

Terje B^b Lerstad

til Robert Rønnes og Stavanger Symfoniorkester

KONSERT

for kontrafagott og lite orkester

(Fagottkonsert nr.1)

I Allegro moderato

II Scherzo

III Adagio cantabile

IV Presto con fuoco

Durata: ca. 3'30" + 2'30" + 5' + 2'30" = 13'30"

4/4

Handwritten musical notation on a five-line staff. The notes are G4, A4, B4, C5, and B4. The first four notes are beamed together with a slur above them. The fifth note is separated. The key signature has one sharp (F#). The time signature is 3/4. The word "div." is written to the right of the notes.

[illegible]



Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Solo, Xylophone (Xyl.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo part features a melodic line with triplets and a dynamic marking of *ff furioso*. The string sections (Vl., Vla., Vc., Cb.) play a rhythmic pattern marked *f secco* and *unis.*, with a dynamic marking of *fff* and a *pizz.* (pizzicato) instruction. A large diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 5. The score is written on 12 staves, grouped into three systems of four staves each. The instruments are labeled on the left: Picc., Ob., Cl., Solo, Xyl., VI., Vla., Vc., and Cb.

The first system (Picc., Ob., Cl., Solo) shows the Piccolo, Oboe, Clarinet, and Solo parts. The Piccolo, Oboe, and Clarinet parts are marked *mp* (mezzo-piano). The Solo part has a melodic line with a slur and a fermata.

The second system (Xyl., VI., Vla., Vc.) shows the Xylophone, Violin I, Violin II, and Viola parts. The Violin I and Violin II parts are marked *mf* (mezzo-forte). The Viola part is marked *mp* (mezzo-piano). The Xylophone part is marked *mp* (mezzo-piano). The Solo part continues with a melodic line.

The third system (Cb.) shows the Contrabass part. The Contrabass part is marked *mp* (mezzo-piano).

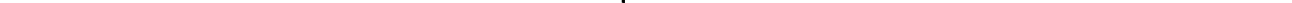
Handwritten annotations include *div.* (divisi) and *arco, col legno batt.* (arco, col legno battuto) for the Violin I, Violin II, and Viola parts. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

2

Handwritten musical score for a symphony orchestra, page 6. The score is written for the following instruments: Picc., Ob., Cl., Solo, Xyl., VI. (Violins I and II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Solo part is marked *mf cantabile*. The VI. and Vla. parts are marked *pizz.* (pizzicato). The Vc. part is marked *div.* (divisi). The Cb. part is marked *div.* (divisi). The Solo part features a melodic line with a fermata and a trill. The VI. and Vla. parts feature a rhythmic pattern of eighth notes. The Xyl. part features a melodic line with a fermata. The Picc., Ob., Cl., and Vc. parts feature a melodic line with a fermata. The Cb. part features a melodic line with a fermata. The Solo part is marked *mf cantabile*. The VI. and Vla. parts are marked *pizz.* (pizzicato). The Vc. part is marked *div.* (divisi). The Cb. part is marked *div.* (divisi). The Solo part features a melodic line with a fermata and a trill. The VI. and Vla. parts feature a rhythmic pattern of eighth notes. The Xyl. part features a melodic line with a fermata. The Picc., Ob., Cl., and Vc. parts feature a melodic line with a fermata. The Cb. part features a melodic line with a fermata.

A blank musical staff with a treble clef and a vertical bar line.

Ob.



d.

A blank musical staff with a treble clef and a vertical bar line.

Solo

[illegible]

f

Xyl.

$$(\pi \nu \quad \pi \nu)$$

arco, ord.

mf

V/.

arco, ord.

unig

my

 V_0

also, ord.

unis.

my

 $V_c.$

arco,

٢٥٥.

huf

Cb.

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Solo (Solo), Xylophone (Xyl.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and instructions include:

- Picc., Ob., Cl.:** *pp, ma espr.* (pianissimo, but expressive), *3* (triplets).
- Solo:** *ff p sub.* (fortissimo piano, subito), *mf espressivo* (mezzo-forte, expressive).
- Xyl.:** *I solo* (first solo), *Tutti con sord.* (all together with mutes).
- VI. I:** *div.* (divisi), *f* (forte), *sub. pp, ma espr.* (subito pianissimo, but expressive), *pp* (pianissimo), *con sord.* (with mutes).
- VI. II:** *div.* (divisi), *f* (forte), *con sord.* (with mutes), *pp* (pianissimo), *mp* (mezzo-piano), *div. in 3* (divisi in thirds).
- Vla.:** *f* (forte), *con sord.* (with mutes), *div. in 3* (divisi in thirds), *pp* (pianissimo).
- Vc.:** *f* (forte), *con sord.* (with mutes), *mp* (mezzo-piano), *div. in 3* (divisi in thirds).
- Cb.:** *f* (forte), *con sord.* (with mutes), *mp* (mezzo-piano), *univ.* (unison).

The score features various musical notations including triplets, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 9. The score is written on ten staves, each labeled with an instrument or section:

- Picc.** (Piccolo): Empty staff.
- Ob.** (Oboe): Empty staff.
- Cl.** (Clarinet): Features a melodic line starting in the second measure, marked *p* *espressivo*, with a slur and a fermata. It includes triplets and a sharp sign.
- Solo** (Soloist): Features a melodic line starting in the first measure, marked *p*, with a slur and a fermata. It includes triplets and a *pp* (pianissimo) marking at the end.
- Xyl.** (Xylophone): Empty staff.
- VI.** (Violins): Two staves. The first staff has a *V* (Vibrato) marking. Both staves have *unis.* (unison) markings and *pp* markings. The first staff also has a *div.* (divisi) marking and a *2 soli* (two solos) marking.
- Vla.** (Violas): Two staves. The first staff has a *V* (Vibrato) marking. Both staves have *unis.* (unison) markings and *pp* markings. The first staff also has a *2 soli* (two solos) marking.
- Vc.** (Violoncello): Two staves. The first staff has a *V* (Vibrato) marking. Both staves have *pp* markings.
- Cb.** (Contrabass): Two staves. The first staff has a *V* (Vibrato) marking. Both staves have *pp* markings.

The score includes various musical notations such as slurs, fermatas, triplets, and dynamic markings (*p*, *pp*, *espressivo*). A large, diagonal watermark reading "NMB noter" and "This music is copyright protected" is visible across the center of the page.

4

Handwritten musical score for a symphony orchestra, page 10. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

- Picc.** (Piccolo): Empty staff.
- Ob.** (Oboe): Empty staff.
- Cl.** (Clarinet): Empty staff.
- Solo** (Soloist): Staff with a treble clef and a key signature of one flat. The music features a series of triplets and a melodic line. The first triplet is marked with a '3' above it. The second triplet is marked with a '3' above it. The third triplet is marked with a '3' above it. The fourth triplet is marked with a '3' above it. The fifth triplet is marked with a '3' above it. The sixth triplet is marked with a '3' above it. The seventh triplet is marked with a '3' above it. The eighth triplet is marked with a '3' above it. The ninth triplet is marked with a '3' above it. The tenth triplet is marked with a '3' above it. The eleventh triplet is marked with a '3' above it. The twelfth triplet is marked with a '3' above it. The thirteenth triplet is marked with a '3' above it. The fourteenth triplet is marked with a '3' above it. The fifteenth triplet is marked with a '3' above it. The sixteenth triplet is marked with a '3' above it. The seventeenth triplet is marked with a '3' above it. The eighteenth triplet is marked with a '3' above it. The nineteenth triplet is marked with a '3' above it. The twentieth triplet is marked with a '3' above it. The music ends with a double bar line and a repeat sign.
- Xyl.** (Xylophone): Staff with a treble clef and a key signature of one flat. The music features a series of chords and a melodic line. The first chord is marked with a 'b' above it. The second chord is marked with a 'b' above it. The third chord is marked with a 'b' above it. The fourth chord is marked with a 'b' above it. The fifth chord is marked with a 'b' above it. The sixth chord is marked with a 'b' above it. The seventh chord is marked with a 'b' above it. The eighth chord is marked with a 'b' above it. The ninth chord is marked with a 'b' above it. The tenth chord is marked with a 'b' above it. The eleventh chord is marked with a 'b' above it. The twelfth chord is marked with a 'b' above it. The thirteenth chord is marked with a 'b' above it. The fourteenth chord is marked with a 'b' above it. The fifteenth chord is marked with a 'b' above it. The sixteenth chord is marked with a 'b' above it. The seventeenth chord is marked with a 'b' above it. The eighteenth chord is marked with a 'b' above it. The nineteenth chord is marked with a 'b' above it. The twentieth chord is marked with a 'b' above it. The music ends with a double bar line and a repeat sign.
- VI.** (Violins): Two staves with a treble clef and a key signature of one flat. The music features a series of chords and a melodic line. The first chord is marked with a 'b' above it. The second chord is marked with a 'b' above it. The third chord is marked with a 'b' above it. The fourth chord is marked with a 'b' above it. The fifth chord is marked with a 'b' above it. The sixth chord is marked with a 'b' above it. The seventh chord is marked with a 'b' above it. The eighth chord is marked with a 'b' above it. The ninth chord is marked with a 'b' above it. The tenth chord is marked with a 'b' above it. The eleventh chord is marked with a 'b' above it. The twelfth chord is marked with a 'b' above it. The thirteenth chord is marked with a 'b' above it. The fourteenth chord is marked with a 'b' above it. The fifteenth chord is marked with a 'b' above it. The sixteenth chord is marked with a 'b' above it. The seventeenth chord is marked with a 'b' above it. The eighteenth chord is marked with a 'b' above it. The nineteenth chord is marked with a 'b' above it. The twentieth chord is marked with a 'b' above it. The music ends with a double bar line and a repeat sign.
- Vla.** (Viola): Staff with a treble clef and a key signature of one flat. The music features a series of chords and a melodic line. The first chord is marked with a 'b' above it. The second chord is marked with a 'b' above it. The third chord is marked with a 'b' above it. The fourth chord is marked with a 'b' above it. The fifth chord is marked with a 'b' above it. The sixth chord is marked with a 'b' above it. The seventh chord is marked with a 'b' above it. The eighth chord is marked with a 'b' above it. The ninth chord is marked with a 'b' above it. The tenth chord is marked with a 'b' above it. The eleventh chord is marked with a 'b' above it. The twelfth chord is marked with a 'b' above it. The thirteenth chord is marked with a 'b' above it. The fourteenth chord is marked with a 'b' above it. The fifteenth chord is marked with a 'b' above it. The sixteenth chord is marked with a 'b' above it. The seventeenth chord is marked with a 'b' above it. The eighteenth chord is marked with a 'b' above it. The nineteenth chord is marked with a 'b' above it. The twentieth chord is marked with a 'b' above it. The music ends with a double bar line and a repeat sign.
- Vc.** (Violoncello): Empty staff.
- Cb.** (Contrabass): Empty staff.

Handwritten notes and markings include:

- P, semplice** (Piano, simple) written below the Soloist staff.
- V** (Vibrato) written above the Xyl. staff.
- 7** (Seventh) written above the VI. staff.
- 8** (Octave) written above the Vla. staff.

A large, semi-transparent watermark is visible across the center of the page, reading "NBI noter" and "this music is copyright protected".

Handwritten musical score for a 10-staff ensemble. The staves are labeled on the left: *Picc.*, *Ob.*, *Cl.*, *Solo*, *Xyl.*, *VI.* (Violins I and II), *Vla.*, *Vc.*, and *Cb.* (Cello).

The score includes various musical notations:

- Picc.*: Handwritten melody with triplets and slurs, marked *p semplice*.
- Solo*: Handwritten melody with triplets and slurs.
- VI.*: Violins I and II. The Violin I staff has a *Tutti, unis.* marking and a *p* dynamic. The Violin II staff has a *Tutti, unis.* marking and a *p* dynamic.
- Vc.*: Violoncello. A *unis.* marking and a *p* dynamic are present.
- Cb.*: Cello. A *p* dynamic is present.

A large, semi-transparent watermark is centered over the score, reading "NB noter" and "This music is copyright protected".

5

Picc.

Ob.

Cl.

Solo

Xyl.

VC.

Vla.

Vc.

Cb.

Tutti, unis.

senza sord. | solo

p, semplice

p, semplice

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Handwritten musical score for a symphony orchestra, page 13. The score is written on ten staves, each labeled with an instrument or section:

- Picc.** (Piccolo): Empty staff.
- ob.** (Oboe): Starts with a half note G4, then a half note F#4, and a half note E4. A *morendo* marking is written below the staff.
- cl.** (Clarinet): Empty staff.
- Solo** (Soloist): Starts with a half note G4, then a half note F#4, and a half note E4. A *morendo* marking is written below the staff.
- Xyl.** (Xylophone): Empty staff.
- VI.** (Violins I and II): Both staves have a *div.* (divisi) marking. The Violins I staff has a *pp cantando* marking. The Violins II staff has a *pp cantando* marking. Both staves have a *senza sord.* (senza sordina) marking. The Violins I staff has a *univ.* (univoco) marking. The Violins II staff has a *univ.* (univoco) marking.
- Vla.** (Viola): Empty staff.
- Vc.** (Violoncello): Starts with a half note G4, then a half note F#4, and a half note E4. A *morendo* marking is written below the staff.
- Cb.** (Contrabasso): Empty staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NMI 10-linjer" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 14. The score is written on ten staves, each labeled with an instrument or section. The music is in 4/4 time and features a variety of dynamics and articulations.

Staff Labels (from top to bottom):

- Picc.
- Ob.
- Cl.
- Solo
- Xyl.
- VI. (Violins I and II)
- Vla. (Violas)
- Vc. (Violoncellos)
- Cb. (Contrabass)

Key Musical Elements:

- Rehearsal Mark:** A box with the number "6" is placed above the Piccolo staff.
- Articulations:** Many notes are marked with accents (^) and slurs.
- Dynamics:** The score includes markings for *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano).
- Tempo/Character:** The Solo section is marked *ff, furioso*.
- Performance Instructions:** Notes include "senza sord." (without mutes) for the woodwinds and "Tutti senza sord." for the cellos and contrabass.
- Violin/Viola Section:** The VI. staff shows a transition from *pizz.* (pizzicato) to *arco* (arco) playing.
- Woodwinds:** Piccolo, Oboe, and Clarinet parts feature complex rhythmic patterns, including triplets and sixteenth notes.
- String Section:** The Solo, Viola, Violoncello, and Contrabass parts have intricate melodic lines with many slurs and accents.

Handwritten musical score for a symphony orchestra, page 15. The score is written for the following instruments:

- Picc.** (Piccolo): *p, grazioso*
- Ob.** (Oboe): *mp, grazioso*
- Cl.** (Clarinet):
- Solo** (Soloist): *p, leggiero* (first measure), *f* (second measure)
- Xyl.** (Xylophone): *mp, grazioso*
- Fl.** (Flute): *p*
- Vl.** (Violin): *p*
- Vla.** (Viola): *p*
- Vc.** (Violoncello): *p*
- Cb.** (Contrabasso): *p*

The score is divided into two measures. The first measure contains the following notes:

- Picc.**: *p, grazioso*
- Ob.**: *mp, grazioso*
- Solo**: *p, leggiero* (first measure), *f* (second measure)
- Xyl.**: *mp, grazioso*
- Fl.**: *p*
- Vl.**: *p*
- Vla.**: *p*
- Vc.**: *p*
- Cb.**: *p*

The second measure contains the following notes:

- Picc.**: *p, grazioso*
- Ob.**: *mp, grazioso*
- Solo**: *p, leggiero* (first measure), *f* (second measure)
- Xyl.**: *mp, grazioso*
- Fl.**: *p*
- Vl.**: *p*
- Vla.**: *p*
- Vc.**: *p*
- Cb.**: *p*

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Picc.
Ob.

a.

mp, cantabile

5

mf

ff

p

Solo

ff

Xyl.

VI.

Vla.

(m v m v)

arco p, leggiero

div.

in 3 p, leggiero

arco

p, leggiero

Cb.

p

NB noter
This music is copyright protected

Picc.
ob.

Cl.

Solo
Xyl.

VI.

Vla.

VC.

Cb.

p

p, cantabile

f

f

f

f

mf

NB noter
This music is copyright protected

7

Picc.

Ob.

Cl.

Solo

P

Xyl.

f

Tutti div.

fp

VI.

div.

fp

Vla.

Vc.

Cb.

Handwritten musical score for page 19, featuring various instruments and dynamic markings.

Instruments and Parts:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Solo (Soloist)
- Xyl. (Xylophone)
- VI. (Violins I and II)
- Vla. (Viola)
- Vc. (Violoncello)
- Ob. (Oboe)

Dynamic Markings and Performance Instructions:

- Picc., Ob., Cl., Xyl., and Solo:** *ppp* (pianissimo) at the end of the section.
- Solo:** *sub. ff, furioso* (subito fortissimo, furious), *perante*, *ff*, *p* ("slap-tongue"), *ppp*.
- VI. (Violins I and II):** *pizz. unis.* (pizzicato unison), *div. in 3* (dividing into thirds), *arco, unis. V* (arco, unison V), *f* (forte).
- Vla. (Viola):** *pizz. unis.*, *div. in 3*, *arco, unis.*, *f*.
- Vc. (Violoncello):** *pizz. unis.*, *div.*, *arco, unis.*, *f*.
- Ob. (Oboe):** *pizz. unis.*, *div.*, *arco, unis.*, *f*.

Watermark: "The music is copyright protected"

SCHERZO

Allegro vivace (d.=108, d=162)

 $\frac{3}{4}$

Allegro vivace (*d.=108, d=162*)
3/4

Flauto inc
p mf pp ff

Oboe inc
p mf pp ff

Clarinetto inc
p mf pp ff

Solo
p mf pp ff

2 Timpani inc D, A
p mf pp ff

Vl.
p mf pp ff

Vla.
p mf pp ff

Vc.
p mf pp ff

Cb.
p mf pp ff

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Handwritten musical score for a symphony orchestra, page 22. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Solo (Soloist)
- Timp. (Timpani)
- VI. (Violins I and II, bracketed together)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *ff* (fortissimo). The Soloist part includes a melodic line with a trill. The Timpani part has a rhythmic pattern. The Violins I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a melodic line. The score is marked with a large "NB" and "noter" watermark, and a red "This music is copyright protected" watermark.

Fl.

Ob.

Cl.

Solo

Timp.

Vl.

Vla.

Vc.

Cb.

1.

2.

Fine

div. in 3

div.

unis.

attacca Trio!

NMI 10-linjer

R.A. 18039

TRIO

L'istesso tempo (d=162, d.=108)

$\frac{4}{4} + \frac{3}{4} + \frac{2}{4}$

- 27 -

Fl.

Ob.

Cl.

Solo

pp, cantabile, semplice

P

Timp.

$\frac{4}{4} \frac{3}{4} \frac{2}{4}$

pizz.

pp, leggiero

P

pp, leggiero

P

Vla.

pizz.

pp, leggiero

P

Vc.

unis., pizz.

pp, leggiero

P

Cb.

II

Fl.

Ob.

Cl.

Solo

pp, secco, senza marcato

coperti

Timp.

pp, secco, senza marcato

VI.

unis.

Vla.

V

Vc.

pp, appassionato

pizz.

Cb.

pp, secco, senza marcato

rSulD (r)

mus. is copyright protected

12

1. 2

Fl.

pp, leggiero

f

pp

Ob.

pp, leggiero

f

pp

Cl.

pp, leggiero

f

pp

Solo

pp Cantabile, espressivo

f sub.

pp

Timp.

→ aperti

VI.

p

div.

p

pizz.

pp

pizz.

pp

Vla.

pizz., unis.

pp

Vc.

pizz.

pp

Cb.

pp

D.C. al Fine
senza rep.!

III

A da gio cantabile (♩ = 56)

4/4

13

Solo

ppp echo tone

ppp

p

pp

con sord.

2 soli

ppp

p

pp

Tutti, unis.

con sord.

2 soli

ppp

p

pp

Tutti, unis.

con sord.

2 soli

ppp

p

pp

Tutti, unis.

con sord.

div. arco

(senza sord.) pizz.

p

Solo

VI.

Vla.

Vc.

Cb.

mp

psub.

pp

V

mp

psub.

pp

V

mp

psub.

pp

V

mp

psub.

pp

V

[illegible]

Handwritten musical score for page 33, featuring staves for Solo, VI., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *p, dolce*.

The score is divided into two systems. The first system includes staves for Solo, VI., Vla., Vc., and Cb. The second system includes staves for Solo, VI., Vla., Vc., and Cb. The notation is handwritten and includes various musical symbols and markings.

Key markings and notations include:

- p, dolce* (piano, dolce)
- (1 solo)*
- (7)*
- (17)*
- (1)*
- (7)*
- (17)*
- (1)*
- (7)*
- (17)*

A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a string quartet, featuring parts for Solo, VI. (Violin I and II), Vln. (Violin), Vc. (Violoncello), and Cb. (Contrabasso). The score is written on five staves. The Solo part is in treble clef with a key signature of one flat. The VI. part is in treble clef. The Vln. part is in treble clef. The Vc. part is in bass clef. The Cb. part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, p). The Solo part has a key signature change to two flats. The VI. part has a key signature change to two flats. The Vln. part has a key signature change to two flats. The Vc. part has a key signature change to two flats. The Cb. part has a key signature change to two flats. The score is marked with 'pocchia. rit.' in the top right corner.

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes a vocal line. The tempo is marked "tranquillo". The key signature has one flat (B-flat). The score is written on a system of five staves. The first staff is the vocal line, and the other four are for the orchestra. The vocal line starts with a treble clef and a key signature of one flat. The orchestral parts are written on staves with various clefs: the first two are treble clefs, the third is a bass clef, and the fourth and fifth are bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p". There are also handwritten annotations in red ink, including "martellato" and "uniss."

Handwritten musical score for "Lunga" by P.A.P. The score is written on a grand staff with five systems. The first system includes a key signature change to C major and a tempo marking "p". The second system features a "vibr." marking and a "p.a.p." signature. The third system has a "div." marking and a "p.p. cantando" marking. The fourth system has a "div." marking and a "p.p. cantando" marking. The fifth system has a "div." marking and a "p.p. cantando" marking. The score is watermarked with "NB" and "this music is copyright".

Flauto piccolo in C

Oboe in C

Clarinetto in Bb

Solo

Vibrafono

VI.

Vla.

Vc.

Cb.

senza vibrato

morendo

sempre senza vibrato!

ff sub.

ff sub.

ff sub.

p

ff sub.

ff sub.

pizz. unis.

ff sub.

pizz. unis.

ff sub.

pizz. p, secco

ff sub.

pizz. p, secco

ff sub.

ff sub.

18

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled on the left: Picc., Ob., Cl., Solo, Vib., VI (Violin I and II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p, f, ff). There are also handwritten annotations like "arco", "div.", "ppp, echo tone", and "ums.". A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Picc. ppp

Ob.

Cl.

Solo ppp , echo tone pp ppp p pp

Vib.

VI arco ff div. ppp p pp p ums.

Vla. arco ppp div. ppp p pp

Vc. arco, div. ppp ppp p pp

Cb. arco ppp p pp

[19]

Solo *p espr.* 3 *mp* *p* *mf*

VI. *p* *mp* *p* *mf*

Vla. *p* *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

Cb. *div.* *arco* *p* *mf*

pizz.

[20]

Solo *mf* *psub.* *pp* *f* *appassionato* *p* *calmato* *pp* *ma sonore*

VI. *mf* *psub.* *pp* *Tutti* *p*

Vla. *mf* *psub.* *pp* *Tutte* *p*

Vc. *mf* *psub.* *pp* *Tutti, dir.* *p unis.*

Cb. *mf* *psub.* *pp* *Tutti, unis., arco* *p*

Isola *pp* *Isola* *pp* *Isola, arco*

V *mf*

Handwritten musical score for a full orchestra and solo voices. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments and voices are labeled on the left: Picc., Ob., Cl., Solo, Vib., Vl. (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Solo part includes a melodic line with a slur and a crescendo marking mf leading to a pp dynamic. The Vl. part is divided into two staves, with the first staff marked mf and the second staff marked pp . The Vla. part is marked mf and the Vc. part is marked pp . The Cb. part is marked mf and the Solo part is marked pp . A large vertical line is drawn through the score, indicating a section break. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

IV

6/8 Presto con fuoco (♩. = 144)

Picc.

Ob.

Cl.

Solo

Vib. *sempre senza vibr.!*

6/8

VI.

Vla.

Vc. *sul C*
f

Cb.

f2 = sempre secco!!

Handwritten musical score for orchestra, measures 41-42. The score includes staves for Piccolo (Pica.), Oboe (Ob.), Clarinet (Cl.), Solo, Violoncello (Vib.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 41 (measures 41-42):

- Pica.:** Rest.
- Ob.:** Rest.
- Cl.:** Rest.
- Solo:** Rest.
- Vib.:** Rest.
- VI.:** Violins I and II. Violins I has a half note G4 (marked *f*). Violins II has a half note G4 (marked *f*).
- Vla.:** Viola. Half note G4 (marked *f*).
- Vc.:** Violoncello. Half note G2 (marked *ard.*).
- Cb.:** Contrabass. Half note G1 (marked *f2*).

Measure 42 (measures 41-42):

- Pica.:** Rest.
- Ob.:** Rest.
- Cl.:** Rest.
- Solo:** Rest.
- Vib.:** Rest.
- VI.:** Violins I and II. Violins I has a half note G4 (marked *f*). Violins II has a half note G4 (marked *f*).
- Vla.:** Viola. Half note G4 (marked *f*).
- Vc.:** Violoncello. Half note G2 (marked *f2*).
- Cb.:** Contrabass. Half note G1 (marked *f2*).

Handwritten notes and markings include:

- f* (forte) for Violins I, Violins II, and Viola.
- ard.* (ardente) for Violoncello.
- f2* (second fortissimo) for Contrabass.
- unis.* (unison) for Violins I and II.
- f2 = sempre secco!!* (second fortissimo = always dry!!) at the top right.

Handwritten musical score for a string quartet and solo violin. The score is written on ten staves, with the following instruments labeled on the left:

- Picc.
- Ob.
- Cl.
- Solo
- Vib.
- VI. (Violin I and II, indicated by a brace)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The Solo staff contains a melodic line in G major, starting with a key signature change from one flat to no flats. The VI. staves (Violin I and II) play a rhythmic pattern of eighth notes, marked *sul G* and *f*. The Vla. staff plays a similar rhythmic pattern, also marked *sul G* and *f*. The Vc. and Cb. staves play a rhythmic pattern of eighth notes, marked *f*. A large watermark "NB" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

Handwritten musical score for a symphony orchestra, page 43. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: Picc., Ob., Cl., Solo, Vib., VL (Violoncello), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is visible across the center of the page. The score is divided into measures by vertical bar lines. The Solo staff has a dynamic marking of *f* at the beginning. The VL staff has a dynamic marking of *ord.* at the beginning. The Vla. staff has a dynamic marking of *ord., div.* at the beginning. The Vc. staff has a dynamic marking of *div.* at the beginning. The Cb. staff has a dynamic marking of *pizz., unis.* at the beginning. The Picc., Ob., and Cl. staves have dynamic markings of *fz* and *fz* at the beginning. The Vib. staff has a dynamic marking of *fz* at the beginning. The Solo staff has a dynamic marking of *f* at the beginning. The VL staff has a dynamic marking of *ord.* at the beginning. The Vla. staff has a dynamic marking of *ord., div.* at the beginning. The Vc. staff has a dynamic marking of *div.* at the beginning. The Cb. staff has a dynamic marking of *pizz., unis.* at the beginning.

22

Handwritten musical score for measures 22-25. The score includes staves for Picc., Ob., Cl., Solo, Vib., VI. (Violins I and II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature has one flat (B-flat). The time signature is 4/4. The music is marked with *f* (forte) and *ff* (fortissimo). The VI. and Vc. parts are marked *arco* (arco). A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 45. The score is written on ten staves, each with a label on the left:

- Picc.
- Ob.
- Cl.
- Solo
- Vib.
- VI. (Violins I and II, indicated by a brace)
- Vla.
- Vc.
- Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB Meter" and "This music is copyright protected".

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *unis.* (unison).

Handwritten musical score for a symphony orchestra, page 46. The score includes staves for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Solo (Solo), Vibraphone (Vib.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in G major (one sharp) and 4/4 time. The Solo part features a melodic line with a fermata and a final measure marked *ff*. The Vc. and Cb. parts have a pizzicato section marked *pizz.* and *div.* (divisi) with a final measure marked *ff*. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

23

Handwritten musical score for a symphony orchestra, page 47. The score is written on ten staves, each labeled with an instrument: Picc., Ob., Cl., Solo, Vib., VI. (Violins I and II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 4/4 time, indicated by the common time signature 'C' and the '4' in the bottom right of the staff. The key signature is one flat (B-flat), indicated by the 'b' symbol on the first line of the Solo staff. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *unis.* (unison). There are also handwritten annotations like 'pizz.' (pizzicato) and '2' (second ending). A large, semi-transparent watermark 'NB Water' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for page 48, featuring multiple staves for various instruments and dynamics.

Staves and Instruments:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Solo (Soloist)
- Vcl. (Violoncello)
- Vi. (Violins - two staves)
- Vla. (Viola)
- Vc. (Violoncello - second staff)
- Cb. (Contrabasso)

Handwritten Annotations and Dynamics:

- Dynamic markings:** *fz* (for Picc., Ob., Cl., Vcl., Vi., Vla., Vc., Cb.), *f* (for Solo, Vc., Cb.), *pp* (for strings).
- Performance instructions:** *arco*, *8 soli con sord.* (for strings), *P, perpetuo*, *(sempre)* (for strings).
- Other markings:** *arco* (for Vc. and Cb.), *pp* (for strings), *9/9* (for Vcl.).

Watermark: "This music is copyright protected" (diagonal across the center).

24

Picc.

Ob.

Cl.

Solo

mf, cantabile, sostenuto

Vib.

R R R R etc.

VI.

Vla.

Vc.

Cb.

Handwritten musical score for page 50, featuring ten staves. The staves are labeled on the left: Picc., Ob., Cl., Solo, Vib., Vl. (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Solo staff contains handwritten musical notation, including a key signature change to one sharp (F#) and a dynamic marking of *pp*. The Vib. staff contains handwritten musical notation. The Vl. staff contains handwritten musical notation, including a large, complex chordal structure. The Vla. staff contains handwritten musical notation, including a key signature change to one sharp (F#). The Vc. and Cb. staves are empty. A large, diagonal watermark reading "NMB" is visible across the center of the page, with the text "copyright protected" written in red below it.

Handwritten musical score for page 51, featuring staves for Picc., Ob., Cl., Solo, Vib., VI., Vla., Vc., and Cb. The Solo part includes a melodic line with slurs and ties. The Vib. part features a complex, multi-measure rhythmic pattern. The VI. part shows dense, multi-measure rhythmic patterns. The Vc. and Cb. parts are marked with a '2:' indicating a second ending or measure repeat. A large watermark 'AB Noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 52. The score is written on ten staves, each with a handwritten instrument label on the left:

- Picc.** (Piccolo): Treble clef, contains a melodic line with slurs and accidentals, starting with a *mf, cantabile* marking.
- Ob.** (Oboe): Treble clef, empty staff.
- Cl.** (Clarinet): Treble clef, empty staff.
- Solo**: Treble clef, contains a melodic line with slurs and accidentals.
- Vib.** (Vibraphone): Treble clef, contains a rhythmic pattern of eighth and sixteenth notes.
- VI.** (Violins I and II): A bracket groups two staves, both in treble clef. The top staff contains dense, complex chordal textures with many accidentals.
- Vla.** (Viola): Treble clef, empty staff.
- Vc.** (Violoncello): Treble clef, empty staff.
- Cb.** (Contrabass): Treble clef, empty staff.

A large, semi-transparent watermark is centered over the VI. staves, reading "MP3 Player" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 53. The score is written on ten staves, each labeled with an instrument or section on the left. The notation is in black ink on a white background. A large, semi-transparent watermark "NMB" is visible across the center of the page, with the text "copyright protected" written diagonally across it.

The staves are labeled as follows from top to bottom:

- Picc. (Piccolo)
- ob. (Oboe)
- a. (Alto Saxophone)
- Solo (Solo Saxophone)
- Vib. (Vibraphone)
- VI. (Violins I and II, indicated by a brace on the left)
- Vla. (Viola)
- Vc. (Violoncello)
- Ob. (Oboe)

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "25" is located in the upper right corner. A red asterisk (*) is placed above the VI. staff in the fifth measure. The Vc. staff has a dynamic marking "f sub." in the fifth measure. The Ob. staff at the bottom has a dynamic marking "f sub." in the fifth measure.

Picc.

Cl.

Ob.

Solo

Vib.

VI.

Vla.

Vc.

Cb.

The image shows a musical score for page 54. It features ten staves for different instruments: Piccolo (Picc.), Clarinet (Cl.), Oboe (Ob.), Solo, Vibraphone (Vib.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vc. staff contains handwritten musical notation, including a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various accidentals. A large, semi-transparent watermark is centered over the staves, reading "NB noter" in a large font, with "this music is copyright protected" written in a smaller font below it.



Handwritten musical score for page 56, featuring multiple staves and instruments. The score includes a large watermark: "NB Proter This music is copyright protected".

Staves and Instruments:

- Picc.** (Piccolo): Treble clef, 8va. Melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef. Melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef. Melodic line with slurs and accents.
- Solo**: Treble clef, 8va. Melodic line with slurs and accents.
- Vib.** (Vibraphone): Treble clef. Melodic line with slurs and accents.
- VL.** (Violins): Two staves, Treble clef. Melodic line with slurs and accents.
- Vla.** (Viola): Treble clef. Melodic line with slurs and accents.
- Vc.** (Violoncello): Treble clef, 8va. Melodic line with slurs and accents.
- Cb.** (Contrabass): Treble clef, 8va. Melodic line with slurs and accents.

Handwritten Annotations:

- arcor**: Handwritten annotation above the VL. staff.
- arcor, div.**: Handwritten annotation above the Vc. staff.
- arcor**: Handwritten annotation above the Vc. staff.
- arcor**: Handwritten annotation above the Cb. staff.

Handwritten Notes:

- fz**: Handwritten note below the VL. staff.
- fz**: Handwritten note below the Vc. staff.
- fz**: Handwritten note below the Cb. staff.

27

Handwritten musical score for orchestra and chamber ensemble. The score is written on ten staves, each with a clef and key signature. The instruments are: Piccolo (Pica.), Oboe (Ob.), Clarinet (Cl.), Solo Violoncello (Solo), Viola (Vib.), Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Chamber Ensemble (Cb.).

The score is divided into measures by vertical bar lines. The first two measures show the initial entry of the woodwinds and strings. The third measure marks the beginning of a new section, indicated by a box around the measure number 27. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo and articulation markings include *p sempre, staccato* and *p sempre, secco*.

The Chamber Ensemble (Cb.) part includes specific instructions: *Autri, pizz. (non qua!) p* and *Tutti, pizz., unis.*

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for page 58, featuring the following instruments and staves:

- Picc.** (Piccolo): Staff 1, empty.
- Ob.** (Oboe): Staff 2, contains handwritten musical notation with slurs and accents.
- Cl.** (Clarinet): Staff 3, contains handwritten musical notation with slurs and accents.
- Solo** (Solo): Staff 4, contains a continuous line of handwritten musical notation.
- Vib.** (Vibraphone): Staff 5, contains handwritten musical notation with slurs and accents.
- VI.** (Violins): Staves 6 and 7, grouped by a brace, both empty.
- Vla.** (Viola): Staff 8, empty.
- Vc.** (Violoncello): Staff 9, contains a continuous line of handwritten musical notation.
- Cb.** (Contrabass): Staff 10, contains a continuous line of handwritten musical notation.

A large, semi-transparent watermark is centered over the staves, reading "NB noter" and "this music is copyright protected".

28

Handwritten musical score for measures 28-32. The score includes staves for Piccolo (Pica.), Oboe (ob.), Clarinet (cl.), Solo, Viola (Vib.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 28: Piccolo, Oboe, and Clarinet have notes with accents (^). Oboe and Clarinet have *ff* dynamics. Solo has a sixteenth-note pattern with *ff sub.* dynamics. Viola and Violin I have notes with accents (^). Violoncello has a sixteenth-note pattern. Contrabass has a sixteenth-note pattern.

Measure 29: Oboe and Clarinet have notes with accents (^). Oboe has *ff* dynamics. Clarinet has *ff* dynamics. Solo has a sixteenth-note pattern with *ff* dynamics. Viola has a sixteenth-note pattern with *ff* dynamics. Violin I has a sixteenth-note pattern with *ff* dynamics. Violoncello has a sixteenth-note pattern with *ff* dynamics. Contrabass has a sixteenth-note pattern with *ff* dynamics.

Measure 30: Solo has a sixteenth-note pattern with *ff* dynamics. Viola has a sixteenth-note pattern with *ff* dynamics. Violin I has a sixteenth-note pattern with *ff* dynamics. Violoncello has a sixteenth-note pattern with *ff* dynamics. Contrabass has a sixteenth-note pattern with *ff* dynamics.

Measure 31: Solo has a sixteenth-note pattern with *ff* dynamics. Viola has a sixteenth-note pattern with *ff* dynamics. Violin I has a sixteenth-note pattern with *ff* dynamics. Violoncello has a sixteenth-note pattern with *ff* dynamics. Contrabass has a sixteenth-note pattern with *ff* dynamics.

Measure 32: Solo has a sixteenth-note pattern with *ff* dynamics. Viola has a sixteenth-note pattern with *ff* dynamics. Violin I has a sixteenth-note pattern with *ff* dynamics. Violoncello has a sixteenth-note pattern with *ff* dynamics. Contrabass has a sixteenth-note pattern with *ff* dynamics.

Handwritten annotations include "arco" for Violin I, Violin II, and Violoncello, and "Xylofono" for Viola.

Handwritten musical score for a symphony orchestra, page 60. The score is written for the following instruments: Picc., Ob., Cl., Solo, Xyl., Vl. (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked *Allegro* (Allegro). The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 60. The score is written for the following instruments: Picc., Ob., Cl., Solo, Xyl., Vl. (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked *Allegro* (Allegro). The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 62. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

The staves are labeled as follows:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Solo (Soloist)
- Xyl. (Xylophone)
- VI. (Violins I and II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings. The Soloist part features a melodic line with a crescendo leading to a fortissimo (fff) section marked "furioso". The string sections (VI, Vla, Vc, Cb) play a rhythmic pattern of eighth notes, with some parts marked with fingerings (6), (5), and (13). The woodwinds (Picc, Ob, Cl, Xyl) play a rhythmic pattern of eighth notes, with some parts marked with fingerings (6) and (5). The score is marked with a large "NB" and a diagonal line across the middle, indicating a copyright notice.

Handwritten musical score for page 63, featuring various instruments and vocal parts. The score includes a large watermark: "NB Noter this music is copyright protected".

Instrument Parts:

- Picc.** (Piccolo): Handwritten notes with a circled (14) above the first measure.
- Ob.** (Oboe): Handwritten notes with a circled (14) above the first measure.
- Cl.** (Clarinet): Handwritten notes with a circled (14) above the first measure.
- Xyl.** (Xylophone): Handwritten notes with a circled (14) above the first measure.
- VI.** (Violins I and II): Handwritten notes, with a circled (12) above the first measure of the upper staff.
- Vla.** (Viola): Handwritten notes, with a circled (15) above the first measure and a circled (3) above the fifth measure.
- Vc.** (Violoncello): Handwritten notes, with a circled (12) above the first measure.
- Ob.** (Oboe): Handwritten notes, with a circled (12) above the first measure.

Solo Part:

- Solo**: Handwritten notes, with a circled (14) above the first measure.

Handwritten musical score for a symphony orchestra, page 64. The score is written on ten staves, each labeled with an instrument: Picc., Ob., Cl., Solo, Xyl., V. (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and others containing rests. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes a large watermark reading "NB Peter" and "This music is copyright protected".

Key markings and annotations include:

- Picc.:** Piccolo, measures 23-28, (28) 30.
- Ob.:** Oboe, measures 23-28, (28).
- Cl.:** Clarinet, measures 23-28, (28).
- Solo:** Soloist, measures 23-28, (28), *f*, *ff*.
- Xyl.:** Xylophone, measures 23-28, (28).
- V.:** Violins, measures 23-28, (2), (4), (8), (2), (2), *ff*, *pizz.*, *div.*.
- Vla.:** Viola, measures 23-28, (5), (2), (2), *ff*, *pizz.*, *div.*.
- Vc.:** Violoncello, measures 23-28, (2), *pizz.*, *div.*.
- Cb.:** Contrabasso, measures 23-28, *div.*.

Handwritten musical score for page 65, featuring various instruments and dynamic markings.

Instruments and Parts:

- Picc.** (Piccolo): Treble clef, key signature of one flat (B-flat), starting with a forte (*ff*) dynamic.
- Ob.** (Oboe): Treble clef, key signature of one flat (B-flat), starting with a forte (*ff*) dynamic.
- Cl.** (Clarinet): Treble clef, key signature of one flat (B-flat), starting with a forte (*ff*) dynamic.
- Solo**: Treble clef, key signature of one flat (B-flat), starting with a forte (*ff*) dynamic, featuring a long melodic line.
- Xyl.** (Xylophone): Treble clef, key signature of one flat (B-flat), starting with a forte (*ff*) dynamic, featuring a glissando (gliss.) and a melodic line.
- VI.** (Violins): Two staves, Treble clef, key signature of one flat (B-flat), starting with a forte (*ff*) dynamic, featuring arco and unis. markings.
- Vla.** (Viola): Treble clef, key signature of one flat (B-flat), starting with a forte (*ff*) dynamic, featuring arco and unis. markings.
- Vc.** (Violoncello): Treble clef, key signature of one flat (B-flat), starting with a forte (*ff*) dynamic, featuring arco and unis. markings.
- Cb.** (Cello): Treble clef, key signature of one flat (B-flat), starting with a forte (*ff*) dynamic, featuring arco markings.

Dynamic Markings and Performance Instructions:

- ff* (fortissimo) is the starting dynamic for most instruments.
- molto* (molto) is used as a performance instruction for several parts.
- pp* (pianissimo) is the ending dynamic for several parts.
- div.* (divisi) is used for the Violoncello part.
- arco* and *unis.* (unison) are used for the string parts.
- gliss.* (glissando) is used for the Xylophone part.
- 22:24* is a time signature marking.

Watermark: NB noter, This music is copyright protected

d. = d♭ = 72
5/8

-66-

Handwritten musical score for a symphony orchestra, page 66. The score is written in 5/8 time and features the following parts:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line in the 4th measure, marked *pp, leggiero*.
- Ob.** (Oboe): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- Solo** (Soloist): Plays a rhythmic pattern in the first three measures, marked *fff sub.*, then a melodic line in the 4th measure, marked *sub. pp, leggiero*.
- Xyl.** (Xylophone): Rests throughout the page.
- Vi.** (Violins): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Plays a rhythmic pattern in the first three measures, marked *fff sub.*, then rests in the 4th measure.
- Ob.** (Oboe): Rests throughout the page.

The score includes a large watermark: "NB noter This music is copyright protected".

Handwritten notes on the right margin:

- Prinsdal 24/11-83
- Juli 1977, Instr.