

TERJE B. LERSTAD

OCTET FOR

Cembalo & 7 Wind Instruments

(flute, recorder, oboe, clarinet, bassoon, contrabassoon, horn)

I TOCCATA

II RECITATIVE

III CHACONNE

NOTES

1. Concert flute in C, Piccolo flute in C, Alto flute in E
2. Alto recorder, Sopranino recorder, Soprano recorder, Bass recorder
3. Oboe in C, English horn in F
4. Clarinet in Bb, Contrabass clarinet in Bb
5. Horn in F
6. Bassoon
7. Contrabassoon, Flexatone
8. Tambalo 2 manuals { Upper: 6' + 8' (P) + "Koppel"
Lower: 16' + 8' (F)

All registers with muting mechanism (quasi guitarra)

All instruments, except recorder, written at playing pitch.

Contrabass clarinet: E chromatic notation

Registration: sup. = superiore = upper manual

inf. = inferiore = lower manual

K = Koppel = coupling mechanism on, play on inf.

<> = expressive [] = accelerando o = harmonic

lv. = (comb.) Hold keys down until sound stops.

ca. 25" = rest 25 seconds, no noise! [] = notes related rhythmically

$$\frac{9}{12} \text{ [musical notation]} = \frac{2\frac{2}{3}}{7} \text{ [musical notation]}$$

Durata: ca. 7'30" + 8' + 6'30" = 22'

Orchestra for cembalo and 7 players

T.D.L. 12.12.11

Andante cantabile (♩ = 60) I

Flauto inc. *ppp*

Flauto dolce alto *ppp*

Oboe inc. *ppp*

Clarinetto in Bb *ppp*

Corno in F *ppp*

Fagotto *ppp*

Contrabbasso *ppp*

Cembalo

15

Fl. tr. *f*

Fl. d. *f*

Ob. *f*

Cl. *f*

Cor. *f*

Fag. *f*

C. Fag. *f*

Cemb. *f*

Sup. 8' + 4'

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl. tr.), Flute (Fl. d.), Clarinet (Cl.), Oboe (Ob.), Cor (Cor.), Bassoon (Fag.), Contrabassoon (C. Fag.), and Cymbals (Cymb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sub. p*, *sub. f*, *pp*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Allegro moderato, ma giocoso (♩ = 90, ♩ = 120) (N. 1)

Handwritten musical score for the first system, measures 1-16. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vla.), Cello (C.), Double Bass (Cb.), and Piano (P.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro moderato, ma giocoso" with a metronome marking of 90 for the quarter note and 120 for the half note. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, measures 17-32. The score continues with the same instruments as the first system. The key signature remains one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro moderato, ma giocoso". The score is written in a cursive, handwritten style. A large, diagonal watermark reading "Copyright protected" is visible across the center of the page.

Handwritten musical score for measures 46 to 50. The staves are labeled on the left: Fl. tr., Fl. d., Ob., U., Cor., Fag., C. Fag., and Cemb. (Cembalo). The music is written in a system with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 51 to 55. The staves are labeled on the left: Fl. tr., Fl. d., Ob., U., Cor., Fag., C. Fag., and Cemb. (Cembalo). The music is written in a system with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

Handwritten musical score for a symphony orchestra, featuring two systems of staves. The instruments listed on the left are Fltr. (Flute), Fl.d. (Flute), Cl. (Clarinet), A. (Alto Saxophone), Cor. (Cornet), Fug. (Fagott), C. Fug. (Cello/Fagott), and Cemb. (Cembalo). The score includes various musical notations such as notes, rests, and dynamic markings like *f marcato*. A large diagonal watermark reading "NB Boter" is visible across the center of the page.

94^m

Fl. tr. *p*

Fl. d. *p*

Ob. *f* *resante*

Cl. *p* *f* *resante*

Cor. *f* *resante*

Fag. *p* *f* *resante*

C. Fag. *f* *sonoro, ma non criato* *p sub.* *f* *resante*

Cemb.

95^m

Fl. tr. *f* *resante* *cresc.*

Fl. d. *f* *resante* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Cor. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Cemb.

Subito Tempo I (♩=60)

poco allargato (colla parte)

Handwritten musical score for the first system, measures 1-10. The score includes staves for Flute (Fl.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.), Horn (Cor.), Bassoon (Fag.), and Contrabass (C. Fag.). The music is in 4/4 time and features various dynamics such as *pp*, *ppp*, *dim.*, *rit.*, and *all.*. The bottom staff shows a complex rhythmic pattern with many beamed notes.

Handwritten musical score for the second system, measures 11-18. The score continues with the same instruments as the first system. The music is in 4/4 time and features various dynamics such as *pp*, *ppp*, *dim.*, *rit.*, and *all.*. The bottom staff shows a complex rhythmic pattern with many beamed notes.

Handwritten musical score for a symphony orchestra and choir. The score is divided into two systems, (9) and (10).

System (9):

- Fl. b.** (Flute in B-flat): *morendo* ...
- Fl. d.** (Flute in D): *morendo* ...
- Cl.** (Clarinet): *morendo* ...
- U.** (Oboe): *morendo* ...
- Cor.** (Cor Anglais): *morendo* ...
- Fag.** (Bassoon): *morendo* ...
- C. Fag.** (Contrabassoon): *morendo* ...
- Cemb.** (Cymbal): *f* [8' 16' senza timb.] *f* [18' 14' senza timb.]

System (10):

- Fl. b.** (Flute in B-flat): *ff*
- Fl. d.** (Flute in D): *ff*
- Cl.** (Clarinet): *ff*
- U.** (Oboe): *f* *molto*
- Cor.** (Cor Anglais): *ff*
- Fag.** (Bassoon): *ff*
- C. Fag.** (Contrabassoon): *ff*
- Cemb.** (Cymbal): *p* [8']

A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Tempo II (♩ = 40, ♪ = 120)

IC

Tempo II (♩ = 10, 2 = 120)

Fl. Tr. *ff*

Fl. d.

Ob.

Cl.

Cor.

Fag.

C. Fag.

Cemb.

115

116

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59

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 8/8. The music is in a simple, folk-like style with many eighth and sixteenth notes. The staves are labeled as follows:

- Fl. tr.
- Fl. d.
- Cl.
- Al.
- Cor.
- Fag.
- L. Fag.
- Cemb.

The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "dec.". There is a large, stylized watermark in the center of the page that reads "Copyrighted material".

128

Fl. 1. *staccatissimo*

Fl. 2. *staccatissimo*

Ob. *staccatissimo*

Cl. *staccatissimo*

Cor. *staccatissimo*

Fag. *staccatissimo*

C. Fag. *staccatissimo*

Cemb. *Allegro molto*

129

Fl. 1. *dim.*

Fl. 2. *dim.*

Ob. *dim.*

Cl. *dim.*

Cor. *dim.*

Fag. *dim.*

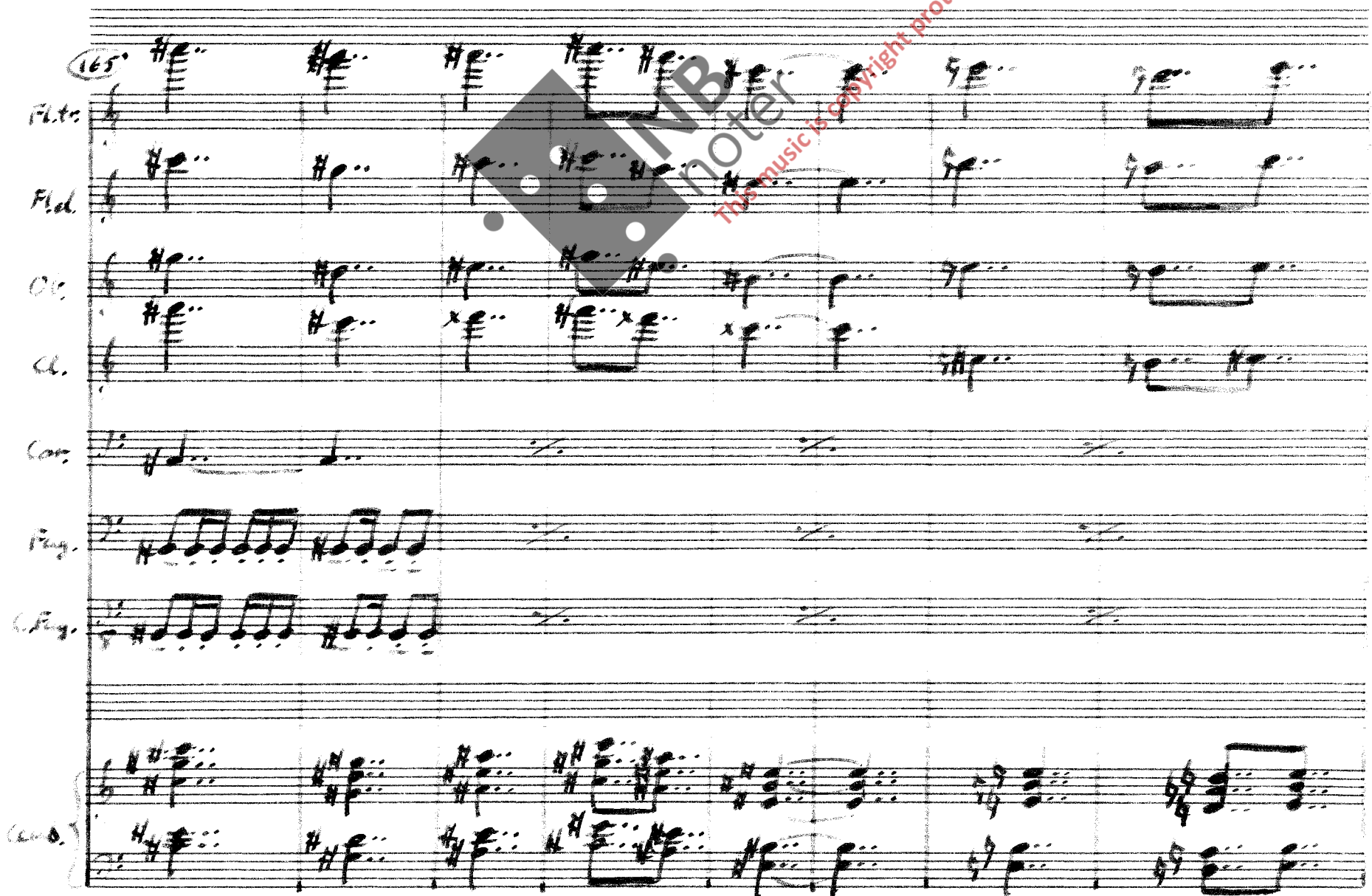
C. Fag. *dim.*

Cemb. *dim.*

Handwritten musical score for measures 150-154. The score includes staves for Flute (Fl.), Clarinet (Cl.), Cor, Bassoon (Bsn.), Contrabassoon (Cb.), and Piano (P.). The music is written in a key with one sharp (F#) and a common time signature (C). The piano part features complex chordal textures. A large watermark "IMB noter" is visible across the score.



Handwritten musical score for measures 165-170. The score includes staves for Flute (Fl.), Flute (Fl.), Clarinet (Cl.), Cor, Bassoon (Bsn.), Contrabassoon (Cb.), and Piano (P.). The music is written in a key with one sharp (F#) and a common time signature (C). The piano part continues with complex chordal textures. A large watermark "IMB noter" is visible across the score.



14

Fl. tr. *allucina!!!*

Fl. d.

Cl.

U.

Cor.

Fag.

C. Fag.

Corb.

allucina!!!

Tempo I (♩ = 66, 200)

(18)

Fl. tr. *Allegretto*

Fl. d. *Allegretto*

Cl. *Allegretto*

U. *Allegretto*

Cor. *Allegretto*

Fag. *Allegretto*

C. Fag. *Allegretto*

Corb.

18

Fl. to. 25

Fl. d.

Ob.

Cl.

Cor.

Fag.

(Fag.)

Comb.

25

Fl. to.

Fl. d.

Ob.

Cl.

Cor.

Fag.

(Fag.)

Comb.

inf. 8' + 16' senza cord. f. x

NB noter

This music is copyright protected

Handwritten musical score for measures 14-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor, Bassoon (Fag.), and C. Bassoon (C. Fag.). The tempo/mood is marked *pp senza rit.* (pianissimo without rhythm). The key signature is one flat (B-flat). The time signature is 4/4. The score shows complex rhythmic patterns, including triplets and sixteenth notes, with many dynamic markings and articulations. A handwritten note "8+14 16+18 K" is visible in the bottom right corner.

Handwritten musical score for measures 17-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor, Bassoon (Fag.), and C. Bassoon (C. Fag.). The tempo/mood is marked *Allegro marcato* (Allegro marked). The key signature is one flat (B-flat). The time signature is 4/4. The score shows complex rhythmic patterns, including triplets and sixteenth notes, with many dynamic markings and articulations. A large watermark "Berliner" is visible across the score.

Handwritten musical score for measures 22-23. The score includes staves for Fl. tr., Fl. d., Cl., U., Cor., Fag., C. Fag., and Cemb. (xym. 16'). The music features various dynamics such as *dim.*, *f*, *pp*, and *sf*. There are also performance instructions like *ritardando* and *sf*. The Cemb. part includes a section marked *(16') sf cantando* and *Int.*

Handwritten musical score for measures 24-25. The score includes staves for Fl. tr., Fl. d., Cl., U., Cor., Fag., C. Fag., and Cemb. The Fl. tr. part has a handwritten instruction: *Muta in Flauto contralto in C*. The Cemb. part features a complex rhythmic pattern with many sixteenth notes and rests.

Handwritten musical score for measures 22-24. The score includes staves for Fl. tra., Fl. d., Cr., Cl., Cor., Fag., C. Fag., and Cemb. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex passages for the flutes and a more active role for the clarinet and bassoon in measure 24. Dynamics include *f*, *mp*, *espr.*, *pp*, *dolce*, and *sub. p dolce*. A marking *Sup. 8' + 1'* is present above the piano part in measure 22.

Handwritten musical score for measures 25-28. The score includes staves for Fl. tra., Fl. d., Cl., C., Cor., Fag., C. Fag., and Cemb. The key signature changes to C major (no flats). The time signature is 4/4. The music continues with complex passages for the flutes and a more active role for the clarinet and bassoon in measure 25. Dynamics include *mf*, *pp*, *mar.*, *cant.*, and *mp*. A watermark "NB noter" and "This music is copyright protected" are visible across the score.

24

Handwritten musical score for measures 24-27. The score includes parts for Fl. tr., Fl. d., Ob., Cl., Cor., Fag., C. Fag., and Cmb. (Cymbal). The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Fl. tr. part has a *tr* (trill) marking. The Cl. part has a *mf* marking. The Cor. part has a *mf* marking. The Fag. part has a *mf* marking. The C. Fag. part has a *mf* marking. The Cmb. part has a *mf* marking. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 28-31. The score includes parts for Fl. tr., Fl. d., Ob., Cl., Cor., Fag., C. Fag., and Cmb. (Cymbal). The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The Fl. tr. part has a *tr* (trill) marking. The Cl. part has a *mf* marking. The Cor. part has a *mf* marking. The Fag. part has a *mf* marking. The C. Fag. part has a *mf* marking. The Cmb. part has a *mf* marking. The score is written in a cursive, handwritten style. A large watermark "NB noter" is visible across the score.

Handwritten musical score for the first system, measures 20-24. The staves are labeled on the left: Fl. tr., Fl. d., Cl., U., Cor., Fag., C. Fag., and Cmb. (Cimbalo). The music is in 2/4 time. Dynamic markings include *p* (piano) and *roco marc.* (roco marcato). The Cmb. part includes a handwritten note: "Sup. 8'44' con wmd".

Handwritten musical score for the second system, measures 25-29. The staves are labeled on the left: Fl. tr., Fl. d., Cl., U., Cor., Fag., C. Fag., and Cmb. (Cimbalo). The music continues in 2/4 time. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for measures 87-94. The score is written for the following instruments: Fl. tr., Fl. d., Ob., Cl., Cor., Fag., C. Fag., and Cemb. The key signature is one flat (B-flat). The time signature is 4/4. The music features various melodic lines and dynamic markings such as *mp* and *pp*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for measures 95-102. The score is written for the following instruments: Fl. tr., Fl. d., Ob., Cl., Cor., Fag., C. Fag., and Cemb. The key signature is one flat (B-flat). The time signature is 4/4. The music features various melodic lines and dynamic markings such as *pp*, *dim.*, and *ff*. A large watermark "NB noter" is visible across the center of the page. The score includes a section marked "ff. 8' + 16'".

(102)

Fl. tr.

Fl. d.

Ob.

Cl.

Cor.

Fag.

C. Fag.

Cmb.

Sup. 8

(108)

Fl. tr.

Fl. d.

Ob.

Cl.

Cor.

Fag.

C. Fag.

Cmb.

G.P.

Handwritten musical score for a section of a Mass, likely the Gloria. The score is written on a system of staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. Handwritten annotations in Italian are present throughout the score.

Annotations:

- Muta in flauto piccolo in* (written above the Fl. tr. staff)
- Muta in flauto dolce soprano* (written above the Fl. d. staff)
- Muta in clarinetto contr. e basso in Ob.* (written above the Ob. staff)
- morendo* (written above the Fl. tr., Fl. d., Ob., and Cl. staves)
- com. (poi allarga)* (written below the Comb. staff)

Instrumentation:

- Fl. tr. (Flute traverso)
- Fl. d. (Flute dolce)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Corni)
- Fag. (Fagotto)
- C. Fag. (Contrabbasso)
- Comb. (Combinato)

III

29

Allegro con fuoco (d. = 120)

Flauto piccolo in C
Flauto dolce soprano
Oboe in C
Clarinete in Bb
Corno in F
Fagotto
Contrabbasso
Cembalo

pesante, furioso (sim.)
pesante, furioso
pesante, furioso
pesante, furioso

Fl. tr.
Fl. d.
Cl.
U.
Cor.
Fag.
C. Fag.
Cemb.

accelerandissimo (d. = 168)
cresc. possibile
cresc. possibile
cresc. possibile

And. Meno mosso (do = 84)

Fl. b. *And. Meno mosso, furioso*

Fl. d. *And. Meno mosso, furioso*

Ob. *And. Meno mosso, furioso*

Cl. *And. Meno mosso, furioso*

Cor. *And. Meno mosso, furioso*

Fag.

C. Fag.

Comb.

Fl. b. *And. Meno mosso, furioso*

Fl. d. *And. Meno mosso, furioso*

Ob. *And. Meno mosso, furioso*

Cl. *And. Meno mosso, furioso*

Cor. *And. Meno mosso, furioso*

Fag.

C. Fag.

Comb.

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Fl. tr., Fl. d., Cl., U., Cor., Fag., C. Fag., and Cord. The key signature has one sharp (F#). The time signature is 4/4. The first three measures contain complex woodwind passages with various ornaments and slurs. The fourth measure features a prominent woodwind entry with the instruction "stridente". The string section (Cord.) has a box containing the numbers "4'48" and "R+16" with a key signature change to two sharps (F# and C#). A red diagonal watermark "this music is copyright protected" is visible across the bottom of the system.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Fl. tr. (marked with a circled 21), Fl. d., Ob., U., Cor., Fag., and C. Fag. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds and strings continue their respective parts. The Cor. staff has a melodic line with the instruction "cantando". The string section (Cord.) has a complex rhythmic pattern. A large, semi-transparent watermark "NB noter" is centered over the middle of the system, and a red diagonal watermark "this music is copyright protected" is visible across the bottom of the system.

Fl. tr. (24)

Fl. d.

Cl.

Al.

Cor.

Fag.

C. Fag.

Cemb.

Fl. tr. (26)

Fl. d.

Cl.

Al.

Cor.

Fag.

C. Fag.

Cemb.

Tempo II (♩ = 84)

ff martellato

ff martellato

ff martellato

ff martellato

ff sempre cantando

ff martellato

ff martellato

Tempo III (♩ = 84)

30

Fl. tr.

Fl. d.

Ob.

Cl.

Cor.

Fag.

C. Fag.

Cemb.

quasi 4/8

molto e cantabile

protected

Handwritten musical score for measures 34-37. The score is written on staves with various musical notations including notes, rests, and dynamic markings. The parts are labeled as follows:

- Fl. tr.
- Fl. d.
- Cl.
- Cl.
- Cor.
- Fag.
- C. Fag.
- Cemb.

The score is written in a system with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 34, 35, 36, and 37. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *meno!*.

Fl. tr. *38*

Fl. d. *Al niente*

Ob. *Al niente*

Cl. *Al niente*

Cor. *Al niente*

Fag. *Al niente*

C. Fag. *Al niente*

emb. *Al niente*

Fl. tr. *41*

Fl. d.

Ob.

Cl.

Cor. *Al niente*

Fag.

C. Fag.

emb.

62

Fl. tr.

Fl. d.

C. Ing.

Cl.

Fag.

C. Fag.

Cor.

Cemb.

This block contains the musical notation for measures 62 through 66. The instruments listed on the left are Fl. tr., Fl. d., C. Ing., Cl., Fag., C. Fag., Cor., and Cemb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

63

Fl. tr.

Fl. d.

C. Ing.

Cl.

Cor.

Fag.

C. Fag.

Cemb.

This block contains the musical notation for measures 67 through 71. The instruments listed on the left are Fl. tr., Fl. d., C. Ing., Cl., Cor., Fag., C. Fag., and Cemb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

86

Fl.tr. *fl.*

Fl.d. *fl.*

C. Ingt. *fl.*

U. *fl.* *pp cresc. roca a roca*

Cor. *fl.*

Fag. *fl.* *pp cresc. roca a roca*

C. Fag. *fl.* *pp cresc. roca a roca*

amb. *fl.* *pp cresc. roca a roca*

91

Fl.tr. *fl.*

Fl.d. *fl.*

C. Ingt. *fl.*

U. *fl.*

Cor. *fl.*

Fag. *fl.*

C. Fag. *fl.*

amb. *fl.*

Muta in Flexatone

pp cresc. roca a roca

Int. 8' 16' can. rond.

Handwritten musical score for the first system, measures 1-3. The staves are labeled: Fl. 1, Fl. 2, C. 1, C. 2, Cor., Ring., C. 2, and Cmb. The music is in 6/8 time and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* and *mp*. A large watermark "N.B. noter" is visible across the middle of the page.

Handwritten musical score for the second system, measures 4-7. The staves are labeled: Fl. 1, Fl. 2, C. 1, C. 2, Cor., Ring., C. 2, and Cmb. The music continues in 6/8 time with the same key signature. It includes dynamic markings like *pp*, *ppp*, and *pp*, as well as performance instructions such as "rocking slow m.c." and "Largo (2.50)". A large watermark "N.B. noter" is visible across the middle of the page.

Handwritten notes at the bottom right of the page, including "M. 3. total 22.178" and "10''".