-ve meg løs; jeg fikk tak i C-D-spil-le-ren og slo den i ho-det".

Violins (Vi.): Vi. I, Vi. II. Dynamics: *pp*. Rhythmic notation: quarter notes, eighth notes, and rests. Includes performance instructions: *arco, con sord.*

Viola (Vla.): Vla. I, Vla. II. Dynamics: *pp*. Rhythmic notation: quarter notes, eighth notes, and rests. Includes performance instructions: *Tutti, con sord.*

Violoncello (Vc.): Vc. I, Vc. II. Dynamics: *pp*. Rhythmic notation: quarter notes, eighth notes, and rests. Includes performance instructions: *con sord.*

Double Bass (Cb.): Cb. I, Cb. II. Dynamics: *pp*. Rhythmic notation: quarter notes, eighth notes, and rests. Includes performance instructions: *con sord.*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures with time signatures $11/8$, $26/8$, $9/8$, and $11/8$. The first measure is boxed with the number 248.

Instrumentation: Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fag.), Trumpets (Tr. I, II), Trombones (Tromb.), Tuba (Tb.), Percussion (perc.), Piano (Pro.), Cello (Ca.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Vocal Soloist (O.): The vocal line includes the lyrics: "Så det var du som drep-te han?" and "Men da er vel po-li-ti-et".

Handwritten Annotations: The score contains numerous dynamic markings (p, mf, mp, pp, f), articulation marks (accents, slurs), and performance instructions such as "Forsiktig:" (cautious) and "unis." (unison). A large watermark "NB noter" is visible across the middle of the page.

4/4

13/16

12/8

249 5/4

3/4

Fl. (Flute) *g.i. II*

Ob. (Oboe) *g.i. I*
pffz espr.
p, apr.

Cl. (Clarinet) *I*
B.I
I P

Fag. (Bassoon) *C.I*

Tr. (Trumpet) *I*

Cor. (Cornet) *I*

Tbn. (Tenor Trombone) *I*
B
P

Tb. (Tuba)

Str. (Strings)

no. (Piano)

Ca. (Cello)

O. (Violin)

VI. (Violin II)

Vla. (Viola)

Vc. (Violoncello)

Cb. (Contrabasso)

Det var in-gen som så at jeg kom. I alt det opp-sty-ret du lag-de, la in-gen mer-ke til meg. Jeg tror in-gen vil fin-ne på å for-bin-de meg med ut' et-ter deg?



13/16

4/4

2/4 17/16

250 19/8

Fl.

Ob.

Cl.

Tr.

Cor.

Fhn.

Tb.

erc.

Pno.

Ca.

o.

Vi.

Vla.

Vc.

Cb.

det-te; og du har jo et sik-kert a-li-bi i dis-se gær-ne kon-tor-da-me-ne.

Så du tror vir-ke-lig at vi for godt er kvitt den-ne Skar-pen?

26/8

5/4

251 9/4

Handwritten musical score for a symphony orchestra. The score is divided into three measures corresponding to the time signatures 26/8, 5/4, and 9/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Horns (Hr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The Flute part (Fl.) has a dynamic marking of *f* and a tempo marking of *alleg.*. The Trumpet part (Tr.) has a dynamic marking of *f* and a tempo marking of *alleg.*. The Trombone part (Tbn.) has a dynamic marking of *f*. The Horns part (Hr.) has a dynamic marking of *f*. The Violin part (Vl.) has a dynamic marking of *f*. The Viola part (Vla.) has a dynamic marking of *f*. The Violoncello part (Vc.) has a dynamic marking of *f*. The Double Bass part (Cb.) has a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large watermark in the center that reads "NB noter" and "This music is copyright protected".



Pisemplice

Ja, hvis jeg ik-ke blir tatt, skul-le vi væ-re kvitt ham.

Men det duk-ker vel opp an-dre som er minst li-ke il-le, og som kan b-ver-ta

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures with the following time signatures: 4/4, 14/8, 4/4, and 5/4. The instruments listed include Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Cor Anglais (Cor.), Trombone (Tbn.), Tuba (Tb.), Percussion (Perc.), Horns (no. 1 and 2), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.).

The vocal soloist part (O.) includes the following lyrics:

Ik-ke tenk på det nå. Vil du ha et glass vin?
 Ja, jeg tror jeg tren-ger det nå.
 (Leter) Jeg har visst druk-ke opp all vi-nen, men skul-le

Handwritten annotations include a box containing the number "252" above the third measure, and various dynamic markings such as *pp*, *p*, and *f*. There are also some handwritten notes like "Picc. I" and "8va" above the flute and horn parts respectively.



4/4

3/2

6/4

4/2

Fl. I
Picc. I #f#fbp#f

→ Picc. II

Ob. I
Ob. II

Cl. I
Cl. II

Tr. I
Tr. II

Cor. I
Cor. II

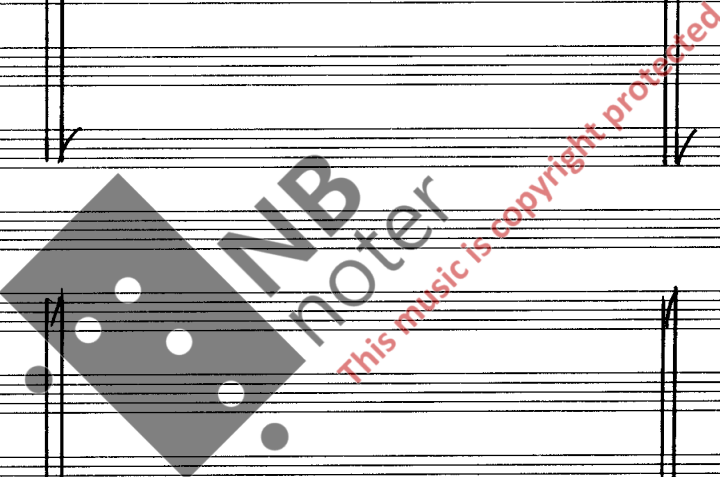
Fbn. A
Fbn. B

Tb.

ppp! *ppp!* *ppp!* *ppp!*

4/4 3/2 6/4 4/2

ppp ppp ppp ppp



Perc.

2nd. *gva loco gva loco*

Ca.
O. *pp*

VI.
Vla.
Vc.
Cb.

ha litt på en bran-dy-flas-ke. (Leter)

Her er den. (Skjenker i to store (ikke cognac-)glass)

(Inogen sier noe på en stund. "Idyll")

Tutti
Tutti
[sola senza sord.]

2 soli
2 soli
ppp!

4/4 3/2 6/4 4/2

Tempo III (♩=90)

[253] 4/4

15/16

4/4

11/8

9/8

[254] 11/16

Handwritten musical score for orchestra and strings. The score is organized into systems for different instrument groups:

- Flutes (Fl.)**: Empty staves.
- Oboes (Ob.)**: Empty staves.
- Clarinets (Cl.)**: Includes parts for Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), and Clarinet in C (Cl. C). Includes dynamics like *p* and *f*.
- Fagotti (Fag.)**: Includes parts for Bassoon (Fag. Bb) and Contrabassoon (Fag. C). Includes dynamics like *p* and *f*.
- Trumpets (Tr.)**: Empty staves.
- Cor Anglais (Cor.)**: Empty staves.
- Trombones (Tbn.)**: Empty staves.
- Tuba (Tb.)**: Empty staves.
- Timpani (Tm.)**: Empty staves.
- Percussion (Perc.)**: Empty staves.
- Piano (Pno.)**: Includes parts for Grand Piano (Pno. G) and Upright Piano (Pno. U). Includes dynamics like *p* and *f*.
- Cello (Ca.)**: Empty staves.
- Double Bass (O.)**: Empty staves.
- Violins (Vl.)**: Includes parts for Violin I (Vl. I) and Violin II (Vl. II). Includes dynamics like *f* and *mf*.
- Viola (Vla.)**: Includes part for Viola. Includes dynamics like *f* and *mf*.
- Violoncello (Vc.)**: Includes part for Cello. Includes dynamics like *p* and *f*.
- Double Bass (Cb.)**: Includes part for Double Bass. Includes dynamics like *p* and *f*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

3/4

2/4

11/16

4/4

253

Rit. ----- J=63

Handwritten musical score for orchestra and strings. The score is divided into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tb.), Percussion (perc.), Piano (Pno.), Cello (Ca.), Double Bass (Vc.), and Violin (Vla.).

Key features of the score include:

- Tempo and Meter:** The piece starts in 3/4 time, changes to 2/4, then 11/16, and finally 4/4. A tempo marking of $J=63$ is present.
- Dynamic Markings:** Various dynamics are used, including *pp* (pianissimo), *p* (piano), and *f* (forte).
- Performance Instructions:** *p, semplice* is written above the Oboe part, and *Tutti con sord.* (Tutti with mutes) is written above the Violin part.
- Lyrics:** The Cello part includes the lyrics: "Jeg må visst skyn-de meg til kon-ser-va-to-ri-et. Skal ha".
- Watermark:** A large watermark for "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Rit. ----- $\Delta=90$

Tempo I ($\Delta=63$)

$\Delta=90$, Subito Tempo III ($\Delta=90$)

10/8

7/8

9/8

256 5/4

3/4

-> F.I.

Fl.

Ob. C.I

Cl. B.I I C.

Fag. C.

Tr.

Cor. A

Fbn. B

Tb. Tb. IV

Perc.

Dr.

Ca. har-mo-ni-læ-re-ti-me om et kvar- ter. p

O. Kan du ik-ke skul-ke den i dag og væ-re her hos meg?

Vl. mp

Vla. mp

Vc. mp

Cb. mp

mf
b \flat
mf, espr.
b \flat
b \flat mf
b \flat
b \flat mf
b \flat
b \flat

Watermark: NB noter. This music is copyright protected.

Molto rit. --- Tempo V (♩=40)

3/4

257

4/4

5/4

4/4

5/4

Fl. I

Ob.

Cl. B1, B2, C

Fag.

Tr.

Cor. 1, 2

Hrn.

Tb.

perc.

2nd cor.

Ca.

O.

Vl.

Vla.

Vc.

Cb.

pp, espr.

dim., mf, p, pp

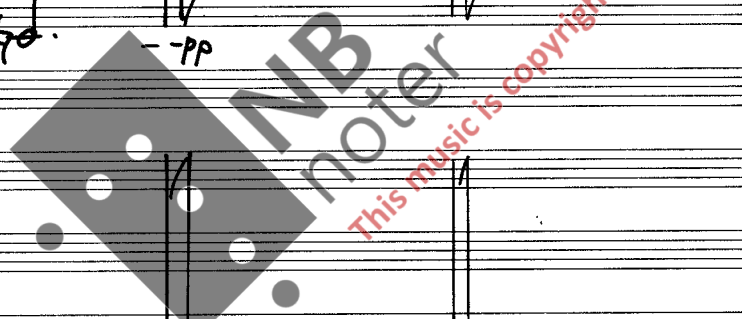
♯d., ♭d., ♭, ♯

stryk på grunn av fra-vær.

Ha det da!

Ha det! (Går)

5/4, 3/4, 4/4, 5/4, 4/4



Handwritten musical score for orchestra, divided into four measures with time signatures $\frac{7}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, and $\frac{5}{4}$. The number **258** is boxed in the second measure.

Instrumentation and parts:

- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet (I, II)
- Fag.** Bassoon
- Tr.** Trumpet
- Cor.** Horn
- Fhn.** French Horn
- Tb.** Trombone
- erc.** Crot. (Ringeklokke)
- no.** Snare
- Ca.** Cymbal
- o.** Organ
- Vi.** Violin
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

Key features and markings:

- Measure 1 ($\frac{7}{4}$):** Flute part with *pp. capr.* and slurs. Clarinet part with *mp* and *pp* markings.
- Measure 2 ($\frac{3}{4}$):** Bassoon part with *mp* and *pp* markings.
- Measure 3 ($\frac{4}{4}$):** Clarinet part with *p* and *pp* markings. A circled *8:12* marking is present.
- Measure 4 ($\frac{5}{4}$):** Clarinet part with *pp* markings.
- Violin/Viola parts:** Divisi (div.) markings are present in measures 2, 3, and 4.
- Watermark:** "NB noter" and "This music is copyright protected" are overlaid on the score.

VAR. IV

Tempo II (♩=140)

-250-

(5 politikvinner og veiviseren med notisblokk kommer inn)

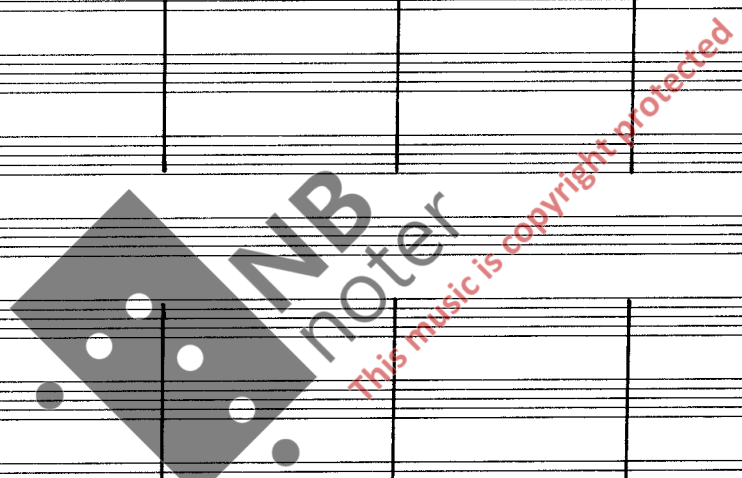
4/4

[258] 5/8

→ Picc. II

→ cl. II

→ MD



Fl.

Ob.

cl. I

Fag.

Tr.

Cor.

Flon.

Tb.

Perc.

1. + 2. dame

3. dame

4. dame

5. dame

Veiv.

0.

Vl.

Vla.

Vc.

Cb.

4/4 (Åpner)

mf 3
Her er det!

a2

Po-li-ti-et (Viser legitimasjon)

Po-li-ti-et (Viser legitimasjon)

Po-li-ti-et (Viser legitimasjon)

Po-li-ti-et. (Viser legitimasjon)

Vi har pa-pi-rer på at du skyl-der

senza sord., unis.

senza sord., unis.

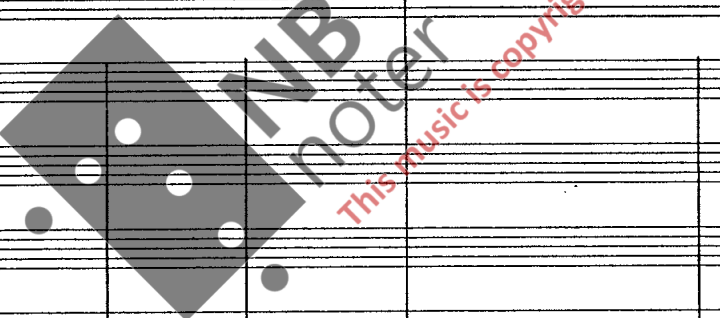
senza sord.

senza sord., unis.

senza sord.

Fl. { *Picc. II*
Picc. I
 C. i. II
 C. i. I
 C. II
 C. I
 Fag. { *Tr.*
 Cor. { *Tr.*
 Trbn. { *A*
T
B
 Tb. *Tb.*
 Perc. { *V.*
V.
M.
 Pro. {
 1. +3.
 +5.
 2.
 4.
 O. + Vain.

Musical score for a symphony orchestra and vocal soloists. The score is divided into several systems. The top system includes woodwinds (Flute, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabasso). The middle system includes brass instruments (Trumpets, Trombones, Tuba) and percussion. The bottom system includes vocal soloists (1. + 3. + 5., 2., 4., O. + Vain.). The score features complex rhythmic patterns, dynamic markings (pp, p, f), and articulation marks. The lyrics are in Swedish: "fem-ti-tre-tu-sen-fem-hun-dre-og-åt-ti-seks kro-ner i skatt." and "Det må be- ta-les straks, el-lers er vi nædt til å ut-pan-te." The tempo is marked as "Subito d=112".



(Sempre tempo II)

(d=d+) Subito d=140

260

Fl. Picc. II b \flat + #p+ #p+ p+ p+
 Picc. I b \flat + #p+ p+ p+ p+
 Ob. I f+ p+ b \flat + #p+ #p+
 Ob. II b \flat + b \flat + #p+ p+ p+
 Cl. I b \flat + #p+ #p+ p+ p+
 Cl. II p+ p+ p+ p+ b \flat +
 Fag. C. b \flat + b \flat + #p+ p+ p+ b \flat +

7/8 Subito tempo II (d=120) 13/16 7/8 13/16

Tr. p+ p+ p+ b \flat + #d+
 Cor. I p+ b \flat + b \flat + #d+ d+
 Cor. II p+ p+ p+ b \flat + #d+
 Trbn. I p+ p+ p+ b \flat + #d+
 Trbn. II p+ p+ p+ b \flat + #d+
 Tuba p+ p+ p+ b \flat + #d+

Perc. \rightarrow Trommesett
 Vc. I p+ p+ p+ b \flat + #d+
 Vc. II p+ p+ p+ b \flat + #d+
 Cb. p+ p+ p+ b \flat + #d+

Pno. \rightarrow Trommesett

1. Hvem er den-ne ka-ren som står her og gøø?
 (Uten å se opp fra papirene)
 2.3.4.
 5.
 V.
 O. Men sa-ken er jo en d-per-bar og min-ka-ge er un-der-be-han-dling.
 (mis-for-stå-else)

(Sempre tempo II)

VI. arco p+ p+ p+ b \flat + #d+
 Vla. arco p+ p+ p+ b \flat + #d+
 Vc. arco p+ p+ p+ b \flat + #d+
 Cb. arco p+ p+ p+ b \flat + #d+

4/8 [26] 1 3/8

1 1/8

Fl. Picc. II, Picc. I (b), Ob. Ci. II (b), Cl. I (b), II (b), Fag. C

Tr. Tr., Cor. I, II, A, B, Tbn. A, B, Tuba

Perc. Fr. set, Vib., Pno.

Vocal parts 1-5 and Chorus (O.)

1 Fød-sels-num-mer, fød-sels-num-mer, num-mer, num-mer, num-mer-et, num-mer er vik-tig, vik-tig,

2 Kla-ge, hva er det? Fød-sels-num-mer, fød-sels-num-mer, num-mer, num-mer, num-mer-et, num-mer er vik-tig, vik-tig,

3 Kla-ge, hva er det? Fød-sels-num-mer, fød-sels-num-mer, num-mer, num-mer, num-mer-et, num-mer er vik-tig, vik-tig,

4 Kla-ge, hva er det? Fød-sels-num-mer, fød-sels-num-mer, num-mer, num-mer, num-mer-et, num-mer er vik-tig, vik-tig,

5 Fød-sels-num-mer, fød-sels-num-mer, num-mer, num-mer, num-mer-et, num-mer er vik-tig, vik-tig,

O.

VI. Vla., Vc., Cb.

11/2

11/8

Fl. Picc. II, Picc. I, Cl. I, Cl. II, A., II, I, Fag., Tr., Cor. I, II, Trbn. A, B, T6.

Perc. 1, 2, 3, 4, 5, 0.

gva ->

1, 2, 3, 4, 5, 0.

num-mer-et, num-mer-et, num-mer, num-mer, har du kø-lapp, har du kø-lapp, hva er fød-sels- num-mer, lø-pe-num-mer, num-mer, lø-pe-num-mer, num-mer, lø-pe-num-mer,

VI., Vla., Vc., Cb.

div. unis. div. unis. in 2. I. met. div. I. met. unis.

Fl. I, Fl. II, Ob., Cl., Fag., Tr., Cor., Trbn., Tb.

Perc.

Pno.

Voice parts (1-5) and O.

num-mer, num-mer-et, num-mer-et, num-mer, lø-pe-num-mer, num-mer, lig-nings-år-år-år-år, skat-te-pro-pro-pro-pro-pro-pro-pro-pro-pro-pro-sent!

VI., Vla., Vc., Cb.

9/16

7/8

263

4/4

Fl. I, Fl. II, Ob., Cl., Fag., Tr., Cor., Trbn., Tb.

Perc.

Pno., 1, 2, 3, 4, 5, Vl., Vlc., Vc., Cb.

ms
Kro-ner fem-ti-tre-tu-sen-og fem-hun-dre-og-åt-ti-seks og
ms Klæ-ge, hva
Kro-ner fem-ti-tre-tu-sen-og-fem-hun-dre-og-åt-ti-seks og
Husk å be- ta-le,

Dr. sell.

T. blokk
+ Trompes

Perc. G♯ M♯

dim... --p

mf

Tam-tam Tamburin

Hvem er han,

1

2 kro-ner fem-ti-tre-tu-sen-og-fem-hun-dre-og-...åt-ti-seks og kroner femtitretusenogfemhundreogåttiseks og kro-ner, kroner, kroner, kroner, pen-ger,

3 er det, kla- ge, hva er det, kla- ge,

4 kro-ner fem-ti-tre-tu-sen-og-fem-hun-dre-og-åt-ti-seks og kroner femtitretusenogfemhundreogåttiseks og kroner, kroner, kroner, kroner, pen-ger,

5 Husk å be- ta- le, husk..

264

Perc.

mf

Tri.

fe (w/marimba mallet)

Cont. Mar.

1

2 hvem er det? kro-ner fem-ti-tre-tu-sen-og-fem-hun-dre-og-åt-ti-seks og... kroner femtitretusenogfemhundreogåttiseks og kro-ner, kroner, kroner, kroner, kroner,

3 hva er det, kla- ge, hva er det, kla-

4 kro-ner fem-ti-tre-tu-sen-og-fem-hun-dre-og-åt-ti-seks og kroner femtitretusenogfemhundreogåttiseks og kroner, kroner, kroner, kroner, skatt,

5 å be-ta- le, husk å be-

Perc.

265 *incup*

pp *pp* *pp* *pp* *pp*

p *pp* *mf* *mf* *mf*

+ *r. tam.*

p (*l.v. sempre*) *mf* *mf*

1 *ppsub.* Ja, , hvem er det? Hvem er

2 mas- ser av skatt,

3 ge, *ppsub.* kla- ge, kla-ge, hva er det?

4 kro-ner fem-ti-tre-tu-sen-og-fem-hun-dre-og-åt-ti-seks og kroner femtisetusenfemhundreogåttiseks, ja

5 ta- le, husk å be- ta- le, husk

Perc.

1 det, i *mf* hvem er det,

2 Fem-ti- tre-tu-sen- fem- hun- dre-og- åt-ti-seks,

3 *mf* kla-ge, hva er det,

4 mas-ser av skatt, mas-ser av

5 å be- ta- le, husk å be- ta- le, husk å be- ta- le, husk å

266 7/8

-259-

13/16

7/8

13/16

Fl.
Ob.
Cl.
Fag.
Tr.
Cor.
Fbn.
Tb.

Tr. cell
Horn
Kornett
Fag.
Trompet
Trombone
Tuba

(check w/ pedal)

1.
2.
3.
4.
5.

Hvem, mas-ser av skatt mas-ser av skatt
Ja, hvem er det? be-ta-le. be-ta-le. be-ta-le.
be-ta-le, husk å be-ta-le, ja.

(Til veiviseren:) be-ta-le
Fem-ti-tre-tu-sen-fem-hun-dre-og-åt-ti-seks. Be-gynn

5/8

6/8

267 14/16

(Picc., Fag.): d.. = d 2/4 6

Fl. Picc. II, Picc. I, Cl. II, Cl. I, H, 2. I, I, I, I, I, I, C, Tr., Cor., Tbn., Tb.

erc. Pno. 1. 2. 3. 4. 5. 0. Votr.

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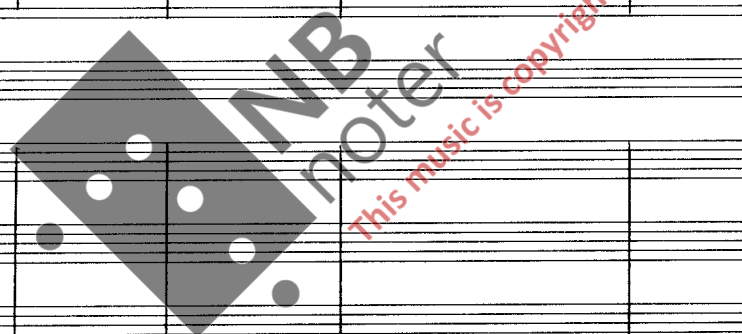
(Alle bærer forskjellige ting ut. Veiviseren noterer)

Det er vik-tig med nøy-ak-ti-ge tall.

d.. = d 2/4 6 Den-ne er verd-t cir-ka

268

Picc. II
 Fl.
 Picc. I
 Ob. II
 Ob. I
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 Tr.
 Cor.
 Trbn.
 Tb.
 Perc.
 Prv.



1. *mf* *l. = 1 2 4 6*
 2. *mf* *l. = 1 2 4 6*
 3. *mf* *l. = 1 2 4 6*
 4. *mf* *l. = 1 2 4 6*
 5. *l. = 1 2 4 6*
 O.
 V.

Den-ne tre-hun-dre.
 Den-ne fem-ti kro-ner, den-ne-----
 Den-ne tu-sen.
 to hun-dre kro-ner.
 Å, nei ik-ke den!

Fl. I & II
 Pic. I & II
 Cl. I & II
 Fg. I & II

Tr.
 Cor.
 Fbn.
 Tb.

perc.
 T.-tam

1
 2
 3
 4
 5
 o.
 v.

Min fars dy-re ba-re cel-lo. Den er verdt o-ver hun-dre-tu-sen kro-ner. Ta alt an-net, men ik-ke cel-lo-en!!

Vi gjør ba-re vår plikt!
 Vi gjør ba-re vår plikt!
 Vi gjør ba-re vår plikt!
 Vi gjør ba-re vår plikt!
 Vi gjør ba-re vår plikt!

Andante
mf

<Tar celloen, buen ligger igjen>

Vc.
 Vc.
 Cb.

Fl.

Ob.

Cl.

Fag.

Tr.

Cor.

Tbn.

Tb.

Perc.

1

2

3

4

5

O.

V.

<Helt hysterisk:>

Nei, ik-ke den!

Vi gjør ba-re vår plikt.

Vi gjør ba-re vår plikt.

Da set-ter vi tu-sen på den. Vi gjør ba-re vår plikt.

Vi gjør ba-re vår plikt.

Vi gjør ba-re vår plikt.

VI.

Vla.

Vc.

Cb.

270

Fl.

Ob.

Cl.

Fag. I
c.

Tr.

Cor. I
II

Trom. I
B.
II

Tb.

Perc.
Roto-toms
& Bongos

Pno.

I.-S.

O.

V.

Vi. I

Vla.

Vc.

Cb.

(Finner nye ting og bærer ut)

Tempo IV (♩=120)
271 12/8

1/8 1 1/2 1/8 1 5/8

Fl. Pic. I
Fl. Pic. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. C
Tr.
Cor. I
Cor. II
Tbn. A
Tbn. B
Tb.
Perc. V
Perc. M
Pno.
Vi. div.
Vla. div.
Vc. div.
Cb. div.

(♩=56)

273

(2/2)

8/8

(4/4)

272

Perc. II
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 Tr.
 Cor. I
 Cor. II
 Tbn. I
 Tbn. II
 Tuba
 Perc.
 Pno.
 VI.
 Vla.
 Vc.
 Cb.

Musical score for measures 272-273. The score is written for a full orchestra and includes various performance markings such as *fff*, *pp*, *comped.*, and *dir.*. The time signature is 8/8, with a 4/4 equivalent indicated. The tempo is marked as ♩=56. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "nober" is visible across the center of the page.

→ F.I

Picc II
 Picc. I
 C. i. II
 Ob. C. i. I
 I
 II
 I
 II
 C.
 C.
 Tr.
 I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI
 XII
 Trbn.
 Tb.
 Cb.

Viol.
 I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI
 XII

1.
 2.
 3.
 4.
 5.
 Vain.

Res-ten er ba-re skrap!
 Res-ten er ba-re skrap!!
 Res-ten er ba-re skrap!
 Res-ten er ba-re skrap!
 Res-ten er ba-re skrap!
 Res-ten er ba-re skrap!!

Nei, nå fin-ner vi ik-ke mer.
 Res-ten er ba-re skrap! <Peker på malerier og malerutstyr>

Vi.
 Va.
 Vc.
 Cb.

unis. \square (Veta)
 unis. \square PP

Subito
Tempo I (♩=63)

Senza rit.

[275]

The musical score is written for a full orchestra and a vocal ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. G.II), Clarinet in B-flat (Cl. B.I), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Trombone in B-flat (Tb.), Violin (V.), Viola (V.), Violoncello (Vc.), and Double Bass (Cb.). The vocal parts are numbered 1 through 6. The score features a variety of dynamic markings such as *pp*, *f*, and *ppp*, along with articulation like accents and slurs. A large watermark is present across the middle of the score.

Vocal Lyrics:
 1. Vi må nok og-så sel-ge hu-set.
 2. Vi må nok og-så sel-ge hu-set.
 3. *mp* Tret-ti-to-tu-sen-fem-hun-dre, det er ik-ke nok. Vi må nok og-så sel-ge hu-set.
 4. Vi må nok og-så sel-ge hu-set.
 5. Vi må nok og-så sel-ge hu-set.
 6. Vi må nok og-så sel-ge hu-set.

Performance Instructions:
 - Ad libitum markings: *ad lib.*, *ad lib.*
 - **pp, ma espr.** (piano, more expressive) - *pp* *pp, ma espr.*
 - **ppp** markings in various parts.
 - **<Forsvinner ut>** (disappears) markings for voices 1, 2, 3, 4, 5, and 6.
 - **pp** markings in the Cb. part.

5/4

B.II

B.I

8:12

p. ma. expr.

psub.

p

4/4

276

10/4

47/16

<Sitter fortvilet igjen>

5/4

4/4*

3/4

10/4

47/16

pp

pp

pp

pp

pp

pp

21/8

21/8

115/32

B.II

B.I

pp

pp

pp

pp

<Drikker opp resten av brandyen>

21/8

21/8

115/32

div.

unis.

div.

unis.

div.

unis.

div.

unis.

Handwritten musical score for orchestra and voice. The score is divided into four measures with time signatures: 15/8, 71/16, 41/8, and 7/4. The instruments listed include Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Horn III, Horn IV, Tuba, and Voice.

Measure 1 (15/8): Flute I and II play a melodic line. Oboe I and II play a similar line. Bassoon I and II play a rhythmic pattern. Clarinet I and II play a rhythmic pattern. Horns play a rhythmic pattern. Trombones play a rhythmic pattern. Tuba plays a rhythmic pattern. Voice part is silent.

Measure 2 (71/16): Flute I and II play a melodic line. Oboe I and II play a similar line. Bassoon I and II play a rhythmic pattern. Clarinet I and II play a rhythmic pattern. Horns play a rhythmic pattern. Trombones play a rhythmic pattern. Tuba plays a rhythmic pattern. Voice part is silent.

Measure 3 (41/8): Flute I and II play a melodic line. Oboe I and II play a similar line. Bassoon I and II play a rhythmic pattern. Clarinet I and II play a rhythmic pattern. Horns play a rhythmic pattern. Trombones play a rhythmic pattern. Tuba plays a rhythmic pattern. Voice part is silent.

Measure 4 (7/4): Flute I and II play a melodic line. Oboe I and II play a similar line. Bassoon I and II play a rhythmic pattern. Clarinet I and II play a rhythmic pattern. Horns play a rhythmic pattern. Trombones play a rhythmic pattern. Tuba plays a rhythmic pattern. Voice part is silent.

Lyrics: <Ser seg om i den ramponerte leiligheten> (Measure 2), <Prøver å synge, men får ikke frem en tone> (Measure 3).

Dynamic markings: mp, pp, p, f, sf, sfz, sfz (8).

Performance instructions: ad lib., Cb.d., (8).

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8/4 278 5/4 6/4 5/4 6/4 4/4

Fl.

Ob.
C.II
C.I
A.II

Cl.
C.B.
I
C.
C.

Tr.

Cor.
I
II

Trbn.

Tb.
Tb.

O.

Vi.
Vla.
Vc.
Cb.

ff > mf

ff > mf

ff > mf

ff > mf

ff > mf

ff > mf

ff > mf

<Finner til slutt frem en sag og spiller med cellobenen:>

Lama musicale con arco di Violoncello

279

7/4

26/8

21/8

21/8

Handwritten musical score for orchestra and strings. The score is divided into five measures corresponding to the time signatures above. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 1 (7/4): Flute and Oboe parts are present. Clarinet and Bassoon parts are also present, with a *p* dynamic marking. The string section (Violins, Violas, Cellos, and Double Basses) has a *pp!* dynamic marking and a *ma espr.* instruction. The first violin part includes a *div.* instruction.

Measure 2 (26/8): Similar instrumentation. The string section continues with *pp* dynamics and *unis.* (unison) markings.

Measure 3 (21/8): Similar instrumentation. The string section continues with *pp* dynamics and *unis.* markings.

Measure 4 (21/8): Similar instrumentation. The string section continues with *pp* dynamics and *unis.* markings.

Measure 5 (21/8): Similar instrumentation. The string section continues with *pp* dynamics and *unis.* markings.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

99/32

6/4 7/4 7/16

3/4 5/4 4/4

280

281

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flutes (Fl.), Clarinets (Cl.), Oboes (Ob.), Bassoons (B.), Trumpets (Tr.), Trombones (Tb.), and Strings (Str.). The music is in a complex, multi-measure rest system with various time signatures (99/32, 6/4, 7/4, 7/16, 3/4, 5/4, 4/4) and dynamic markings (pp, p, mp, mf, f, ff, unis., div.). The score includes a large watermark for 'MNB noter' and a red copyright notice: 'This music is copyright protected'.

3/8 4/4

5/8 Tempo II (♩=140) 281 ①

2

Fl. I

Fl.

Ob.

Cl.

Fag.

Tr.

Cor.

Trbn.

Tb.

Perc.

Pnc.

VI. I

VI. II

Vla.

Vc.

Cb.

Cb.

(Tempi diversi)

(2) (3) (4) (5) (6) (7) (8)

→ Synthesizer

Tempo I (♩=63)
p. con staccato

Tempo II (♩=140)
p. con staccato

Tempo III (♩=90)
p. con staccato

Tempo IV (♩=120)
p. con staccato

Tempo V (♩=80)
p. con staccato

Tempo VI (♩=100)
p. con staccato

Tempo I (♩=63)
p. con staccato

Tempo II (♩=140)
p. con staccato

Tempo III (♩=90)
p. con staccato

Tempo IV (♩=120)
p. con staccato

Tempo V (♩=80)
p. con staccato

Tempo VI (♩=100)
p. con staccato

div. in 6

div. in 6

rep. nX

rep. nX



③

④

⑤

Fl. Picc. I

Ob.

Cl. CB.

Fag. C.

Tr.

Cor.

bn.

Tb.

perc.

(9) (10) (11) (12) (13) (14) (15) (16) (17)

Synth.

Load sample: Flute, pochissimo vibrato, no chorus

Vi.

Va.

Vc.

Vn.

Cb.

Tempo I (♩=63)
p. marc.
Tempo III (♩=90)
P. con staccio
Tempo IV (♩=100)
P. legg.

Tempo I (♩=63)
p. marc.
Tempo III (♩=90)
P. con staccio
Tempo IV (♩=100)
P. legg.

Tempo I (♩=63)
p. marc.
Tempo III (♩=90)
P. con staccio
Tempo IV (♩=100)
P. legg.

rep. n x

div. in 4



282

1 Tempo I ($\text{♩} = 63$)

mp, espressivo

2 *V rep n X*

cresc. p.a.p. ---

3

rep n X

Tempo II ($\text{♩} = 140$)

mf, ritmico

cresc. p.a.p. ---

Tempo III ($\text{♩} = 90$)

f, cantabile

rep n X

Tempo II ($\text{♩} = 140$)

mf, ritmico

cresc. p.a.p. ---

Tempo III ($\text{♩} = 90$)

f, cantabile

f, cantabile

Tempo III ($\text{♩} = 90$)

mf, cantabile

18 19 20 21 22 23 24 25 26

cresc. p.a.p.

cresc. p.a.p.

cresc. p.a.p.

Cresc. p.a.p.

Teppe raskt ned. Skift til scene II

4/4

(lunga)

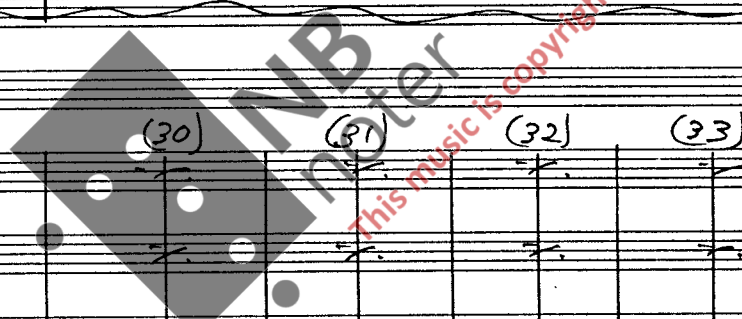
4

5

Handwritten musical score for orchestra and voice. The score is divided into several systems:

- Flutes (Fl.):** Fl. I and Fl. II parts, both marked *ff*.
- Oboes (Ob.):** Ob. I and Ob. II parts, both marked *ff*.
- Clarinets (Cl.):** Cl. I and Cl. II parts, both marked *ff*.
- Fagott (Fag.):** Bassoon part, marked *ff*.
- Trumpets (Tr.):** Tr. I and Tr. II parts, marked *ff*.
- Cori (Cor.):** Horns I and II parts, marked *ff*.
- Trumpets (Trbn.):** Trbn. I and Trbn. II parts, marked *ff*.
- Tuba (Tb.):** Tuba part, marked *ff*.
- Percussion (Perc.):** Percussion parts with measures (27) through (34) indicated.
- Synthetisk (Synth.):** Synthetisk part with notes and markings like *pp!* and *gliss.*
- Vocal (V.):** Vocal part with lyrics: "(Kommer inn og setter seg på 'sandsteinen')".
- Violins (Vl.):** Vl. I and Vl. II parts, marked *ff*.
- Violas (Va.):** Viola part, marked *ff*.
- Celli (Cb.):** Cello part, marked *ff*.

Tempo markings include *Tempo III (♩=90)* and *Tempo IV (♩=90)*. Performance instructions include *ff, con spirito*, *cresc. molto*, *rep. n X*, *cresc. p.a.p.*, *pp!*, and *gliss.*



RECITATIV V

(Tempo III (♩=90)) Senza misura

283

Fl. I
p sempre, dolcissimo

B. II
p sempre, dolcissimo

Cl. CB.
p sempre, dolcissimo

Synt.

Id.
p sempre, dolcissimo

(sempre dolcissimo)

Vc.
Cb.

Al-le dis-se fol-ke-ne som lø-per for-bi, hvor-for har de det så tra-velt, hvor-for ser de så sin-te ut, er d'ik-ke bed-re å sit-te på en

Fl. I
(sempre dolcissimo, p!)

B. II

Cl. CB.

Synt.

Id.
(falsello ad lib.)

Vc.
Cb.

stein og se på na-tu-ren, hvor-for pla-ge an-dre, slå hver-an-dre, for noe tull, hø-re fin mu-sikk, se på fug-le-ne, det er noe det, i-

Handwritten musical score for measures 279-284. The score includes parts for Flute (Fl.), Clarinet (Cl.) with sub-parts B.II and C.B., Synthesizer (Synth.), and Voice (Vc.). The vocal line (Vc.) contains the following lyrics:

-ste-den-for alt det-te tøy-set, nei, det går ik-ke bra her i lan-det, in-gen har tid til å stop-pe opp, sit-te på en stein å se på

Handwritten musical score for measures 285-290. The score includes parts for Flute (Fl.), Clarinet (Cl.) with sub-parts B.II and C.B., Synthesizer (Synth.), and Voice (Vc.). The vocal line (Vc.) contains the following lyrics:

rå-dyr og el-ger, el-ger og rå-dyr sit-ter på en stein, nei, in-gen har tid til å stop-pe opp, å nei, nei det går ik-ke bra her i lan-det,

285

Fl.

Cl.
B II
Cl. B

Fag.

Tb

Cor.

Trbn

Tb

erc.

Synt.

Id.

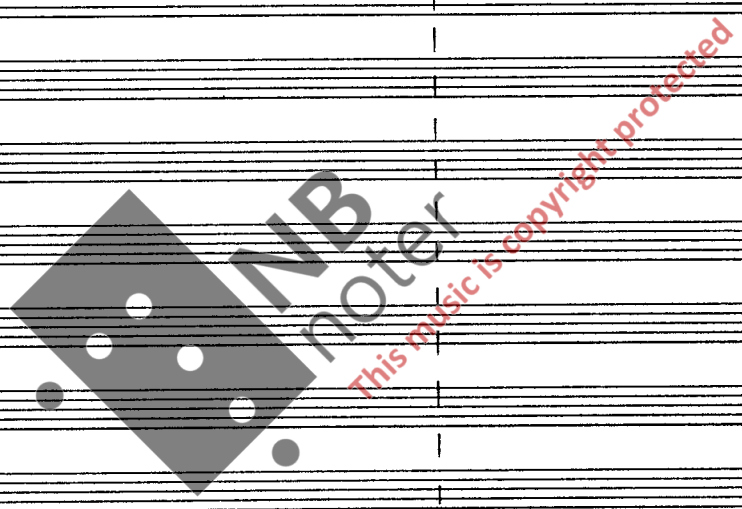
se på alt det-te tøy-set, det er ik-ke som å se på fug-le-ne, hø-re fin mu-sikk, å, for no-e tull hvor-for slå hver-an-dre, pla-gg an-dre, se på na-tu-ren

VI.

Vla

Vc

Cb.



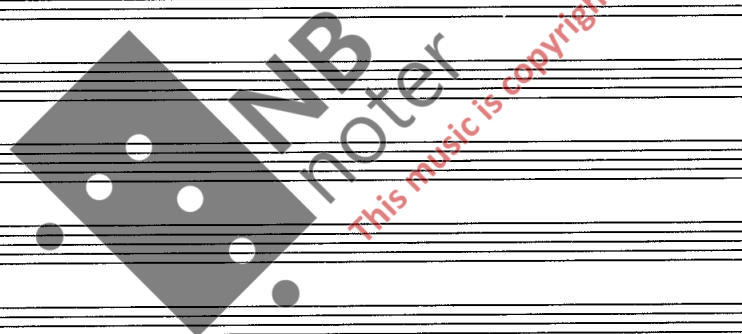
Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horns (Cor.), Trombone (Trom.), Tuba (Tb.), Percussion (Perc.), and Strings (Str.).

The Flute part (Fl.) has a handwritten instruction: *Muda in Flicorno in Bb (Flygelhorn) ->*

The Violin I part (Vl.) contains the following lyrics:

når man sit-ter på en stein, det er bed-re det, hvor-for ser de så sin-te ut, hvor-for har de det så tra-velt, hvor-for lø-per alle for-bi så fort de kan?!?
 <Rister på hodet, går ut>

The score features various musical notations including notes, rests, and dynamic markings. A large watermark is present in the center of the page.



INTERMEZZO

286

Tempo di Wagner (Tempo \overline{VI} , "Sehr Langsam")

$\frac{6}{8}$: $\text{♩} = 64,512$
 $\frac{4}{4}$: $\text{♩} = 43,008$

The score is written in 6/8 time and includes the following parts:

- Flute I:** Starts with a melodic line in 4/4 time, marked *pp, ma espressivo e doloroso*.
- Violins I and II:** Play sustained chords with dynamic markings like *pp*, *p*, and *ppp*. Includes instructions like *div. in 4* and *div. in 3*.
- Woodwinds:** Includes parts for Oboe, Clarinet, Bassoon, and Trombone, mostly playing sustained notes.
- String Ensemble:** Violins, Violas, and Cellos/Double Basses play sustained chords, with *ppp sempre* indicated for the lower strings.

A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

287

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe) - parts c.i.I and c.i.II
- Cl. (Clarinet)
- Fag. (Bassoon) - part I
- Fag. (Bassoon) - part ood.
- Cor. (Cor Anglais)
- Fbn. (F Horn) - parts A, T, B
- Tb. (Tuba)
- VI. I (Violin I) - multiple staves
- VI. II (Violin II) - multiple staves
- Vla. (Viola) - multiple staves
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f, etc.). A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

[288] 4/4 5/4 4/4 6/4

RECITATIVU VI

Tempo IV (♩=60)

Scene II: Teppe opp
Utenfor Oles hus, noen uker etter. Kveld.

Fl.

Ob.

Cl.

Fag.

Flic.

Cor.

Trbn.

Tb.

Perc.

Sgr.

Vc. I

Vc. II

Vla.

Vc.

Cb.

Ad.

P l.v. sempre

p l.v. sempre

Tutti, unis.

→ Load sample : Acoustic piano

$\text{♩} = 60$

Handwritten musical score for orchestra and voice. The score is divided into measures with time signatures: 4/4, 9/8, 4/4, 9/8, 7/4, and 23/8. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Flute (Flüc.), Cor (Cor.), Trumpet (Trbn.), Trombone (Tbn.), Percussion (Perc.), Saxophone (Saxof.), Clarinet (Ca.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *p* in the 7/4 measure.
- Bassoon (Fag.):** Features a melodic line with triplets and a dynamic marking of *pp* in the 4/4 measure.
- Clarinet (Ca.):** Features a melodic line with triplets and a dynamic marking of *p* in the 7/4 measure.
- Violoncello (Vc.) and Double Bass (Cb.):** Feature a rhythmic accompaniment with a dynamic marking of *pp*.
- Percussion (Perc.):** Features a rhythmic accompaniment with a dynamic marking of *pp*.
- Violin (VI.):** Features a melodic line with a dynamic marking of *pp*.
- Violola (Vla.):** Features a melodic line with a dynamic marking of *pp*.
- Cor (Cor.):** Features a melodic line with a dynamic marking of *pp*.
- Trumpet (Trbn.):** Features a melodic line with a dynamic marking of *pp*.
- Trombone (Tbn.):** Features a melodic line with a dynamic marking of *pp*.

The score includes a large watermark: "NB noter This music is copyright protected".

(Kommer gående med en avis, leser:)

"Skan-da-le på lig-nens-kon-to-ret.

Pa-pi-re-ne til den myr-de-de

$\text{♩} = 60$ $\text{♩} = 60$
 $\frac{3}{4}$ **290** $\frac{14}{8}$

Handwritten musical score for a symphony orchestra. The score is divided into three measures, each with a different time signature: $\frac{13}{8}$, $\frac{3}{4}$, and $\frac{14}{8}$. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Flute (Fl.), Horn (Cor.), Trumpet (Trbn.), Trombone (Tb.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The first measure is in $\frac{13}{8}$ time. The second measure is in $\frac{3}{4}$ time. The third measure is in $\frac{14}{8}$ time. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Lyrics for the vocal line (Ca.):
 lig-nings-sek-re-tæ-ren ved Trang-mo-no lig-nings-kon-tor av-slø-rer et nett av ut-præs-sing og kor-rup-sjon.
 Fle-re kan ven-te å få i-gjen

15/8

8/4

11/8

[291] 4/4

Fl. I *mf*

Ob. I *mf*

Cl. I *mf*

Fag. I *mf*

Fic. I *mf*

Or. I *p*

Trbn.

Tb.

Perc.

Sopr.

Ca. *mf*

Vl. I *mf*

Vla. I *mf*

Vc. I *mf*

Cb. I *mf*

Fl. II *mf*

Ob. II *mf*

Cl. II *mf*

Fag. II *mf*

Fic. II *mf*

Or. II *p*

Trbn.

Tb.

Perc.

Sopr.

Ca. *mf*

Vl. II *mf*

Vla. II *mf*

Vc. II *mf*

Cb. II *mf*

sto-re be-löp som de helt vil-kår-lig har blitt av-kre-ve-t." Det-te var go-de ny-he-ter. Jeg må for-tel-le det til O-le.

Vl. I *mf*

Vla. I *mf*

Vc. I *mf*

Cb. I *mf*

Vl. II *mf*

Vla. II *mf*

Vc. II *mf*

Cb. II *mf*

Fl. I *mf*

Ob. I *mf*

Cl. I *mf*

Fag. I *mf*

Fic. I *mf*

Or. I *p*

Trbn.

Tb.

Perc.

Sopr.

Ca. *mf*

Vl. I *mf*

Vla. I *mf*

Vc. I *mf*

Cb. I *mf*

Fl. II *mf*

Ob. II *mf*

Cl. II *mf*

Fag. II *mf*

Fic. II *mf*

Or. II *p*

Trbn.

Tb.

Perc.

Sopr.

Ca. *mf*

Vl. II *mf*

Vla. II *mf*

Vc. II *mf*

Cb. II *mf*



3/4

3/2

4/4

292 3/4

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures, each with a different time signature: 3/4, 3/2, 4/4, and 3/4. The instruments listed include Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I, Trombone I and II, Tuba, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloist part includes lyrics in Norwegian: "(Går mot døra, men finner den låst, og med en plakat 'til salgs' klistret opp. Camilla forvirret.)", "(Kommer plutselig løpende)", "(Kommer plutselig løpende)", and "(Løper etter)". The score includes various musical notations such as dynamics (ppp, pp, mp, p), articulation (accents, slurs), and performance instructions like "Picc. II" and "C.I. I". A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

293

Fl.

Ob.

Cl.

Fag.

Tr.

1-4.

5.

Ca.

V.

plikt mot sta- ten, sta-ten, husk, husk, husk, husk å gjø-re din plikt, å gjø-re din plikt, å gjø-re din plikt, å gjø-

Synt.

Load sample : Church organ

Vc.

Cb.



294

Fl. Acc. I
mf

Ob. Ci. I
p

Cl. CB.
#

Cl. C.
#

3.

4. mf

5. p

V.

Sax.

Vc.

Cb.

Slik går det når man ik-ke gjør sin plikt, sin plikt, sin
-re din plikt, plikt mot sta- ten. Husk å gjø-re din plikt mot sta- ten, sta- ten.



295

Fl. Pic. I $\text{F}^{\#}$

Cl. I

Cor.

Fag.

Tr.

1.-2.

3.

4.

5.

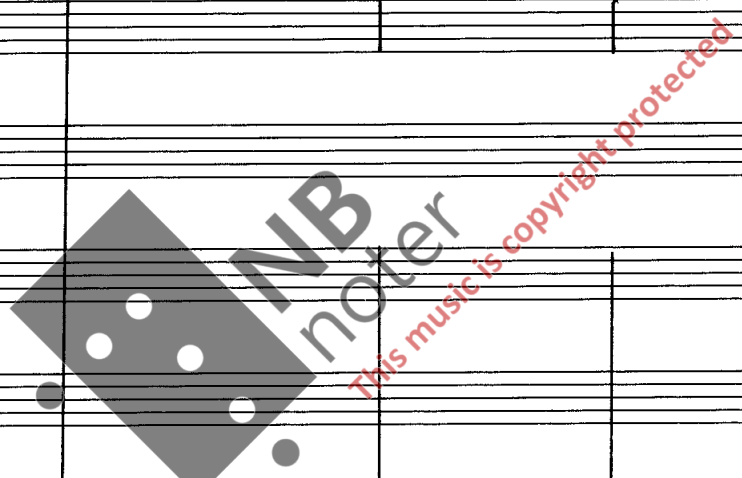
plikt, gjør sin plikt, gjør sin plikt, sin plikt, slik går det når man ik-ke gjør sin plikt, sin
 husk, husk, husk, husk å gjø-re din plikt, å gjø-re din plikt, å gjø-re din plikt, å gjø-re din plikt, plikt mot sta-

II.

Vla.

Vc.

Cb.



296

Fl. *p*

Ob. *C.I. I*

Cl. *CB. I* *mf*

Fag. *C.* *mf*

Tr. in C *mf*

1-2

3. *mf*

4. *p*

5.

Han må ha druk- ket minst to flas- ker sprit, og hatt fi- re pro- mil- le, han må ha druk- ket minst to flas- ker sprit, og hatt fi- re pro- mil- le, plikt. Slik går det når man ik- ke gjør sin -ten. Husk å gjø- re din plikt mot

Vc.

Cb.

Fl. Picc. I

Ob. C. I

Cl. I

Cl. CB.

Cl. I

Cl. C.

Tr.

1.

2.

3.

4.

5.

Ca.

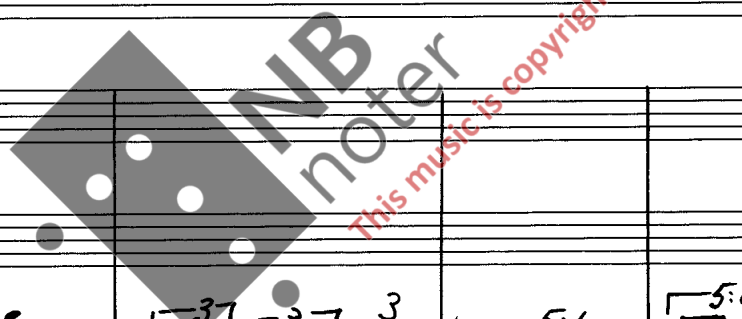
V.

Det var nok ster-ke-re sa- ker enn al-ko-

han må ha druk-ke-t minst to, han må ha druk-ke-t minst to, flas-ker sprit og, hatt o-ver fi-re pro- mil-le, han

plikt, sin plikt, sin plikt, gjør sin plikt, gjør sin plikt, sin plikt, slik går

sta- ten, sta- ten, husk, husk, husk, husk å gjø-re din plikt, å gjø-re din



298

Picc. II

Fl.

Picc. I

Ob.

Ci. I

I

cresc.---

(ff) fsub.

Cl.

CB.

I

Fag.

C.

Tr.

1.

2.

3.

4.

5.

Ca.

V.

cresc.---

Hvem er den-ne ka- ren,

-al-ko-al-ko-hol, det var nok ster-ke-re sa-ker enn al- ko- hol, enn al-ko-hol, enn al- ko hol, enn al-ko-hol. Det var nok

nok ha druk- ket to flas- ker sprit. Han må ha druk- ket minst to flas- ker sprit, og hatt fi- re promil- le,

det når man ik- ke gjør sin plikt, sin plikt. Slik går det når man

plikt, å gjø-re din plikt, å gjø- re din plikt, plikt mot sta- ten. Husk å gjø-re din

Kc.

Cb.



299

Fl. II
Fl. I
Ob. II
Ob. I
Cl. I
Cl. II
Fag. I
Fag. C
Fag. Bb
Tr.
Cor. I
Cor. II
Tbn. A
Tbn. B
Tb.
Organo a plena voce
Sopr.
1.
2.
3.
4.
5.
Ca.
V.
VI. I
VI. II
Vla.
Vc.
Cb.

cresc.
cresc.
p!, *molto cresc.*
cresc.
cresc.
ff!, *cresc.*
ff!, *cresc.*
cresc.
cresc.
p!, *molto cresc.*
pp!, *molto cresc.*
pp!, *molto cresc.*
pp!, *molto cresc.*
pp!, *molto cresc.*
pp!, *molto cresc.*
pp!, *molto cresc.*
pp!, *molto cresc.*
pp!, *molto cresc.*
div.
div.
ff!, *cresc.*
ff!, *cresc.*
ff!, *cresc.*
ff!, *cresc.*
ff!, *cresc.*
ff!, *cresc.*

lig-ger her og sprø!< Løper videre>
sa-ker enn al-ko-hol!< Løper videre>
o-ver fi-re pro-mil-le sprit!< Løper videre>
plikt, gjør sin plikt, sin plikt!< Løper videre>
husk, husk, husk!< Løper videre>

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Sub. Tempo I (♩=63) 300 4/4 -297- 11/8

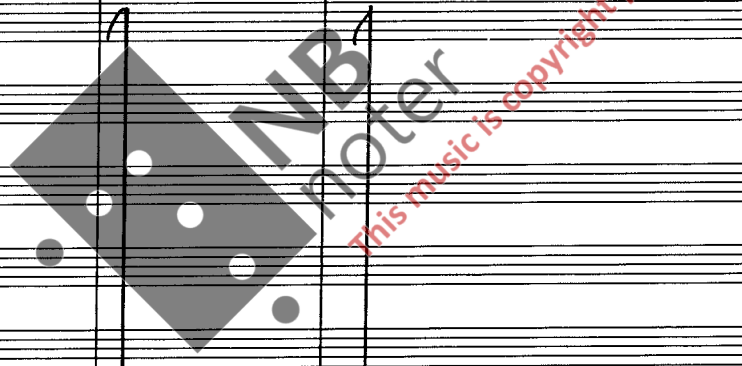
4/4

(Sempre tempo I)

FINALE

Fl. Picc. II, Picc. I, Cl. II, Cl. I, Cor. I, Cor. II, Tr., Sax. II, Sax. I, Tpt. I, Tpt. II, Tbn., Tbc., Perc., Tm., Td., Vcl. I, Vcl. II, Vla., Vc., Cb.

Handwritten musical notation for woodwinds, brass, and percussion. Includes dynamic markings like *fff*, *mf*, *pp*, and *ppp*. Includes performance instructions like *paub.* and *psub.*



Handwritten musical notation for strings and voice. Includes dynamic markings like *pp*, *ppp*, and *mf*. Includes performance instructions like *consord.* and *psub.*

Lyrics: *Hvor er den-ne man-nen de skri-ker om?*
Der er han.

Load sample U: High strings, L: Lower brass

15/16

4/4

11/8

301 9/8

11/16

5/4

11/16

4/4

Fl.

Ob. Cii.II

Ob. Cii.I

Cl. Cb.

Fag. C.

Tr.

Sor.

Hrn.

Tb. Tb.

Perc.

Pro.

Ca.

O.

Vl.

Vla.

Vc.

Cb.

15/16

4/4

11/8

9/8

11/16

5/4

11/16

4/4

15/16

4/4

11/8

9/8

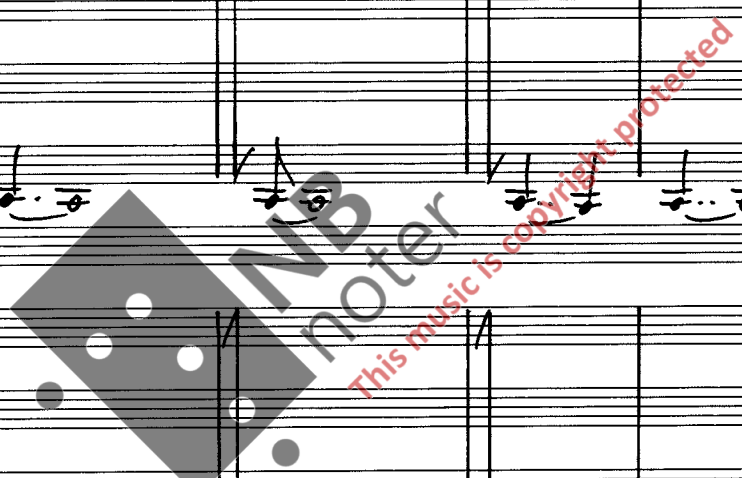
11/16

5/4

11/16

4/4

<Finner Ole liggende, får ham til å våkne. Ole er glad for å se henne . Hun hjelper ham opp og de går langsomt ut av scenen mens hun støtter ham>



302

303

Fl.

Ob.

Cl. CB. *pp*

Fag.

Tr.

Cor.

Fbn.

Tb.

Per. Gonger

Str.

pp! *l.v.*

Allegro

p sempre, ma molto intenso

Kor bak scenen:

A. Ha-ru no no ni, su-mi-re tsu-mi ni to, ko-shi wa-re zo, no o nat-su-ka-shi-mi, ni-to-yo ne ni ke-ru. Ha-ru no no ni, su-mi-re tsu-mi ni

T. Ha-ru no no ni, su-mi-re tsu-mi ni to, ko-shi wa-re zo, no o nat-su-ka-shi-mi, ni-to-yo ne ni ke-ru. Ha-ru no no ni, su-mi-re tsu-mi ni

B. Ha-ru no no ni, su-mi-re tsu-mi ni to, ko-shi wa-re zo, no o nat-su-ka-shi-mi, ni-to-yo ne ni ke-ru. Ha-ru no no ni, su-mi-re tsu-mi ni

(En "waka" fra Manyō Shū av Yamabe-no-Akahito, en japansk naturpoet under Tempyō (729-48))

Vi.

Vla.

Vc.

Cb. *lcc!*

3/2 [304] 4/4

6/4

Fl.

Ob.

Cl. CB.

Ag.

Tr.

Cor.

Fhn.

Tb.

Pan.

Ag.

A

T

B

to,

to

to

ko shi wa-re zo, no o nat-su-ka-shi mi, ni-to-yo ne ni ke-

ko shi wa-re zo, no o nat-su-ka-shi mi, ni-to-yo ne ni ke-

ko-shi wa-re zo, no o nat-su-ka-shi mi ni-to-yo ne ni ke-

Vl.

Vla.

Vc.

Cb.

305 4/4

306 4/4

Fl. Picc. II
Cb. II
Cb. I
Cl. I
Cl. II
Fag.

Tr.
Cor.
Trbn.
Tb.

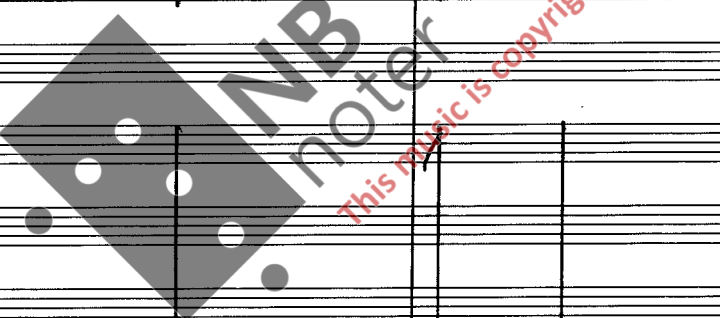
Perc.

Synt.

A.
T.
B.

Ha-ru no, no ni, su-mi-re tsu-mi ni, to, ko-shi wa-re zo, no o
Ha-ru no, no ni, su-mi-re tsu-mi ni, to, ko-shi wa-re zo, no o
Ha-ru no no ni, su-mi-re tsu-mi ni to, ko-shi wa-re zo, no o

Vi.
Vla.
Vc.
Cb.



307

Score for Soprano (Sopr.), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Lyrics: nat-su-ka-shi-mi, ni-to- yo ne ni ke- ru.

Performance instructions: *rad lib. →*, *ppp*, *div.*, *ppp*.

The score features a vocal line with lyrics and a piano accompaniment. The vocal line includes a *rad lib. →* instruction and a *ppp* dynamic marking. The piano accompaniment includes *div.* and *ppp* markings. A large watermark is present across the score.

Teppe fremdeles oppe!

Non morendo!

30"

308

Handwritten musical score for a symphony orchestra. The score is divided into sections for strings, woodwinds, brass, and percussion. The top section includes strings (Synt), woodwinds (A, T, B), and brass (VI. I, VI. II, Vla, Vc.,Cb.). The bottom section includes woodwinds (flutes, oboes, bassoons) and brass (trumpets, trombones, tubas). The score features various musical notations such as notes, rests, dynamics (pppp, ppp), and articulation marks. A large bracket on the right side of the score indicates a 30-second duration. The text 'Langsamt black out Teppe ned, 20 sekunder' is written at the top right, and 'Teppe fremdeles oppe!' is written at the top left. The tempo/mood 'Non morendo!' is written in the center. The number '308' is written in a box at the top left. The score is marked with 'G.P.' (Grove Press) in several places. A large watermark 'NB noter' is visible in the center of the page.

Slutaren 24/11-87