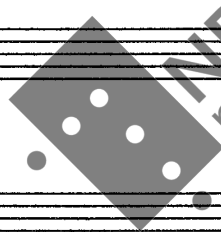


Terje Bb Lerstad

"MIRRORS IN EBONY"

for clarinet choir



This music is copyright protected

Durata: ca. 9'30"

NOTES:

This piece is a set of variations on my own "Bassoon Solo", and is written for a large ensemble, a sort of future clarinet choir, strengthened both at the top and bottom. The ideal instrumentation is:

- 1 A♭ piccolo clarinet
- 1 E♭ clarinet
- 12 B♭ clarinets
- 2 alto clarinets
- 2 bassett horns
- 2 bass clarinets
- 2 contraalto clarinets
- 1 contrabass clarinet
- 1 octocontraalto clarinet
- 1 octocontrabass clarinet

But it can be played with an instrumentation down to:

- 1 solo B♭ clarinet (playing cues for
- 3 first B♭ clarinets A♭ and E♭ piccolo)
- 2 second B♭ clarinets
- 2 third B♭ clarinets
- 2 alto clarinets
- 2 bass clarinets
- 1 contraalto or contrabass clarinet

N.B. The parts are edited so that this is possible, but the whole piece is "symphonically" thought, and every omitted instrument will weaken the effect of the piece, especially the low clarinets.

A♭ piccolo clarinet: Better with no player than a bad one. Perfect intonation is absolutely necessary.

E♭ clarinet: If no good player is available, use the best B♭ clarinet player to play the cues.

Alto clarinet & Bassett horns: These parts are written "together", to obtain the fine mixture of these two timbres". F.ex. 1. alto and 1. bassett horn unison, 2. alto and 2. bassett horn unison.

If only two alto clarinets are available, use alto parts with cues.

If more alto clarinets are available, use the transposed bassett horn parts.

Octocontraalto and octocontrabass clarinets: If possible to obtain, these fine instruments would add much to the sonority of the choir.

If not available, make a cut from [29] to [31], and play cues elsewhere.

N.B. Playing of cues for instruments which are in the choir is forbidden.

From [21] to [23], [24] to [25], two after [26] and through the cadenzas to [32]:

play in "swing" style (♩ ≈ 1 ♩). All the rest of the work is played exactly in the rhythm written.

MM 15-1001

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 12 staves, each with a part name and key signature.

Parts and Key Signatures:

- Piccolo in A $\flat$
- Soprano in E $\flat$
- Soprano I in B $\flat$
- Soprano II in B $\flat$
- Soprano III in B $\flat$
- Alto in E $\flat$
- Bassett in F
- Bass in B $\flat$
- Contraalto in E $\flat$
- Contrabass in B $\flat$
- Octo-contralto in E $\flat$
- Octo-contrabass in B $\flat$

Tempo and Meter: 4/4, Maestoso (♩ = 60)

Performance Instructions:

- ff molto appassionato* (written above the Soprano I staff)
- Solo (lunga)* (written above the Piccolo staff)
- Cadenza* (written above the Piccolo staff)

Watermark: This music is copyright protected

Handwritten musical score for 12 staves. The staves are labeled on the left as follows: Ab, Eb, I, II, III, A, Bb, B, CA, CB, CCA, and OCB. The top staff (Ab) contains handwritten musical notation, including a melodic line with various accidentals and dynamics. The notation includes a *dim.* (diminuendo) marking and a *p espressivo* (piano, expressive) marking. The remaining staves (Eb through OCB) are mostly empty, with some staves (A, Bb, B, CA, CB, CCA, OCB) showing handwritten closing parentheses at the end of the staff.

Ab

dim. --

-- *p espressivo*

Eb

I

II

III

A

Bb

B

CA

CB

CCA

OCB

IMM-12-1196

- 6 -

(lunga) attacca!

Handwritten musical score for a 12-part choir (12-voice setting). The score is written on 12 staves, each labeled with a vocal part: **Ab**, **E6**, **I**, **II**, **III**, **A**, **Bs**, **B**, **Ca**, **Cb**, **Oca**, and **Ocb**. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppsub.*, *div.*, *unis.*). The score is marked with a large, diagonal watermark reading "NMI 12-voice" and "Copyright protected".

Leggiero cantabile ($\text{♩} = 100$)

$$\boxed{2} \frac{3}{4}$$
 $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{7}$ $\frac{7}{4}$ $(2+2+3)$ $\frac{3}{4}$

Handwritten musical score for a 12-part ensemble. The staves are labeled Ab, Eb, I, II, III, A, Bs, B, CA, CB, OCA, and OCB. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. A large diagonal watermark 'Peter' is visible across the center of the page.

2/2

3/4

5/4

2/2

3/4

2/2

7/4

(2+2+3)

Handwritten musical score for multiple instruments. The staves are labeled on the left: Ab, Eb, I, II, III, A, Bs, B, CA, CB, OCA, and OCB. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes across the measures: 2/2, 3/4, 5/4, 2/2, 3/4, 2/2, and 7/4. The 7/4 measure is marked with a bracket and the notation (2+2+3). The music features various notes, rests, and dynamic markings such as *f* (forte) and *unis* (unison). A large, semi-transparent watermark is visible across the center of the page.

Handwritten musical score for 11 staves, labeled Ab, Eb, I, II, III, A, Bb, B, CA, CB, OCA, and OCB. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Time signatures are indicated above the staves: $\frac{3}{4}$, $\frac{2}{2}$, $\frac{3}{4}$, $\frac{5}{4}$, $\frac{2}{2}$, $\frac{3}{4}$, and $\frac{2}{2}$.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark "This material copyright protected" is visible across the middle of the page.

Additional markings include $\frac{3}{4}$, $\frac{2}{2}$, $\frac{3}{4}$, $\frac{2}{2}$, $\frac{3}{4}$, and $\frac{2}{2}$ below the A staff, and *div* (divisi) below the Bb staff.

Handwritten musical score for a 12-part ensemble. The staves are labeled on the left: Ab, Eb, I, II, III, A, Bs, B, CA, CB, OCA, OCB. The score is divided into five measures by vertical bar lines. Above the first four measures, time signatures are written: $\frac{3}{4}$, $\frac{5}{4}$, $\frac{2}{2}$, $\frac{3}{4}$, and $\frac{3}{2}$. Above the fifth measure, the time signature is $\frac{3}{2}$. The notation includes various musical symbols such as notes, rests, and accidentals. The first three staves (Ab, Eb, I) have a 'cresc...' marking in the fifth measure. The last three staves (Bs, B, CA) also have a 'cresc...' marking in the fifth measure. A large, semi-transparent watermark is visible across the center of the page, reading 'MIDI-Enter' and 'This subject is copyright protected'.

Handwritten musical score for 11 staves. The staves are labeled on the left: Ab, Eb, I, II, III, A, Bb, B, CA, CB, OCA, OCB. The score is written in treble clef with a key signature of one sharp (F#). Above the first staff (Ab), the time signatures 3/4, 3/2, 3/4, 2/2, and 5/4 are indicated. The music features various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent watermark is centered over the middle of the page, reading "NB" and "This music is copyright protected".

Handwritten musical score for 12 staves, labeled A6 through CB. The score includes various musical notations, including notes, rests, and dynamic markings. Above the staves, there are handwritten time signatures: $\frac{2}{2}$, $\boxed{5}\frac{3}{4}$, $\frac{5}{4}$, $\frac{2}{2}$, and $\frac{3}{4}$. The notation is dense and appears to be a complex arrangement or transcription. A large, semi-transparent watermark is visible across the center of the page, reading "Copyrighted material".

6

Handwritten musical score for 12 staves, labeled 4b, Eb, I, II, III, A, Ba, B, CA, CB, OCA, and OCB. The score includes various musical notations such as notes, rests, and dynamic markings (mp, ff, div., unis.).

Key features include:

- Time signatures: $\frac{3}{2}$, $\frac{3}{4}$, and $\frac{3}{2}$.
- Dynamic markings: *mp*, *ff*, *div.*, and *unis.*
- Rehearsal mark 6 in a box at the top right.
- A large diagonal watermark reading "this music is copyright protected" across the center of the page.

Handwritten musical score for a 10-part ensemble. The parts are labeled on the left: Ab, Eb, I, II, III, A, Bs., B, CA, CB, OCA, and OCB. The score is divided into measures by vertical bar lines. Above the first four measures, time signatures are written: 2/2, 5/4, 2/2, 3/4, -14-, 3/2, and 3/4. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like 'morendo'. Some notes are grouped with a '3' indicating a triplet. A large, semi-transparent watermark is centered over the middle of the page, reading 'This music is copyright protected'.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, labeled on the left as Ab, Eb, I, II, III, A, Bs, B, CA, CB, OCA, and OCB. The top of the page contains tempo and performance markings: $\frac{3}{2}$, $\frac{2}{2}$, $5''$, $5''$, $\boxed{7}$, $\frac{2}{2}$, $\frac{3}{2}$, $\frac{2}{2}$ poco rit. --. Above the first staff, there is a marking "VAR. I" and a tempo marking "Andante espressivo e rubato (d = ca. 60)". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". There are also handwritten markings like "5''" and "7" above some staves, and a "r/solo" marking above the first staff. A large, semi-transparent watermark "M.B. noter" is visible across the center of the page.

$\frac{3}{2}$ $\frac{4}{2}$ a tempo $\frac{3}{4}$ accel. molto $\frac{5}{4}$ -- $\frac{2}{2}$ molto rit. $\frac{4}{2}$ (angustissima!) $\frac{4}{2}$ "

Handwritten musical score for a 12-part choir, labeled Ab through OCB. The score is written on 12 staves, each with a treble clef. The music is in 4/4 time and features various dynamics including pp, mp, sub. mp, and mf. The score includes a 'Tutti' marking and a 'div.' (divisi) instruction. The notation includes notes, rests, and bar lines. A large diagonal watermark 'NB' is visible across the center of the page.

2/2 [8] a tempo 3/4 -17- nit.--- 2/2 a tempo

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, ten., unis., div.). The staves are labeled with instrument abbreviations: Ab, Eb, I, II, III, A, Bb, B, CA, CB, OCA, and OCB. The time signature changes from 2/2 to 3/4 and back to 2/2. A large watermark "ND noter" is visible across the center of the page, along with the text "this music is copyright protected".

3/4 Stringenda — Rit. ---
4/4

 $\frac{4}{2}$ $\frac{2}{2} \boxed{9}$ $\frac{3}{4}$
$$\frac{5}{4}$$

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score includes dynamic markings (ppp, p, pp), articulation (div.), and performance instructions (Tutti, solo). The notation is in 4/4 time, with some measures marked with 3/4 and 5/4. The score is written in a single system, with measures 1 through 10 visible. The instruments listed on the left are Ab, Eb, I, II, III, A, Bs, B, CA, CB, OCA, and OCB. The vocal parts are labeled as Ps.h. and B.ch. The score is marked with a large '9' in a box at the bottom right.

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Time Signatures:** $\frac{3}{4}$, $\frac{2}{2}$, and $\frac{5}{4}$ rit. (ritardando).
- Staff Labels:** Ab, Eb, I, II, III, A, Bs, B, CA, CB, OCA, OCB.
- Dynamic Markings:** *ff* (fortissimo), *div.* (divisi), *uniss.* (unison), *Tutti div.* (Tutti divisi).
- Rehearsal Markers:** Boxed numbers 11 and 12.
- Watermark:** A large, diagonal watermark reading "Musical notation is copyright protected" is visible across the center of the page.

3/2

4/2 b $\sharp$

-21-

(lunga)

12

VAR. II Allegro moderato (♩=90)

4/4

Handwritten musical score for multiple staves (Ab, Eb, I, II, III, A, B $\flat$, B, CA, CB, OCA, OCB). The score includes various musical notations, dynamics (e.g., *fff*, *ppp*, *senza dim.*, *unis.*, *div.*), and a large watermark "NB noter" across the center. The score is divided into measures, with a boxed measure 12 indicated. The tempo is marked "VAR. II Allegro moderato (♩=90)".

(13)

Handwritten musical score for 13 staves, labeled A through OCB. The score includes various musical notations, dynamics, and performance instructions.

Staff Labels: A, Bb, I, II, III, A, Bb, B, CA, CB, OCA, OCB.

Key Performance Instructions and Dynamics:

- Staff A:** *(p) ff sub.*, *div.*, *unis.*
- Staff Bb:** *(p) ff sub.*, *div.*, *unis.*
- Staff I:** *(p) ff sub.*, *div.*, *unis.*
- Staff II:** *(p) ff sub.*, *div.*, *unis.*
- Staff III:** *(p) ff sub.*, *div.*, *unis.*
- Staff A:** *(p) ff sub.*, *P*, *div.*, *unis.*
- Staff Bb:** *(p) ff sub.*, *P*, *div.*, *unis.*
- Staff B:** *(p) ff sub.*, *P*, *div.*, *unis.*
- Staff CA:** *(p) ff sub.*, *P*, *div.*, *unis.*
- Staff CB:** *(p) ff sub.*, *P*, *div.*, *unis.*
- Staff OCA:** *(p) ff sub.*, *P*, *div.*, *unis.*
- Staff OCB:** *(p) ff sub.*, *P*, *div.*, *unis.*

Other Notations: The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, and *sub.* (subito). There are also performance instructions like *div.* (divisi) and *unis.* (unison).

Handwritten musical score for 12 staves, labeled A♭, E♭, I, II, III, A, B♭, B, CA, CB, OCA, and OCB. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Key features include:

- Time signatures: $\frac{2}{4}$, $\frac{5}{4}$, and $\frac{3}{4}$.
- Dynamic markings: *f*, *ff*, *fff*, *uniss.*, *der.*
- Articulation: Accents (^), slurs, and breath marks (v).
- Rehearsal marks: Indicated by upward-pointing arrows.
- Tempo/Character markings: *And.* and *Alleg.* are present.

The score is divided into three measures. The first measure is in $\frac{2}{4}$ time, the second in $\frac{5}{4}$ time, and the third in $\frac{3}{4}$ time. The notation is dense, with many beamed notes and complex rhythmic patterns.

Handwritten musical score for 14 staves, numbered 14 in the top left and bottom left corners. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

The staves are labeled as follows:

- Ab
- Eb
- I
- II
- III
- A
- Bb
- B
- CA
- CB
- OCA
- OCB

The score includes dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). It also features articulation marks like accents (^) and slurs. Some staves have additional markings like "div." (divisi) and "unis." (unison). The bottom of the page contains a small number "14" in a box and a copyright notice "0518281 .A.R".

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: Ab, Eb, I, II, III, A, Bs, B, CA, CB, OCA, and OCB. The score is divided into three measures. Above the first measure is a $5/4$ time signature. Above the second measure is a $9/16$ time signature. Above the third measure is a boxed 15 and a $3/8$ time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *div.* (divisi) are indicated. A watermark "This music is copyright protected" is visible across the middle of the page. A large, faint watermark "B" is also present.

16

Handwritten musical score for multiple instruments and voices. The score is written on 12 staves, labeled on the left as Ab, Eb, I, II, III, A, B₁, B, CA, CB, CA, and CB. The time signatures are 5/8, 2/4, 3/8, and 3/4. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf*, *cresc.*, *unis.*, *fff*, and *ff*. There are also markings for *dir.* and *unis.* in some staves. The score is marked with a large '16' in a box at the top right and bottom right. A diagonal watermark 'not copyright protected' is visible across the center of the page.

Cadenza

-27-

(lunga)

(Solo)

(lunga)

molto rit.---

fff

dim.---

---pp

> p morendo

> p morendo

> p morendo

> p dim.---

---pp

> p dim.---

---pp

> p dim.---

---pp

> p dim.---

---pp

> p dim.---

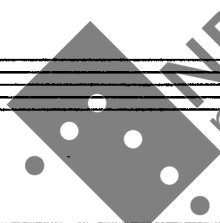
---pp

> p dim.---

---pp

> p dim.---

---pp



This music is copyright protected

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is divided into two main sections, marked by box numbers 17 and 18.

Section 17 (Largo): The tempo is marked "Largo". The key signature is B-flat major (two flats). The time signature is 5/8. The section begins with a "pp" (pianissimo) dynamic. The music features a variety of textures, including solo lines and divisi passages. A "morendo" (fading) instruction is present in the lower staves. A large bracket spans across the top of the first three staves, indicating a long melodic line. A "-28-" marking is visible above the first staff.

Section 18 (Allegro): The tempo changes to "Allegro" with a metronome marking of $\text{♩} = 120$. The key signature remains B-flat major. The time signature is 5/8. The section begins with a "p" (piano) dynamic. The music is characterized by a "leggiero" (light) feel. The section includes "Tutti" and "unis." (unison) markings, indicating full ensemble and unison passages respectively. The dynamics are marked "p" (piano) and "pp" (pianissimo).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NIB" is visible across the center of the page.

Handwritten musical score for 12 staves, labeled A♭, E♭, I, II, III, A, B♭, B, CA, CB, OCA, and OCB. The score is divided into four measures by vertical bar lines. Above the staves, the time signatures 3/8, 3/4, 5/8, and 4/4 are indicated for the first four measures respectively. The notation includes various musical symbols such as notes, rests, and accidentals (flats and naturals). A large, semi-transparent watermark is visible across the center of the page, reading "This music is copyrighted by [illegible]". The bottom right corner contains the text "rejin-ST IMI".

attacca!

Handwritten musical score for 12 staves, labeled A6, Eb, I, II, III, A, Bs, B, CA, CB, OCA, and CB. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *ppp*, and *G.P.*. A large diagonal watermark reading "This music copyright protected" is visible across the center of the page.

VAR. III

-31-

[19] Quasi senza misura, ma non rubata ($\text{♩} = 60$)

Ab

Tutti: pp sempre, senza espressione! (Ma sonoro)

Eb

I

pp!

II

pp!

III

pp!

A

pp!

Ba

pp!

B

pp!

CA

pp!

CB

pp!

OCA

pp!

OCB

pp!

[19]

Handwritten musical score for 12 staves, labeled A6, Eb, I, II, III, A, Bb, B, CA, CB, oCA, and oCB. The score is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as mf and f . A box containing the number 20 is located above the Eb staff, with a downward-pointing arrow indicating a measure. Another box containing the number 20 is located below the oCB staff, with an upward-pointing arrow indicating a measure. A diagonal watermark reading "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for 12 staves. The staves are labeled on the left as follows: Ab, Eb, I, II, III, Bass, Alto, Bass, CA, CB, OCA, OCB. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together. The staves are connected by a large brace on the right side. The notation ends with a double bar line and a repeat sign (two dots) on the right side of each staff. The word "attacca!" is written at the end of the first staff and at the bottom right of the page.

(lunga) *attacca!*

attacca!

21 5/4

Handwritten musical score for 12 staves, labeled A6, Eb, I, II, III, A, Bb, B, CA, CB, αA, and αB. The score is in 5/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending at measure 21 and the second system beginning at measure 21. A large watermark "MIB Inter" is visible across the center of the page.

Handwritten musical score for 12 staves, labeled A6, Eb, I, II, III, A, Bs, B, C, C#A, C#B, and OCB. The score is written in treble clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is visible across the center of the page, reading "This music copyright protected".

Handwritten musical score for 12 staves, labeled A6, Eb, I, II, III, A, Bs, B, C, C#A, C#B, and OCB. The score is written in treble clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is visible across the center of the page, reading "This music copyright protected".

$\frac{3}{4}$

Handwritten musical score for 12 staves, labeled A6, Eb, I, II, III, A, Bs, B, CA, CB, oca, and ocb. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Dynamic markings include:

- dim. --* (diminuendo)
- unis.* (unison)
- mf* (mezzo-forte)
- p* (piano)

The score is divided into two measures by a vertical line. The first measure contains complex rhythmic patterns, while the second measure features sustained notes and dynamic changes. A large, semi-transparent watermark "number" is visible across the center of the page.

5/4

23

3/4

Handwritten musical score for multiple staves, including parts labeled Ab, Eb, I, II, III, A, Bs, B, CA, CB, CCA, and CCB. The score includes dynamic markings such as *ppp*, *mf*, and *cresc.*, and time signature changes from 5/4 to 3/4. A large watermark "IMB" is visible across the center of the page.

Ab *ppp* *mf* *cresc.*

Eb *ppp* *mf* *cresc.*

I *ppp* *mf* *cresc.*

II *ppp* *mf* *cresc.*

III *ppp* *mf* *cresc.*

A *ppp* *mf* *cresc.*

Bs *ppp* *mf* *cresc.*

B *ppp* *mf* *cresc.*

CA *ppp* *mf* *cresc.*

CB *pp* *mf* *cresc.*

CCA *mf* *cresc.*

CCB *mf* *cresc.*

23

Handwritten musical score for a 12-part ensemble. The staves are labeled on the left: **Ab**, **Eb**, **I**, **II**, **III**, **A**, **Bs**, **B**, **CA**, **CB**, **OCA**, and **OCB**. The score is divided into measures by vertical bar lines. Above the first staff, there are handwritten time signatures: $\frac{3}{2}$, $\frac{5}{4}$, and $\frac{-38-}{\frac{2}{2}}$. The notation includes various musical symbols such as notes, rests, beams, and slurs. Some staves have additional markings like "psub." (possibly piano subito) and "div." (possibly divisi). A large, semi-transparent watermark is visible across the center of the page, reading "MP not copyright protected".

24 5/4

3/4

Handwritten musical score for 11 staves. The staves are labeled on the left: 4b, Eb, I, II, III, A, Bb, B, CA, CB, OCA, OCB. The score includes various musical notations such as notes, rests, and dynamic markings. The word "morendo" is written below several staves, indicating a gradual decrease in volume. A large, semi-transparent watermark "Copyrighted material" is visible across the center of the page. At the bottom left, there is a boxed number "24".

24

25

-40-

9/8

2/4

5/4

Handwritten musical score for multiple staves. The staves are labeled on the left: A6, Eb, I, II, III, A, Bs, B, CA, CB, OCA, OCB. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sub.*, *unis.*, and *div.*. There are also time signature changes indicated by $\frac{9}{8}$, $\frac{2}{4}$, and $\frac{5}{4}$. A large watermark "INB not copyright protected" is visible across the center of the page. The score is divided into measures by vertical bar lines.

25 *f* *sub.*

26 $\frac{2}{2}$

-41-

$\frac{5}{4}$

Ab

Eb

I

II

III

A

Bs

B

CA

CB

OCA

OCB

div.

unis.

unis.

unis.

unis.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

$\frac{2}{2}$

$\frac{5}{4}$

26

Cadenza

Handwritten musical score for multiple instruments, including strings (I, II, III), woodwinds (A, Bs, B), brass (CA, CB), and percussion (OCA, CB). The score is marked with dynamics such as *mf*, *p*, *ff*, and *morendo*. A large section is marked *In Tempo!* *rep. mX*. The final section is marked *Cadenza, a piacere (senza tempo)* and *molto appassionato*. The score includes various musical notations, including notes, rests, and slurs.

Handwritten musical score for multiple instruments, including strings (I, II, III), woodwinds (A, Bs, B), brass (CA, CB), and percussion (OCA, CB). The score is marked with dynamics such as *mf*, *p*, *ff*, and *morendo*. A large section is marked *In Tempo!* *rep. mX*. The final section is marked *Cadenza, a piacere (senza tempo)* and *molto appassionato*. The score includes various musical notations, including notes, rests, and slurs.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Ab, Eb, I, II, III, A, Bb, B, CA, CB, OCA, OCB. The notation includes various musical symbols and handwritten annotations:

- Staves Ab, Eb, I, II, III, A, and Bb each contain a single musical staff with a treble clef and a wavy line with an arrow pointing to the right, indicating a sustained or glissando effect.
- Staff B contains a complex melodic line with a slur over the first half, a series of eighth notes, and a final section with a slur and a fermata. Handwritten annotations include "dim--" below the notes and "p" below the final notes. There are also handwritten numbers "7" and "3" above the final notes.
- Staff CA has a handwritten "r/sgt" and a signature-like mark at the end.
- Staves CB, OCA, and OCB are empty.

A large, semi-transparent watermark is centered over the staves, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.

28

29

Handwritten musical score for multiple staves. The staves are labeled on the left: Ab, Eb, I, II, III, A, Bs, B, CA, CB, OCA, and OCB. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Key markings and annotations include:

- CA staff:** *molto appassionato*, *molto rit. --*, *mf*, *ff*.
- OCA staff:** *Solo*, *molto appassionato*, *ff*, *Solo*.
- OCB staff:** *ff*.

Measure numbers 28 and 29 are indicated in boxes at the top and bottom left of the page.

31 In Tempo

Handwritten musical score for a 12-part string ensemble. The score is written on 12 staves, each with a different clef and key signature. The instruments are: Ab (Alto), Eb (E-flat), I (First), II (Second), III (Third), A (Alto), Bs (B-flat), B (B), CA (Cello), CB (Cello), OCA (Oboe), and OCB (Oboe). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The bottom of the page features a box with the number "30" and the text "molto appassionato", and another box with the number "31" and the text "molto rit. --".

32

Handwritten musical score for 12 staves. The staves are labeled on the left: Ab, Eb, I, II, III, A, Bs, B, CA, CB, oCA, oCB. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 9/8 to 5/4. The notation includes various musical symbols such as notes, rests, and accidentals. The right side of the score contains performance instructions: "G.P." (Grave Play) and "2" (second ending) are repeated for each staff. The word "unis." (unison) is written above the staves for II and III. The word "dir." (direction) is written above the staff for A. The score is divided into measures by vertical bar lines.

32

33

Handwritten musical score for 12 staves. The staves are labeled on the left: A6, Eb, I, II, III, A, Bs, B, CA, CB, OCA, OCB. The score is written in treble clef with a key signature of one sharp (F#). The first staff (A6) has a handwritten '33' in a box. The second staff (Eb) has a handwritten '33' in a box. The third staff (I) has a handwritten 'unis.' above the first measure. The fourth staff (II) has a handwritten 'mf' below the first measure. The fifth staff (III) has a handwritten 'mf' below the first measure. The sixth staff (A) has a handwritten 'unis.' above the first measure. The seventh staff (Bs) has a handwritten 'unis.' above the first measure. The eighth staff (B) has a handwritten 'dir.' above the first measure. The ninth staff (CA) has a handwritten 'mf' below the first measure. The tenth staff (CB) has a handwritten 'mf' below the first measure. The eleventh staff (OCA) has a handwritten 'mf' below the first measure. The twelfth staff (OCB) has a handwritten 'mf' below the first measure. The score is divided into three measures by vertical bar lines. The first measure contains a series of eighth notes in the first four staves. The second measure contains a series of eighth notes in the first four staves. The third measure contains a series of eighth notes in the first four staves. The score ends with a double bar line on the third measure. A large diagonal watermark 'This music is copyright protected' is visible across the center of the page. A handwritten note 'Van Haag 5/2-81' is written vertically on the right side of the page.

33

MUSIC FOR CLARINET CHOIR

Op. 10 Allegro

Op. 75 Overture

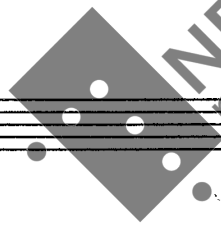
Op. 103a Suite

Op. 103b Incantations

Op. 115 "Gloria", homage to G. Gabrieli
(w/ mixed choir)

Op. 124 Concertino for Eb clarinet and cl. choir

Op. 144 "Mirrors in bronze"



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