

TERJE B. LERSTAD

KLARINETT-

KONSERT

NR. 5

for altklarinett, bassklarinett, A- og D-klarinett og orkester

I Tarantella (Altklarinett-solo)

II Adagio (Bassklarinett-solo)

III Cadenza (A-klarinett-solo)

IV Allegro ritmico (D-klarinett-solo)

Durata: ca. 17'

I Tarantella

T.B.L.
Op. 87

Fl. $\frac{6}{8}$ Presto (♩ = 180)

Flauto in C *f ritmico*

Oboe *f ritmico*

Corno Inglese in F *f ritmico*

Clarinete in Bb *f ritmico*

Clarinete alto in Eb (Solo) *f ritmico*

Fagotto *f ritmico*

Contrabbasso *f ritmico*

Corno in F I *f ritmico*

Corno in F II *f ritmico*

Trombone I *f ritmico*

Trombone II *f ritmico*

Tuba I *f ritmico*

Tuba II *f ritmico*

Batterie *f ritmico*

Violino I *f ritmico*

Violino II *f ritmico*

Viola *f ritmico*



Viola I *f ritmico*

Viola II *f ritmico*

Violoncello *f ritmico*

Contrabbasso *f ritmico*

$\frac{6}{8}$ Presto (♩ = 180)

I base:  II base:  2H

f stacc.

pp sub., leggiero

Fl. *f stacc.*

Ob. *f stacc.*

Cl. *f stacc.*

Ck. *f stacc.*

Fag. *f stacc.*

Cor.

Tbn. *f sub.*

Tb. *f sub.*

Batt. *Lg.*

Vl. *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

mf ritmico

pp sub., leggiero

cresc. molto - - - ff

27, 27, 27, 27

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Trbn.), Trombone (Tb.), Cymbals (Piatti), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a major key with a 4/4 time signature. The score features various dynamics such as *cresc. molto* and *ff*, and includes articulation like accents and slurs. The bottom of the page contains the instruction *cresc. molto - - - ff*. A watermark for "NB noter" is visible in the center of the page.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Trom.
 Tb.
 Bass.
 Vl.
 Vla.
 Vc.
 Cb.

2

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Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbn.), Trombone (Tb.), Percussion (Batt.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a melodic line with some slurs and accents. The percussion part has a steady eighth-note pattern. The strings play a rhythmic accompaniment with eighth notes.

Handwritten annotations include "Solo" for the Clarinet part and "pizz." for the Violin part. There is also a handwritten "(arco)" annotation for the Violin part. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for page 6, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Bass Drum, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *mf*, *morendo*, and *Legno*. A large watermark "IMB noter" is visible across the center of the page.

Fl. *Fl.* *cl.* *pp* *mf* *morendo*

Ob. *Ob.* *c. angl.* *pp* *mf* *morendo*

Cl. *Cl.* *Solo* *pp* *mf* *morendo*

Fag. *Fag.* *c. fag.* *pp* *mf* *morendo*

Cor. *Cor.* *I* *pp* *mf* *morendo*

Tbn. *Tbn.* *I* *pp* *mf* *morendo*

Tb. *Tb.* *I* *pp* *mf* *morendo*

Bass. *Bass.* *Timp.* *Legno*

VI. *VI.* *I* *pp* *mf* *morendo*

Vla. *Vla.* *pp* *mf* *morendo*

Vc. *Vc.* *I* *pp* *mf* *morendo*

Cb. *Cb.* *pp* *mf* *morendo*

Fl. 3

Ob. *ritmico*

Cl. *ritmico*

Fag. *ritmico*

Cor. I, II, III *fp morendo*

Tbn. I, II

Tb. I, II

Bass. *Legno* *ritmico*

Vl. I, II *pizz.*

Vla. *pizz.*

Vc. I, II *uniso.* *pizz.*

Cb. *uniso.* *pizz.*

ritmico

f stacc.

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trom.), Trombone (Tb.), Bassoon (Bass.), Violin (VI.), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is written in a common time signature (C) and features a variety of musical notations, including staccato and marcato markings. The woodwind and string sections are marked with *col legno batt.* (col legno battuto), indicating a percussive playing technique. The bassoon part includes a *f marc.* (forte marcato) section.

The score is divided into measures, with a large watermark "IMB NOTER" and "this music is copyright protected" overlaid across the center. The bottom of the page is marked with *f ritmico*.

f ritmico

4

Fl. *Solo* *f.* *p* *cresc. --*

Ob. *c. Imp.*

Cl. *Solo* *f.* *p* *cresc. --*

Fag. *Fag.* *C. Fag.*

Cor. *I* *II*

Trbn. *I* *II* *pp stacc.* *cresc. --*

Tb. *I* *II*

Batt. *Legno* *Piatti*

Vi. *I* *II* *arco ord.*

Vla. *arco ord.*

Vc. *I* *II* *arco ord.*

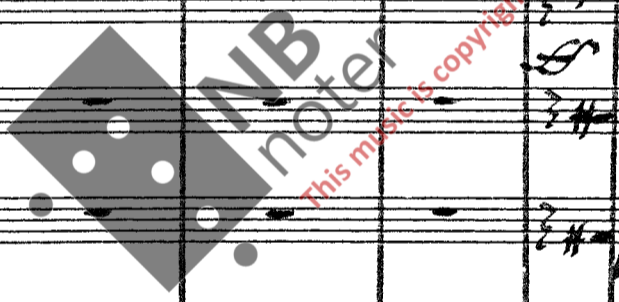
Cb. *arco ord.*

4

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbn.), Trombone (Tb.), Bassoon (Batt.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a single system with multiple staves. Above the Flute staff, there are fingering numbers: 2, 2, 2, 2, 4, 4, 4, 4, 2, 2. Above the Bassoon staff, there are fingering numbers: 2, 2, 4, 4, 4, 4, 2, 2. Above the Violin staff, there are fingering numbers: 2, 2, 4, 4, 4, 4, 2, 2. Above the Viola staff, there are fingering numbers: 2, 2, 4, 4, 4, 4, 2, 2. Above the Violoncello staff, there are fingering numbers: 2, 2, 4, 4, 4, 4, 2, 2. Above the Contrabass staff, there are fingering numbers: 2, 2, 4, 4, 4, 4, 2, 2.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *Piatti* (piano), *Frustra* (frustra), and *Molto in loco in Bb*. The score is written in a single system with multiple staves. The key signature is one flat (Bb) and the time signature is 3/4. The score is written in a single system with multiple staves. The key signature is one flat (Bb) and the time signature is 3/4. The score is written in a single system with multiple staves. The key signature is one flat (Bb) and the time signature is 3/4.



Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trbn.), Trombone (Tb.), Bass Drum (Batt.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements and markings include:

- Flute (Fl.):** Starts with a *f* dynamic, then moves to *ppp* in the second system.
- Oboe (Ob.):** Features *ppp* dynamics and *ppp dolce corr.* markings.
- Clarinet (Cl.):** Includes a *solo* marking and *ppp* dynamics.
- Bassoon (Fag.):** Features a *ppp* dynamic and a *morendo* marking.
- Bass Drum (Batt.):** Includes *pp* dynamics and *arco* markings.
- Violin (Vl.):** Features *pp* dynamics and *arco* markings.
- Viola (Vla.):** Features *f* dynamics.
- Violoncello (Vc.):** Features *f* dynamics.
- Contrabass (Cb.):** Features *f* dynamics.

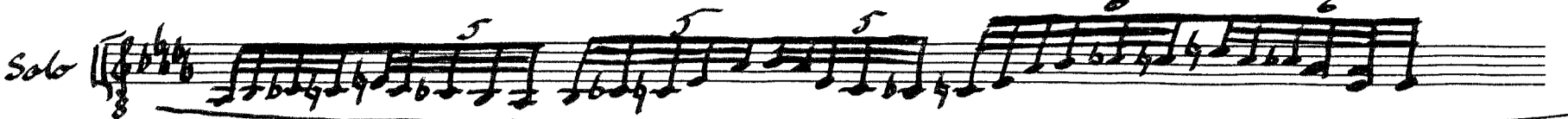
Other markings include *con. and.* (con sord.) and various dynamic changes throughout the piece.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbn.), Trombone (Tb.), Bass Drum (Batt.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- Fl. **6** *pp*
- Cl. *Solo mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *a piacere*
- Cor. *con cord.*, *HP*, *pp*
- Vl. *Tutti con cord.*, *arco*, *x2*
- Vc. *pp*, *div.*
- Bottom right: *pp* $\leftarrow \rightarrow \frac{1}{2}$

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Solo 

Solo 

5/8 in tempo (♩ = 56)

Fl. 
 Ob. 
 Cl. 
 Fag. 
 Cor. 
 Trbn. 
 Tb. 
 Batt. 
 Vi. 
 Vla. 
 Vc. 
 Cb. 

Fl. 6/8 $\text{♩} = 112$

Fl. *pp*

Ob. *pp* *solo*

Cl. *solo* *pp* *molto expr.*

Fag. *pp*

Cor. *pp*

Trbn. *pp*

Tb. *pp*

Batt. *pp*

Vi. *pp* *leggiero*

Vla. *pp* *molto*

Vc. *pp*

Cb. *pp*

Handwritten musical score for a symphony orchestra, page 16. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Fl. I and Fl. II parts.
- Oboes (Ob.):** Oboe I and Oboe II parts.
- Clarinets (Cl.):** Clarinet I and Clarinet II parts.
- Bassoons (Fag.):** Bassoon I and Bassoon II parts.
- Cornets (Cor.):** Cornet I and Cornet II parts.
- Trumpets (Trbn.):** Trumpet I and Trumpet II parts.
- Trombones (Tb.):** Trombone I and Trombone II parts.
- Timpani (Timp.):** Timpani part.
- Bass Drum (Batt.):** Bass Drum part.
- Violins (Vi.):** Violin I and Violin II parts.
- Violas (Vla.):** Viola part.
- Violoncello (Vc.):** Cello part.
- Double Basses (Cb.):** Double Bass part.

The score includes dynamic markings such as *p*, *dim.*, *pp*, *ppp*, and *ppp*. It also features performance instructions like *Solo*, *via cord.*, and *Pianoforte*. A large watermark "NB NOT copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments and includes performance instructions.

- Flute (Fl.):** Solo, *mp*
- Oboe (Ob.):** *mp*
- Clarinet (Cl.):** Solo, *mp*
- Bassoon (Fag.):** Solo, *mp*; *sub. mp largamente*
- Cor:** *mp*
- Trumpet (Trbn):** *mp*; *senza sord.*
- Tuba (Tb.):** *mp*; *senza sord.*
- Bassoon (Bass.):** *mp*
- Violin (Vl.):** *mp*
- Viola (Vla.):** *mp*
- Violoncello (Vc.):** *mp*
- Double Bass (Cb.):** Solo, *sub. mp largamente*

Tempo and performance markings include *mp* (mezzo-piano), *sub. mp largamente* (sub-mezzo-piano, broadly), *senza sord.* (without mutes), and *p dolce* (piano dolce).

Time signatures include 3/8 and 4/8.



poco rubato
(colla parte)

Handwritten musical score for a symphony orchestra, page 18. The score is written in a single system with multiple staves for different instruments. The time signature changes from 6/8 to 4/8 and back to 6/8. The key signature is B-flat major (two flats).

Flute (Fl.): 6/8

Oboe (Ob.): C. Engl. (C. English Horn)

Clarinet (Cl.): 6/8, Solo, P dolce

Fagotto (Fag.): C. Fag. (C. Bassoon), P. tr. (P. Trombone), pp

Coro (Cor.): I, II

Trombone (Tbn.): I, II, III

Tuba (Tb.): I, II

Batteria (Batt.): Pte. (Percussion)

Violini (Vi.): I, II

Viola (Vla.): I, II

Violoncelli (Vc.): I, II

Contrabbassi (Cb.): Cb. (C. Bass)

Additional markings include *pp* (pianissimo) and *poco rubato (colla parte)* at the bottom right.

Fl. *Fl.*

Ob. *Ob.*

Cl. *Cl.*

Fag. *Fag.*

Cor. *Cor.*

Trbn. *Trbn.*

Tb. *Tb.*

Batt. *Batt.*

Vl. *Vl.*

Vcl. *Vcl.*

Cb. *Cb.*

10

Solo

p

senza sord.

senza sord.

p

Timpani

10

Fl. *Fl.*

Ob. *Ob.*

Cl. *Cl.*

Fag. *Fag.*

Cor. *Cor.*

Trbn. *Trbn.*

Tb. *Tb.*

Batt. *Batt.*

Vi. *Vi.*

Vla. *Vla.*

Vc. *Vc.*

Cb. *Cb.*

Solo

p

senza sord.

r Solo

IMB

Cadenza (colla parte)

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Trbn.). The woodwind parts feature melodic lines with dynamic markings such as *morendo*, *smorz.*, *p*, *mf*, and *f*. The string parts (Violins I and II, Violas, Cellos, and Double Basses) provide harmonic support with sustained notes and some rhythmic patterns. A large watermark "MB noter" is visible across the middle of the page.

Handwritten musical score for the string section, including Violins (VI.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score is marked "Cadenza (colla parte)" and "senza sord." (without mutes). The dynamics are primarily *fp* (fortissimo) and *f* (forte). The parts consist of sustained notes and some rhythmic figures. A box containing the number "11" is located at the bottom center of the page.

Fl. Fl.

Ob. Ob.

Cl. Cl.

Fag. Fag.

Cor. Cor.

Trm. Trm.

b. b.

Batt. Batt.

Vi. Vi.

Vla. Vla.

Vc. Vc.

Cb. Cb.

INB noter
this music is copyright protected

in tempo (♩=112)

Handwritten musical score for a symphony orchestra, page 23. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Fl. 1 and Fl. 2.
- Oboes (Ob.):** Ob. 1 and Ob. 2.
- Clarinets (Cl.):** Cl. 1 and Cl. 2. The Cl. 1 part includes a solo section with a key signature change from D major to B-flat major and a tempo change to *f. molto calando*.
- Bassoons (Fag.):** Fag. 1 and Fag. 2.
- Cornets (Cor.):** Cor. 1 and Cor. 2.
- Trumpets (Trbn.):** Trbn. 1 and Trbn. 2.
- Trombones (Tb.):** Tb. 1 and Tb. 2.
- Drum (Drum):** Timp.
- Violins (Vi.):** Vi. 1 and Vi. 2.
- Violas (Vla.):** Vla.
- Violoncellos (Vc.):** Vc. 1 and Vc. 2.
- Double Basses (Cb.):** Cb.

The score features a large watermark: "NB noter This music is copyright protected".

Key markings and dynamics include:

- f. molto calando* (written above the Cl. 1 solo).
- pp* (pianissimo) markings in the strings and woodwinds.
- fp morendo* (fortissimo morendo) markings in the strings.
- A tempo change to *in tempo (♩=112)* at the bottom right.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a boxed measure number '12' and a time signature '6/8'. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Trbn.), Trombones (Tb.), and Timpani (Batt.). The second system includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations such as notes, rests, dynamics (e.g., *pp*, *pp cresc.*), and performance instructions like *p con duolo*. There are also some handwritten annotations and a large watermark 'NB noter' across the center.

Handwritten musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and features several time signature changes: 6/8, 4/8, 6/8, and 3/4. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbn.), Trombone (Tb.), Bass Drum (Batt.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *ff*, *acc.*, and *more.*. There are also performance instructions such as *arco* and *ppz.* (pizzicato). The piece concludes with a final measure marked with a box containing the number 13 and the tempo marking *ff*.

Fl. 4/4
3/8 4/8

Ob. Clngl.

Cl. solo *ff marc.*

Fag. c. Fag.

Cor. I II

Trbn. I II

Tb. I II

Batt. Timp. *ff* *Piatti* *Tam-tam*

Vi. I *div.* *unis.*
II *div.* *unis.*

Vla. I *div.* *unis.*
II *div.* *unis.*

Vc. I II *unis.* *3* *senza dim!*

Cb. *ff* *3* *ff* *ff senza dim!*

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Handwritten musical score for orchestra, page 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tbn.), Trombone (Tb.), Cymbals (Cymb.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *ff*, *mf*, *p*, and *pp*, and tempo markings like $\frac{5}{8}$ and $\frac{6}{8}$. A large watermark "INB noter" is visible across the center of the page.

Fl. 15 *f cantabile*

Fl. *f cantabile*

Ob. *f cantabile*

Cl. *f cantabile*

Fag. *f cantabile*

Cor. *f cantabile*

Tbn. *f cantabile*

Tb. *f cantabile*

Batt. *f cantabile*

VI. *f cantabile*

Vla. *f cantabile*

Vc. *f cantabile*

Cb. *f cantabile*

Handwritten musical score for page 29, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bassoon, Violins, Violas, and Cellos. The score includes dynamic markings such as *dim.*, *p*, *mp*, and *f*, and performance instructions like *Solo* and *arco*. A large watermark "INB noteb" is visible across the center of the page.

Fl. *dim.* -- *p*

Ob. *p*

Cl. *mp dim.* -- *mp*

Fag. *mp dim.* -- *p*

Cor. *p dim.* -- *p*

Trbn. *p dim.* -- *mp*

Tb. *p dim.* -- *mp*

Bass. *mp dim.* -- *p*

VI. *p dim.* -- *p*

Vla. *mp dim.* -- *mp*

Vc. *p dim.* -- *mp*

Cb. *p dim.* -- *p*

16

3/8

Handwritten musical score for a symphony orchestra, page 30. The score is written in 3/8 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbn.), Trombone (Tb.), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- Fl.:** Fl. 16, Fl. 1, *p*
- Ob.:** Ob. 1, *c. mgt.*, *p*
- Cl.:** Cl. 1, *Solo*, *p*
- Fag.:** Fag. 1, *c. Fag.*, *Solo*, *p*
- Cor.:** Cor. 1, *con sord.*, *p*
- Trbn.:** Trbn. 1, *con sord.*, *p*
- Tb.:** Tb. 1, *Tb. II solo*, *p*
- Timp.:** Timp. 1, *Piango forte*, *p*
- Vi.:** Vi. 1, *p soli con sord.*, *p*
- Vla.:** Vla. 1, *p*
- Vc.:** Vc. 1, *p*
- Cb.:** Cb. 1, *p*

The score features various musical notations such as notes, rests, and dynamic markings. A large watermark "IMB Noter" is visible across the center of the page.

16

3/8

rit. sempre al Fine -

17

Fl. 4/8 6/8 4/8 6/8

Ob. C. Ingt.

Cl. Solo 4/8 6/8 4/8 6/8

Fag. C. Fag. pp p

Cor. pp p

Trbn. 4/8 6/8 4/8 6/8

Th.

Batt. pp

VI. Tutti senza solo unis. Tutti unis. p

Vla. unis. pp p

Vc. pp p

Cb. pp p

Muta in clarinetto soprano in A

rit. sempre al Fine --

17

Poco più mosso (♩=60)

Handwritten musical score for page 32. The score is written for a symphony orchestra and includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Cor.), Trumpets (Trbn.), Trombones (Tb.), Basses (Batt.), Violins (Vl.), Violas (Vle.), Violas (Vc.), and Cellos (Cb.).

The score begins with a *pp dim.* dynamic and a *2/8* time signature. The first section contains various melodic lines and rests. A large watermark "NB noter This music is copyright protected" is overlaid across the center of the page.

In the lower section, the music becomes more active. The strings play a rhythmic pattern of eighth notes. The woodwinds enter with melodic phrases. Dynamics include *pp dim.*, *ppp*, *pp*, *p*, and *ppp*. The section concludes with the instruction *abbracca.*

Additional handwritten annotations include "in A" near the Clarinet staff, "r Soler" near the Bassoon staff, and "pp senza dim." near the Trombone staff.

Andante espressivo, un poco rubato III Cadenza (♩ = 60)

Clarinello (in A) (solo)
Corni
Fagotto

18 4/4 pp dolce

24 p cresc. ---

Solo 4/4 tr molto rit., a tempo

19 f sonoro

Solo 4/4 Lento, e accel.

13

Solo 4/4 ca. 25''

P PP

Solo 4/4 a tempo

20 p compassione

Solo 4/4 f marcato

Solo 4/4 ff mf

6:5

Solo 4/4 21

Meno mosso (♩ = 50)

f p f p PP

Solo 4/4 PP

- 34 -

2/4 *molto rit.* -- 4/4 *Tempo I (♩=60)*
maestoso

Solo *pp* *f* *3* *5* *p*

Solo *p* *9* *3/4* *4/4* *9*

Solo *f* *sonoro* *3* *3* *4/4* *Lento e accel.* *13* *f* *p*

Solo *25/4* *ca. 25"* *5/4 a tempo*
p *pp*

Solo *molto accel.* -- *pp*

Solo *4/4 a tempo (♩=60)* *f* *p* *con passione* *3* *3*

Solo *molto stringendo* -- *ff* *p* *3* *3* *3*

Solo *2/4 Subito lento e accel. al -- Tempo I*
p sempre *dolce*

Solo *dim.* -- *pp* *pp tranquillo* *gloss.* *24*

Solo *pac. rit.* -- *ppp* *lungo! G.P.* *non morendo!* *30"*

Muta in soprano
 in D

2/4

IV Allegro ritmico

Allegro Largo maestoso (♩=50)

1/4

2/4

3/4

4/4

Flauto in C

Oboe

Coro Ingh. in F

Clarinet in Bb

Fagotto

Contrabasso

Corno in F I

Corno in F II

Tromba in F I

Tromba in F II

Tuba I

Tuba II

Batteria

Violino I

Violino II

Viola

Violoncello I

Violoncello II

Contrabasso

Allegro Largo maestoso (♩=50)

Allegro ritmico

Piatto con stacco di legno

MP3noter

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25

Allegro vivace, con ritmo risoluto (♩ = 132, ♩. = 80, sempre ♩ = ♩)

Fl. *ff*

Ob. *ff*

Cl. *ff* *Solo*

Fag. *ff*

Cor

Trbn. *ff*

Tb. *ff*

Batt. *ff* *Allegro vivace, con ritmo risoluto* (♩ = 132, ♩. = 80, sempre ♩ = ♩) *Triangolo*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

dir. unis.

25

26

Handwritten musical score for orchestra, page 37. The score is divided into several systems of staves, each with a bracketed instrument group label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The score is marked with a 7/8 time signature at the beginning of the second measure.

Instrument Groups and Staves:

- Fl.:** Flute, staff 1.
- Ob.:** Oboe, staff 2. Includes sub-staff for *c. Inad.* (Corno Inadatto).
- Cl.:** Clarinet, staff 3. Includes sub-staff for *Solo* and *cl.*
- Fag.:** Bassoon, staff 4. Includes sub-staff for *c. Fag.* (Corno Fagotto).
- Cor.:** Horns, staff 5. Includes sub-staff for *I* and *II*.
- Trbn.:** Trumpets, staff 6. Includes sub-staff for *I* and *II*.
- Tb.:** Trombones, staff 7. Includes sub-staff for *I* and *II*.
- Batt.:** Timpani, staff 8.
- Vi.:** Violins, staff 9. Includes sub-staff for *I* and *II*.
- Vla.:** Violas, staff 10.
- Vc.:** Violoncello, staff 11. Includes sub-staff for *I* and *II*.
- Cb.:** Contrabasso, staff 12.

Handwritten Annotations:

- At the top left, there is a $9/8$ time signature.
- At the top center, there is a $7/8$ time signature.
- At the top right, there is a boxed number **26**.
- In the Oboe staff, there is a *Solo* marking and a *p* (piano) dynamic marking.
- In the Clarinet staff, there is a *Solo* marking and a *p* dynamic marking.
- In the Violin staff, there is a *p* dynamic marking and a *Solo* marking.
- In the Viola staff, there is a *p* dynamic marking and a *Solo* marking.
- In the Contrabasso staff, there is a *p* dynamic marking.

The score contains various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, page 38. The score is written in a single system with multiple staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Trbn. (Trumpet), Tb. (Tuba), Batt. (Timpani), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "IMSLP" is visible across the center of the page. The score concludes with a boxed measure number "27" and the tempo marking "ff pesante".

Fl.

Ob.

Cl.

Fag.

Cor.

Trbn.

Tb.

Batt.

Vl.

Vla.

Vc.

Cb.

27

ff marcato

ff pesante

ff pesante

Tutti

Tutti

Tutti

div.

ff pesante

27

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Trbn. *f* *ff*

Tk. *f* *ff*

Batt. *f* *ff*

VI. *f* *ff*

Vle. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

div. unis *div. unis*

Timpani

Handwritten musical score for a symphony orchestra, page 40. The score is written in a major key with a key signature of one flat (B-flat). It features multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trtm.), Trombone (Tb.), Bass Drum (Balt.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is divided into three measures. The first measure is in 9/8 time, the second in 10/8, and the third in 7/8. A boxed number '28' is present in the top right of the first measure. The music includes various dynamics such as *mp*, *f*, *dim.*, and *ritmo*. There are also performance markings like *sol.* and *ritmo*.

A large watermark is visible across the center of the page, reading "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (C. Angl.), Trumpet (Trm.), Trombone (Tb.), Tuba (Tub.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is in a minor key and features complex rhythmic patterns in the woodwinds. A watermark for 'NB noter' is visible in the center of the page.

29

Handwritten musical score for a symphony orchestra, page 42, measure 29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trbn.), Trombone (Tb.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music features a complex melodic line in the woodwinds and strings, with various dynamics and articulations.

Key markings and dynamics include:

- pizz.* (pizzicato) for strings
- mf* (mezzo-forte)
- div.* (divisi)
- uniso.* (unisono)
- acc.* (accents)

The score is marked with a large watermark: "ND noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 43. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (C. Angl.), Trumpet (Trbn.), Trombone (Tb.), Snare Drum (Batt.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Clarinet part features a prominent melodic line with triplets and slurs. The string parts provide harmonic support with rhythmic patterns. A watermark "NB noter This music is copyright protected" is visible across the center of the page.

30 Solo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments:

- Flute (Fl.):** Solo part with dynamic markings like *mp* and *pp*.
- Oboe (Ob.):** Part with dynamic markings like *mp* and *pp*.
- Clarinet (Cl.):** Part with dynamic markings like *mp* and *pp*.
- Bassoon (Fag.):** Part with dynamic markings like *mp* and *pp*.
- Trumpet (Trbn.):** Part with dynamic markings like *mp* and *pp*.
- Trombone (Tbn.):** Part with dynamic markings like *mp* and *pp*.
- Drum (Batt.):** Part with dynamic markings like *mp* and *pp*.
- Violin (Vl.):** Part with dynamic markings like *mp* and *pp*.
- Viola (Vla.):** Part with dynamic markings like *mp* and *pp*.
- Violoncello (Vc.):** Part with dynamic markings like *mp* and *pp*.
- Double Bass (Cb.):** Part with dynamic markings like *mp* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the center of the page.

30

Fl. $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{8}$ *f pesante*
 Ob. $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{8}$ *f pesante*
 Cl. *Solo* $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{8}$ *con fuoco*
 Fag. $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{8}$ *f pesante*
 Cor. $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{8}$ *f pesante*
 Trbn. $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{8}$ *f pesante*
 Tb. $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{8}$ *f pesante*
 Batt. $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{8}$ *f pesante*
 Vl. $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{8}$ *f pesante*
 Vc. $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{8}$ *f pesante*
 Cb. $\frac{7}{8}$ $\frac{2}{8}$ $\frac{7}{8}$ *f pesante*

[31] *div.* $\frac{7}{8}$ *f pesante*

Handwritten musical score for a symphony orchestra, page 46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbn.), Trombone (Tb.), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, dynamic markings like "Solo" and "Sub", and a large watermark "IMPROPER COPY" across the center. The page number "22" is boxed in the top right and bottom right corners. The score is written in a cursive, handwritten style.

Handwritten musical score for a full orchestra, numbered 33. The score is divided into two systems of staves.

System 1 (Top):

- Flutes (Fl.):** Fl. I and Fl. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Oboes (Ob.):** Ob. I and Ob. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Clarinets (Cl.):** Cl. I and Cl. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Fagot (Fag.):** Fag. I and Fag. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Cor Anglais (Cor.):** Cor. I and Cor. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Trumpets (Trbn.):** Trbn. I and Trbn. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Trombones (Tb.):** Tb. I and Tb. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Timpani (Timp.):** Timp. I and Timp. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Violins (Vi.):** Vi. I and Vi. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Violas (Vle.):** Vle. I and Vle. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Violoncellos (Vc.):** Vc. I and Vc. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Double Bass (Cb.):** Cb. I and Cb. II. Part 1: 1/2 note, Part 2: 7/8 note.

System 2 (Bottom):

- Flutes (Fl.):** Fl. I and Fl. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Oboes (Ob.):** Ob. I and Ob. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Clarinets (Cl.):** Cl. I and Cl. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Fagot (Fag.):** Fag. I and Fag. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Cor Anglais (Cor.):** Cor. I and Cor. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Trumpets (Trbn.):** Trbn. I and Trbn. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Trombones (Tb.):** Tb. I and Tb. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Timpani (Timp.):** Timp. I and Timp. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Violins (Vi.):** Vi. I and Vi. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Violas (Vle.):** Vle. I and Vle. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Violoncellos (Vc.):** Vc. I and Vc. II. Part 1: 1/2 note, Part 2: 7/8 note.
- Double Bass (Cb.):** Cb. I and Cb. II. Part 1: 1/2 note, Part 2: 7/8 note.

Performance Instructions:

- 33** (boxed)
- ff pesante* (written above the first system)
- ff con tutta la forza* (written above the second system)
- ff pesante* (written above the third system)
- ff pesante* (written above the fourth system)

Watermark: "IMB noter" and "this music is copyright protected" are visible across the score.

Handwritten musical score for a symphony orchestra, page 48, measure 34. The score is written in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbn.), Trombone (Tb.), Bass Drum (Bact.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like "Solo" and "Tutti". The piece concludes with a double bar line and the word "Prest." (Prestissimo).

At the bottom of the page, there is a handwritten "34" in a box, a time signature of 3/4, and a dynamic marking of *ff*.

Handwritten musical score for a symphony orchestra, page 49. The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Trbn.), Trombones (Tb.), Percussion (Ptti.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- Fl. 4/4** at the top left.
- Solo** for the Clarinet part.
- incalzando** marking for the Clarinet and Bassoon parts.
- ff** (fortissimo) dynamic markings throughout.
- ff secco** markings for the Oboe, Clarinet, Bassoon, and Violin parts.
- dir. pizz. arco** (directional pizzicato/arco) markings for the Violin and Viola parts.
- Timpani** part with **ff** dynamic.
- 4/4** time signature at the bottom left.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various performance instructions such as accents and slurs.

Torvald Rasmussen
 Nov. 1976. Rev. Tårnbyen 28.3.79