

Terje B $\flat$  Lerstad

(1973)

## Klarinett konsert nr. 3

I Allegro con spirito

II Adagio

III Allegro con fuoco

Fløyte I, II / II også piccolo i C

Obo I, II / II også Engelsk horn i F

B $\flat$ -klarinett solo

Fagott I, II

Horn I, II i F

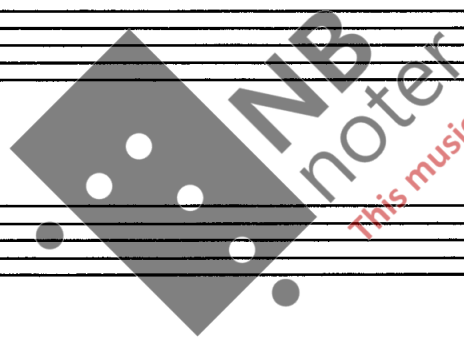
Trompet I, II i B $\flat$

3 Pauker

Strykeorkester

Durata: ca. 8' + 5' + 4'30" = 17'30"

N.B.: Partituret er notert i C. Kontrabass klinger en  
oktav dypere enn notert, ellers ingen transponerende  
instrumenter. Klarinett, horn og trompet må  
transponeres i stemmene.



This music is copyright protected







2

Handwritten musical score for a symphony orchestra, page 3. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Solo, Bassoon (Fag), Clarinet (Cor), Trumpet (Trb), Timpani (Timp), Violin (Vl), Viola (Vla), Violoncello (Vc), and Bass (B). The second system includes parts for Flute (Fl), Oboe (Ob), Solo, Bassoon (Fag), Clarinet (Cor), Trumpet (Trb), Timpani (Timp), Violin (Vl), Viola (Vla), Violoncello (Vc), and Bass (B). The score contains various musical notations such as notes, rests, dynamics (p, pp, mp, f), articulation (accents, slurs), and performance instructions like 'a2', 'a3', 'tr', 'solo', and 'puls'. A large watermark 'IMB Moter' is visible across the center of the page.







Handwritten musical score for a symphony orchestra. The score is arranged in two systems of staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Solo (Soloist)
- Fag (Bassoon)
- Cor (Clarinet)
- Trb (Trumpet)
- Timp (Timpani)
- VL (Violin)
- Vla (Viola)
- Vc (Violoncello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamics. A large watermark "NB noter" is visible across the center of the page. The instruction "my leggiero" is written in the Soloist part and repeated in the string parts. A box containing the number "6" is located at the top right of the first system.







9

FL

Ob *mp leggiero*

Solo *mp leggiero*

Fag

Cor

Trb

Timp

Vl

Vla

Vc

B *mf pizz.*

FL

Ob

Solo

Fag

Cor

Trb

Timp

Vl

Vla

Vc

B

*I Solo*

*I Solo arco*



Handwritten musical score for a symphony orchestra, page 10. The score is divided into two systems of staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Solo Oboe (Solo), Bassoon (Fag), Cor Anglais (Cor), Trombone (Tnb), Timpani (Timp), Violin I (VL), Violin II (Vla), Viola (Vla), Violoncello (Vc), and Double Bass (B). The top system includes dynamic markings such as *dim*, *pp*, and *mp dolce, cantabile*. A tempo change is indicated by *rit* and *a tempo*, with a circled number 10. The bottom system includes dynamic markings like *f*, *mp*, and *pp*, and features a *Solo* marking for the Solo Oboe. A large watermark "IMB noter" is visible across the center of the page, along with the text "this music is copyright-protected".

II

Fl  
Ob  
Solo  
Fag  
Cor  
Trb  
Timp  
Vl  
Vla  
Vc  
B

*largamente*

*p*

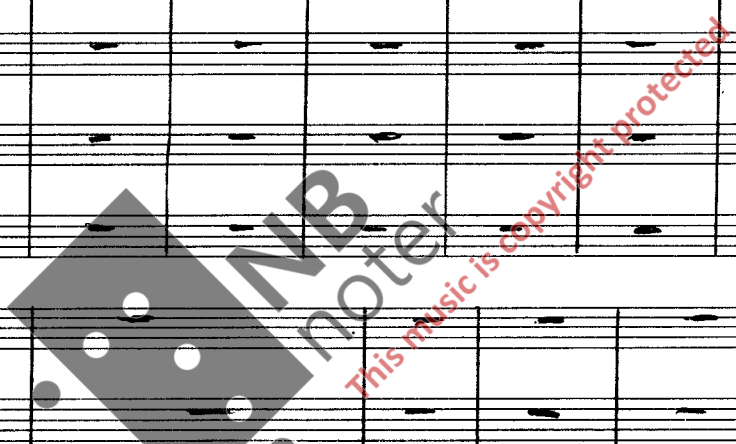
*mf*

Fl  
Ob  
Solo  
Fag  
Cor  
Trb  
Timp  
Vl  
Vla  
Vc  
B

*rit.* *atempo* *rit.* *atempo*

*p* *colla parte*

*p arco colla parte*







Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Solo, Clarinet (Clar), Trumpet (Trb), Timpani (Timp), Violin (Vl), Viola (Vla), Violoncello (Vc), and Bass (B). The score includes performance markings such as *leggero*, *espressivo*, *staccato*, and *spiccato*. A large watermark "NB noters" is visible across the center of the page, along with the text "This music is copyright protected".

Fl  
Ob  
Sola  
Fag  
Cor  
Trb  
Timp  
VL  
Vla  
Vc  
B

Fl  
Ob  
Sola  
Fag  
Cor  
Trb  
Timp  
VL  
Vla  
Vc  
B

14

-rit - - - - -  
molto allargando [15] A tempo, ...

Fl  
Ob  
Solo  
Fag  
Cor  
Trb  
Timp  
VI  
Vla  
Vc  
B  
FC  
Ob  
Solo  
Fag  
Cor  
Trb  
Timp  
VI  
Vla  
Vc  
B

*pp*  
*p*  
*f*  
*maestoso*  
*sempre*

This must be copyright protected









18

Handwritten musical score for orchestra, measures 18-23. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Clarinet), Bassoon (Fag), Trumpet (Trb), Trombone (Timp), Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (B). The score includes various dynamic markings such as *pp*, *pp leggiero*, *pp espressivo*, *ff*, and *ffp*. Performance instructions include *a2* (second ending) and *divisi ins* (divisi in). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "NBnotes" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.



19

Handwritten musical score for a symphony orchestra, page 19. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Solo, Bassoon (Fag), Clarinet (Cor), Trumpet (Trb), Timpani (Timp), Violin (Vl), Viola (Vla), Violoncello (Vc), and Bass (B). The second system includes staves for Flute (Fl), Oboe (Ob), Solo, Bassoon (Fag), Clarinet (Cor), Trumpet (Trb), Timpani (Timp), Violin (Vl), Viola (Vla), Violoncello (Vc), and Bass (B). The score contains various musical notations such as notes, rests, dynamics (ppp, p, solo), and articulation marks. A large watermark 'Musiker' is visible across the center of the page.

20

Fl  
Ob  
Solo  
Fag  
Cor  
Trb  
Timp  
Vl  
Vla  
Vc  
B

21

Fl  
Ob  
Solo  
Fag  
Cor  
Trb  
Timp  
Vl  
Vla  
Vc  
B

rall. - - - - - atempo

Handwritten musical score for a symphony orchestra, page 21. The score is divided into two systems of staves.

**System 1 (Top):**

- Flute (Fl):** Rests.
- Oboe (Ob):** Rests.
- Solo:** Melodic line with notes and rests.
- Bassoon (Fag):** Rests.
- Clarinet (Cor):** Rests.
- Trumpet (Trb):** Rests.
- Timpani (Timp):** Rests.
- Violins (Vl):** Two staves with rhythmic accompaniment.
- Violas (Vla):** Rhythmic accompaniment.
- Violoncello (Vc):** Rhythmic accompaniment.
- Bass (B):** Rhythmic accompaniment.

**System 2 (Bottom):**

- Flute (Fl):** Rests.
- Oboe (Ob):** Rests.
- Solo:** Melodic line.
- Bassoon (Fag):** Melodic line with notes and rests.
- Clarinet (Cor):** Melodic line with notes and rests.
- Trumpet (Trb):** Melodic line with notes and rests.
- Timpani (Timp):** Rhythmic accompaniment.
- Violins (Vl):** Two staves with notes and rests. Includes markings: *sulf*, *f largamente*, *sulf*, *f largamente*, *mf*, *nat.*, *p nat.*
- Violas (Vla):** Melodic line with notes and rests.
- Violoncello (Vc):** Melodic line with notes and rests.
- Bass (B):** Melodic line with notes and rests. Includes marking: *arco*.

**Additional markings and features:**

- A box containing the number **22** is present in the second system.
- A large watermark "NB noter" is overlaid on the score.
- A red diagonal watermark "This music is copyright protected" is visible across the middle of the page.
- At the bottom left, there is a logo with the letters "HE" and the text "NE 7".



This page contains a handwritten musical score for page 23. The score is organized into two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Solo, Clarinet (Clar), Bassoon (Bsn), Violin (Vln), Viola (Vla), and Cello (Vcl). The second system includes parts for Flute (Fl), Oboe (Ob), Solo, Clarinet (Clar), Bassoon (Bsn), Violin (Vln), Viola (Vla), and Cello (Vcl). The notation is dense and includes various musical symbols such as notes, rests, dynamics (p, f, pp, fp), and articulation marks. A large, semi-transparent watermark is overlaid across the center of the page, reading "THIS MUSIC IS PROPERTY OF THE MUSIC PROJECT".

24

Handwritten musical score for orchestra, measures 23-24. The score includes parts for Flute (Fl), Oboe (Ob), Solo, Flute (Fl), Clarinet (Clar), Trumpet (Trb), Timpani (Timp), Violin I (Vla), Violin II (Vla), Viola (Vc), Violoncello (B), and Bass (B). The score features dynamic markings such as *mf*, *leggiero*, *espressivo*, and *a2*. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system (measures 23-24) shows the Flute and Oboe parts with *mf leggiero* markings. The Solo part has a *a2* marking. The Violin I and II parts have *mf leggiero* and *espressivo* markings. The Viola, Violoncello, and Bass parts have *mf leggiero* markings. The second system (measures 25-26) shows the Flute and Oboe parts with *mf* markings. The Solo part has a *a2* marking. The Violin I and II parts have *mf* markings. The Viola, Violoncello, and Bass parts have *mf* markings. A large watermark "MP3.com" is visible across the center of the page.

25

Handwritten musical score for orchestra, measures 25-31. The score includes parts for Flute (Fl), Oboe (Ob), Solo, Bassoon (Fag), Cor, Trumpet (Trb), Trombone (Timp), Violin I (Vla), Violin II (Vla), Viola (Vla), Violoncello (Vc), and Bass (B). The score features various musical notations such as notes, rests, dynamics (mf, p, mp), and performance instructions like "mf leggiero" and "mf espressivo".

Measures 25-31:

- Flute (Fl): *mf leggiero*
- Oboe (Ob): *mf leggiero*
- Solo: *mf leggiero*
- Bassoon (Fag): *mf leggiero*
- Cor: *mp*
- Trumpet (Trb): *mp*
- Trombone (Timp): *mp*
- Violin I (Vla): *mf*
- Violin II (Vla): *mf*
- Viola (Vla): *mf*
- Violoncello (Vc): *mf*
- Bass (B): *mf*

Measures 32-38:

- Flute (Fl): *mf leggiero*
- Oboe (Ob): *mf leggiero*
- Solo: *mf leggiero*
- Bassoon (Fag): *mf espressivo*
- Cor: *mf*
- Trumpet (Trb): *mf leggiero*
- Trombone (Timp): *p leggiero*
- Violin I (Vla): *mf espressivo*
- Violin II (Vla): *mf espressivo*
- Viola (Vla): *mf espressivo*
- Violoncello (Vc): *mf espressivo*
- Bass (B): *mf espressivo*



Handwritten musical score for orchestra and woodwinds, measures 25-30. The score is written in a major key with a 2/4 time signature. The instruments listed on the left are Flute (Fl), Oboe (Ob), Solo, Bassoon (Fag), Clarinet (Cor), Trumpet (Trb), Timpani (Temp), Violin (Vl), Viola (Vla), Violoncello (Vc), and Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'PROTECTOR' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. A box containing the number '26' is visible in the middle of the score. The bottom left corner features a logo with the letters 'HE' and the text 'NC 7'.

Fl

Ob

Solo

Fag

Cor

Trb

Temp

Vl

Vla

Vc

B

26

HE NC 7

Handwritten musical score for a symphony orchestra, page 26. The score is divided into two systems of staves.

**System 1 (Measures 1-10):**

- FL:** Flute I, starting with a *p* dynamic and a *Solo* marking. The first measure is boxed and numbered "27".
- Ob:** Oboe I, playing a melodic line.
- Solo:** Soloist part, playing a melodic line.
- Fag:** Bassoon, playing a melodic line.
- Cor:** Cor Anglais, playing a melodic line.
- Trb:** Trumpet, playing a melodic line.
- Timp:** Timpani, playing a rhythmic pattern.
- VC:** Violin I and II, playing a melodic line.
- Vla:** Viola, playing a melodic line.
- Vc:** Violoncello, playing a melodic line.
- B:** Bass, playing a melodic line.

**System 2 (Measures 11-20):**

- FL:** Flute I, continuing the melodic line.
- Ob:** Oboe I, continuing the melodic line.
- Solo:** Soloist part, continuing the melodic line.
- Fag:** Bassoon, continuing the melodic line.
- Cor:** Cor Anglais, continuing the melodic line.
- Trb:** Trumpet, continuing the melodic line.
- Timp:** Timpani, continuing the rhythmic pattern.
- VC:** Violin I and II, continuing the melodic line.
- Vla:** Viola, continuing the melodic line.
- Vc:** Violoncello, continuing the melodic line.
- B:** Bass, continuing the melodic line.

**Annotations and Performance Instructions:**

- dolce cantabile* (written above the Flute I staff).
- Solo* (written above the Flute I staff).
- p* (piano dynamic marking).
- dim.* (diminuendo marking).
- Oboe II muta in Corro Inglese* (written above the Oboe II staff).
- f. assai urgente* (written above the Bassoon staff).
- mf* (mezzo-forte dynamic marking).

A large watermark "noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

28

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl, Cor. Ing. (F), Solo, Fag, Cor, Trb, Timp, Vld, Vla, Vc, and B. The Fl part features a melodic line with a *mf* dynamic and a *Solo* marking. The Solo part has a *mp dolce* dynamic and a *5* fingering. The Fag part has a *pp* dynamic and a *ppp* dynamic. The Vc part has a *p* dynamic. The B part has a *p* dynamic. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Fl, Cor Ing, Solo, Fag, Cor, Trb, Timp, Vc, Vla, and B. The Solo part continues with a melodic line. The Vc part has a *p* dynamic and a *divisi* marking. The B part has a *p* dynamic and a *divisi* marking. A large watermark 'NB noter' is visible across the score.





FL  
Ob  
Solo  
Fag  
Cor  
Trb  
Timp  
VI  
Vla  
Vc  
B

Adagio (♩ = 52)

Fl  
Ob  
Solo  
Fag  
Cor  
Trb  
Timp  
Vla  
Vc  
B

30

Handwritten musical score for orchestra, measures 30-35. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Solo (Soloist), Clar (Clarinet), Bass (Bassoon), Trb (Trumpet), Timp (Timpani), Vl (Violin), Vla (Viola), Vc (Violoncello), and B (Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '30' is placed above the first measure of the first system. The Solo part features a melodic line with a '5' marking above it. The Clarinet and Bassoon parts have 'mf' and 'sostenuto' markings. The Violin and Viola parts have 'mf' markings. The Violoncello and Bass parts have 'mf' and 'arco' markings. The score concludes with a 'cresc.' marking and a fermata over the final measure. A large watermark 'MIB notet' is visible across the center of the page, along with the text 'this music is copyright protected'.





Handwritten musical score for page 32. The score is arranged in two systems of staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Solo (Soloist), Fag (Bassoon), Cor (Clarinet), Trb (Trumpet), Timp (Timpani), Vld (Violin I), Vla (Violin II), Vc (Violoncello), and B (Bass). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "Musicalnotes" is overlaid across the center of the page. A red diagonal watermark reading "This music is copyright protected" is also visible. The page number "32" is written in a box at the bottom center.

34

Handwritten musical score for the first system, measures 31-34. The score includes staves for Flute (Fl), Oboe (Ob), Solo, Bassoon (Fag), Clarinet (Car), Trumpet (Trb), Timpani (Timp), Violin (Vln), Viola (Vla), Violoncello (Vc), and Bass (B). The Solo part features a melodic line with triplets and a section labeled "Cadenza". Dynamic markings include *pp*, *mp*, and *morendo*. Performance instructions include *ritardando* and *tr*.

Handwritten musical score for the second system, measures 35-38. The Solo part continues with a melodic line marked *f* and *tranquillo - accel.*. The rest of the orchestra (Fl, Ob, Fag, Car, Trb, Timp, Vln, Vla, Vc, B) is present but mostly silent in this system. A large watermark "INB notet" is visible across the score.



Handwritten musical score for page 34 and 35. The score includes staves for Solo, Fl, Ob, Fag, Cor, Trb, Vln, Vla, Vc, B, and Timp. It features various musical notations such as triplets, dynamics (p, dim, rit., pp), and tempo markings (tranquillo, accel. molto, lento). A large watermark 'NB noter' is visible across the center.

Tempo markings: *tranquillo*, *accel. molto*, *lento*

Dynamics: *p*, *dim.*, *rit.*, *pp*

Page numbers: 34, 35

$\overset{3}{\text{tr}} = \text{tr} (\text{d.} = 52)$

Handwritten musical score for the first system, measures 36-37. The score includes staves for Flute (Fl), Oboe (Ob), Solo, Bassoon (Fag), Clarinet (Cor), Trumpet (Trb), Timpani (Timp), Violin (Vln), Viola (Vla), Violoncello (Vc), and Bass (B). The Solo part features a complex melodic line with triplets and sixteenth notes. The woodwinds and strings provide harmonic support. Performance markings include *ppp misterioso* and *exp.* (expressive).

Handwritten musical score for the second system, measures 38-40. The Solo part continues with a melodic line. The woodwinds and strings continue their accompaniment. Performance markings include *ppp misterioso* and *mf* (mezzo-forte).







38

Handwritten musical score for orchestra, measures 37-40. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Solo (Sola), Bassoon (Fag), Clarinet (Clar), Trumpet (Trb), Timpani (Timp), Violin (Vl), Viola (Vla), Violoncello (Vc), and Bass (B). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). A large watermark 'NB noter' is visible across the center of the page, along with the text 'THIS MUSIC IS COPYRIGHT PROTECTED'.

Handwritten musical score for a symphony orchestra, page 38. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked  $(d=52)$ . The score is divided into two systems.

**System 1 (Measures 37-42):**

- Flute 1 (Fl):** Starts with a triplet of eighth notes (marked  $\text{a}_2$ ), then rests. Re-enters in measure 42 with a half note.
- Oboe (Ob):** Starts with a half note, then rests. Re-enters in measure 42 with a half note.
- Solo:** A single eighth note in measure 37.
- Flute 2 (Fag):** Plays a rhythmic pattern of eighth notes.
- Clarinet (Cor):** Plays a rhythmic pattern of eighth notes.
- Trumpet (Trb):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp):** Plays a rhythmic pattern of eighth notes.
- Violin (Vln):** Rests.
- Viola (Vla):** Rests.
- Violoncello (Vc):** Rests.
- Bass (B):** Rests.

**System 2 (Measures 43-48):**

- Flute 1 (Fl):** Re-enters in measure 43 with a half note.
- Oboe (Ob):** Re-enters in measure 43 with a half note.
- Solo:** Rests.
- Flute 2 (Fag):** Plays a half note.
- Clarinet (Cor):** Plays a half note.
- Trumpet (Trb):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp):** Plays a rhythmic pattern of eighth notes.
- Violin (Vln):** Rests.
- Viola (Vla):** Rests.
- Violoncello (Vc):** Rests.
- Bass (B):** Rests.

**Performance Markings:**

- Measures 37-42:**  $\text{p}$ ,  $\text{pp}$ ,  $\text{a}_2$ ,  $\text{f}$ ,  $\text{pp}$ .
- Measure 43:**  $\text{mf}$ ,  $\text{f}$ ,  $\text{a}_2$ ,  $\text{p}$ ,  $\text{mf}$ .
- Measures 44-48:**  $\text{mf}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ .

**Other Markings:**

- Measures 43-48:** *I solo*, *no sostenuto*, *sostenuito*.
- Measure 44:**  $\text{mf}$ .
- Measure 45:**  $\text{mf}$ .
- Measure 46:**  $\text{mf}$ .
- Measure 47:**  $\text{mf}$ .
- Measure 48:**  $\text{mf}$ .

**Watermark:** A large diagonal watermark is present across the score, reading "noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 39. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Solo, Clarinet (Clar), Bassoon (Fag), Horn (Cor), Trumpet (Tru), Timpani (Timp), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Bass (B). The second system includes parts for Flute (Fl), Oboe (Ob), Solo, Clarinet (Clar), Bassoon (Fag), Horn (Cor), Trumpet (Tru), Timpani (Timp), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Bass (B). The score features various musical notations such as clefs, key signatures (three flats), time signatures (3/4), dynamics (cresc., mf, pp, p), articulation (accents, slurs), and performance instructions (I solo, a2). A large watermark 'MIB Moter' is overlaid on the score, with the text 'The music's copyright protected' written diagonally across it.





42 *allegro*

The musical score is arranged in two systems. The first system (measures 42-49) includes parts for Flute (Fl), Oboe (Ob), Solo Flute (Solo), Bassoon (Fag), Clarinet (Cor), Trumpet (Trb), Trombone (Timp), Violin (Vl), Viola (Vla), Violoncello (Vc), and Bass (B). The second system (measures 50-57) includes parts for Flute (Fl), Oboe (Ob), Solo Flute (Solo), Bassoon (Fag), Clarinet (Cor), Trumpet (Trb), Trombone (Timp), Violin (Vl), Viola (Vla), Violoncello (Vc), and Bass (B). The score features various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *f*), and performance instructions like *arco* and *unus*. A large watermark 'HE notet' is visible across the center of the page.







44

This image shows a handwritten musical score for an orchestra, covering measures 44 and 45. The score is written on ten staves, labeled on the left as Fl (Flute), Ob (Oboe), Solo (Soloist), Fag (Bassoon), Cor (Cor Anglais), Tru (Trumpet), Timp (Timpani), Vl (Violin), Vla (Viola), Vc (Violoncello), and B (Bass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The music is written in a cursive, handwritten style. Measure 44 is marked with a box containing the number '44'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff', 'mf', and 'f'. There are also some performance instructions like 'tr' (trill) and 'ff feroce'. A large, semi-transparent watermark is visible across the center of the page, reading 'NUMBER ONE' and 'This material is copyright protected'.



47

Handwritten musical score for orchestra, measures 47-50. The score includes parts for Flute (Fl), Oboe (Ob), Solo Oboe (Solo), Bassoon (Fag), Clarinet (Car), Trumpet (Trb), Timpani (Timp), Violin I (Vl I), Violin II (Vla), Viola (Vla), Violoncello (Vc), and Bass (B). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Measure 47: Flute (Fl) has a *tr* (trill) marking. Oboe (Ob) has *I. solo* and *P dolce cantabile*. Solo Oboe (Solo) has *pp*. Bassoon (Fag) has *p soli*. Violin I (Vl I) and Violin II (Vla) have *pp non espressivo*. Viola (Vla) has *pp non espressivo*. Violoncello (Vc) has *pp non troppo tenuto*. Bass (B) has *pp non troppo tenuto*.

Measure 48: Oboe (Ob) has a *tr* marking. Bassoon (Fag) has *pp*. Clarinet (Car) has *pp*. Trumpet (Trb) has *pp*. Violin I (Vl I) and Violin II (Vla) have *pp*. Viola (Vla) has *pp*. Violoncello (Vc) has *pp*. Bass (B) has *pp*.

Measure 49: Flute (Fl) has *pp*. Oboe (Ob) has *pp*. Solo Oboe (Solo) has *pp*. Bassoon (Fag) has *pp*. Clarinet (Car) has *pp*. Trumpet (Trb) has *pp*. Violin I (Vl I) and Violin II (Vla) have *pp*. Viola (Vla) has *pp*. Violoncello (Vc) has *pp*. Bass (B) has *pp*.

Measure 50: Flute (Fl) has *pp*. Oboe (Ob) has *pp*. Solo Oboe (Solo) has *pp*. Bassoon (Fag) has *pp*. Clarinet (Car) has *pp*. Trumpet (Trb) has *pp*. Violin I (Vl I) and Violin II (Vla) have *pp*. Viola (Vla) has *pp*. Violoncello (Vc) has *pp*. Bass (B) has *pp*.



49

Fl  
Ob  
Solo  
Fag  
Cor  
Ttr  
Timp  
Vl I  
Vl II  
Vla  
Vc  
B  
Fl  
Ob  
Solo  
Fag  
Cor  
Ttr  
Timp  
Vl I  
Vl II  
Vla  
Vc  
B



51

Musical score for measures 51-52. The score includes parts for Flute (Fl), Oboe (Ob), Solo, Clarinet (Clar), Bassoon (Fag), Cor, Trumpet (Trb), Timpani (Timp), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vc), and Bass (B). The Solo part is marked *p espressivo*. The Clarinet part has a *pp* dynamic marking. The Timpani part has a *pp* dynamic marking. The Violin I and II parts have a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello part has a *p* dynamic marking. The Bass part has a *p* dynamic marking. A large watermark 'NB noter' is visible across the score.

52

Musical score for measures 53-54. The score includes parts for Flute (Fl), Oboe (Ob), Solo, Clarinet (Clar), Bassoon (Fag), Cor, Trumpet (Trb), Timpani (Timp), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vc), and Bass (B). The Solo part is marked *f cresc.*. The Clarinet part has a *f* dynamic marking. The Timpani part has a *f* dynamic marking. The Violin I and II parts have a *f* dynamic marking. The Viola part has a *f* dynamic marking. The Violoncello part has a *f* dynamic marking. The Bass part has a *f* dynamic marking. A large watermark 'NB noter' is visible across the score.







Fl  
Ob  
Solo  
Fag  
Cor  
Tnb  
Timp  
Vl  
Vla  
Vc  
B

Fl  
Ob  
Solo  
Fag  
Cor  
Tnb  
Timp  
Vl  
Vla  
Vc  
B



Handwritten musical score for a symphony orchestra, page 52. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob), Solo Oboe (Solo), Bassoon (Fag), Clarinet (Cor), Trumpet (Trb), Timpani (Timp), Violin I (Vla), Violin II (Vla), Viola (Vla), Violoncello (Vc), and Bass (B). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

Key performance markings and annotations include:

- Flute (Fl):** *Isolo* (written above the staff), *p* (piano).
- Oboe (Ob):** *pp* (pianissimo), *tr* (trill).
- Solo Oboe (Solo):** *p* (piano), *tr* (trill).
- Bassoon (Fag):** *p* (piano), *tr* (trill).
- Violin I (Vla):** *2 soli* (two solos), *mp* (mezzo-piano).
- Violin II (Vla):** *2 soli* (two solos), *mp* (mezzo-piano).
- Viola (Vla):** *2 soli* (two solos), *mp* (mezzo-piano).
- Violoncello (Vc):** *2 soli* (two solos), *mp* (mezzo-piano).
- Bass (B):** *p* (piano), *pizz* (pizzicato).

Dynamic markings such as *cresc.* (crescendo), *f* (forte), *ppsub* (pianissimo subitissimo), and *pp* (pianissimo) are used throughout. The score includes various musical notations like slurs, accents, and trills. A large watermark "MIDI-MUSIC.COM" is visible across the center of the page.

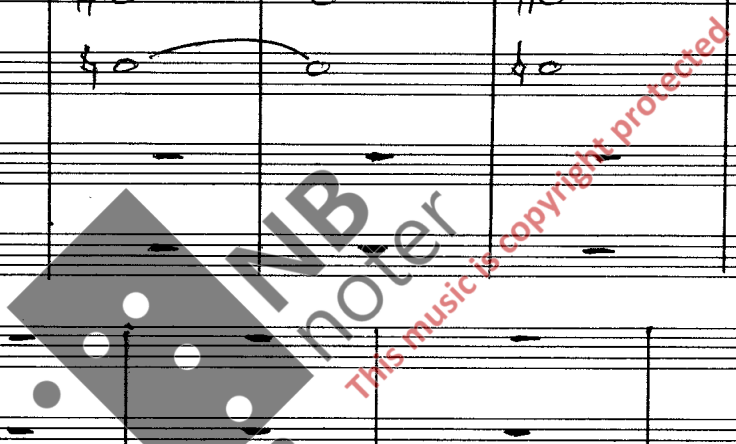
Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including Flute (Fl), Oboe (Ob), Solo, Bassoon (Fag), Clarinet (Cor), Trumpet (Ttr), Timpani (Timp), Violin (VL), Viola (Vla), Violoncello (Vc), and Bass (B). The music is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *arco*, *pizz*), and articulation marks. A large watermark "Musicalnotes" is visible across the center of the page, with the text "this music is copyrighted and protected" written diagonally over it.

HE NE 7  
57

58

Handwritten musical score for measures 58-63. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Fag), Trumpet (Tr), Trombone (Tbn), Violin (Vl), Viola (Vla), Violoncello (Vc), and Bass (B). The Clarinet part features a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The strings play sustained chords with dynamic markings of *mf* and *mx*. The woodwinds have rests.

Handwritten musical score for measures 64-69. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Fag), Trumpet (Tr), Trombone (Tbn), Violin (Vl), Viola (Vla), Violoncello (Vc), and Bass (B). The Clarinet part continues with a melodic line, now with a dynamic marking of *mf*. The strings play sustained chords with dynamic markings of *mf* and *mx*. The woodwinds have rests.





59

This page contains a handwritten musical score for measures 59 through 64. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Solo Flute (Solo), Clarinet (Clar), Bassoon (Fag), Trumpet (Trb), Trombone (Tbn), Timpani (Timp), Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (B). The second system includes parts for Flute (Fl), Oboe (Ob), Solo Flute (Solo), Clarinet (Clar), Bassoon (Fag), Trumpet (Trb), Trombone (Tbn), Violin (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (B). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions like *racc.* (raccourci) and *non dir.* (non dirigit) are present. The Solo Flute part has a prominent melodic line with many slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic patterns. A large watermark for 'MNB Moter' is visible across the center of the page, along with the text 'This music is copyright protected'.

60

Handwritten musical score for orchestra, measures 60-69. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl):** Measures 60-69, mostly rests with some notes in measures 60-62.
- Oboe (Ob):** Measures 60-69, mostly rests with some notes in measures 60-62.
- Solo:** Measures 60-69, mostly rests with a melodic line starting in measure 63.
- Bassoon (Fag):** Measures 60-69, mostly rests with some notes in measures 60-62.
- Clarinet (Cor):** Measures 60-69, mostly rests with some notes in measures 60-62.
- Trumpet (Tru):** Measures 60-69, mostly rests with some notes in measures 60-62.
- Trombone (Tmb):** Measures 60-69, mostly rests with some notes in measures 60-62.
- Timpani (Timp):** Measures 60-69, mostly rests with some notes in measures 60-62.
- Violin I (VI):** Measures 60-69, playing a rhythmic pattern of eighth notes.
- Violin II (Vl):** Measures 60-69, playing a rhythmic pattern of eighth notes.
- Viola (Vla):** Measures 60-69, mostly rests with some notes in measures 60-62.
- Violoncello (Vc):** Measures 60-69, mostly rests with some notes in measures 60-62.
- Bass (B):** Measures 60-69, mostly rests with some notes in measures 60-62.

Dynamic markings include *mp* (mezzo-piano) in measures 63-64 for the Solo and Fag parts, and *p* (piano) in measures 63-64 for the VI, Vla, and Vc parts. A *nizz* marking is present in measure 63 for the VI part. The Solo part has a *f* (forte) marking in measure 69. A watermark "This music is copyright protected" is visible across the score.

61 *allegro*

Fl II muta in Fl. picc

Fl I

Ob

Solo

Fag

Car

Tru

Timp

VI

VII

Vc

B

Fl. picc. (segnia qua)

arco

tr

mf

p

mp

f

acc

slur

tr

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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63

64

65





Handwritten musical score for measures 61-65. The score includes parts for Flute I, Flute piccolo, Oboe, Solo, Bassoon, Clarinet, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is visible across the score.

Handwritten musical score for measures 66-70. The score includes parts for Flute I, Flute piccolo, Oboe, Solo, Bassoon, Clarinet, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Moderace" is written above the Violin I, Violin II, and Viola parts. A large watermark is visible across the score.



64

Handwritten musical score for measures 64-65. The score is for a symphony orchestra and includes parts for Flute I, Flute II, Oboe, Clarinet Solo, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score features various musical notations including dynamics (f, mf, p, mp), articulation (accents, slurs), and performance instructions like 'arco' for the strings. A large watermark 'Musicalnotes.com' is visible across the score.

Handwritten musical score for measures 65-66. This section continues the orchestral parts from the previous page. It includes parts for Flute I, Flute II, Oboe, Clarinet Solo, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature remains three flats and the time signature is 2/4. Dynamics include mp and mf. Performance instructions like 'arco' are present. A large watermark 'Musicalnotes.com' is visible across the score.

65



I Fl

Picc

Ob

Solo

Fag

Cor

Tru

Timp

VI

Vla

VceB

*NB noter*  
*This music is copyright protected*

B

Vc

66

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each with a clef and a key signature of three flats (B-flat, E-flat, A-flat). The instruments are labeled on the left: Fl (Flute), Fl<sup>pic</sup> (Piccolo Flute), Ob (Oboe), Solo (Solo Oboe), Fag (Bassoon), Cor<sup>ang</sup> (Cor Anglais), Tru (Trumpet), Timp (Timpani), Vl (Violin), Vc (Viola), and Vc e B (Violoncello/Double Bass). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *ff*. A large watermark is visible across the center of the page.

J. B. Perstad Sept. 1973

ffcb