

Terje B. Lerstad

”KJENNINGSMELOD”

for en treblåsertrio

(Tilegnet Pro Tesque)

Flauto inc

Larinello in B_b

Bagotto

p monotone
(mye luft, liten tone)

p, med mye luft,
liten tone

Handwritten musical score for a piece titled "Poco a poco accel.". The score is written on three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The tempo/mood is indicated by "Poco a poco accel." written above the top staff. The dynamics are marked "pp" (pianissimo) and "sub. ff sonoro" (subito fortissimo sonoro). The piece is in 4/4 time, indicated by the time signature. The notation includes various note values, rests, and accidentals. The score is divided into measures by vertical bar lines. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "Der Vogelhändler" by Franz von Suppé. The score is for three parts: Soprano (Soprano), Alto (Alto), and Bass (Bass). The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are in German. The score includes a large watermark "N2notes" and a red diagonal line across the middle.

Handwritten musical score for three staves. The notation includes various dynamics and articulations:

- Staff 1 (Treble Clef):**
 - Measure 1: *8va* (octave up), *ff sub.* (fortissimo, subito)
 - Measure 2: *ppp* (pianissimo), *muco!* (muted)
 - Measure 3: *lento* (slow)
 - Measure 4: *martellato* (hammered)
- Staff 2 (Treble Clef):**
 - Measure 1: *ff sub.* (fortissimo, subito)
 - Measure 2: *ff sub.* (fortissimo, subito)
 - Measure 3: *ff leggiero* (fortissimo, light)
 - Measure 4: *ff leggiero* (fortissimo, light)
- Staff 3 (Bass Clef):**
 - Measure 1: *ff sub.* (fortissimo, subito)
 - Measure 2: *ff sub.* (fortissimo, subito)
 - Measure 3: *ff leggiero* (fortissimo, light)
 - Measure 4: *ff leggiero* (fortissimo, light)

The score is written in a single system with four measures per staff. The notation includes various note values, rests, and dynamic markings. The handwriting is in black ink on a white background.

(sempre usuel.) - - -

Allegro (♩=112)

attacca!!! Subito Andante cantabile (♩=80)

sub. mp

sub. mp

sub. mp

ca. 25'
senza tempo

(sterning, oppvarming, etc.)

(sterning, oppvarming, etc.)

(sterning, oppvarming, etc.)

Subito Allegro vivace (♩=120)

mf cresc. ---

cresc. ---

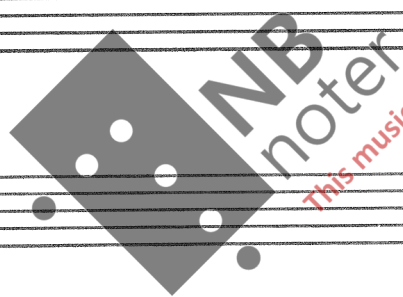
cresc. ---

attacca

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. The top staff has a key signature of one flat (B-flat) and a time signature of 4/4. The middle and bottom staves also have a key signature of one flat. The notation is dense with many notes and rests, and includes some handwritten annotations like "N.B. tenuto, stacc." and "f!".

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. The top staff has a key signature of one flat (B-flat) and a time signature of 4/4. The middle and bottom staves also have a key signature of one flat. The notation is dense with many notes and rests, and includes some handwritten annotations like "mp", "P", "Ord. 4/4", and "f!".

Top B. Lentus
Dec. 1977



This music is copyright protected