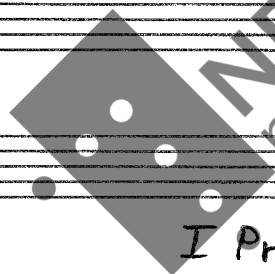


Teje B^b Lerstad

KONSERT

for strykere



NB
noter

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I Preludium

II Toccata

III Fuga

Durata: ca. 3' + 9'30" + 9' = 21'30"

T.B.L. Op. 29 B

I Preludium

Adagio cantabile (♩=50)

The musical score is handwritten and consists of four staves for string instruments: Violins (Vl.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The piece is titled "I Preludium" and is in "Adagio cantabile" tempo with a tempo marking of ♩=50. The score is divided into four measures with time signatures of 4/4, 3/4, 2/4, and 3/4. The first measure is marked "pizz." and "mf". The second measure is marked "arco" and "pp". The third and fourth measures are marked "arco" and "pp". The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NUMBER 13120183" is visible across the score.

Handwritten musical score for Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is divided into four measures with time signatures 4/4, 3/4, 4/4, and 4/4. The first measure is marked with a '7' and a slur. The second measure is marked with a '3' and a slur. The third measure is marked with a '3' and a slur. The fourth measure is marked with 'pizz.' and 'mf'. The key signature is one sharp (F#).

Handwritten musical score for Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is divided into four measures with time signatures 4/4, 3/2, 4/4, and 4/4. The first measure is marked with 'arco m' and 'pp'. The second measure is marked with 'arco' and 'pp'. The third measure is marked with '3' and 'f'. The fourth measure is marked with 'div.', 'ffsub.', and 'unis.'. The key signature is one sharp (F#).

Handwritten musical score for Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into measures with various time signatures: 5/8, 3/4, 4/4, and 10/4. It includes dynamic markings such as *ff*, *f*, *p*, *pp*, and *mf*, as well as performance instructions like *div.*, *unis.*, *pizz.*, and *arco*. A box containing the number '2' is present at the top left of the first measure. A large watermark 'IMB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

II Toccata

Andante (♩=60)

5/4

Vc.

div. in 3

p cresc.---

pp cresc.---

pp

cresc.---

Vc.

mf cresc.---

ff

dim.---

dim.---

dim.---

dim.---

dim.---

dim.---

Handwritten musical score for Violin (Vc.) and Viola (Cb.) sections. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The key signature has one sharp (F#).

Handwritten musical score for Violin (Vl.) and Viola (Vla.) sections. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp* (pianissimo) and *p cantabile*. The key signature has one sharp (F#). A box containing the number '4' is present above the first measure. A large watermark 'IMB noter' is overlaid on the score.

VI.
 1
 3
 6
 mf
 16:12
 16:12
 16:12

Vla.
 4 2 +
 2 +
 2 +
 4 2 +
 P
 P
 P

Vc.
 2 +
 2 +
 4 2 +
 P
 P
 P

Cb.
 2 +
 8
 2 +
 P
 P

2 +
 # 2 +
 # 2 +
 # 2 +
 2 +
 # 2 +
 4 2 +
 4 2 +
 4 2 +
 4 2 +

NB noter
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Handwritten musical score for Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into four measures. The first two measures contain melodic lines for the Violin parts, featuring triplets and various accidentals. The Violoncello and Contrabasso parts are primarily indicated by dynamic markings and accidentals. The score includes a large watermark for 'NBnotes' and 'The music is copyright protected'.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
VI. (Violin I)	Melodic line with triplets	Melodic line with triplets	Melodic line with triplets	Melodic line with triplets
VI. (Violin II)	Melodic line with triplets	Melodic line with triplets	Melodic line with triplets	Melodic line with triplets
Vla. (Violin II)	\flat σ +	σ +	\sharp σ +	σ +
Vla. (Violin II)	σ +	σ +	σ +	\flat σ +
Vla. (Violin II)	σ +	σ +	σ +	\flat σ +
Vc. (Violoncello)	\sharp σ +	\sharp σ +	\sharp σ +	σ +
Vc. (Violoncello)	\flat σ +	\sharp σ +	\flat σ +	σ +
Vc. (Violoncello)	\sharp σ +	\sharp σ +	\sharp σ +	\flat σ +
Vc. (Violoncello)	\sharp σ +	\sharp σ +	σ +	σ +
Cb. (Contrabasso)	\sharp σ +	\sharp σ +	σ +	σ +
Cb. (Contrabasso)	\sharp σ +	\sharp σ +	σ +	σ +

Handwritten musical score for a symphony orchestra, page 9. The score is divided into sections: VI. I, VI. II, Vla., Vc., and Ob. Each section contains multiple staves with musical notation, including notes, rests, and dynamic markings. The score is marked with a box containing the number 7 at the top left. The tempo is marked 'gva' (grave) at the beginning. The score includes various dynamic markings such as *ff*, *pp*, *cresc.*, *senza dim!*, and *morendo*. There are also performance instructions like 'div.' (divisi) and 'solo'. The score is written in a key signature of one sharp (F#) and a time signature of 5/4. A large watermark 'NB noter' is visible across the center of the page.

3 soli

attacca!

Handwritten musical score for VI, Vla. div. in 4, Vc., and Cb. The score is divided into three systems. The first system (measures 1-2) features a melodic line in VI and a rhythmic accompaniment in Cb. The second system (measures 3-5) includes dynamic markings like *morendo* and *ppp*, and various musical notations such as *pp*, *ppp*, and *pppp*. The third system (measures 6-8) concludes with *attacca!* and includes a large watermark reading "NB noter" and "this music is copyright protected".

8 Presto ritmico (♩ = 150)

$\frac{5}{16} = \text{musical notation}$

$\text{♩} = \frac{5}{16}$ $\frac{7}{16}$ $\frac{8}{16}$ $\frac{9}{16}$ $\frac{10}{16}$

Tutti, unis.

VI. I
p leggiero
mf

VI. II
div.
in 3

Vcl.
div. in 2
p secco, legg.
mf

Vc.
div. in 2
p secco, legg.
mf secco, legg.
mf secco, legg.

Ch.
mf secco, legg.

Handwritten musical score for strings and woodwinds. The score is organized into systems for VI.I, VI.II, Vla., Vcl., and Cb. The time signatures are 6/16, 5/16, 3/8, 6/16, 7/16, 4/8, and 5/16. The notation includes various rhythmic patterns, dynamics (p, cresc., f, ff, fff), and articulation marks. A large watermark 'MOLE' is visible across the center of the page.

VI.I
p cresc. ---

VI.II
p cresc. ---

Vla.
6/16 p cresc. ---
5/16 p cresc. ---
3/8 p cresc. ---
6/16 p cresc. ---
7/16 p cresc. ---
4/8 p cresc. ---
5/16 p cresc. ---

Vcl.
p cresc. ---

Cb.
p cresc. ---

10

Handwritten musical score for Violins I and II, Violas, Violas, Violoncello, and Contrabass. The score is divided into measures with various time signatures: 4/8, 5/16, 3/8, 10/16, and 4/8. The score includes dynamic markings such as *p*, *pp*, *ppp*, *dim.*, and *pp dolce, fluente*. Performance instructions include *div. in 3*, *pp dolce, fluente*, *op dolce, fluente*, *Isolo*, *abbr div in 2*, and *mp, cantabile*. The score is marked with a large watermark: "NB noter This music is copyright protected".

Handwritten musical score for VI. I, VI. II, Vla, and Vc. The score is organized into systems, with measures grouped by time signatures: 3/8, 4/8, 5/8, 5/16, 3/8, and 5/16. The VI. I section consists of three staves with notes and rests. The VI. II section consists of two staves with complex rhythmic patterns. The Vla section consists of two staves with notes and rests. The Vc. section consists of three staves with notes and rests. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is written on a system of staves with various time signatures and musical notations.

Violins I (VI. I): Four staves. Time signatures: 3/8, 4/8, 5/16, 3/8, 4/8. Includes markings: *8va*, *loco*, and *f*.

Violins II (VI. II): Two staves. Includes markings: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Viola (Vla.): Three staves. Time signatures: 3/8, 4/8, 5/16, 3/8, 4/8. Includes markings: *f*, *f*, *f*, *f*, *f*, *f*.

Violoncello (Vc.): Two staves. Includes markings: *tr*, *3*, *pizz.*, *mp*.

Contrabasso (Cb.): Two staves. Includes markings: *mp*.

Watermark: A large, semi-transparent watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for Violins (VI. I, VI. II), Violas (Vla.), and Violas (Vc.).

Violins (VI. I, VI. II): *div. in 3*, *Tutti*, *ff pesante*. Time signatures: 5/16, 7/16, 8/16, 9/16, 8/16.

Violas (Vla.): *5/16 div. in 3*, *ff pesante*. Time signatures: 5/16, 7/16, 8/16, 9/16, 8/16.

Violas (Vc.): *Tutti/div. in 3*, *ff pesante*. Time signatures: 5/16, 7/16, 8/16, 9/16, 8/16.

Handwritten markings include *ff pesante*, *div. in 3*, *Tutti*, and various dynamic and articulation symbols.

Handwritten musical score for VI. I, VI. II, Vln., Vc., and Cb. The score is written on a grand staff with five systems of staves. The time signatures are 6/16, 5/16, 3/8, 5/16, 7/16, 4/8, and 5/16. The key signature is one sharp (F#). The score includes various performance markings such as *pizz.*, *div.*, *in 2*, *ff*, and *mf*. The VI. I and VI. II parts are in treble clef, while the Vln., Vc., and Cb. parts are in bass clef. The Vln. part has a key signature change to one flat (F) in the later measures. The Vc. and Cb. parts have a key signature change to one flat (F) in the later measures. The score is marked with a large watermark 'NMI notex' and 'this music is copyright protected'.

(♩ = ca. 43)

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 7/16 time and includes performance instructions such as *unis., arco*, *mf cantabile*, *p div. in 3*, *pp*, *pp div. in 2*, *7pp*, and *pcant.*. The score is divided into measures 1 through 7, with specific markings for each measure. A box labeled '12' is present in the top left corner. A watermark 'NMB notebank.com' is visible across the score.

Handwritten musical score for strings and woodwinds. The score is written on multiple staves, with the following parts labeled on the left: VI.T, VI. I, VI. II, Vla., Vc., and Ob. The music is in a key with one sharp (F#) and a time signature of 9/16. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the center of the page, reading "This music is copyright protected".

9/16 (1) *sva* - - *v* - - 8/16 - - 9/16

8/16 *div. in 3*

div. in 3

8/16 9/16 8/16 9/16

VI.T

VI. I

VI. II

Vla.

Vc.

Ob.

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15

Handwritten musical score for VI. I, VI. II, Vla., Vc., and Cb. The score is divided into four measures. The first measure is in 8/8 time with a tempo marking of *2 soli*. The second measure is in 15/8 time. The third measure is in 10/8 time. The fourth measure is in 6/8 time, marked *loco*. The VI. I part features a melodic line with *vuv* markings and a *plagg.* instruction. The Vla. part has a *pcant.* marking. The Vc. part includes a *plagg.* instruction in the final measure. The Cb. part has a *p* marking in the second measure. A large watermark 'NB Noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

$\overset{5}{\text{trill}} = \text{trill}$

[16] Tempo II ($\text{♩} = 150$)

Handwritten musical score for Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into five measures with time signatures 5/16, 7/16, 8/16, 9/16, and 10/16. The key signature is one sharp (F#).

Violin I (Vl.): *unis.*, *pizz.*, *mf*, *col legno batt.*

Violin II (Vla.): *dir. in 2 col legno batt.*, *5/16 pizz.*, *7/16 col legno batt.*, *8/16*, *9/16*, *10/16*, *mf*, *col legno batt.*

Violoncello (Vc.): *pizz.*, *dir. p pizz.*, *in 2 pizz.*, *mf*, *pizz.*

Contrabasso (Cb.): *pizz.*, *unis.*, *pizz.*, *mf*

Watermark: NB noter. This music is copyright protected.

6/16

5/16

3/8

6/16

7/16

4/8

5/16

VI. I
p cresc. --
arco, ord.

VI. II
p cresc. --
arco, ord.
div.
arco, ord.

Vla.
6/16 p cresc. --
arco, ord.
5/16
3/8 mv
6/16
7/16 f
4/8
5/16

Vc.
arco, ord.
p cresc. --
arco
div.
arco

Handwritten musical score for strings, starting at measure 17. The score is divided into five measures with time signatures: 10/16, 4/8, 3/8, 4/8, and 5/8.

VI. I (Violin I):
Div. *p dolce, legatissimo*
Musical notation with slurs and ties.

VI. II (Violin II):
ff. parlamento lento
Musical notation with slurs and ties.

Vla. (Viola):
pp
Musical notation with slurs and ties.

Vc. (Violoncello):
altri div. V
pp sub.
Musical notation with slurs and ties.

Cb. (Contrabasso):
pp sub.
Musical notation with slurs and ties.

Additional markings include *mf cantabile* and *(V etc.)* for various instruments. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

18 $\frac{5}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{16}$

The musical score is written for five parts: VI. I, VI. II, Vla., Vc., and Cb. The time signatures are $\frac{5}{16}$, $\frac{3}{8}$, $\frac{5}{16}$, $\frac{3}{8}$, $\frac{4}{8}$, and $\frac{5}{16}$. The VI. I and VI. II parts feature complex rhythmic patterns with many beamed notes. The Vla. part consists of simple dotted notes. The Vc. part has a more active bass line with some triplets. The Cb. part is a simple bass line with dotted notes. A watermark 'IMB Poter' is visible across the center of the page.

Handwritten musical score for strings and woodwinds. The score is divided into systems for Violins (VI. I, VI. II), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

Key features of the score include:

- Tempo/Character:** *8va* (8va) and *div. (ins)* (divisi).
- Time Signatures:** $4/8$, $5/16$, $7/16$, and $8/16$.
- Rehearsal Mark:** A boxed number **19** is present at the top.
- Dynamic Markings:** *mf* (mezzo-forte) and *mf (V)* are used throughout.
- Performance Instructions:** *Tutti* and *div. (ins)* are noted in the lower systems.
- Instrumentation:**
 - VI. I: Violin I, with *3/8* time signature.
 - VI. II: Violin II, with *3/8* and *4/8* time signatures.
 - Vla.: Viola, with *3/8* and *4/8* time signatures.
 - Vc.: Cello, with *3/8* and *4/8* time signatures.
 - Cb.: Double Bass, with *3/8* and *4/8* time signatures.

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large watermark "Metemora" is visible across the center of the page.

Handwritten musical score for strings and woodwinds. The score is organized into systems for Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Violins (VI. I, VI. II): The top system consists of four staves. The first staff is marked *qua* and has a tempo of $9/16$. The second and third staves are in $6/16$ time. The fourth staff is in $5/16$ time. The fifth staff is in $3/8$ time. The sixth staff is in $5/16$ time and includes the instruction *loco*. The notation features a dense texture of sixteenth notes and eighth notes.

Viola (Vla.): The second system consists of two staves. The first staff is in $9/16$ time, the second in $8/16$, the third in $6/16$, the fourth in $5/16$, the fifth in $3/8$, and the sixth in $5/16$. The notation includes various rhythmic patterns and rests.

Violoncello (Vc.) and Contrabasso (Cb.): The third system consists of four staves. The first staff is in $9/8$ time, the second in $8/8$, the third in $7/8$, and the fourth in $8/8$. The notation includes various rhythmic patterns and rests.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *loco*, *qua*). A large watermark "NBM noter" is visible across the center of the page.

7/16 4/8 5/16 7/16

VI. I
pizz. div. in 2

20 *gva arco loco*

VI. II

Vla.

Vc.

Cb.

mf! *mf*

(♩. = ca. 43)

(L'istesso tempo ♩ = ca. 43)

Handwritten musical score for VI. I, VI. II, Vla., Vc., and Cb. The score is divided into measures (1) through (7). The VI. I and VI. II parts are marked *mf cantabile* and include dynamics like *div. ord.* and *in 3*. The Vla. part includes *mf*, *pizz.*, and *mf*. The Vc. and Cb. parts include *mf* and *pizz.*. A watermark "NBNoter" is visible across the score.

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The second system includes Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 16:12 time signature. The first system has a tempo marking 'gva' (grave) and a dynamic marking 'f' (forte). The score is marked with measures (8), (9), (10), (11), and (12). A large watermark 'NB noter' and 'this music is copyright protected' is visible across the center of the page.

Tempo I (♩=60)

attacca!

Handwritten musical score for Violins I and II, Violas, Violas, Violas, Violas, and Cellos. The score is marked with various dynamics and performance instructions.

Violins I (VI. I): Starts with *loco* and *ff*. Includes markings for *5/8* and *7/8* time signatures. Dynamics include *ff*, *ppp*, and *loco*.

Violins II (VI. II): Starts with *ff*. Dynamics include *ff*, *ppp*, and *ppp sub.*

Violas (Vla.): Starts with *ff* and *div. in 2*. Includes markings for *5/8* and *7/8* time signatures. Dynamics include *ff*, *ppp*, and *morendo*.

Violas (Vc.): Starts with *ff* and *div. in 2*. Dynamics include *ff*, *ppp*, and *ppp sub.*

Cellos (Cb.): Starts with *ff* and *arco*. Dynamics include *ff*, *ppp*, and *ppp sub.*

Performance Instructions: *evva*, *pizz.*, *senza dim!*, *loco*, *morendo*, *ppp*, *ppp sub.*, *attacca!!*

Time Signatures: *5/8*, *7/8*, *4/4*

Tempo: *Tempo I (♩=60)*

III Fuga

Moderato (♩ = 100)

Poco a poco accel. (molto)

4/8 3/8 4/8 5/8 5/16 3/8 5/16 3/8

Handwritten musical score for a fugue, featuring staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes tempo markings, dynamic markings, and various musical notations such as notes, rests, and articulation marks.

Violin I (VI. I): Starts with a *p cantando* dynamic and a *morendo* marking. The first measure includes a *arco* marking.

Violin II (VI. II): Starts with a *morendo* marking.

Viola (Va.): Starts with a *p* dynamic and a *morendo* marking.

Violoncello (Vc.): Starts with a *morendo* marking.

Contrabasso (Cb.): Starts with a *morendo* marking.

The score is divided into measures with time signatures: 4/8, 3/8, 4/8, 5/8, 5/16, 3/8, 5/16, 3/8. The key signature is one flat (B-flat).

Watermark: **NMI noter** This music is copyright protected

Allegro-agitato
(♩ = 75)

Handwritten musical score for Violins I and II, Violas, and Violas/Celli. The score is divided into measures with time signatures: 4/8, 5/16, 3/8, 4/8, 3/8, and 6/8. The key signature is B-flat major. The Violin I part features a triplet in the first measure and a 'Tutti, unis., arco' instruction. The Violin II part has a 'p cresc.' instruction. The Viola part includes a 'V' (vibrato) marking and a 'p' (piano) dynamic. The Violas/Celli part has a 'p' dynamic. A large watermark 'NB noter' is overlaid on the score.

Handwritten musical score for Violins, Violas, Violas/Celli, and Contrabass. The Violin part continues with a melodic line. The Viola part has a 'p cresc.' instruction. The Violas/Celli part has a 'p cresc.' instruction. The Contrabass part has a 'p' dynamic. A large watermark 'NB noter' is overlaid on the score.

24

VI. *pizz.* *fff!* *arco*

Vla. *pizz.* *fff!* *arco*

Vc. *fff!* *fff!* *fff!*

Cb. *fff!* *fff!* *fff!*

Detailed description: This system contains measures 24 through 28. It features four staves: Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts begin with a *pizz.* (pizzicato) instruction and a *fff!* (fortissimo) dynamic marking. The Violoncello and Contrabasso parts also start with *fff!*. The Violin parts transition to *arco* (arco) playing in the final measure (measure 28). The music is written in treble clef for Violins and bass clef for Cello and Double Bass. The key signature has one sharp (F#).

25 ^{9/8}

VI. *fff!* *fff!* *fff!*

Vla. *fff!* *fff!* *fff!*

Vc. *fff!* *fff!* *fff!*

Cb. *fff!* *fff!* *fff!*

Detailed description: This system contains measures 25 through 28. It features four staves: Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts begin with a *fff!* (fortissimo) dynamic marking. The Violoncello and Contrabasso parts also start with *fff!*. The Violin parts transition to *fff!* in the final measure (measure 28). The music is written in treble clef for Violins and bass clef for Cello and Double Bass. The key signature has one sharp (F#). The time signature is 9/8. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for VI, Vla, Vc, and Cb. The score is written on four staves. The VI staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The Vla and Vc staves are in alto clef with a key signature of one flat and a common time signature. The Cb staff is in bass clef with a key signature of one flat and a common time signature. The music consists of three measures. The VI staff has a melodic line with slurs and accents. The Vla and Vc staves have a similar melodic line with slurs and accents. The Cb staff has a bass line with slurs and accents. There are some handwritten annotations like 'a3', 'a2', and 'n' above the notes. A large watermark 'NB noter' is visible over the score, with the text 'This music is copyright protected' written in red below it.

26

Andante cantabile (♩ = 75)

♩ = $\frac{3}{2}$ $\frac{17}{8}$ $\frac{3}{2}$ $\frac{23}{8}$

VI. I

VI. II

Vla.

Vc.

Cb.

Handwritten musical score for string quartet and double bass, page 41. The score is divided into measures with time signatures $\frac{5}{2}$, $\frac{2}{2}$, $\frac{5}{2}$, and $\frac{7}{2}$. It includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics range from *f* to *pp*, and includes markings like *dim.*, *p expr.*, and *3*. A large watermark "MIB noter" is visible across the center of the page.

9/8
27

Handwritten musical score for measures 27-31. The score is for Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- VI.:** Violin I and II staves.
- Vla.:** Violin II staff, marked *unis.* and *ff*.
- Vc.:** Violoncello staff, marked *dir. ff* and *in2*.
- Cb.:** Contrabasso staff, marked *ff* and *unis.*.

Measure 28 includes the instruction *portamento rapido* above the notes. The key signature has one flat (B-flat). The time signature is 9/8. The piece concludes with a 4-measure rest in the final measure.

28

Handwritten musical score for measures 28-31. The score is for Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- VI.:** Violin I and II staves, marked *mf cant.* and *ff cant.*.
- Vla.:** Violin II staff, marked *mf cant.* and *ff cant.*.
- Vc.:** Violoncello staff, marked *unis.*.
- Cb.:** Contrabasso staff, marked *ff* and *unis.*.

Measures 28-30 feature a 7:6 ratio indicated below the notes. The key signature has one flat (B-flat). The piece concludes with a 4-measure rest in the final measure.

VI. *senza dim.!!*

Vla. *pp*

Vc. *pp*

Cb. *div.* *fff* *fff* *fff* *fff*

29

VI. *fff, furioso*

Vla. *ff, div.*

Vc. *ff, div.*

Cb. *ff*

Handwritten musical score for Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written on five systems of staves. The Violin I and II parts feature complex melodic lines with many accidentals and slurs. The Viola part consists of a steady eighth-note accompaniment. The Violoncello and Contrabasso parts provide a harmonic foundation with a mix of quarter and eighth notes. A large watermark 'NMI noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

9/16 10/16 11/16

31 ♩ = 75

VI. I
 VI. II
 Vla.
 Vc.
 Cb.

9/16
10/16
11/16
6/8

ppz. attri. unis.
ffz
ppz. b[♭] solo
ffz
ppz. b[♭] attri. unis.
ffz
ppz. b[♭] unis.
9/16
16 unis.
ppz. b[♭]
ffz unis.
ppz. b[♭]
8
ffz

morendo -- -- -- *(pppp)*
con sord.
ppp
pp cant.
con sord.
ppp
con sord.
ppp
con sord.
ppp
con sord.
ppp

VI. I
 VI. II
 Vla.
 Vc.
 Cb.

div.
Tutti
con sord.
div.
pp cant.
abbre
senza sord.
pp cant.
solo senza sord.
Tutti

$\text{♩} = 75$

32

Handwritten musical score for string instruments, including parts for VI. I, VI. II, Vla., Vc., and Cb. The score is marked with a tempo of $\text{♩} = 75$ and a rehearsal mark of 32. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *dim.*, *senza sord.*, and *pizz.*. The VI. I and VI. II parts are in treble clef, while the Vc. and Cb. parts are in bass clef. The Vla. part is in alto clef. The score includes various performance instructions and a large watermark reading "This music is copyright protected".

5/4
♩ = 60 Subito Andante (♩ = 60)

33

Violins (Vl.): arco, unis. p cantabile

Violas (Vla.): arco p ppsub.

Cellos/Double Basses (Cb.): arco p ppsub.

Performance instructions: arco, unis., p cantabile, p, ppsub., ot, 16:12, 3, 6.

Handwritten musical score for Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Cb.).

Violin (Vl.): Two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff contains a similar line with a 16:12 ratio indicated. Both staves feature triplets in the second and third measures.

Viola (Vla.): Three staves. The top staff has a key signature of one sharp (F#). The middle and bottom staves have a key signature of one flat (Bb). The notes are: $b\text{e}+$, $\#e+$, $e+$, $e+$, $\#e+$, $e+$, $\#e+$, $e+$.

Violoncello/Double Bass (Cb.): Two staves. The notes are: $b\text{e}+$, $\#e+$, $e+$, $e+$.

Watermark: A large watermark is present in the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written diagonally across it.

pocont... Adagio misterioso (♩=50)

34 3/4

Handwritten musical score for Violins (VI.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Violins (VI.): Two staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with slurs, followed by a double bar line and a few notes in the next measure. Dynamic markings include *ppp*.

Violas (Vla.): Three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music is mostly rests, with some notes in the second measure. Dynamic markings include *con sord.* and $\frac{3}{4}$.

Violas (Vc.): Three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music includes notes with slurs and dynamic markings such as *ppp, ma espr.* and *con sord.*

Cellos (Cb.): Three staves. The first staff has a bass clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music includes notes with slurs and dynamic markings such as *ppp, ma espr.* and *con sord.*

Other markings: A large watermark "MUSICNOTES" is visible across the center of the page. A red stamp "THIS MUSIC IS COPYRIGHT PROTECTED" is also present. The word "div. in 4" is written in the lower middle section.

38

Handwritten musical score for string and woodwind instruments. The score is divided into sections for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Key markings and dynamics include:

- Time signature: 4/4
- Tempo/Performance markings: *Tutti*, *div.* (diviso)
- Dynamics: *ffsub.*, *ff*, *f*, *pp*, *PPP*
- Articulation: *div. fin 3*
- Handwritten notes: *vv* (vibrato), *ppp* (pianissimo), *ff* (fortissimo)

The score shows complex rhythmic patterns and dynamic shifts across the measures. A large watermark is present in the center of the page.

Handwritten musical score on 16-line staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'pizz.', and 'arco'. It also features time signatures (5/8, 3/4, 4/2) and a large watermark 'NB noter' with the text 'This music is copyright protected'. A vertical line on the right side of the score is annotated with 'Principale 18/12-83' and 'Immer 1/1-84'.