

TERJE Ø LERSTAD

"LUX AETERNA"

avslutningskorset fra "Requiem"

FAK
C-klarinett
Bassklarinett
Bassklarinet
Vibrafon (+ tam-tam)
Marimba (bF) (+ stortromme)
Klaver

Durata: ca. 8'

AGNUS DEI
Allegro cantabile (♩=120)

T.B.L.
Op. 123b

sempre p

Voice
contralto

A- gnus De- i, qui tol- lis pec- ca- ta mun- di, do- na e- is re- qui- em.

Clarinet
in C

sempre p

Saxophone
in F

sempre p

Bass-
saxophone
in Bb

sempre p

Trumpet

sempre p

pp w/slow vibrato

sempre p

5
4

pp no tremolo!

Arimba

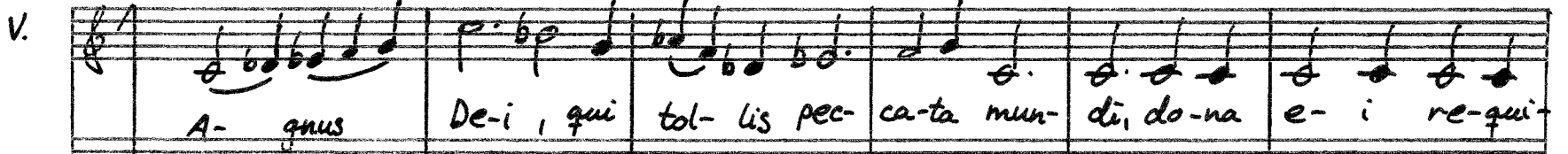
sempre p

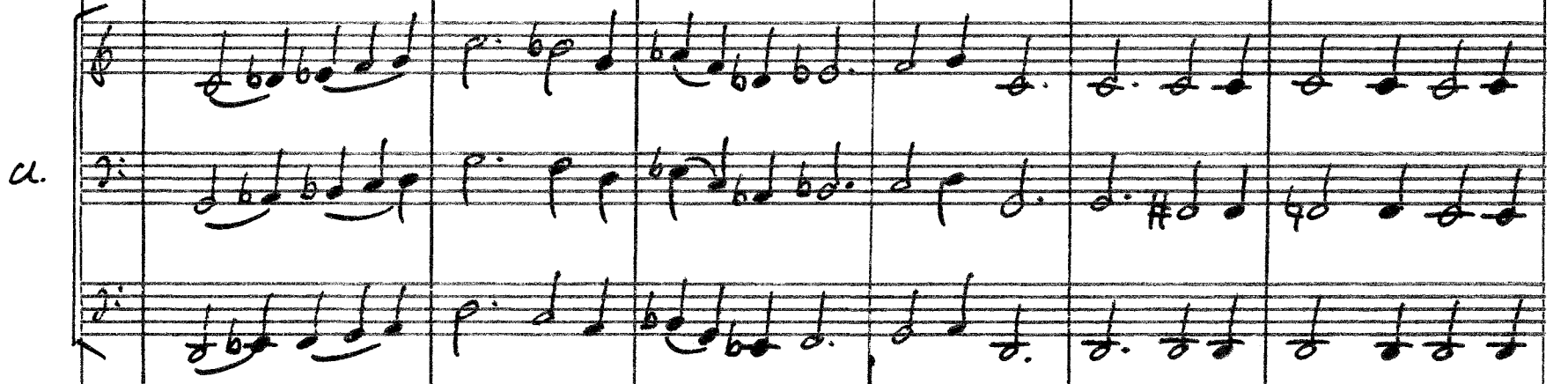
Piano

sempre p

pp

[1]

V. 
A- gnus De-i, qui tol- lis pec- ca- ta mun- di, do- na e- i re- qui-

a. 

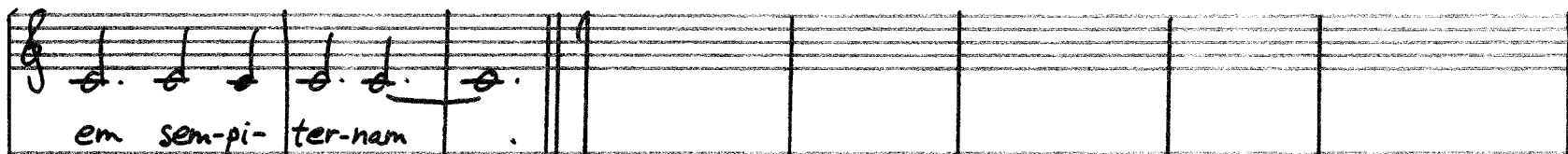
Vibr. 

Mar. 

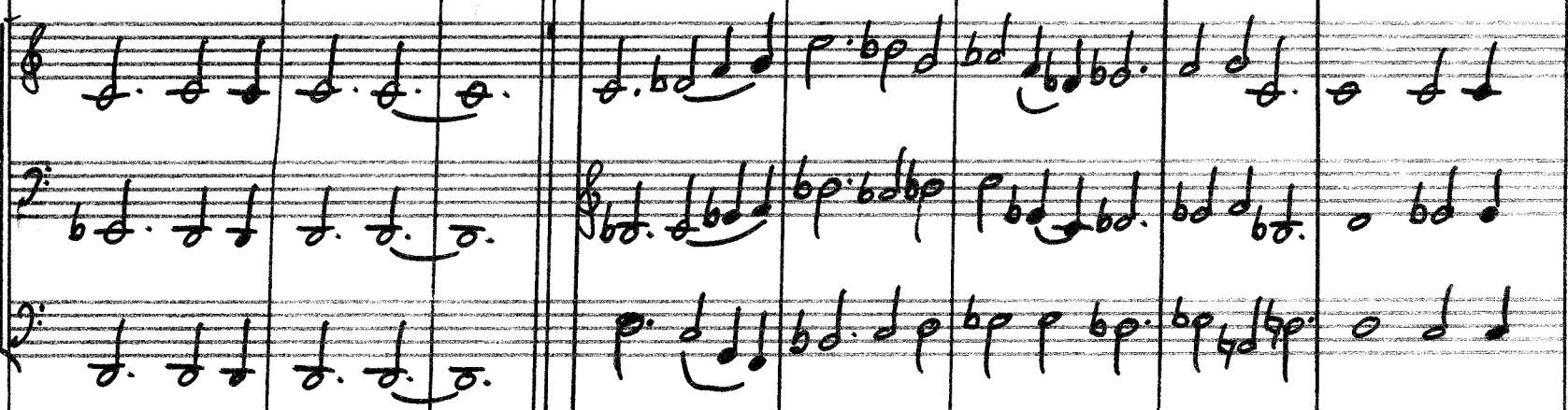
Pno. 

2

V.



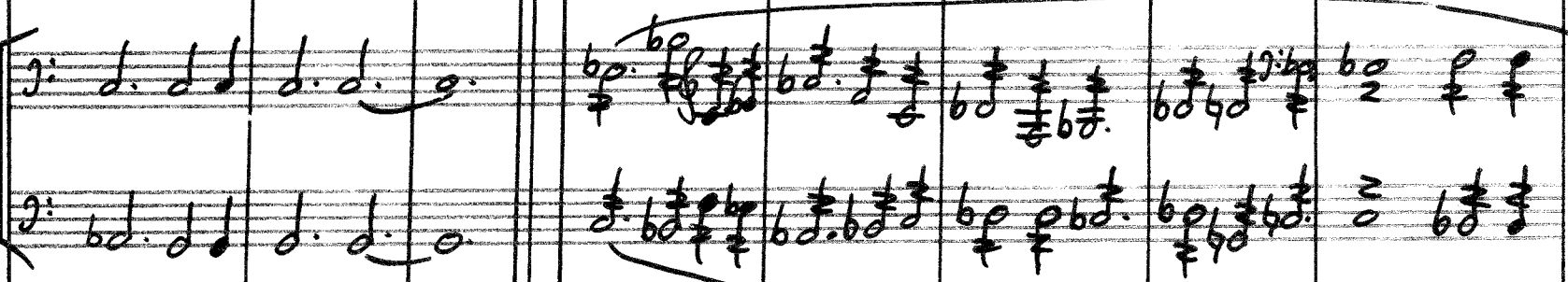
a.



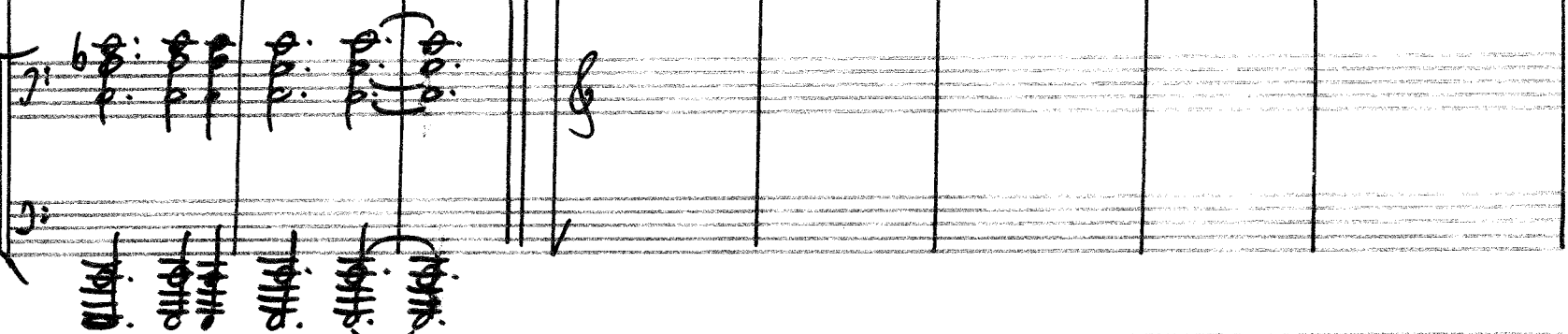
Ubr.



Mar.



Pno.



3

Handwritten musical score for a symphony orchestra, featuring staves for Violins (V.), Celli (C.), Violoncelli (Vcl.), Violins (Vcl.), Maracas (Mar.), and Piano (Pno.). The score is written in 8/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Violins (V.): The first staff shows a melodic line starting with a half note, followed by a series of eighth notes. The second staff shows a melodic line starting with a half note, followed by a series of eighth notes. The third staff shows a melodic line starting with a half note, followed by a series of eighth notes.

Celli (C.): The first staff shows a melodic line starting with a half note, followed by a series of eighth notes. The second staff shows a melodic line starting with a half note, followed by a series of eighth notes. The third staff shows a melodic line starting with a half note, followed by a series of eighth notes.

Violoncelli (Vcl.): The first staff shows a melodic line starting with a half note, followed by a series of eighth notes. The second staff shows a melodic line starting with a half note, followed by a series of eighth notes. The third staff shows a melodic line starting with a half note, followed by a series of eighth notes.

Violins (Vcl.): The first staff shows a melodic line starting with a half note, followed by a series of eighth notes. The second staff shows a melodic line starting with a half note, followed by a series of eighth notes. The third staff shows a melodic line starting with a half note, followed by a series of eighth notes.

Maracas (Mar.): The first staff shows a melodic line starting with a half note, followed by a series of eighth notes. The second staff shows a melodic line starting with a half note, followed by a series of eighth notes. The third staff shows a melodic line starting with a half note, followed by a series of eighth notes.

Piano (Pno.): The first staff shows a melodic line starting with a half note, followed by a series of eighth notes. The second staff shows a melodic line starting with a half note, followed by a series of eighth notes. The third staff shows a melodic line starting with a half note, followed by a series of eighth notes.

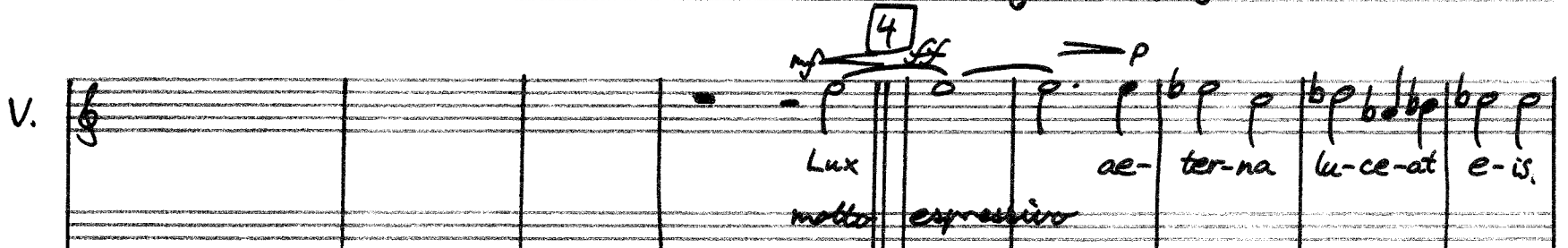
Dynamic Markings: *pp dolce*, *pp*, *senza vibrato! pp*, *pp*, *pp*.

Time Signature: 8/4.

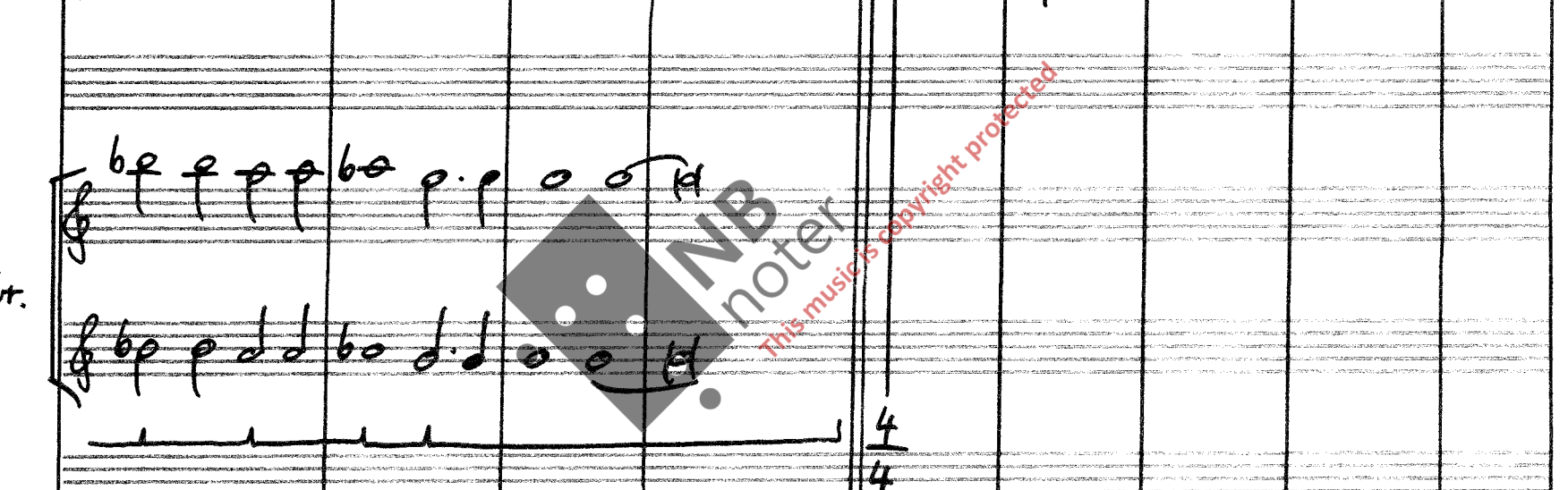
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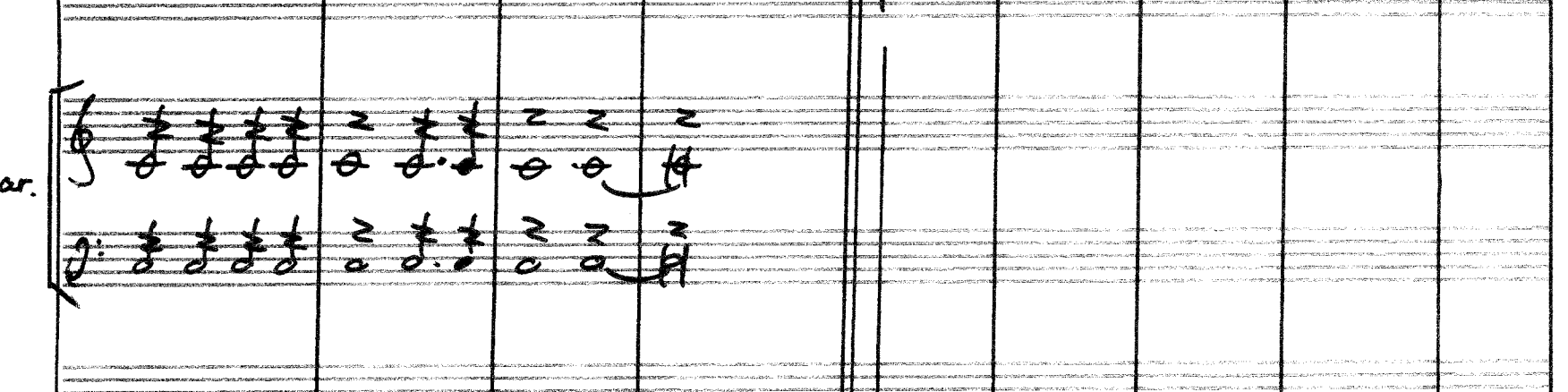
LUX AETERNA

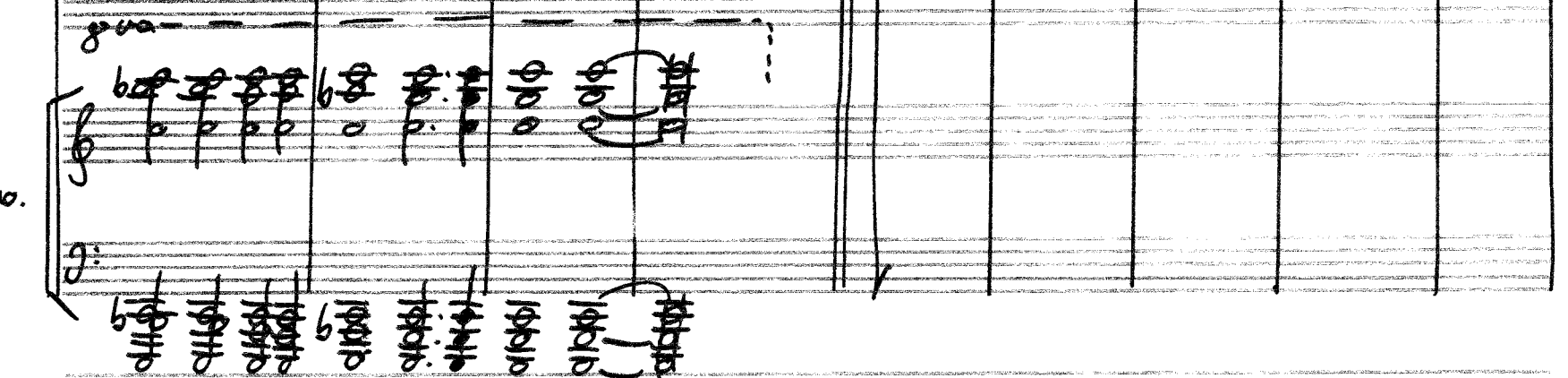
Adagio (♩=54)

V. 
Lux aet-ter-na lu-ce-at e-is.
molto espressivo

Cl. 
Lux aet-ter-na lu-ce-at e-is.

Vibr. 
Lux aet-ter-na lu-ce-at e-is.

Mar. 
Lux aet-ter-na lu-ce-at e-is.

Pno. 
Lux aet-ter-na lu-ce-at e-is.

<> , 5 <>

V. Do- - mi-ne, cum San-ctis tu-is in ae-ter-nam qui-a pi-us es, qui-

a.

Vibr.

Mar.

Pno.

NB
noter
This music is copyright protected

LIBERA ME

Largo (♩ = 48, ♩ = 72)

V. *aria* *f morendo* --- **6** *p* < > *mp dim...*

an pi-us es

Li-bera me, Do-mi-ne, de mor-te ae-ter-na, in di-e il-la tre-

Cl. *f morendo* *f morendo* *f morendo*

Tam-tam (l.v. sempre) *mf*

Bass Drum

Vibr.

Mar. *p* < > *mp dim...*

Pho.

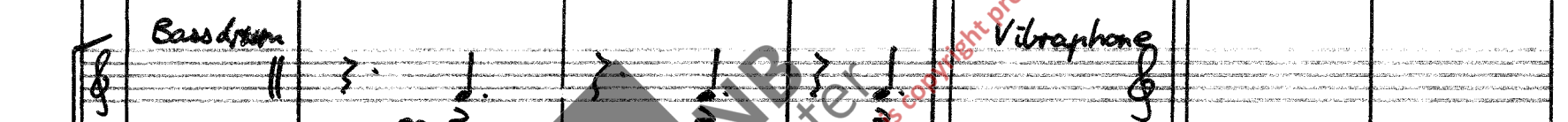
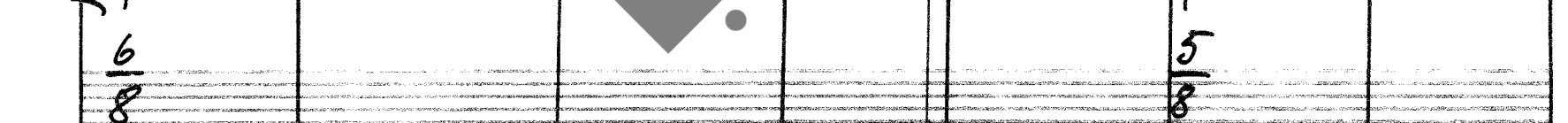
MB *noter* *this music is copyright protected*

6/8 8/8

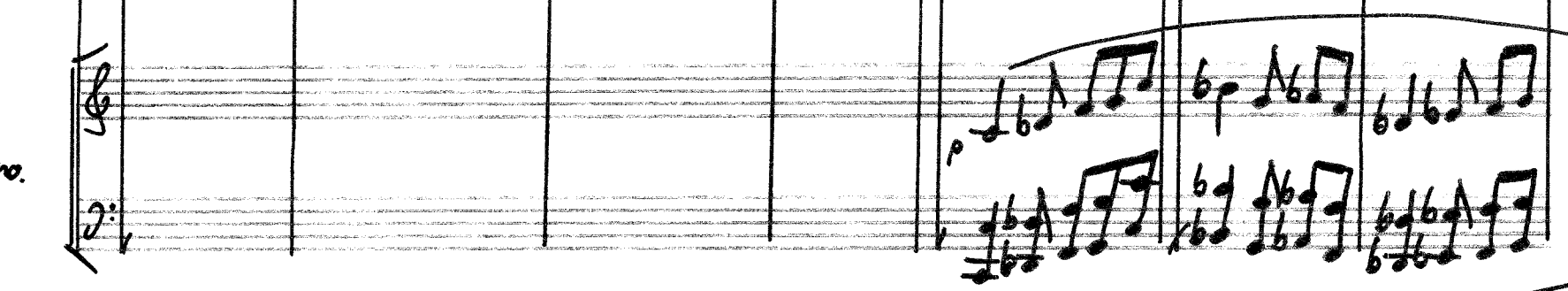
-- pp < > < > < > [7] p

V. 

Cl. 

Bass drum 
Vibraphone 
6/8 

Mar. 

Pro. 

cresc. --

-- f

8

V.

i-gnem.

Tre-mens fac-tus,

tre-mens fac-tus

sum e-go et

ti-me-o,

dum

dis-cus-si-o

Cl.

cresc. --

cresc. --

cresc. --

-- f

w/med. fast vibr.

Vibr.

pp

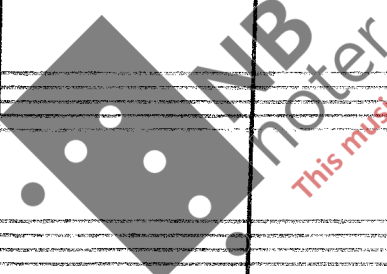
pp

Mar.

Pho.

cresc. --

pp



Handwritten musical score for a vocal and instrumental ensemble. The score is written on six staves, each with a different instrument or voice part labeled on the left:

- V.** (Vocal): The top staff, featuring a melody with lyrics in French. Dynamics include *p*, *pp*, *pp*, *f sub.*, *ff*, and *ff*. A box with the number **9** is placed above the staff.
- A.** (Alto): The second staff, featuring a melody. Dynamics include *p*, *pp*, *f sub.*, *ff*, and *ff*. A box with the number **9** is placed above the staff.
- Vibr.** (Vibraphone): The third staff, featuring a melody. Dynamics include *p*, *pp*, *f sub.*, *ff*, and *ff*. A box with the number **9** is placed above the staff.
- Mar.** (Maracas): The fourth staff, featuring a melody. Dynamics include *p*, *f*, and *ff*. A box with the number **9** is placed above the staff.
- Pho.** (Piano): The fifth staff, featuring a melody. Dynamics include *p*, *f*, and *ff*. A box with the number **9** is placed above the staff.
- Gliss.** (Guitar): The sixth staff, featuring a melody. Dynamics include *p*, *pp*, *f sub.*, *ff*, and *ff*. A box with the number **9** is placed above the staff.

The lyrics for the vocal part are: *ve-ne-rit at-que ven-tu-ra i-ra. Quan-do coe-li mor-ven-di sunt et ter-ra. Di-es i-rae di-es il-la,*

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Handwritten musical score for a full orchestra and choir, featuring the text: *ca-la-mi-ta-tis et mi-se-ri-ae, Di-es ma-gna et a-ma-ra val-deo*.

The score is written for the following parts:

- V.** (Vocal): Soprano and Alto parts with lyrics.
- Al.** (Alto): Three staves for Alto instruments.
- Vibr.** (Vibraphone): Two staves.
- Mar.** (Maracas): Two staves.
- Pno.** (Piano): Two staves.

The score includes dynamic markings such as *ff* (fortissimo) and *fff senza dim!* (fortissimissimo senza diminuzione). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 7/8 and then to 6/8.

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Subito andante (♩ = 86)

10

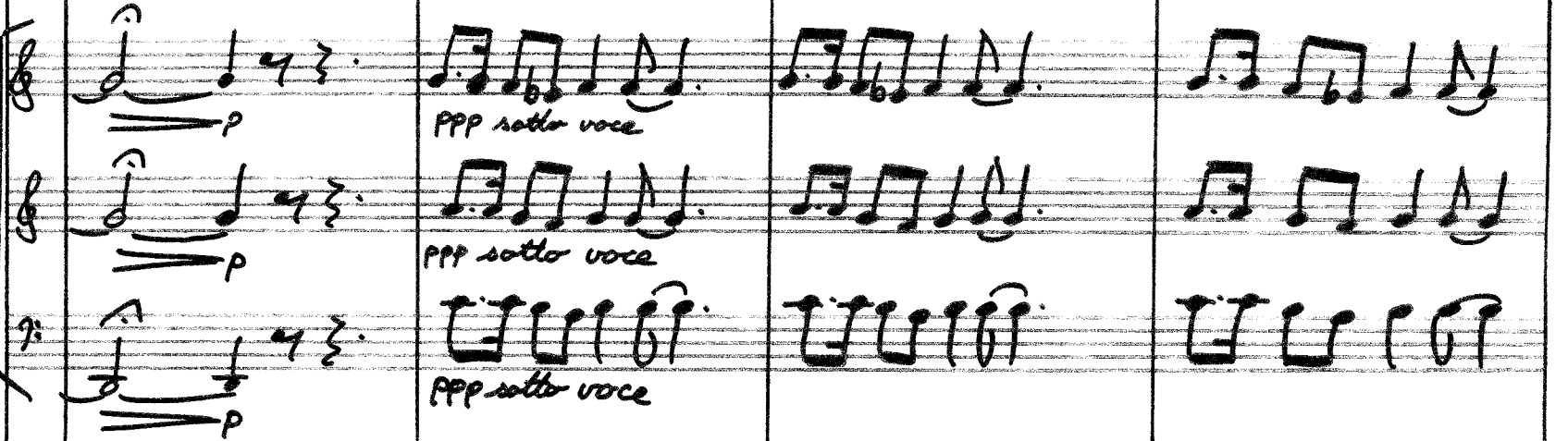
pp sotto voce

V.



Re qui-em ae-ter-nam,

cl.



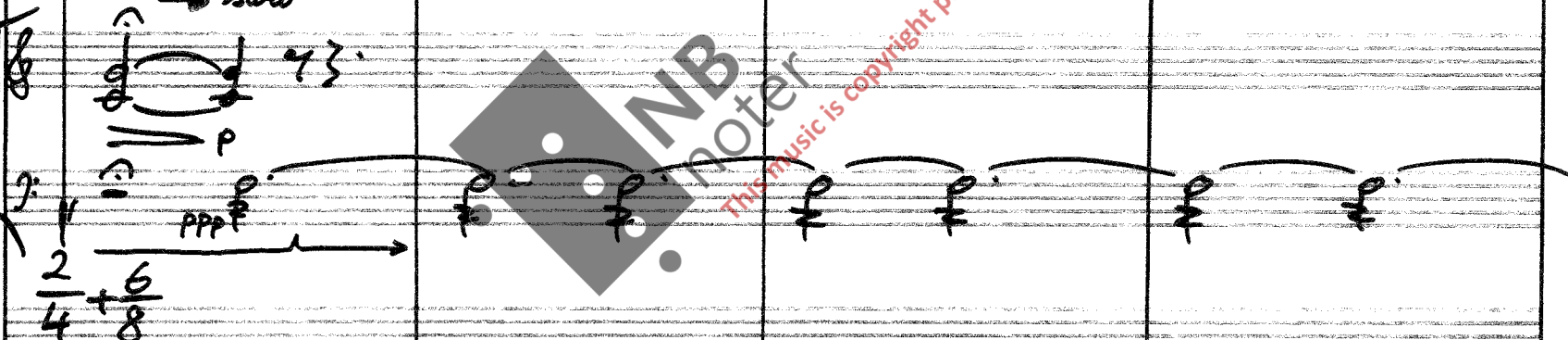
ppp sotto voce

ppp sotto voce

ppp sotto voce

Vibr.

vibr.:
→ slow



Mar.

ppp

Pno.



ppp

cresc. ...

V.

do-na e-is, do-na e-is, Do-mi-ne: et lux per-pe-tu-a

Cl.

cresc. ...

cresc. ...

cresc. ...

Vitr.

cresc. ...

Mar.

cresc. ...

Pho.

cresc. ...

cresc. ...

Tam-tam

NB

noter

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Largo (♩. = 48)
Sempre dolcissimo

V. *lu-ce-at e-is.* *Li-be-ra me,*

A. *dim. pp*

Vibr. *Tam-tam. (Lu sempre)* *p pp*

Mar. *dim. pp*

Pho. *pp*

12

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Handwritten musical score for a vocal and instrumental ensemble. The score is written on six staves, each with a label on the left:

- v.** (Vocal): The top staff, featuring a melody with lyrics: "li-be-ra me, li-be-ra me, Do-mi-ne, Li-be-ra me Do-mi-ne, de mor-te ae-ter-na, in di-e".
- cl.** (Clarinet): The second staff, showing a melodic line with a *ppp* (pianissimo) dynamic marking.
- Vibr.** (Vibraphone): The third staff, featuring a melodic line with a *non cresc.* (non crescendo) instruction.
- Mar.** (Maracas): The fourth staff, featuring a rhythmic line with a *non cresc.!* (non crescendo!) instruction.
- Pro.** (Piano): The bottom staff, featuring a complex accompaniment with various chords and a *ppp* dynamic marking.

The score is written in a handwritten style, with a large, stylized watermark "NB" and "noter" overlaid across the center. A red diagonal line with the text "This music is copyright protected" is also visible.

Handwritten musical score for five staves: V. (Violin), Cl. (Clarinet), Vib. (Vibraphone), Mar. (Maracas), and Pno. (Piano). The score is written on a grid of measures.

Staff V. (Violin): Features lyrics: "il-la tre-men-da. Li-be-ra". Dynamics include *mf dim...* and *p dolce*.

Staff Cl. (Clarinet): Dynamics include *mf dim...* and *p dolce*.

Staff Vib. (Vibraphone): Dynamics include *mf sub. dim...* and *p dolce*.

Staff Mar. (Maracas): Dynamics include *mf sub. dim...* and *p dolce*.

Staff Pno. (Piano): Dynamics include *mf dim...* and *p*.

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Rev. Den Haag 22/2-81

Prinsdal 23/3-80