

Terje Bb Lerstad
Op. 200

Kvadruppelkonsert

for fløyte, oboe, klarinett, fagott og orkester

(Concerto grosso nr.3)

- I Recitativ + Cadenza**
- II Tango + Cadenza**
- III Passacaglia + Cadenza**
- IV Koral + Cadenza**
- V Rondo (senza Cadenza)**

Durata: ca. 25'

Orchestra

Flauto solo in C
Oboe solo in C
Clarinetto solo in Bb
Fagotto

Flauto piccolo I in C
Flauto piccolo II in C
Corno Inglese in F
Contrafagotto

Tromba I in C
Tromba II in C
Corno I in F
Corno II in F
Corno III in F
Corno IV in F
Trombone I
Trombone II
Trombone basso
Tuba

Pianoforte

4 Timpani
Percussione I:
Tamburo con corde, Piatto sospeso, Campanelli,
Silofono, Crotali, Tam-tam
Percussione II:
Tamburino, Gran Cassa, Frusta

Violini I
Violini II
Viola
Violoncelli
Contrabbassi

Solo flute in C
Solo oboe in C
Solo clarinet in Bb
Bassoon

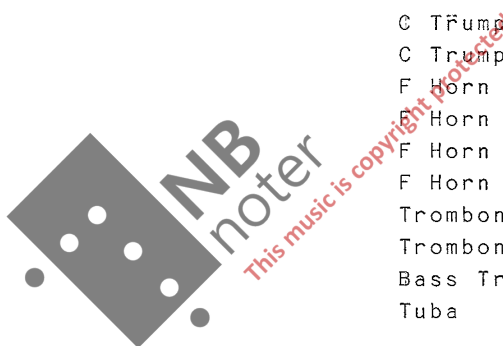
Piccolo flute I in C
Piccolo flute II in C
English horn in F
Contrabassoon

C Trumpet I
C Trumpet II
F Horn I
F Horn II
F Horn III
F Horn IV
Trombone I
Trombone II
Bass Trombone
Tuba

Piano

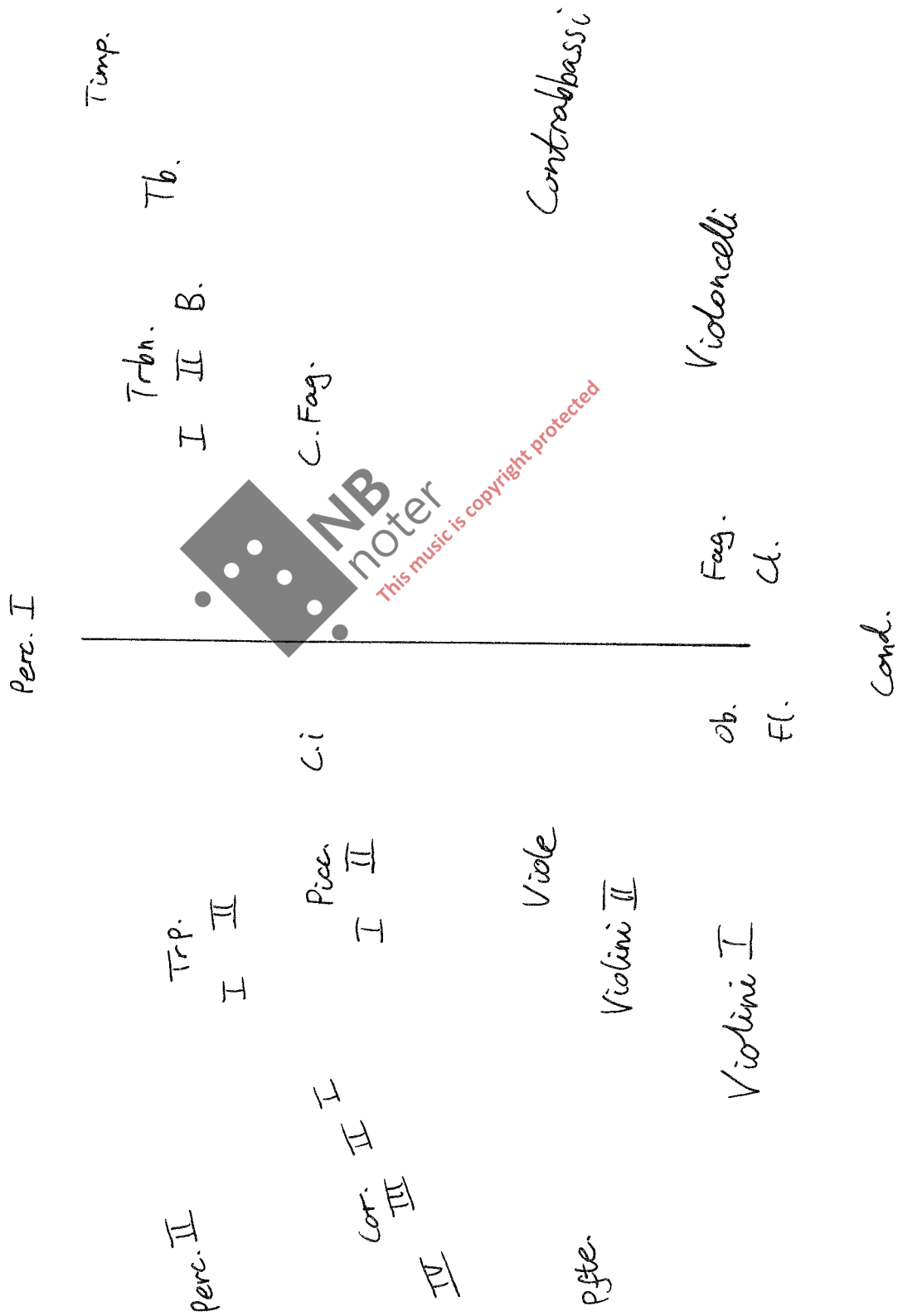
4 Timpani
Percussion I:
Snare drum, Suspended cymbal,
Glockenspiel, Xylophone,
Crotales, Tam-tam
Percussion II:
Tamburine, Bass drum, Slapstick

1st Violins
2nd Violins
Violas
'Cellos
Contrabasses



(Orch. I:)

(Orch. II:)



Adagio, un poco rubato (♩=52) I

5/4

Flauto in C
Oboe in C
Soli
Clarinetto in Bb
Fagotto

Handwritten musical score for woodwinds. The score is in 5/4 time and includes parts for Flauto in C, Oboe in C, Soli, Clarinetto in Bb, and Fagotto. The music features a complex rhythmic pattern with triplets and a dynamic marking of *p* (piano). A *cresc.* (crescendo) marking is present. The score is marked with a Roman numeral 'I' at the top right.

Flauti piccoli in C
Corno Inglese in F
Contrafagotto
Trombe in C
Corni in F
Tromboni II
Basso
Tuba

Empty musical staves for Flauti piccoli in C, Corno Inglese in F, Contrafagotto, Trombe in C, Corni in F, Tromboni II, Basso, and Tuba. A watermark for 'NB noter' is visible across the staves.

Pianoforte
4 Timpani
Percussione

Empty musical staves for Pianoforte, 4 Timpani, and Percussione. A watermark for 'NB noter' is visible across the staves.

Violini
Viole
Violoncelli
Contrabbassi

Handwritten musical score for strings. The score is in 5/4 time and includes parts for Violini (I and II), Viole, Violoncelli, and Contrabbassi. The music consists of sustained notes with dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo), and the instruction *senza espr.* (without expression). A Roman numeral 'V' is written above the Violini part.

1

Fl: *pp senza dim.*

Ob: *pp*

Soli: *pp*

Cl: *pp*

Fag: *pp*

Violini I & II: *pp*

Vla: *pp*

Vc: *pp*

Cb: *pp*

pp Sub.

10:8

flex

3

3

3

3

2

Fl: *pp*

Ob: *pp*

Soli: *pp*

Cl: *pp*

Fag: *pp*

Violini I & II: *pp*

Vla: *pp*

Vc: *pp*

Cb: *pp*

pp, cresc. p.a.p.

pp, cresc. p.a.p.

pp, cresc. p.a.p.

pp, senza espr.

dir.

3

5

5

5

5

5

5

5

Fl
Ob
Soli
Cl
Fag

I
VI
II
Vla
Vc
Cb

Fl
Ob
Soli
Cl
Fag

I
VI
II
Vla
Vc
Cb

full time
portamento

4

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc I, II), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr I, II), Horn (Cor I, II, III, IV), Trombone (Tbn I, II), Bass (B), Tuba (Tb), Piano (Pf), Timpani (Timp), Percussion (Perc I, II), Violin (VI I, II), Viola (Via), Violoncello (Vc), and Contrabass (Cb).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *ppp*, *ppp dolcissimo*, and *ppp poco vibr.*. There are also performance instructions like "con sord." and "no attack!!".

Handwritten annotations at the top include "full time portamento" and a circled "4". A large watermark "NB noter" is visible across the middle of the page.

Poco rit.--

Fl
Ob
Soli
Cl
Fag

Handwritten musical notation for woodwinds. The Clarinet part features a melodic line with triplets and slurs. Dynamics include *ppp* and *mod. sub.*. A handwritten note "(Cln)" is present at the end of the section.

Picc I
Picc II
Ct
Clag
Tr I
Tr II
Cor I, II
Cor III, IV
Trbn I
Trbn II
B
Tb

Handwritten musical notation for brass instruments. The Horns (Cor) and Trombones (Trbn) parts feature sustained notes with dynamic markings *ppppp* and *ppp*. A large watermark "NB noter" is overlaid on the score.

Pi
Timp
Perc I
Perc II

Handwritten musical notation for percussion instruments, showing rests for Piano (Pi), Timpani (Timp), and Percussion (Perc I, II).

Vi I
Vi II
Vla
Vc
Cb

Handwritten musical notation for strings. The Violins (Vi I, II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb) parts feature sustained notes with dynamic markings *pp* and the instruction *morendo*.

attacca!

12/10

337 $\frac{3}{4}$ Tempo di "tango" ($\text{♩} = 132$)

II

Flauto in C

Oboe in C (E^{****})

Soli

Clarinetto in Bb

Fagotto

Flauti piccoli in C I, II

Corno Inglese in F

Contrafagotto

Trombe in C I, II

corni in F I, II, III, IV

Tromboni I, II

Basso

Tuba con sord. PP

Pianoforte

4 Timpani in F, E, H, F#

Percussione Tamburo con corde mf 3, Tamburino mf

Violini I, II ord. mf

Viola ord. mf

Violoncelli ord. mf

Contrabbassi ord. mf



div. 1. metà: arco mf
2. metà: pizz.

5

Fl

Ob

Soli

Cl

Fag

f. espr. (poco vibrato)

I

Ficc

II

Ci

C fag

I

Tr

II

I, II

Cor

III, IV

I

Trbn

II

B

Tb

PI

Timp

mp

I

Perc

II

mp

I

VI

II

Via

Vc

Cb

NB noter

this music is copyright protected

Fl
Ob
Soli
Cl
Fag
Fl II
Cl
C fag
Fr I
Fr II
C. r I, II
C. r III, IV
Trbn I
Trbn II
B
Tb
Pt
Timp
Perc I
Perc II
Vi I
Vi II
Vla
Vc
Cb

NB noter
this music is copyright protected

This page contains a musical score for page 10, featuring a variety of instruments. The score is organized into several systems:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc), and Cor Anglais (Cor).
- Brass:** Trumpets (Trbn I, II), Trombones (Tbn I, II), and Tuba (Tb).
- Strings:** Violin I (VI I), Violin II (VI II), Viola (Via), Violoncello (Vc), and Contrabass (Cb).
- Percussion:** Piano (Pf), Timpani (Imp), and Percussion (Perc I, II).

The score includes handwritten musical notation with various notes, rests, and dynamic markings. A large watermark for 'NB noter' is visible in the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Fl
Ob
Scl
Cl
Fag
I
II
Ct
C. fag
I
II
Ct
III, IV
I
II
Tbn
B
Cb
P
Harp
I
II
I
II
Via
Vc
Cb

MP3.com
All rights reserved

8

This page contains a handwritten musical score for a symphony orchestra, marked with rehearsal number 8. The score is organized into several systems of staves. The top system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Piccolo (Picc). The second system includes Clarinet in C (Cl), Bassoon in C (Fag), Trumpet I (Tr I), Trumpet II (Tr II), Cor I, II, III, IV (Cor I, II, III, IV), Trombone I (Trbn I), Trombone II (Trbn II), Bass (B), and Tuba (Tb). The third system includes Percussion (Perc I, II), Piano (Pf), and Timpani (Timp). The bottom system includes Violin I (VI I), Violin II (VI II), Viola (Via), Violoncello (Vc), and Contrabass (Cb). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *mf*. A large, semi-transparent watermark reading "number copyright protected" is overlaid diagonally across the center of the page.

8/4

FL
Ob
Sob
Cl
Fag
Picc I
Picc II
Ct
C fag
Tr I
Tr II
Cor I, II, III, IV
Trbn I
Trbn II
B
Tb
Pft
Timp
Perc I
Perc II
Vi I
Vi II
Vla
Vc
Cb

ff psub.
ff psub.
ff psub.
ff psub.
ff psub.
ff psub.
ff psub.
ff psub.
ff psub.
ff psub.
ff psub.
8.
susp. cymbal, w/ stick on top
mf
8
8
8
8
8



Detailed description of the page: This is a handwritten musical score for page 14 of a symphony, written in 8/4 time. The score is arranged in staves for various instruments: Flute (FL), Oboe (Ob), Soprano Oboe (Sob), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc I, II), Cornet (Ct), Contrabassoon (C fag), Trumpet (Tr I, II), Horn (Cor I, II, III, IV), Trombone (Trbn I, II), Bass (B), Tuba (Tb), Piano (Pft), Tympani (Timp), Percussion (Perc I, II), Violin (Vi I, II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is written in C major with a key signature of two sharps (F# and C#). The tempo is marked 'mf' (mezzo-forte) in several places, and there are dynamic markings like 'ff' (fortissimo) and 'psub.' (piano subito). The percussion part includes a suspended cymbal with a stick on top. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several annotations and corrections throughout the score, including a large '8.' above the Timp staff and various '8' and '7' markings. A large, faint watermark is visible across the center of the page.

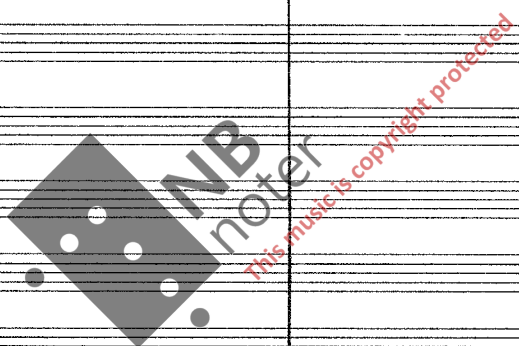
9 $\frac{5}{4}$

Fl
Ob
Soli
Cl
Fag
Picc I
Picc II
Ct
C. lag

Cor I
Cor II
Cor III, IV
Trbn I
Trbn II
B
Tb

Pf
Timp
Perc I
Perc II

V I
V II
Via
Vc
Cb



10

Fl
 Ob
 Soli
 Cl
 Fag
 Picc I
 Picc II
 C1
 C1ag

Tr I
 Tr II
 Cor I, II
 Cor III, IV
 Tbn I
 Tbn II
 B
 Tb

PI
 Timp
 Perc I
 Perc II

Vl I
 Vl II
 Via
 Vc
 Cb

Handwritten musical score for a full orchestra and strings. The score is divided into two systems, each with a 7/16 time signature and a 5/4 time signature. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc), Trumpet (Tr), Trombone (Trbn), Tuba (Tb), Percussion (Perc), Violin (Vl), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *p sub.*. A large watermark "NB not to be used for copyright protection" is visible across the center of the page. The word "steady!" is written in the middle of the score. The percussion part includes parts for snare drum and tamburine. The string parts include parts for violin, viola, cello, and contrabass.

This page of a musical score, page 18, features a complex orchestral arrangement. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc), Trumpet (Tr), Trombone (Trbn), Euphonium (Eup), Tuba (Tub), Percussion (Perc), Violin (Vl), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature with multiple flats and sharps, and includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'Watermark' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc), Trumpet (Tr), Trombone (Trbn), Baritone (B), Bass (Bb), Percussion (Perc), Violin (Vl), Viola (Via), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes. A section of the score is marked with a circled '2'. The percussion part includes a snare drum and cymbals. The string parts include violins, violas, violoncellos, and contrabasses. The woodwind parts include flutes, oboes, clarinets, and bassoons. The brass parts include trumpets, trombones, baritone, and bass. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 3/4.

Fi
Ob
Soli
Cl
Fag

I
Picc
II

C1
C2

Tr
I
II
III
IV

Trbn
I
II
B
Tb

Pl

Timp

I
Perc
II

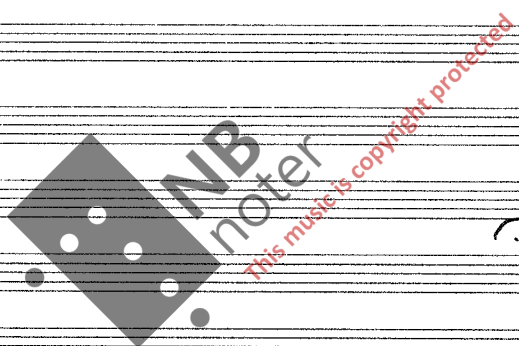
VI
I
II
Via
Vc
Cb

dim. $\text{#}\frac{2}{4}$ = mf
dim. $\text{#}\frac{2}{4}$ = mf
dim. $\text{#}\frac{2}{4}$ = mf
dim. $\text{#}\frac{2}{4}$ = mf
dim. $\text{#}\frac{2}{4}$ = mf
dim. $\text{#}\frac{2}{4}$ = mf
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f

6/4

Cad. II
13 c. Fag., Pfte, Archi: 1/2 Tempo

Handwritten musical score for a full orchestra. The score is written in 6/4 time and includes parts for Flute I, Oboe, Solo, Clarinet, Bassoon, Piccolo I & II, Trumpet I, II, III, IV, Trombone I, II, Bass, Tuba, Percussion (P), Snare Drum (Timp), Cymbals (Cym), Violin I & II, Viola, Violoncello (Vc), and Contrabass (Cb). The score features a variety of musical notations including notes, rests, dynamics (p, mf), and articulation marks. A large watermark for 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally. The score concludes with a double bar line and a fermata over the final notes.



attacca! (arco)

mf



Fl

Ob

Soli

Cl

Fag:

Rubato ed espressivo (♩ = ca. 72)

mf

f

dim. ---

3

3

3

I

Picc

II

Cl

C fag

rep. n X

I

Tr

II

I,II

Cor

III IV

I

Trbn

II

B

Tb

rep. n X

PI

Timp

I

Perc

II

I

Vi

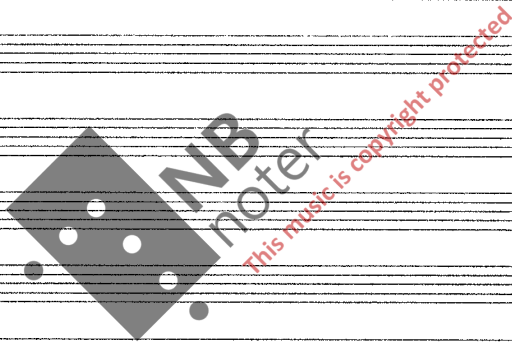
II

Vla

rep. n X

Vc

Cb



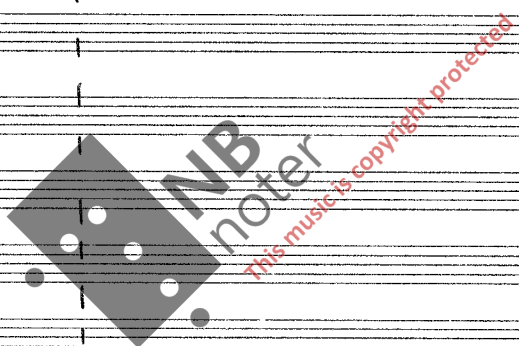
②

③

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc), Cor Anglais (C. lag), Trumpet (Tr), Horn (Cor), Trombone (Trbn), Bass (B), Tuba (Tb), Percussion (Perc), and strings (Vi, Vla, Vc, Cb). The Fag staff contains handwritten musical notation with dynamic markings (p, mf, f) and performance instructions like "(slow part.)" and "(slow)". A large watermark "NB noter" is overlaid on the score. The string section has "morendo" markings. The Percussion section has "Tacet!" markings. The strings end with "Tacet!" and a circled number "3".

Tacet!

3



III

$\frac{2}{4}$ Misterioso ($\text{♩}=80$)

Musical score for various instruments including Flauto in C, Oboe in C, Clarinetto in Bb, Fagotto, Flauti piccoli in C, Corno Inglese in F, Contraltogatto, Trombe in C, Corni in F, Tromboni II, Basso, Tuba, Pianoforte, 4 Timpani, Percussione (Campanelli, Gran cassa), Violini, Viole, Violoncelli, and Contrabbassi. Includes handwritten annotations like *pp*, *pp (vibr)*, *con sord.*, *con sord. div.*, *pp*, *div.*, and *(senza sord.)*. A red watermark "NB noter this music is copyright protected" is visible across the center.

14

Fl
Ob
Soti
Cl
Fag
Picc I
Picc II
Cl
Clag
Tr I
Tr II
Cor I, II
Cor III, IV
Trbn I
Trbn II
B
Tb

Pi. espr.
mf. cresc.

gra →

Pi
Imp
Perc I
Perc II
Vc I
Vc II
Vc
Cb

div. late

div. late

div. late

15

Handwritten musical score for a symphony orchestra, page 26. The score is arranged in a standard orchestral layout with staves for various instruments.

Instrument Staves (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Solt (Soprano Saxophone)
- Cl (Clarinet)
- Fag (Bassoon)
- I (Piccolo)
- II (Piccolo)
- Cl (Clarinets)
- C lag (Cello)
- I (Trumpets)
- II (Trumpets)
- I, III (Cor)
- III, IV (Cor)
- I (Trumpets)
- II (Trumpets)
- B (Baritone)
- Tb (Tuba)
- Pt (Piano)
- Timp (Timpani)
- Perc I (Cymbals)
- Perc II (Gong)
- VI I (Viola)
- VI II (Viola)
- Vla (Violins)
- Vc (Violins)
- Cb (Cello)

Key Musical Features:

- Measures 1-4:** The Bassoon (Fag) has a melodic line starting with a series of eighth notes, followed by a quarter note with an accent (^) and a slur. The Cello (C lag) has a long note with a flat (b) and a slur. The Piano (Pt) has a complex chord with a slur and a dynamic marking of *grv*.
- Measure 5:** The Bassoon (Fag) has a melodic line with a slur and a dynamic marking of *12:8*. The Cello (C lag) has a note with a flat (b) and a slur. The Piano (Pt) has a chord with a slur and a dynamic marking of *grv*.
- Measure 6:** The Bassoon (Fag) has a melodic line with a slur and a dynamic marking of *mp*. The Cello (C lag) has a note with a sharp (#) and a slur. The Piano (Pt) has a chord with a slur and a dynamic marking of *grv*.

Watermark: A large, semi-transparent watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

16

Handwritten musical score for a symphony orchestra, page 27, rehearsal mark 16. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fag), Piccolo (Picc), and Cor Anglais (Clag). The brass section includes Trumpets (Tr I, II), Horns (Cor I, II, III, IV), Trombones (Trbn I, II), Baritone (B), and Tuba (Tb). The keyboard section includes Piano (PI) and Harpsichord (Harp). The percussion section includes Cymbals (Comp.), Gong/Cymbal (G.C.), and Tom-toms (Timp). The string section includes Violins (VI I, II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score features various musical notations including dynamics (mp, mf, espr., p, pp), articulation (accents, slurs), and performance instructions (e.g., "mf, espr.", "pp sempre", "unis. #p."). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Fl

Ob

Solt

Cl

Fag

I

Picc

II

Cl

C fag

I

Tr

II

III

Cor

III, IV

I

Trbn

II

B

Tb

Pi

Timp

Camp.

Perc

I

II

G.C.

I

VI

II

Vla

dir.

Vc

Cb

mf

f

sva

dir.

nb

noter

this music is copyright protected

17

Handwritten musical score for a symphony orchestra, page 29, rehearsal mark 17. The score is written in a major key with a 12/8 time signature. The instruments listed on the left are:

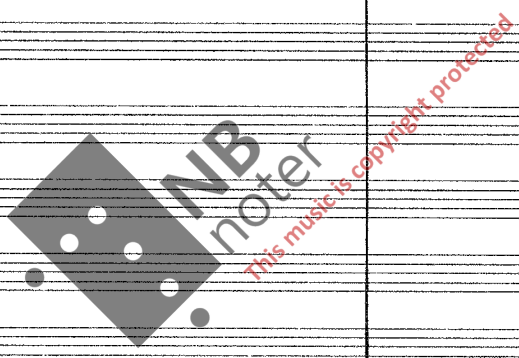
- Flute (Fl)
- Oboe (Ob)
- Soprano Saxophone (Soh)
- Clarinet (Cl)
- Bassoon (Fag)
- Piccobello (Picc I, II)
- Cornet (Cu)
- Contrabassoon (C lag)
- Trumpet (Tr I, II)
- Corn (Cur III, IV)
- Trumpet (Trbr I, II)
- Bass (B)
- Tuba (Tb)
- Piano (PI)
- Timpani (Timp)
- Snare Drum (Perc I)
- Cymbals (Perc II)
- Violin (VI I, II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (Cb)

The score includes various musical notations such as dynamics (*f*, *fz*, *fz*, *f*), articulation (*acc*), and performance instructions (*f. espr.*, *grv*). A large watermark "NB noter" is present in the center, with the text "this music is copyright protected" written diagonally across it. The rehearsal mark "12:8" is written above the Oboe staff in the third measure.

(syncr.!) *(syncr.!*

Fl
Ob
Soli
Cl
Fag
I
Picc II
Ct
C fag
Tr I II
Cor I II III IV
I
Trbn II
B
Tb

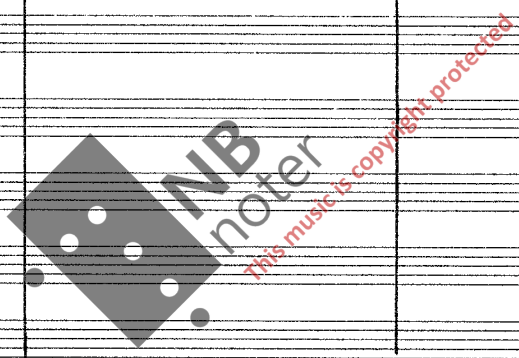
Pf
Imp
Comp.
Perc I G.C.
II
vi I
II
vla
vc
Cb



18

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc I, II), and Cymbals (C'lag). The notation is dense with many accidentals and dynamic markings such as *mp* and *p*. A large bracket groups the woodwind parts in the second measure.

Handwritten musical score for the second system, including parts for Trumpets (Tr I, II), Cor Anglais (Cor I, II, III, IV), Trombones (Trbn I, II), Baritone (B), and Tuba (Tb). These parts are mostly blank, indicating they are not active in this section.



Handwritten musical score for the third system, including parts for Piano (Pi), Timpani (Timp), Percussion (Perc I, II), Viola (Vi I, II), Violoncello (Vc), and Contrabass (Cb). The Piano part has a *mp* dynamic and a *gra* marking. The Percussion part includes *Camp.* and *G.C. mp*. The Viola and Cello parts have *div. b.* markings. The Contrabass part has *mp* and *b₂* markings.

19

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flute (Fl):** Four staves with complex melodic lines, including trills and slurs.
- Oboe (Ob):** Two staves with melodic lines.
- Soprano Clarinet (Soti):** One staff.
- Clarinet (Cl):** Two staves.
- Bass Clarinet (Faq):** One staff.
- Piccobini (Picc):** Two staves, mostly empty.
- Trumpet (Tr):** Four staves (I, II, III, IV), mostly empty.
- Cor:** Four staves (I, II, III, IV), mostly empty.
- Trumpet (Trbn):** Two staves (I, II), mostly empty.
- Baritone (B):** One staff, mostly empty.
- Tuba (Tb):** One staff, mostly empty.
- Percussion (Perc):** Multiple staves including:
 - Pi:** Piano, with a *grva* marking and complex rhythmic patterns.
 - Timp:** Timpani, with complex rhythmic patterns.
 - Camp. G.C.:** Cymbals and Gong, with rhythmic patterns.
- Violin (Vi):** Four staves (I, II, III, IV) with complex melodic and harmonic lines.
- Viola (Vla):** Two staves with complex melodic and harmonic lines.
- Violoncello (Vc):** Two staves with complex melodic and harmonic lines.
- Double Bass (Cb):** Two staves with complex melodic and harmonic lines.

The score includes various musical notations such as slurs, trills, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

senza dim.!

Soli: a tempo

Tutti: accel. poco a poco - - - - (al $\text{♩} = 200$) (21)

20

Fl
Ob
Soli
Cl
Fag

dim. p.a.p.
dim. p.a.p. b-
dim. p.a.p. b-

Picc
Ct
Clag

mp, cresc. p.a.p. - - - accel. poco a poco - - -

21

Tr
Cor
III, IV

PPPP!

Trbn
B
Tb

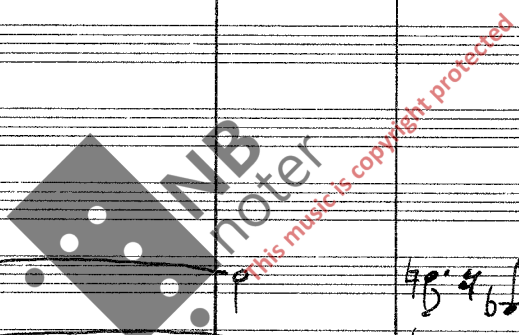
PPPP, cresc. p.a.p. - - -
PPPP, cresc. p.a.p. - - -

Pf
Imp
Perc

mp sempre
mp, cresc. p.a.p. - - -
Camp.
G.C. mp sempre

VI
Vla
Vc
Cb

mp, cresc. p.a.p. - - -
unis.
div. unis.
unis.
unis.
unis.



Fl
Ob
Soli
Cl
Fag

Picc
I
II
Cl
C lag

Tr
I
II
III
IV
Cor

rbr. I
II
R
Tb

Pt
I
II
Timp

Perc
I
II
VI
II
Vla
vc
Cb



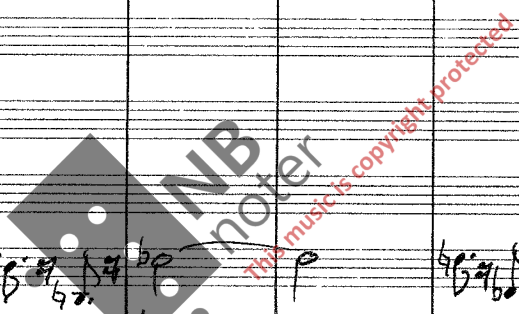
Fl
Ob
Soli
Cl
Fag

Picc I
Picc II
Cl
C. lag

Tr I
Tr II
Cor I, II, III, IV
Trbn I
Trbn II
B
Tb

Pi
Timp
Perc I
Perc II

VI I
VI II
Via
Vc
Cb



$\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ -36-5/8 (V) Maestoso (d=100)

24 Soli:
♩ = 100

Fl
Ob
Soli
Cl
Fag

Picc
I
II
Cl
C fag

Tr
I
II
Cor
I,II
III,IV

Frbn
I
II
B
Tb

Pf
Timp

Perc
I
II

Vi
II
Vla
Vc
Cb

musical score with various instruments and handwritten annotations

This is a handwritten musical score for page 25, numbered -37- at the top. The score is arranged in systems for various instruments:

- Flute (Fl):** Top staff, mostly empty.
- Oboe (Ob):** Second staff, mostly empty.
- Soloist (Soli):** Third staff, mostly empty.
- Clarinet (Cl):** Fourth staff, mostly empty.
- Bassoon (Fag):** Fifth staff, mostly empty.
- Piccobello (Picc):** Sixth and seventh staves, mostly empty.
- Trumpet (Tr):** Eighth and ninth staves, mostly empty.
- Cor:** Tenth and eleventh staves, containing handwritten notes and dynamics like *mf*.
- String Ensemble (strbn):** Twelfth through sixteenth staves (Violins I & II, Violas, Cellos, and Double Basses), containing dense handwritten notation and dynamics like *mf*.
- Piano (Pi):** Seventeenth staff, containing handwritten notation.
- Timpani (Timp):** Eighteenth staff, mostly empty.
- Other Percussion (Perc):** Nineteenth and twentieth staves, mostly empty.
- Violin (VI):** Twenty-first and twenty-second staves, containing handwritten notes and dynamics like *f*.
- Viola (Vla):** Twenty-third staff, containing handwritten notes and dynamics like *div.*
- Violoncello (Vc):** Twenty-fourth staff, containing handwritten notation.
- Double Bass (Cb):** Twenty-fifth staff, containing handwritten notation.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

26

Handwritten musical score for orchestra and strings, numbered 26. The score is arranged in systems for various instruments:

- Flute (Fl):** Empty staff.
- Oboe (Ob):** Empty staff.
- Soprano Clarinet (Sopr. Cl):** Empty staff.
- Clarinet (Cl):** Empty staff.
- Bass Clarinet (Fag):** Empty staff.
- Piccolo (Picc. I, II):** Empty staves.
- Trumpet (C1):** Contains a melodic line with notes: D5 (sharp), E5 (sharp), F5 (natural), G5 (flat), A5 (sharp), B5 (sharp), C6 (flat), D6 (sharp), E6 (sharp), F6 (sharp), G6 (flat), A6 (sharp), B6 (sharp), C7 (flat). Includes dynamic marking: *mp, espr., molto tenuto e legato*.
- Trumpet (C1ag):** Empty staff.
- Trumpet (Tr. I, II):** Empty staves.
- Cor (Cor. I, II, III, IV):** Empty staves.
- Trumpet (Trbn. I, II):** Empty staves.
- Bassoon (B):** Empty staff.
- Tuba (Tb):** Empty staff.
- Piano (Pl):** Empty staff.
- Timpani (Timp):** Empty staff.
- Percussion (Perc. I, II):** Empty staves.
- Violin (VI. I, II):** Contains a melodic line with notes: D5 (flat), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat), A6 (flat), B6 (flat), C7 (flat).
- Viola (Via):** Contains a melodic line with notes: D5 (flat), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat), A6 (flat), B6 (flat), C7 (flat).
- Violoncello (vc):** Contains a melodic line with notes: D5 (flat), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat), A6 (flat), B6 (flat), C7 (flat).
- Contrabass (Cb):** Contains a melodic line with notes: D5 (flat), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat), A6 (flat), B6 (flat), C7 (flat).

A watermark for "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally.

27

Handwritten musical score for a symphony orchestra, page 39, rehearsal mark 27. The score includes parts for Flute I, Oboe, Clarinet in Bb, Bassoon, Piccolo I & II, Clarinet in C, Bassoon, Trumpet I & II, Trombone I, II, III, IV, Horn I, II, III, IV, Percussion I & II, Violin I & II, Viola, Violoncello, and Contrabass.

Key features of the score include:


- Flute I:** Melodic line with dynamics *cresc. ---*, *f*, and *mp*.
- Oboe:** Melodic line with dynamics *f* and *mp*.
- Clarinet in Bb:** Melodic line with dynamics *cresc. ---*, *f*, and *mp*.
- Clarinet in C:** Melodic line with dynamics *cresc. ---*, *f*, and *mp*.
- Trumpet I & II:** Harmonic accompaniment with dynamics *p* and *mp*.
- Trombone I, II, III, IV:** Harmonic accompaniment with dynamics *p* and *mp*.
- Violin I & II:** Harmonic accompaniment with dynamics *mp* and *leggiere*.
- Viola, Violoncello, Contrabass:** Harmonic accompaniment with dynamics *mp* and *leggiere*.

A large watermark is present in the center of the page: **NB noter** with the text *This music is copyright protected*.

Handwritten musical score for orchestral instruments. The score is organized into systems with staves labeled by instrument:

- Flute (Fl)**: Empty staff.
- Oboe (Ob)**: Empty staff.
- Solo Clarinet (Sol Cl)**: Contains a melodic passage with triplets in the second, third, and fourth measures, starting on a half note G#4 and ending on a half note A#4.
- Bassoon (Fag)**: Empty staff.
- Piccoboy (Picc)**: I and II staves are empty.
- Clarinet (Cl)**: Empty staff.
- Bagpipe (Clag)**: Contains a bass line with notes: G#2, A#2, B2, B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.
- Trumpet (Tr)**: I and II staves are empty.
- Cor (Cor)**: III and IV staves have parts with notes and dynamics: III (F#3, G3, A3, B3, C4, D4, E4, F#4); IV (G3, A3, B3, C4, D4, E4, F#4).
- String (I rbn)**: I and II staves are empty.
- Bass (B)**: Part with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.
- Tuba (Tb)**: Empty staff.
- Percussion (Perc)**: I and II staves are empty.
- Violin (VI)**: I and II staves have parts with notes, triplets, and dynamics. VI I includes a sixteenth-note triplet in the first measure, followed by a melodic line with triplets and dynamics *mf cresc.*, *f*, and *p*. VI II includes a melodic line with triplets and dynamics *mf cresc.*, *f*, and *p*.
- Viola (Via)**: Part with notes and dynamics *mf cresc.*, *f*, and *p*.
- Violoncello (Vc)**: Part with notes and dynamics *mf cresc.*, *f*, and *p*.
- Contra Bass (Cb)**: Part with notes and dynamics *mf cresc.*, *f*, and *p*.

Additional markings include *p, grazioso, rubato, dolceiss.* for the Solo Clarinet part and *unis.* for the Violin and Viola parts.



This is a handwritten musical score for page 41 of an orchestral work. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Soloist (Soli), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc I & II), Contrabassoon (Cb), Trumpet I (Tr I), Trumpet II (Tr II), Horn III & IV (Cor III & IV), Trombone I (Trbn I), Trombone II (Trbn II), Bassoon (B), Trombone (Tb), Piano (PI), and Percussion (Perc I & II). The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Via), Violoncello (Vc), and Contrabass (Cb).

Key performance markings and annotations include:

- Flute (Fl):** *mp (poco riton.)* with triplets and slurs.
- Clarinet (Cl):** *mf, cresc.* with triplets.
- Bassoon (Fag):** *mf, cresc.* with triplets.
- Clarinet (Cl):** *f. cresc.* with triplets.
- Contrabassoon (Cb):** *f. cresc.* with triplets.
- Contrabassoon (Cb):** *cresc. ---*
- Trumpet I (Tr I):** *cresc. ---*
- Trumpet II (Tr II):** *cresc. ---*
- Trumpet I (Tr I):** *pp, cresc. ---*
- Bassoon (B):** *ppp, cresc. ---*
- Percussion (Perc I):** *mf*
- Violin I (VI I):** *cresc. ---*
- Violin II (VI II):** *cresc. ---*
- Viola (Via):** *cresc. ---*
- Violoncello (Vc):** *cresc. ---*
- Contrabass (Cb):** *cresc. ---*

A diagonal watermark reading "NB inoter" and "this music is copyright protected" is overlaid on the central portion of the score.

29

Fl
 Ob
 Soti
 Cl
 Fag
 Picc I
 Picc II
 Ci
 C fag
 Tr I
 Tr II
 Cor I, II, III, IV
 Trbn I
 Trbn II
 B
 Tb
 Pt
 Timp
 Perc I (Xylophone)
 Perc II (Slapstick)
 Vi I
 Vi II
 Via
 Vc
 Cb

30

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc), Cor Anglais (Cor), Trumpet (Trbn), Trombone (Tbn), Percussion (Perc), Violin (Vi), Viola (Via), Violoncello (Vc), and Contrabass (Cb). A vocal soloist part (Soli) is also present.

The score is divided into three measures. The first measure is in 4/4 time. The second measure changes to 13/16 time. The third measure changes to 3/4 time. The tempo is marked "pesante!".

Key features of the score include:

- Flute (Fl):** Melodic line with various ornaments and dynamics.
- Oboe (Ob):** Melodic line with dynamic markings like *pp* and *ff*.
- Clarinet (Cl):** Melodic line with dynamic markings like *pp* and *ff*.
- Bassoon (Fag):** Melodic line with dynamic markings like *pp* and *ff*.
- Picc:** Melodic line with dynamic markings like *pp* and *ff*.
- Cor:** Melodic line with dynamic markings like *pp* and *ff*.
- Trbn:** Melodic line with dynamic markings like *pp* and *ff*.
- Tbn:** Melodic line with dynamic markings like *pp* and *ff*.
- Perc:** Includes Xyl. (Xylophone) and S. stick (Snare drum) parts.
- Vi:** Melodic line with dynamic markings like *pp* and *ff*.
- Via:** Melodic line with dynamic markings like *pp* and *ff*.
- Vc:** Melodic line with dynamic markings like *pp* and *ff*.
- Cb:** Melodic line with dynamic markings like *pp* and *ff*.

The score is heavily annotated with dynamics, articulation marks, and performance instructions. A large watermark "NB noter" is visible across the center of the page.

Fl
Ob
Sopr
Cl
Fag

Picc
II

Cl
C fag

Tr
II

Cor
II, III, IV

Trbn
I
II
B
Tb

Pi
Fimp

Perc
I
II

Vi
II

Vla
vc
Cb

This is a page of handwritten musical notation for a large orchestra, labeled as page 31. The score is organized into systems for different instrument groups: woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), strings (Violin, Viola, Violoncello, Contrabass), and percussion. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo). A large, semi-transparent watermark reading 'MusicalNotes.com' is overlaid across the middle of the page. The page number '31' is written in a box in the upper right corner, and '-44-' is written at the top center.

Fl
Ob
Soli
Cl
Fag
Picc I
Picc II
C I
C Iag
Tr I
Tr II
Cor I
Cor III, IV
Tbn I
Tbn II
B
Tb
Pi
Timp
Perc I
Perc II
Vla
Vc
Cb

pp, senza espr.
pp, senza espr.
pp, senza espr.
pp, senza espr.
cup mute
cup mute
con sord.
ppp, senza espr.
ppp, senza espr.
ppp, senza espr.
s. Sord.
s. Sord.
s. Sord.
s. Sord.
loco
glacassa

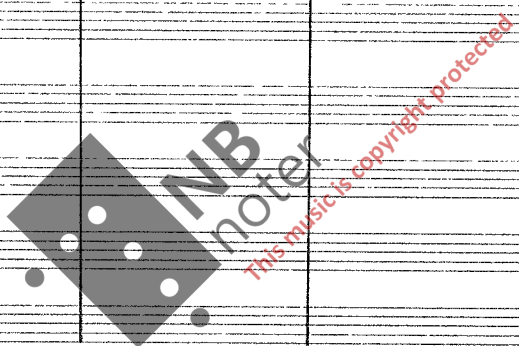
MB noter
this music is copyright protected

32

Fl
Ob
Soli
Cl
Fag
Picc I
Picc II
Cf
Clag

Tr I
Tr II
Cor III
Cor IV
Trbn I
Trbn II
B
Tb

Pf
Imp
Perc I
Perc II



mp, espr., molto ten. e legato
div. in 4 mp, espr., molto ten. e legato
div. in 3 mp, espr., molto ten. e legato
VI
Via
Vc
Cb
cresc. ---
cresc. ---
cresc. ---
cresc. ---

Cad. III (In Tempo!)

33

fff, furioso

Martellato!

Handwritten musical score for Cad. III (In Tempo!). The score is for a full orchestra and includes the following parts:

- Flute (Fl):** Melodic line with various accidentals and dynamics.
- Oboe (Ob):** Melodic line.
- Soprano Clarinet (Soln):** Melodic line.
- Clarinet in B-flat (Cl):** Melodic line.
- Bassoon (Fag):** Melodic line.
- Piccobello (Picc):** I and II parts.
- Trumpet (Ct):** I and II parts.
- Clarinet in G (Clag):** Melodic line.
- Trumpet (Tr):** I and II parts.
- Cor Anglais (Cor):** I, II, III, and IV parts.
- Trumpet (Trbn):** I and II parts.
- Baritone (B):** Melodic line.
- Tuba (Tb):** Melodic line.
- Percussion (Perc):** Snare drum and slapstick parts.
- Violin (Vi):** I and II parts.
- Viola (Vla):** Melodic line.
- Violoncello (Vc):** Melodic line.
- Double Bass (Cb):** Melodic line.

The score features dynamic markings such as *fff*, *secco!*, and *Martellato!*. It includes various musical notations like slurs, accents, and articulation marks. A large watermark "MIB noter" is visible across the center of the page.

Fl

Ob

Soli

Cl

Fag

Picc I

Picc II

Cl

Clag

Tr I

Tr II

Cor III

Cor III, IV

Trbn I

Trbn II

Eup

Tub

Pf

Timp

Perc Sn. Dr.

Perc I

Perc II

Vl I

Vl II

Vla

Vc

Cb

Watermark: NB noter This music is copyright protected

34

Fl
 Ob
 Soli
 Cl
 Fag
 Picc I
 Picc II
 Cor I
 Cor II
 Cor III
 Cor IV
 Trbn I
 Trbn II
 B
 Tb
 Pt
 Perc I Sn.dr. III
 Perc II Sl.st. II
 Vla I
 Vla II
 Vc
 Cb

Fl
 Ob
 Soli
 Cl
 Fag
 Picc I
 Picc II
 Cor I
 Cor II
 Cor III
 Cor III, IV
 Trbn I
 Trbn II
 Eb
 Tbn
 Pi
 Timp
 Sndr.
 Perc I
 Perc II
 Sl. st.
 Vl I
 Vl II
 Vla
 Vc
 Cb

Musical score for page 50, rehearsal mark 35. The score includes parts for Woodwinds (Flute, Oboe, Clarinet, Bassoon, Piccolo), Brass (Trumpet I-III, Trombone I-III, Euphonium, Tuba), Percussion (Snare, Cymbals, Tom-toms, Gong), and Strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamics and articulation markings. A watermark "NB noter" is visible across the center of the page.

-st 5/4

4/4

36

Fl
Ob
Soli
Cl
Fag

Picc I
II
Cl
Clara

Tr I
II
III
III, IV

Corn I
II
III
IV

Tbn I
II
B
Tb

Pf
Timp
Perc I
II

Vl I
II
Vla
Vc
Cb

Handwritten musical score for a symphony orchestra, measures 36-37. The score includes parts for woodwinds, brass, percussion, and strings. The time signature changes from 5/4 to 4/4 between measures 36 and 37. The string parts have a melodic line with dynamics like *mp leggiero* and *unis.*

37 = 1
9/4 (d.=50)

H
Ob
Soli
Cl
Fag

Picc
I
II
C I
C II
Tr
I
II
Cor
III
IV
I
II
B
Tb

p. grazioso rubato, dolci.

Pf
Imp
Perc
I
II

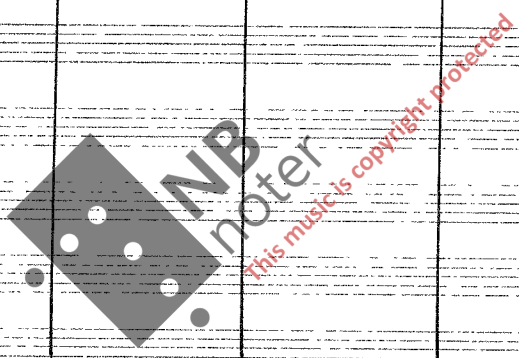
VI
I
II
Vla
Vc
Cb

Fl
Ob
Soli
Cl
Fag
Picc I
Picc II
Ct
C fag

Tr
Cor I
Cor II
Cor III, IV
Tbn I
Tbn II
B
Tb

Pf
Timp
Perc I
Perc II

dir.
VI
dir. p. dim. ---
II
dir. 8
3/4 P. dim. #0
Vla
P. dim. #0
Vc
P. dim. #0
Cb
p. dim. ---



3/1 4/1 -55- 8/1 (K=18,75)

39 Poco a poco più misterioso ---
(d=d) (o=37,5) (o=0)

attacca!

Fl
Ob
Soli
Cl
Fag
I
Picc
II
Cl
C-lag

3/1 4/1 8/1

Tr
I
II
Cor
III, IV
I
Trbn
II
B
Tb

3/1 4/1 8/1

6/8 b
6/8 b
#4
4
b
5b
#4#4
#4#
6/8 b

Pf
I
II
Perc
I
II

3/1 4/1 8/1

unisi.
VI
II
Vla
Vc
Cb

4o. 5o. o. 6o. | - b# | | d# | | #H H H H | #H H H H
unisi. PP
ppp sempre

dir. ins. pp o. #o. o. #o. | - #H | | d# | | #H H H H | #H H H H
ppp morendo

b#o: 5o: #o: 6o: | - b# | | #H | | H H H H | H H H H
ppp morendo

dir. pp o. o. o. o. | - H | | d# | | H H H H | H H H H
ppp morendo

pp o. 4o. o. 6o. | - 4H | | d# | | H H H H | H H H H
ppp col. ins.

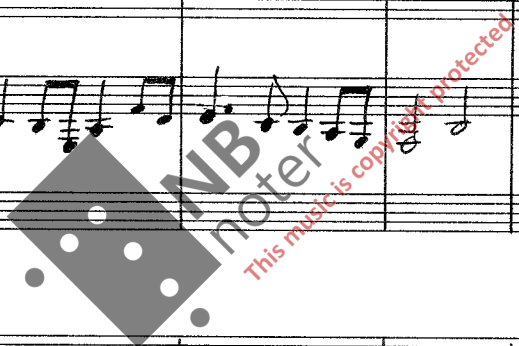
8'42"

Φ
 $\text{♩} = 10$
4/4 Cantabile ($\text{♩} = 82,5$) **IV**

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- Trombe in C:** Two staves (I and II). Staff II has a *mf* dynamic marking.
- Corri in F:** Four staves (I, II, III, IV). Staff I has a *4mf* dynamic marking.
- Tromboni:** Two staves (I and II). Staff I has a *mf* dynamic marking.
- Basso:** One staff with a *mf* dynamic marking.
- Tuba:** One staff.
- Pianoforte:** Two staves (treble and bass clef).
- 4 Timpani:** One staff with a $\frac{4}{4}$ time signature.
- Percussione:** Two staves (I and II).
- Violini:** Two staves (I and II).
- Viole:** One staff with a $\frac{4}{4}$ time signature.
- Violoncelli:** One staff.
- Contrabbassi:** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the middle of the page.



1) Dersom harmoniseringen skulle virke støtende på enkelte sarte religiøse sjeler, kan man springe fra jul til jul ($\Phi - \Phi$).

40

Tramonti in C

Corn in F

Tromboni II

Basso

Tuba

Pianoforte

4 Timpani

Per cussioni

Violini

Viole

Violoncelli

Contrabbassi

41

Comi in C

Comi in F

Tromboni I

Tromboni II

Basso

Tuba

Pirotorte

4 Timpani

Percussione I

Percussione II

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

MIB noter
this music is copyright protected

42

Trumpets in C I, II
Cori in F I, II, III, IV
Tromboni I, II
Basso
Tuba
Pianoforte
4 Timpani
Percussione I, II
Violini I, II
Viola
Violoncelli
Contrabbassi

43

Score for Trombones in C, Corni in F, Omboni II, Basso, Tuba, Piano Forte, 4 Timpani, Percussione, Violini, Viole, Violoncelli, and Contrabbassi.

The score is written in 3/4 time. The Trombone in C part has a measure with a 3/4 time signature and a dynamic marking of *mf*. The Corni in F part has a measure with a 3/4 time signature and a dynamic marking of *mf*. The Omboni II part has a measure with a 3/4 time signature and a dynamic marking of *mf*. The Basso part has a measure with a 3/4 time signature and a dynamic marking of *mf*. The Tuba part has a measure with a 3/4 time signature and a dynamic marking of *mf*. The Percussione part has a measure with a 3/4 time signature. The Violini, Viole, Violoncelli, and Contrabbassi parts have a measure with a 3/4 time signature.

This musical score page, numbered 61, features a variety of instruments. The Trombe (Trumpets) section includes parts for Tromba in C (I and II) and Cor in F (I, II, III, and IV). The Tromboni section includes Tromboni I and II, Basso, and Tuba. The Percussione section includes 4 Timpani and two parts for Percussione (I and II). The string section includes Violini (I and II), Viote, Violoncelli, and Contrabbassi. The score is written in 3/4 time with a key signature of one flat. The Tromba in C parts play a melodic line of quarter notes. The Cor in F parts play a more rhythmic line with eighth and sixteenth notes. The Tromboni and Tuba parts play a bass line with eighth and sixteenth notes. The Percussione and string parts are currently blank.



4/4

44

45

Trombe in C
I *f*
II *mf*

Corni in F
I *mf*
II *mf*
III *mf*
IV *mf*

Tromboni
I *mf*
II *mf*

Basso
mf

Tuba
mf

Pianoforte

4 Timpani

4 Percussione
I
II

Violini
I *pp*
II *pp*

Viola
pp

Violoncelli
pp

Contrabbassi
pp

f > p

div.

unis.

p

pp

pp

pp

pp

pp

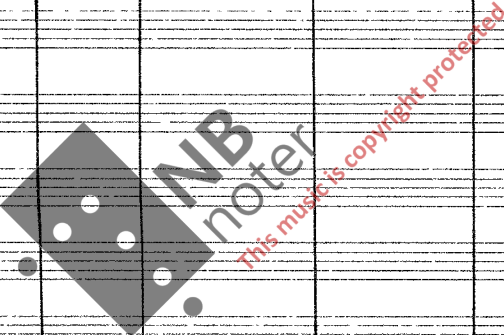
46

Fl
Ob
Sob
Cl
Fag
Picc I
Picc II
Cl
Clag

Tr I
Tr II
Cor I, II
Cor III, IV
Trbn I
Trbn II
B
Tb

Pf
Timp
Perc I
Perc II

Vl I
Vl II
Vla
Vc
Cb



47

Fl
Ob
Soli
Cl
Fag

(pocchiss. vibr.)

Picc I
Picc II

Cl

C lag

Tr I
Tr II
Tr III
Cor III, IV

Tbn I
Tbn II

B

Tb

Pf

Trnp

Perc I
Perc II

Vi I
Vi II

Vla

Vc

Cb

NB
noter
This music is copyright protected

48

Fl
Ob
Sopr
Cl
Fag

I
II

C I
C II

I
II

III, IV

I
II

B
Tb

PI

Timp

I
II

I
II

Vla
Vc
Cb

pp poss.

mp, espr.

This music is copyright protected

49 Cadenza IV

Fl

Ob

Son

Cl

Fag

Picc I

Picc II

Cl

Clag

Tr I

Tr II

Cur I, II

Cur III, IV

Trbn I

Trbn II

B

Tb

Pf

Timp

Perc I

Perc II

Vi I

Vi II

Vla

Vc

Cb

p. semplice, dolce

3

3

3

37

3

3

unis.

Crotales 15

Gran Cassa

NB noter

this music is copyright protected

attacca!

Flauto in C

Oboe in C

Soli

Clarinetto in Bb

Fagotto

Flauti piccoli in C I

Flauti piccoli in C II

Corno Inglese in F

Contrafagotto

Trombe in C I

Trombe in C II

Cori in F I,II

Cori in F III,IV

F tromboni I

F tromboni II

Basso

Tuba

Pianoforte

4 Timpani

Percussione I

Percussione II

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

NB
noter
this music is copyright protected

315611

14 7 15
♩ = ♩

Presto ritmico (♩ = 154, ♩. = 77) V

9/16 (♩ = sempre tenuto)

50

Flauto in C

Oboe in C

Soli

Ciarinetto in Bb

Fagotto

I
Fluti piccoli in C

II

Corno Inglese in F

Contrafagotto

I
Trombe in C

II

I, II
Corni in F

III, IV

I
Tromboni II

Basso

Tuba

Pianoforte

4 Timpani

I
Percussione

II

I
Violini

II

Viole

Violoncelli

Contrabbassi

NB noter
This music is copyright protected

511

Fl
Ob
Soli
Cl
Fag
Picc.
I
II
Ct
C fag
Tr.
I
II
Cor
I,II
III,IV
Trbn
I
II
B
Tb.
Pf
Timp.
Perc
I
II
VI
I
II
Via
Vc
Cb

6.c. (3) (4) (1) (2) (3)

div.

This music is copyright protected

Handwritten musical score for orchestra and woodwinds. The score is arranged in systems for various instruments:

- Flute (Fl):** Top system, starting with a key signature change from B-flat to B-natural.
- Oboe (Ob):** Second system, mirroring the flute's melodic line.
- Soprano Clarinet (Soln Cl):** Third system, playing a melodic line with *mf* and *cresc.* markings.
- Bass Clarinet (Fag):** Fourth system, playing a rhythmic accompaniment with *ff* and *mp* markings.
- Piccolo (Picc):** Fifth system, consisting of two staves (I and II).
- Clarinet in C (Cl):** Sixth system, playing a melodic line with *mf* and *cresc.* markings.
- Clarinet in B-flat (Clag):** Seventh system, playing a rhythmic accompaniment with *ff* and *mp* markings.
- Trumpet (Tr):** Eighth system, consisting of two staves (I and II).
- Cor (Cor):** Ninth system, consisting of four staves (I, II, III, IV).
- Trumpet II (Trbn II):** Tenth system, playing a melodic line with *ff* and *mp* markings.
- Bass (B):** Eleventh system, playing a melodic line with *ff* and *mp* markings.
- Tuba (Tb):** Twelfth system, playing a melodic line with *ff* and *mp* markings.
- Piano (Pf):** Thirteenth system, playing a complex rhythmic accompaniment.
- Timpani (Timp):** Fourteenth system, playing a melodic line with *ff* markings.
- Drum Set (Perc):** Fifteenth system, consisting of two staves (I and II) with drum notation and numbers (4), (5), (6), (1), (2).
- Violin (Vi):** Sixteenth system, consisting of two staves (I and II) with *mf* and *cresc.* markings.
- Viola (Via):** Seventeenth system, playing a melodic line with *mf* and *cresc.* markings.
- Violoncello (Vc):** Eighteenth system, playing a melodic line with *ff* and *mp* markings.
- Double Bass (Cb):** Nineteenth system, playing a melodic line with *ff* and *mp* markings.

The score includes various musical notations such as dynamics (*ff*, *mf*, *cresc.*), articulation (*acc.*), and performance instructions. A large watermark "MB noter" is visible across the center of the page.

Handwritten musical score for orchestra, page 71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Piccolo (Picc. I, II), Contrabassoon (C. I.), Clarinet in G (C. Iag), Trumpet (Tr. I, II), Horn (Cor. I, II, III, IV), Trombone (Trbn. I, II), Baritone (B.), Tuba (Tb.), Piano (Pf.), Timpani (Timp.), Percussion (Perc. I, II), Violin (Vi. I, II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, *ff*, *pp*, *cresc.*, and *dim.* are used throughout. Performance instructions like *mf/mf*, *ff/f*, and *mf* are present. A rehearsal mark [53] is visible at the top right.

Percussion II includes a list of cymbals: G.C. (3), (4), (5), (1), (2). The Timpani part is marked with *15 Crot.*

A large watermark "Water" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written below it.

Fl.: d. = d = 77

55

f, esp. cart.

Fl.

Ob.

Soli

Cl.

Fag.

I

Picc

II

Cl.

C. lag.

I

Tr

II

I, II

Cr

III, IV

I

Trbn

II

B.

Tb.

Pf.

Timp

(1) (2)

Psub.

I

Perc

GC.

II

Psub.

I

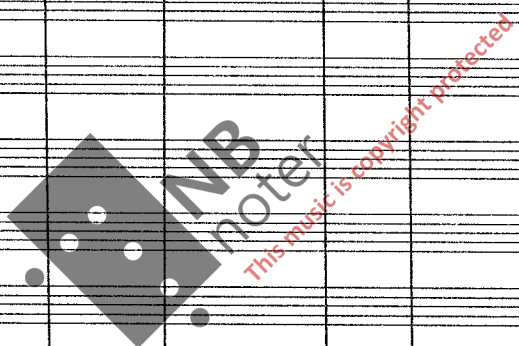
Vi

II

Vla

Vc

Cb



Handwritten musical score for a symphony orchestra. The score is written on a grand staff system with 18 staves. The instruments are listed on the left side of the staves: Flute (Fl), Oboe (Ob), Soloist (Soli), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc) I and II, Cor Anglais (C. ang), Trumpet (Tr) I and II, Trombone (Tbn) I, II, III, IV, Bassoon (B), Tuba (Tb), Piano (Pf), Timpani (Timp), Percussion (Perc.) I and II, Viola (Vi) I and II, Violin (Vc), and Cello (Cb). The Flute part has handwritten notes and a circled '56' above it. The Timpani part has handwritten numbers (3), (4), and (5) above the notes. The Percussion part has 'G.C.' written above the first staff. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

A=A 9/16

Handwritten musical score for page 76, featuring a 9/16 time signature and a key signature of one sharp (F#).

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc. I, II), Cor Anglais (Ct), and Contrabassoon (C fag). The Flute part includes a circled measure number "57" and dynamic markings *f* and *sf*. The Clarinet and Bassoon parts feature complex rhythmic patterns with slurs and accents.

Brass: Trumpets (Tr I, II), Cor Anglais (Cor I, II, III, IV), Trombones (Trbn. I, II), Baritone (B), and Tuba (Tb). The Brass section includes a large "NB" watermark and dynamic markings *f* and *sf*.

Percussion: Timpani (Timp) and Percussion II (Perc II). The Timpani part includes a dynamic marking *demp!* and a *sf* marking. Percussion II includes three numbered measures (1), (2), and (3) with a *psub.* marking.

Strings: Violins (VI I, II) and Violas (Vla). The Violin I part includes a dynamic marking *f*. The Viola part includes a dynamic marking *f*.

Other: The score includes various musical notations such as slurs, accents, and dynamic markings. A large "NB" watermark is present in the center of the page.

58

Fl

Ob

Cl

Fag

Picc I

Picc II

Ci

C lag

Tr I

Tr II

Cor I, II, III, IV

Trbn I

Trbn II

B

Tb

Pf

Timp

Perc I Crot.

Perc II G.C. (4)

Vi I

Vi II

Vla

Vc

Cb

Handwritten musical score for orchestra, page 58. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Piccolo), brass (Trumpet, Trombone, Horn, Tuba, Euphonium), strings (Violin, Viola, Violoncello, Contrabass), and percussion (Timpani, Snare Drum, Cymbal). The music is in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz*, *mf*, and *ff*. A large watermark is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring measures 59 and 60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piccolo (Picc.), Contrabassoon (C.fag.), Trumpet (Tr.), Trombone (Trbn), Bass (B), Tuba (Tb), Piano (PI), Timpani (Timp), Percussion (Perc), Violin (Vi), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb).

Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60. The score includes various musical notations such as dynamics (mf, p, f, sf), articulation (accents), and performance instructions (e.g., "Snare drum", "G.C.", "P sempre", "loco", "niente!").

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments. The top system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc), and Cello (C). The middle system includes Trumpet (Tr), Horn (Cor), Trombone (Trbn), and Tuba (Tb). The bottom system includes Percussion (Perc), Violin (Vi), Viola (Via), Violoncello (Vc), and Contrabass (Cb). The score features handwritten musical notation, including notes, rests, and dynamic markings such as *mf*, *cresc.*, and *mf sempre*. A large watermark for "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally across it. A box containing the number "61" is present in the upper right corner of the score.

Fl.
Ob.
Soli
Cl.
Fag.
Picc. I
Picc. II
C. I
C. II

Tr.
Car. I, II
Car. III, IV
Tbn. I
Tbn. II
B.
Tb.

Pf.
Timp.
Perc. I
Perc. II

VI. I
VI. II
Vla.
Vc.
Cb.

9/16

11/16

13/16

9/16

63

This is a handwritten musical score for a full orchestra, spanning 16 measures. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piccolo I & II (Picc. I, II), Cor Anglais I, II, III, IV (Cor. I, II, III, IV), Bassoon II (C fag.), and Truumpet I & II (Tr. I, II).
- Brass:** Trumpet III, IV (Trbn. III, IV), Trombone I & II (Trbn. I, II), Baritone (B.), and Tuba (Tb.).
- Strings:** Violin I & II (Vi. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Crd.), and Gong/Cymbal (G.C.).
- Piano:** Piano (Pi.).

The score features several time signature changes: 9/16, 11/16, 13/16, and 9/16. The key signature is primarily B-flat major, with some chromatic alterations. The notation includes complex rhythmic patterns, dynamic markings, and articulation. A large watermark "MPB notet" is visible across the center of the page. A circled number "63" is present in the upper right corner of the first system.

Fl.

Ob.

Soli

Cl.

Fag.

Picc. I

Picc. II

Cl.

C lag.

Tr. I

Tr. II

Cor. I, II

Cor. III, IV

Trbn. I

Trbn. II

B.

Tb.

Pf.

Timp.

Perc. I

Perc. II

Vi.

Vc.

Cb.

7/16

ff

ff molto espr.

7/16

dim.

(3) (4) (5)

mp

mf sempre

7/16

(1)

mf

loco

mf

mf sempre

ff

ff

(1)

cbow down) pizz.

cbow down) pizz.

ff

ff

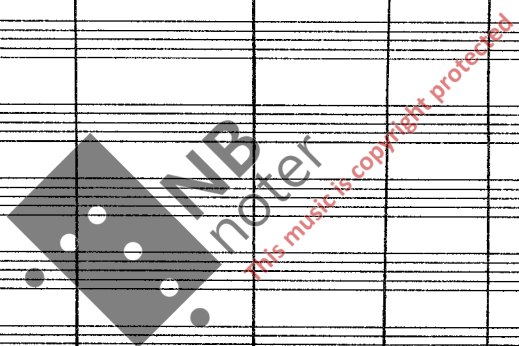
(1)

65

Fl
Ob
Cl
Fag
Picc. I
Picc. II
Ct
C fag

Tr I
Tr II
Dr I, II
Dr III, IV
bn I
bn II
B
Tb

Pf (2) (3) (4) (1) (2)
Timp
Perc I
Perc II
VI I
VI II
Vla
Vc
Cb (2) (3) (4) (1) (2)



66

Fl.
Ob.
S. li
Cl.
Fag.

I
II
C. I
Fag.

I
II
III, IV

I
II

B.
Tb.

PI.

(3) (4) (5) (6) (7)

Timp.

I
II

I
II
Vla.
Vc.
Cb.

(3) (4) (5) (6) (7)

NB
noter
this music is copyright protected

Fl
Ob
Soli
Cl.
Fag.

I
II
Ct
Fag

I
II
III, IV
I
II
Bn. II
B
Tb

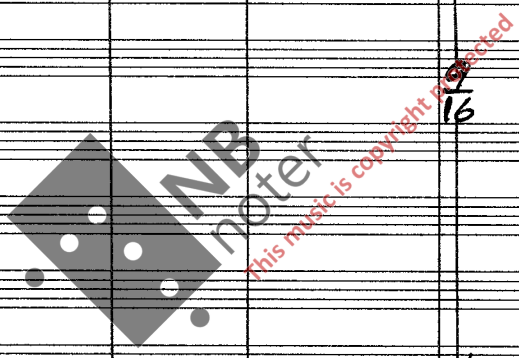
PI

Timp.

Perc

I
II

I
II
Vla
Vc
Cb



This page contains a handwritten musical score for an orchestra and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piccolo (Picc. I, II), Cello (C.), Double Bass (Fag.), Violin I (I), Violin II (II), Violin III (III), Violin IV (IV), Trumpet I (I), Trumpet II (II), Trombone (Tbn.), Bass (B.), Tuba (Tb.), Piano (Pt.), Timpani (Timp.), Percussion I (I), Percussion II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The top section features a long melodic line for Flute and Oboe, with Piccolo I and II playing a rhythmic accompaniment. The middle section shows the string ensemble (Violins I-IV, Trumpets I-II, Trombone, Bass, Tuba) with various dynamics and articulations. The bottom section includes Piano, Timpani, and Percussion I and II, with specific rhythmic patterns and dynamics. The score is marked with various dynamics such as *ppp*, *cresc.*, and *niente*. There are also some handwritten annotations and a large watermark in the center that reads "NB noter this music is copyright protected".

68

69

Fl.

Ob.

Soli

Cl.

Fag.

I

Picc.

II

C I

C fag.

I

Tr

II

I, II

III, IV

I

Trbn

II

B

Tb

Pf.

Timp

I

Perc

II

I

VI

II

Vla.

Vc.

Cb.

G.C. (1) (2) (3) (4) psub. arco arco

cbow up) arco

cbow up) arco

Handwritten musical score for a symphony orchestra, page 89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piccolo (Picc.), Cor Anglais (C. I.), Cymbal (C. Iag.), Trumpet (Tr.), Horn (Hr.), Trombone (Tbn), Bass (B), Tuba (Tb), Snare Drum (Sna.), Piano (Pl.), Timpani (Timp.), Percussion (Perc.), Violin (Vl.), Viola (Via), Violoncello (Vc), and Contrabass (Cb).

The score is written in a major key with a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mp*, *mf*, *ff*, and *sub.* are present throughout. Performance instructions like *dir. piaz* and *dir. unis.* are also included. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

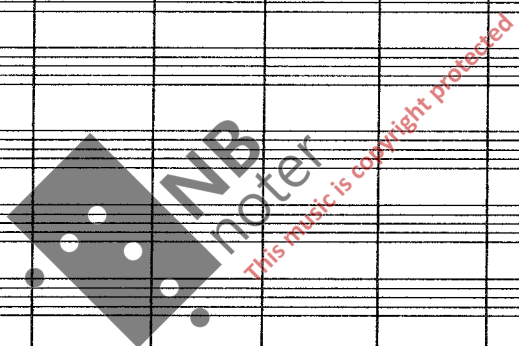
Measure numbers 70 and 71 are indicated in the top right corner. The score is densely packed with musical notation, including stems, beams, and various articulation marks.

(Continue conducting in G.P. !!
Perc.: look like playing C no sound!)
71 until 72)

Handwritten musical score for orchestra and percussion. The score is divided into several systems:

- Woodwinds:** Flute (Fl), Oboe (Ob.), Clarinet (Cl), Bassoon (Fag), Piccolo (Picc. I, II), Cor Anglais (C.a.), and Contrabassoon (C.fag.).
- Brass:** Trumpets (Tr. I, II), Horns (Cor III, IV), Trombones (Trbn. I, II), Baritone (B), and Tuba (Tb.).
- Percussion:** Snare Drum (Pl), Timpani (Timp.), and other Percussion (Perc. I, II).
- Strings:** Violins (Vi. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *mp*, *f*, *morendo*, and *niente!*. The score includes dynamic markings and articulation symbols. A large watermark "NB noter" is visible across the middle of the page.



Handwritten musical notation for strings, showing dynamic markings and articulation:

- Violins I: *pppp, cresc. ---*
- Violins II: *pppp, cresc. ---*
- Viola: *pppp, cresc. ---*
- Violoncello: *pppp, cresc. ---*
- Contrabass: *pppp, cresc. ---*

Handwritten musical score for a symphony orchestra, page 91. The score includes parts for Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piccolo (Picc.), Cor Anglais (C. Ing.), Trumpet (Tr.), Horn (Hrnb.), Trombone (Tbn.), Bass (B.), Tuba (Tb.), Percussion (Perc.), Violin (Vi.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked with dynamics such as *pppp* and *cresc.* (crescendo). A rehearsal mark **72** is present in the upper right section of the score.

A large watermark is overlaid on the page, reading "NB noter" with the text "this music is copyright protected" below it.

At the bottom of the page, there is a handwritten note: *pppp cresc. --*

Fi.
Ob.
Soli
Cl.
Fag.
I
Picc.
II
C. I.
C. Iag.

Tr.
I
II
III
IV
Cor
I
II
III
IV
Trbn.
I
II
B.
Tb.

Pf.
Timp.
I
Perc.
II

I
VI
II
Via.
Vc.
Cb.

8/16

7/16 -93-

8/16

Musical score for orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piccolo (Picc. I, II), Cor Anglais (Cor I, II, III, IV), Trumpet (Trb. I, II), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin (VI I, II), Viola (Via), Violoncello (Vc), and Contrabass (Cb). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *And.te*. The score contains various musical notations including notes, rests, and dynamics such as *mf*, *ff*, and *rit.*. There are also markings for woodwind parts: *Bb*, *Bb*, *Bb*, and *Bb*. The percussion part includes a cymbal (C.) and a triangle (T.). The score is divided into measures, with some measures containing the number 8 and others containing 7. The score is numbered 73 in the top left corner. The score is written in a hand-drawn style.

9/16

11/16

13/16

9/16

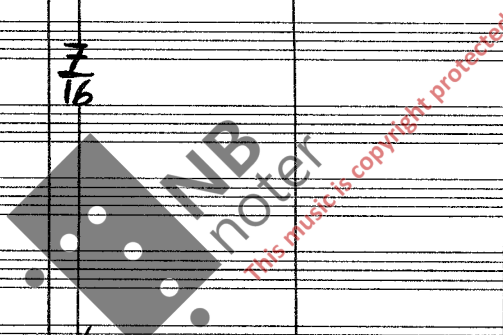
This is a handwritten musical score for a full orchestra, consisting of 18 staves. The score is divided into four measures, each with a different time signature: 9/16, 11/16, 13/16, and 9/16. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piccolo (Picc.), Clarinet in C (Cl.), Contrabassoon (C. fag.), Trumpet (Tr.), Horn (Cor.), Trombone (Trbn), Baritone (B), Tuba (Tb), Piano (Pt), Timpani (Timp), Percussion (Perc), Violin (Vi), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. There are also some handwritten annotations and corrections throughout the score, particularly in the later measures. A large watermark is visible across the center of the page, reading "MIB notefirst.com".

Fl
Ob
Soli
Cl.
Fag

Tr I, II
Cor III, IV
Trbn I, II
B
Tb

Pf
Timp
Perc I, II

VI I, II
Vla
Vc
Cb



Fl

Ob

Soli

Cl

Fag

I

Picc

II

Ci

C.fag.

Tr

I

II

I,II

Cor

III,IV

I

Trbn.

II

B

Tb

Pl.

(2) (3) (4) (1)

Timp

I

Perc

II

I

VI.

II

Vla

Vc

Cb.

(2) (3) (4) (1)

fff, molto espr.

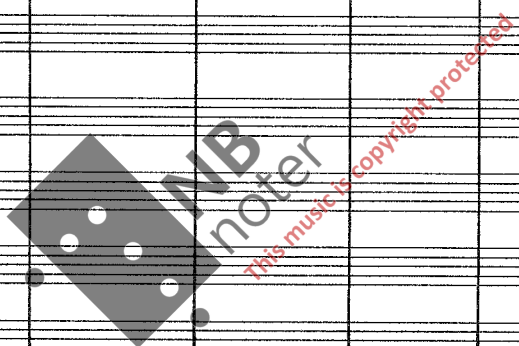
NB noter

This music is copyright protected

Fl
Ob
Soli
Cl
Fag
I
Picc II
C I
C lag.

Tr I II
or I, II III, IV
I
Trbn II
B
Tb

PI (2) (3) (4) (5)
Timp
Perc I II
VI I II
Vla
Vc. (2) (3) (4) (5)
Cb (2) (3) (4) (5)



Fl. *molto espr.* 77 *f*

Ob.

Soli

Cl.

Fag.

I

Picc.

II

C.i.

C.fag.

I

Tr.

II

III

Cor.

III, IV

I

II

Hrn.

B.

Tb.

(5)

(1)

(2)

(3)

Pl.

Imp.

Perc.

I

VI

I

Vla.

Vc.

Cb.

(5)

(1)

(2)

(3)

78

Flauto in C

Oboe in C

Soli

Clarineto in Bb

Fagotto

Violini piccoli in C

Corno Inglese in F

Contrafagotto

Trombe in C

Cori in F

Tromboni

Basso

Tuba

Pianoforte

4 Timpani

Percussione

Violini

Viole

Violoncelli

Contrabbassi

Xylophone &

G.C.

(4) (5) (6) (7) (8)

morendo

(1) (2) (3)

morendo

(1) (2) (3)

morendo

(7) (8)

morendo

Legni + Corni:
2/4 $\text{♩} = 66$
espr., ma non pesante

79

Fl
Ob
Cl
Fag
I
II
C1
Fag
I
II
III
III, IV
I
II
E
Tb
PI
Imp
Perc
I
II
I
VI
II
Vla
Vc
Cb

(9)

80

Fl

Ob

Cl

Fag

I

II

Cl

C.fag.

lento e accel.

Fr

II

III

III, IV

I

II

Bn

B

Tb

Pf.

Timp

I

II

Perc

I

II

Vl

VI

I

II

Vla

Vc

Cb

(9) (10) (11) (12) (1) (2) (3) (4) (5) (6) (7)

(τ = 6:5 - 1) d = d... = 66

Full time portamento

(non 3)

8 7/16

Fl
Ob
Cl
Fag
C
Cl
Fag

Tr.
II
I, II
III
IV
V
VI
VII
TI

PI
imp
perc
I
II

VI
II
Via
Vc
Cb

Brass: Inaudible in beginning. Don't be afraid of loosing tone

12/16
A=A, ♩.=77

Flauto in C
Oboe in C
Soli
Clarinetto in Bb
Fagotto

I
II
Violini piccoli in C

Corno Inglese in F
Contrafagotto

(4)
I
II
III
IV
Trombe in C

I, II
III, IV
Corni in F

I
II
Tromboni

Basso
Tuba

(4)
Pianoforte

4 Timpani
xyl.
Percussione
B.C.

I
II
Violini

Viola
Violoncelli
Contrabbassi

12/16

mf
p
mf

(basso up)

(basso up)

(basso up)

(basso up)

(basso up)

NB
noter
this music is copyright protected

82

Flauto in C

Oboe in C

Soli

Clarinetto in Bb

Fagotto

I
Flauti piccoli in C

II

Corno Inglese in F

Contrafagotto

I
Trombe in C

II

I,II
Corni in F

III,IV

I
Tromboni

II

Basso

Tuba

Pianoforte

4 Timpani

Percussione

I
Violini

II

Viola

Violoncelli

Contrabbassi

Watermark: NBNoter - This music is copyright protected

85

Flauto in C

Oboe in C

Soli

Clarinetto in Bb

Fagotto

Culti piccoli in C

Corno Inglese in F

Contrafagotto

Trombe in C

Corni in F

Tromboni

Basso

Tuba

Pianoforte

4 Timpani

Percussione

Violini

Viole

Violoncelli

Contrabbassi

gva...

cresc.---

div.

un.

loco

(8) (9) (10)

-108- 9/16 $\text{A}=\text{A}(\text{♩}=\text{♩}=\text{♩}=\text{♩}=\text{♩}=\text{♩})$

86

Flauto in C

Oboe in C

Soli

Clarinetto in Bb

Fagotto

Musical score for woodwinds and strings. The woodwind section (Flauto in C, Oboe in C, Clarinetto in Bb, Fagotto) has handwritten notes and dynamics (p, pp) starting at measure 86. The string section (Violini I & II, Viole, Violoncelli, Contrabbassi) has a dynamic marking of *pp, senza espr.* and a *dir.* marking.

Flauti piccoli in C

Corno Inglese in F

Contrafagotto

Trombe in C

Corni in F

Tromboni II

Basso

Tuba

Pianoforte

4 Timpani

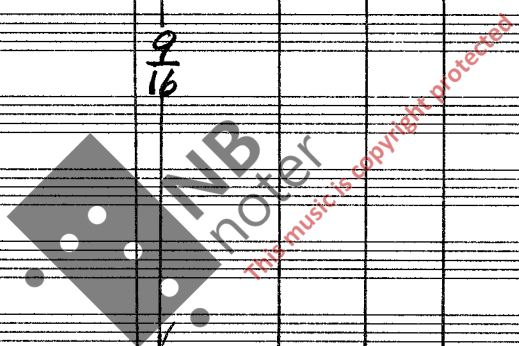
Percussione

Violini

Viole

Violoncelli

Contrabbassi



Musical score for percussion and strings. The percussion section (Pianoforte, 4 Timpani, Percussione) has handwritten notes and dynamics (pp, ff). The string section (Violini, Viole, Violoncelli, Contrabbassi) has a dynamic marking of *pp, senza espr.* and a *dir.* marking.

Flauto in C
Oboe in C
Soli
Clarinetto in Bb
Fagotto
Flauti piccoli in C I, II
Corno Inglese in F
Contrafagotto
Trombe in C I, II
Corni in F I, II, III, IV
Tromboni I, II
Basso
Tuba
Pianoforte
4 Timpani
Percussione I, II (Crot., O.C.)
Violini I, II
Viole
Violoncelli
Contrabbassi

G.P. G.P. G.P.

M=B

G.P.

5/16

1/16

(3)

(4)

88

Flauto in C

Oboe in C

Soli

Clarinello in Bb

Fagotto

I
II
Flauti piccoli in C

Corno Inglese in F

Contrafagotto

I
II
Trombe in C

III, IV
Corni in F

I
II
Tromboni

Basso

Tuba

Pianoforte

4 Timpani

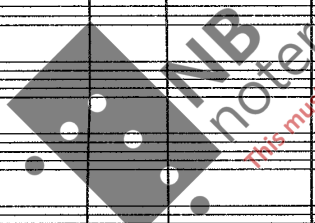
I
II
Percussione

I
II
Violini

Viole

Violoncelli

Contrabbassi



grac. loco

Strepenti 4/2-94

5'32''