

Terje B. Lerstad

Improvisation & Tarantella



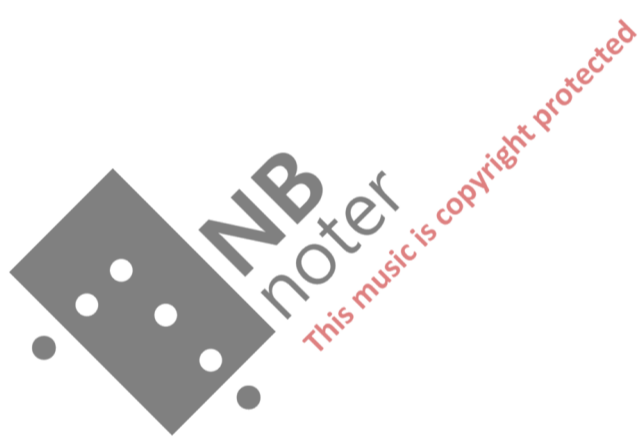
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BASS - SAXOFON SOLO

(eller TENOR, BARYTON, KONTRABASS)

I Andante giusto

II Presto ritmico



Durata: ca. 4' + 3' = 7'

R.A. 1858/80

Improvisation & Tarantella for bass-saxophone solo

T.B.L.
Op. 128

Saxofono basso in Bb
(Contrabasso in Eb, Barytone in Eb, Tenore in Bb)

I

Andante giusto (♩ = ca. 60)

ff

mf *cresc. ---*

p *martellato* *ff* *p* *ff* *p*

p sub., cantabile

morendo --- *sub. mp* *f*

molto expr. *p* *f sub.*

p *roco cresc. ---*

ppp morendo

p semplice, senza espressione (non vibrato)

Handwritten musical score for piano, page 2. The score consists of ten staves of music in treble clef. It features various musical notations including triplets, slurs, and dynamic markings such as *mf sub.*, *molto cantando*, *quasi rubato*, *pp sub.*, *senza vibrato*, *f molto espressivo*, *ppp morendo*, *molto expr.*, *poco cresc.*, *sub. mp*, *ff martellato*, *p cantabile*, *cresc. molto*, and *ff*. The key signature changes from one flat to two flats. A large watermark "IMB noter" is visible across the middle of the page.

Presto ritmico (d. = 120, ♩ = 180)

II

Musical staff 1: Treble clef, 7/8 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, continuing the melodic line with various accidentals.

Musical staff 3: Treble clef, ending with a decrescendo (*dim.*) and pianissimo (*ppp*) dynamic marking.

Musical staff 4: Treble clef, starting with a forte (*f*) subitissimo (*sub.*) dynamic marking.

Musical staff 5: Treble clef, featuring complex rhythmic patterns and accidentals.

Musical staff 6: Treble clef, starting with a piano (*p*) subitissimo (*sub.*) dynamic marking.

Musical staff 7: Treble clef, ending with a crescendo (*cres.*) dynamic marking.

Musical staff 8: Treble clef, featuring complex rhythmic patterns and accidentals.

Musical staff 9: Treble clef, ending with a decrescendo (*dim.*) and pianissimo (*ppp*) dynamic marking.

Musical staff 10: Treble clef, starting with a forte (*f*) subitissimo (*sub.*) dynamic marking.

Musical staff 11: Treble clef, ending with a piano (*p*) dynamic marking.

Musical staff 12: Treble clef, starting with a piano (*p*) dolce, cantabile dynamic marking.

mf

f

p sub. p

f

dim. ...

-ppp sub.

p sub. f

mf legg.

Tärnäsén, 1.1.79

M. B. Bol

molto cresc.