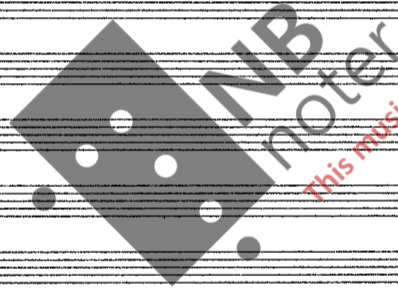


Terje B^b Lerstad

Op. 148^B

"Gilgamesh"

ballemusikk for lite orkester



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Durata: ca. 2'30" + 5'30" + 3'30" + 6' + 7' + 2' = 26'30"

Orkester:

Fløyte I i C / Piccolo II i C

Fløyte II i C / Piccolo I i C

Engelsk horn I i F

Engelsk horn II i F

Ess-klarinet

Altklarinet i Ess / Bassklarinet i Bb (1/2 C)

Fagott

Kontrafagott

Horn I i F

Horn II i F

Horn III i F

Trompet I i C

Trompet II i C

Tenortrombone

Basstrombone

Slagverk I: Rørklokke, Slapstikk, 4 Pauker, Stortromme ^{m/pedal}, 2 Congas

Slagverk II: Stortromme, Tam-tam, Xylofon, Vibrafon, Piatti (a2)

Piano

Fiolin I (div. ≤ 4)

Fiolin II (div. ≤ 4)

Bratsj (div. ≤ 4)

Cello (div. ≤ 4)

Kontrabass (div. ≤ 3) (I: $\frac{2}{4}$ II: $\frac{3}{8}$)

I Fanfare

TAL Op. 148B

Allegro moderato (♩=100)

4/4

Handwritten musical score for the first system, featuring Trombe I & II, Trombone I & II, Timpani, and Piatelli. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff mezzo*.

Handwritten musical score for the second system, featuring Trombe (I & II), Trombone (I & II), Timpani, and Piatelli. This system includes a section marked with a circled 'A' and contains dynamic markings such as *ff*.

Handwritten musical score for the third system, featuring Trombe (I & II), Trombone (I & II), Timpani, and Piatelli. This system includes a section marked with a circled 'B' and contains performance instructions such as *sub. p., cantabile*, *sub. p., dolce*, and *sub. p., dolce*.

Handwritten musical score for the fourth system, featuring Trombe (I & II), Trombone (I & II), Timpani, and Piatelli. This system includes a section marked with a circled 'C' and contains performance instructions such as *pp cresc. poco a poco*.

Tr. I
Tr. II
Trbn. T.
Trbn. B.
Perc. Tim.
Perc. MHi.

Tr. I
Tr. II
Trbn. T.
Trbn. B.
Perc. Tim.
Perc. MHi.

Tr. I
Tr. II
Trbn. T.
Trbn. B.
Perc. Tim.
Perc. MHi.

Muta Fin

II Incantation

Largo $\text{♩} = 60$

senza dim. $\text{♩} = 48$

4/4 *furioso*

Flauto Piccolo *ff* *furioso* *kp.* *ff* *furioso* *ff* *sonoro* *pp cantabile*

Flauto Alto *ff* *furioso* *kp.* *ff* *furioso* *ff* *sonoro* *pp cantabile*

Flauto Tenore *ff* *furioso* *kp.* *ff* *furioso* *ff* *sonoro* *pp cantabile*

Clarinetto in Eb *ff* *furioso* *kp.* *ff* *furioso* *ff* *sonoro* *pp cantabile*

Clarinetto in Bb *ff* *furioso* *kp.* *ff* *furioso* *ff* *sonoro* *pp cantabile*

Fagotto I *ff* *furioso* *kp.* *ff* *furioso* *ff* *sonoro*

Fagotto Contr. *ff* *furioso* *kp.* *ff* *furioso* *ff* *sonoro*

Largo $\text{♩} = 60$

senza dim. $\text{♩} = 48$

Corno I *ff* *sonoro*

Corno II *ff* *sonoro*

Corno III *ff* *sonoro*

Tromba I *ff* *sonoro*

Tromba II *ff* *sonoro*

Trombone Tenore *ff* *sonoro*

Trombone Bassi *ff* *sonoro*

Largo $\text{♩} = 60$

in D, Bb, C, Db

4 Timpani *ff* *furioso*

Xilofono *ff* *furioso*

Piave forte *ff* *furioso*

Largo $\text{♩} = 60$

senza dim. $\text{♩} = 48$

Violino I *ff* *furioso* *pp sub.*

Violino II *ff* *furioso* *pp sub.*

Viola *ff* *furioso* *pp sub.*

Violoncello *ff* *furioso* *pp sub.*

Contrabbasso *ff* *furioso* *pp sub.*

Fl. Pic. II

Pic. I

C. i. II

Cl. B. I

Fag. I C.

pp

pp

pp cantabile

pp cantabile

Cor. I

Tr. I

Tr. II

Trbn. I

str. mute

str. mute

ppp

ppp

ppp

con. ord.

Perc. Timp.

xyl.

Tam-tam.

pp

Pno.

VI. I

Vla. I

Vc. I

Cb. I

div. 7

pp

pp

pp

pp

pp

Fl. Picc. II [3] **4**

Ci.

Cl.

Fag.

Handwritten musical notation for Flute, Clarinet, and Bassoon. Includes dynamic markings like *pp*, *mp*, *cresc.*, and *pp*. A large watermark "NB noter" is visible across the page.

Cor. I *senza sord.* *pp* **3** **4** *con sord.*

Tr. I *senza sord.* *pp* *str. muta*

Tuba. I *senza sord.* *pp* *str. muta*

Handwritten musical notation for Horns, Trumpets, and Tubas. Includes dynamic markings like *pp* and *con sord.*.

Perc. **3** **4**

Handwritten musical notation for Percussion. Includes markings for *Tam-tam grande* and *P. l.v.*.

Pno. **3** **4**

Handwritten musical notation for Piano. Includes dynamic markings like *pp* and *(C. Ped.)*.

VI. I **3** **4**

VI. II

Vla.

Vc.

Cb.

Handwritten musical notation for Violins, Violas, Violas, Cellos, and Double Basses. Includes dynamic markings like *pp*, *mp*, *cresc.*, and *mp espressivo*. Includes performance instructions like *2 soli* and *3 soli*.

5 ♩ = 48 6

Fl. Picc. II
Picc. I
C. i. I, II, III
Cl. B., I
Fug. C.
Cor. I, II, III C.s. My.
Tr. I, II
Tbn. B., T. solo
Perc. T. tam.
Pno.
Vi. I, II
Vla. Solo 1, 2, 3
Vc.
Cb.

pp cantabile
pp cantabile
pp cantabile
pp cantabile
pp cantabile
pp cantabile
pp cantabile

→ x glockens

Tutti dir. pp
Tutti dir. pp
Tutti dir. pp
Tutti dir. pp
Tutti dir. pp

Fl. I
Fl. II
Cl. I
Cl. II
B.
Fag. c.
Cor. I
Cor. II
Tr. I
Tr. II
Tbn. I
Tbn. II
Timp.
Xyl.
Pno.
V.I. div.
V.II. div.
Vla.
Vc. div. (Tutti div.)
Cb. div. (div.)

staccatissimo!
pp
ff
uniso.
incalzando
piu.

(2) (3)

♩ = 60

altri: senza dim.!

Fl. Picc II
Picc I (4) (5) (6) (7) (8) (9)

Ci. I II

Cl. B. (p) *pp dim...*

Fag. C. (p) *pp dim...*

Cor. I II III

Tr. I II T.

Tbn. B.

Perc. Timp. Xyl.

Pno.

VI. *morendo*

Vla. *morendo*

Vc. *incalzando* *morendo*

Ob. div.

8

8

8

8

Handwritten musical score for a symphony orchestra, page 11. The score is divided into several systems of staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/8. The tempo is marked *ff furioso* (fortissimo furioso) for the first three measures of most parts, and *p cantabile* (piano cantabile) for the woodwinds in the fourth measure. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "MB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "- 11 -" is at the top center. The bottom right corner contains the reference number "R.A. 18039/79".

Fl. *ff furioso* $\text{♩} = 48$

Ci. *ff furioso*

Cl. *ff furioso*

Fag. *ff furioso* *p cantabile* *p cantabile* $\text{♩} = 48$

Cor. *senza sord.* *s. sord.* *pp*

Tr. *s. sord.* *pp*

Trbn. *s. sord.* *pp*

Perc. *ff furioso* $\text{♩} = 48$ → *Tam-tam*

Pno. *ff furioso* $\text{♩} = 48$

Vi. *ff furioso* $\text{♩} = 48$

Vla. *ff furioso*

Vc.

Cb.

Fl. I & II
 Fl. I in C
 Fl. II in C
 Cl. in Eb
 Clarinetto alto in Eb
 Fag.
 [19]

Cor. I, II, III
 Tr. I, II
 Trbn. I, II, P.
 [10]

Perc.
 Timp.
 T-tam.
 Pno.
 [10]

VI. I & II
 Vln. div.
 Vla. div.
 Vcl. div.
 Cb. div.
 Tutti unis.
 Tutti div.
 [10]



attacca!!

Handwritten musical score for a symphony orchestra, page 13. The score is divided into two systems, each marked with a Roman numeral (I and II) in a box. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trbn. (Trumpet/Bass), Perc. (Percussion), Hr. (Horn), V.I. (Violin I), V.II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, dynamics (ppp, pp, p), articulation (accents, slurs), and performance instructions like "Flauto dolce I" and "Flauto dolce II". A large watermark "NB Music" is visible across the center of the page, with the text "this music copyright protected" written diagonally.

attacca!!

III Triangle

Maestoso (♩=60)

Flauto I
Flauto II
Flauto dolce
altor
Auss. Ho II
Corno inglese I
in F
in Eb
Clarinetto
altor
in Bb
Fagotto

Maestoso (♩=60)

Corno II
in F
Corno III
Tromba I
in C
Tromba II
Tenore
Trombone
Basso

Maestoso (♩=60)

4 Timpani
in Eb, Ab, C, Db
Piatte (caz)

→ Campana

Maestoso (♩=60)

Cembalo
Violino I
Violino II
Viola
Violoncello
Contrabbasso

1 Grazioso (d.=56)

3/4

Fl. I, II

Fl. d. II 3/4

Cl. I

Fag. I

p

1 Grazioso (d.=56)

m.d.: sempre arpeggio!

C. I, II

p

1 Grazioso (d.=56)

Vi. I, II

Vla. I, II

Vc. I, II

Cb.

2 soli a2

2 soli a2

1 solo

Tutti unis

2

Fl. I, II

Fl. d. I

C. I

Fag. I

a2

mf, expr.

3

3

3

Vi. I, II

Vla. I, II

Vc. I, II

Cb.

Tutti unis

1 solo

mf, expr.



Handwritten musical score for the first system, measures 1-14. The score includes parts for Flute (Fl.), Flute in D (Fl.d.), Clarinet in Bb (C.i.), Clarinet in A (Cl.), Bassoon (Fag.), Percussion (Perc.), Cymbals (C.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include: *pp*, *f*, *Alto*, *Campane*, *Full*, *div.*, *pizz.*, and *Tutti*. A box containing the number "14" is present at the end of the system.

Handwritten musical score for the second system, measures 15-28. The instrumentation remains the same as in the first system.

Key markings and annotations include: *f*, *div.*, *pizz.*, and *Tutti*. A box containing the number "14" is present at the end of the system.

Handwritten musical score for Flute (Fl.), Clarinet in B-flat (C.i.), and Violoncello (Vc.). The Flute part starts with a dynamic marking of *mf* and later changes to *pp*. The Clarinet part also starts with *mf* and changes to *pp*. The Violoncello part begins with *mf* and includes a section marked *f sub.* towards the end. The score includes various musical notations such as stems, beams, and slurs.

Handwritten musical score for Flute (Fl.), Cor (Cor.), Trombone (Tr.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Cor parts are mostly blank. The Trombone part has some notation at the end. The Viola, Violoncello, and Contrabass parts have detailed notation, including dynamics like *f* and *f sub.*, and a section marked *Tutti*. The Violoncello part includes a large section of notes with a '5' below them, likely indicating a fifth. A large watermark 'NB noter' is visible across the center of the page.

8

G.P.

poco rit.

8

G.P.

poco rit.

8

G.P.

poco rit.

8

16+8'

poco rit.

8

G.P.

poco rit.

Handwritten musical score for various instruments including Fl., Fl.d., C.i., Cl., Fag., Cor., Tr., Trbn., Timp., Pdbi., C., VI., Vla., Vc., and Cb. The score includes musical notation, dynamics (pp, p, G.P.), and performance instructions like 'poco rit.' and 'Gran Cassa'.

Fl. (Flute) and **Fl.d.** (Flute piccolo) parts feature complex rhythmic patterns with slurs and accents. Dynamics range from *pp* to *G.P.* (Grand Piano).

Cl. (Clarinet) and **Fag.** (Bassoon) parts include melodic lines with slurs and accents. Dynamics include *pp* and *G.P.*.

Cor. (Coronet) and **Tr.** (Trumpet) parts feature rhythmic patterns with slurs and accents. Dynamics include *pp* and *G.P.*.

Trbn. (Trumpet) parts include rhythmic patterns with slurs and accents. Dynamics include *pp* and *G.P.*.

Timp. (Timpani) and **Pdbi.** (Percussion) parts include rhythmic patterns with slurs and accents. Dynamics include *pp* and *G.P.*.

C. (Cello) and **VI.** (Violin) parts include melodic lines with slurs and accents. Dynamics include *pp* and *G.P.*.

Vla. (Viola) and **Vc.** (Violoncello) parts include melodic lines with slurs and accents. Dynamics include *pp* and *G.P.*.

Cb. (Double Bass) parts include melodic lines with slurs and accents. Dynamics include *pp* and *G.P.*.

Performance instructions include *poco rit.* (poco ritardando) and *Gran Cassa* (Gran Cassa).

9 Meno (♩. = 40, ♩ = 120)

Fl.d. *mf*

Fag. *f*

mod. sempre arpeggiat.

C. *f*

9 Meno (♩. = 40, ♩ = 120)

Vl. *f*

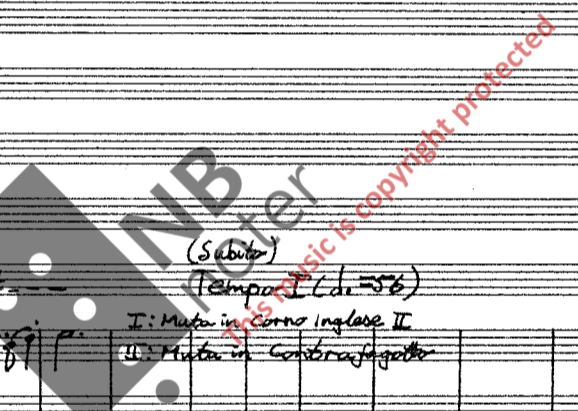
Vla. *f*

Vc. *f*

Cb. *f*

2 soli a2

P solo



Fl.d. *mf*

Subito!

Tempo I (♩. = 56)

at lacca subito!

I. Muta in Corno inglese II

II. Muta in Contrabbasso

Cac. *coperto*

Gran Cassa *pp (accor)*

Tempo I (♩. = 56)

C. *pp*

Tempo I (♩. = 56)

→ Pianoforte

Vl. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Tempo I (♩. = 56)

at lacca subito!

Senza misura. Agitato e pesante (♩=150, ♯=100, ♭=75)

II

Picc. (Piccolo I)
Picc. (Piccolo II)

C.i. I
C.i. II (Corno inglese II)

Cl. d. contrabasso
Cl. b. I
Cl. b. II

Fag. C.
Fag. b.

fff sempre

fff sempre

fff sempre

fff sempre

fff sempre

fff sempre

fff sempre

Come sopra, ma più pesante (♩=150)

III

Cot. I
Cot. II
Cot. III

Tr. I
Tr. II

Trbn. T.
Trbn. B.

straight mute

straight mute

fff sempre

fff sempre

fff sempre

fff sempre

fff sempre

fff sempre

Come sopra, ma più pesante (♩=150)

IV

Perc. xylo.
Perc. T.-tam.

fff sempre

fff sempre

V

Pno. *Piano*
fff sempre
g. bassa

VI. I
VI. II

Vla. Va.
Vc. Vc.

Cb. 2.¹

fff sempre

fff sempre

fff sempre

fff sempre

fff sempre

fff sempre

fff sempre

ritacca!

Pica.
 Ci.
 Cl. *muto in alto*
 Fag. C.
 Cor.
 Tr.
 Trbn.
 Perc.
 Pno.
 Vl.
 Vla. *div. p unis.*
 Vc. *div. 1. 2.*
 Cb. *div. 1. 2.*

p dim. ppp
p dim. ppp
p dim. ppp
p dim. ppp
p dim. ppp
p dim. ppp
p dim. ppp

ritacca!

III Dies irae

Senza misura. Allegro furioso (♩=180, ♪=90, ♮=120, ♭=60, ♯♭=72)

Musical score for Flute (Fl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The score includes tempo markings, dynamic markings (f), and a 5/4 time signature. The Flute part starts with a circled 5, the Clarinet with a circled 5, and the Bassoon with a circled 4. There are also circled 6s and a circled 2 later in the score.

Senza misura. Allegro furioso (♩=180, ♪=90, ♮=120, ♭=60, ♯♭=72)

Musical score for Choir (Cor.), Trumpet (Tr.), and Trombone (Trom.). The score is currently blank for these instruments.

Senza misura. Allegro furioso (♩=180, ♪=90, ♮=120, ♭=60, ♯♭=72)

Musical score for Percussion (Perc.). It includes parts for Timp. (Timpani), T.-tam. (Tom-tom), and Campana (Cymbal). There is a handwritten note "→ Kylefonor" in the right margin.

Senza misura. Allegro furioso (♩=180, ♪=90, ♮=120, ♭=60, ♯♭=72)

Musical score for Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes tempo markings, dynamic markings (f), and a *unis.* (unison) marking. The Violin part starts with a circled 7.

④ 1 A 1 A 1 ③ 1 A 1 A ④ 1 A 1 A 2/4 4/4 4/4

Fl. a_2 ff

Cl. a_2 ff

Cl. a_2 ff

Fag. a_2 ff

Cor. a_3 ff

Tr. a_2 ff

Trbn. a_2 ff

Perc. $Comp.$ $xyd.$

Perc. II 13

VI. a_2 ff

Vla. ff

Vc. ff

Cb. a_2 ff

13

13

13

13

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Handwritten musical score for a symphony orchestra, page 25. The score is written in a major key with a 3/4 time signature. It features a variety of instruments including Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trom.), Percussion (Perc.), Piano (Pno.), Violins (VI.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

The score is divided into measures 14 and 15. Measure 14 is marked with a circled '7' and a circled '14'. Measure 15 is marked with a circled '15'. The score includes dynamic markings such as *sub. p.*, *cresc. molto*, *ff*, *pp dolce*, and *senza vibrato*. There are also performance instructions like *Vibra fono* and *senza vibrato*.

The score is written in a major key with a 3/4 time signature. The first measure of the score is marked with a circled '7'. The score is divided into measures 14 and 15. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15'. The score includes dynamic markings such as *sub. p.*, *cresc. molto*, *ff*, *pp dolce*, and *senza vibrato*. There are also performance instructions like *Vibra fono* and *senza vibrato*.

③ 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

Fl. *mf*

Ci. *mf*

Cl. *mf* *f. furioso*

Fag. *mf*

Cor. *mf*

Tr. *mf*

Tbn. *mf*

Perc. *mf* *Comp.*

Gran Cassa

Pro. *mf*

Vi. *mf*

Vla. *pp dolce*

Vc. *pp dolce*

Cb. *mf*

Handwritten musical score for a symphony orchestra, page 27. The score includes staves for Flutes (Fl.), Clarinets (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tromb.), Percussion (Perc.), Piano (Pno.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as 'ff' and 'ff secco'. A large watermark 'IMBrotier' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 28. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features multiple staves for various instruments, including Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is divided into measures, with some measures marked with a circled number 18. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *fff* (fortississimo), and *fff martellato* (fortississimo marcato). There are also markings for *a2* and *a3* (accents).

A large watermark is visible in the center of the page, reading "NB notok" and "This score is protected".

Handwritten musical score for a symphony orchestra, page 29. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *Andante* (And.).

The score includes parts for the following instruments:

- Flutes (Fl.)
- Oboes (Oboe II)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Cor Anglais (Cor.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Composers (Comp.)
- Percussion (Perc.)
- Violins (VI.)
- Violas (Vla.)
- Violoncellos (Vc.)
- Double Basses (Cb.)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes with a final cadence marked with a double bar line and a fermata.

Musical score for various instruments and voices, including Flute I (Fl.), Flute II (Fl. ii.), Clarinet in E-flat (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Trbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vi.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.).

Tempo and meter markings: 2/4 , 4/4 , 4/4 , 2/4 .

Dynamic markings: ppp , pp , f , ff , fff .

Performance instructions: *Molto in Piccolo I in C*, *Tutti*, *Isolo*.

Rehearsal marks: 20, 20, 20, 20.



V. Perpetuum mobile

In moto perpetuo (♩ = 56)

5/4

29

Acc. I, II
C. i. I, II
Cl. A. 5/4, I, II
Fag. I, C.

In moto perpetuo (♩ = 56)

29

Cor. I, II
Tr. I, II
Trbn. T., B., J.

In moto perpetuo (♩ = 56)

29

Perc. Gran cassa, Fimela

5/4

29

Pro

In moto perpetuo (♩ = 56)

29

Vi. I, II
Vla. K, 3/4
Vc. D, 3/4
Cb. J

Handwritten musical notation and arrows at the bottom right of the page.

Handwritten musical score for a symphony orchestra, page 32. The score is divided into several systems of staves, each with a bracketed instrument group label on the left. The systems are:

- Picc. / Ci. / Cl. / Fag.:** Piccolo, Clarinet in A, Clarinet in Bb, and Bassoon. The Clarinet in A part has a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bassoon part has a similar melodic line. There are dynamic markings like *f* and *mf*. A circled number "30" is above the staff.
- Cor. / Tr. / Trbn.:** Cor Anglais, Trumpet, and Trombone. These staves are mostly empty.
- Perc.:** Percussion, with staves for Gc. (Gong), Fr. (Triangle), and another Perc. staff. There are some rhythmic markings.
- Pro.:** Piano. The piano part has a complex texture with many notes and rests. There are dynamic markings like *mf* and *f*. A circled number "30" is above the staff.
- Vi. / Vla. / Vc. / Cb.:** Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have melodic lines. The Viola part has a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Violoncello and Double Bass parts have a similar melodic line. There are dynamic markings like *mf* and *f*. A circled number "30" is above the staff.

A large watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it.

The image shows a page of handwritten musical notation for an orchestra, page 33. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Two staves, marked with Roman numerals I and II. The notation includes complex rhythmic patterns with many beamed notes and slurs.
- Oboes (O.i.):** One staff with similar complex rhythmic patterns.
- Clarinets (Cl.):** Two staves, marked with Eb. The notation is dense with beamed notes.
- Bassoons (Fag.):** Two staves, marked with C. The notation features rhythmic patterns with slurs and accents.
- Horns (Cor.):** Four staves, marked with Roman numerals I, II, III, and IV. These staves are mostly empty, with some notes appearing at the end of the page.
- Trumpets (Tr.):** Three staves, marked with Roman numerals I, II, and III. These staves are mostly empty.
- Trombones (Trbn.):** Three staves, marked with B. and C. These staves are mostly empty.
- Percussion (Perc.):** One staff with rhythmic patterns and dynamic markings like *ac.* and *Fr.*.
- Piano (Pno.):** Two staves with complex rhythmic patterns and dynamic markings.
- Violins (Vi.):** Two staves with complex rhythmic patterns.
- Violas (Va.):** One staff with complex rhythmic patterns.
- Cellos and Double Basses (Cb.):** Two staves with complex rhythmic patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations and a large watermark in the center that reads "NB noter this music is copyright protected".

This page contains a handwritten musical score for page 34. The score is organized into several systems of staves:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Piccolos (Picc.).
- Brass:** Trumpets (Tr.), Trombones (Tbn.), and Cornets (Cor.).
- Percussion:** Percussion (Perc.) with specific parts for Snare Drum (S.C.), Tom-Tom (Fr.), and Cymbals.
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "IMB no copyright protection" is visible across the center of the page. The number "32" is circled in several places, likely indicating measure numbers. The string parts include specific markings like "I, II a2" and "uniso." (unison).

Measures 33-34

Woodwinds:
Picc. I, II: *f* (Measures 33-34)
Cl. I, II: *f* (Measures 33-34)
Fag. I, II: *f* (Measures 33-34)

Brass:
Cor. I, II: *f* (Measures 33-34)
Tr. I, II: *f* (Measures 33-34)
Tbn. I, II: *f* (Measures 33-34)

Percussion:
Perc. I, II: *f* (Measures 33-34)

Strings:
Viol. I, II: *f* (Measures 33-34)
Vla.: *f* (Measures 33-34)
Vc.: *f* (Measures 33-34)
Cb.: *f* (Measures 33-34)

Performance Instructions:
Measures 33-34: *f*, *arco*, *pp cresc. molto*, *div.*, *univ.*
Measure 34: *f*, *arco*, *pp cresc. molto*, *div.*, *univ.*

This page contains a handwritten musical score for an orchestra and percussion. The instruments listed on the left are:
Picc. (Piccolo)
Cl. (Clarinet)
Fag. (Bassoon)
Cor. (Horn)
Tr. (Trumpet)
Trbn. (Trombone)
Perc. (Percussion)
Pno. (Piano)
Vi. (Violin)
Va. (Viola)
Vc. (Cello)
Cb. (Double Bass)
The score is written in a major key with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *fff* (fortississimo) and *senza dim!* (without decrescendo). The score includes several measures with a boxed number '35'. A watermark 'This music is copyright protected' is visible across the center of the page. The page number '-36-' is at the top center. The bottom right corner has the number 'RA.18039/79'.

36

Picc. I, II

Cii. I, II

Cl. A. Eb

Fag. C.

36

Cor. I, II, III

Tr. I, II

Tbn. K., D.

36

Perc. xyl., Fr.

→ 4 Timpani in G, A, Bb, Db

36

Pno.

36

Vi. I, II

Vla.

Vo.

Cb. I, II

arco II nota

Tutti f

arco

arco

arco

arco

37

Picc. I II

Ci. I II

Cl. Eb A

Fag. I C.

37

Cor. I II III

Tr. I II

Trom. B.

37

Perc. Sngl. Timp.

37

Pro.

37

Vi. I II

Vla. V Trilli

Vc. Div.

Cb.

f cresc. --

38

The image shows a page of handwritten musical notation for an orchestra, covering measures 37 through 42. The score is arranged in systems for various instruments:

- Piccolo:** Part I and II, with dynamics *f cresc. --*.
- Clarinets:** Clarinet in B-flat (Cl.) and Clarinet in A (Cl. A.), with dynamics *f cresc. --*.
- Flutes:** Flute I and Flute II, with dynamics *f cresc. --*.
- Bassoon:** Bassoon I and Bassoon II, with dynamics *ff*.
- Horns:** Horn I, II, III, and IV, with dynamics *ff*.
- Trumpets:** Trumpet I and Trumpet II, with dynamics *f cresc. --*.
- Trombones:** Trombone I and Trombone II, with dynamics *ff*.
- Percussion:** Xylophone (Xyl.) and Timpani (Timp.), with dynamics *f cresc. --*.
- Piano:** Piano I and Piano II, with dynamics *ff*.
- Violins:** Violin I and Violin II, with dynamics *f cresc. --*.
- Viola:** Viola, with dynamics *f cresc. --*.
- Violoncello and Contrabass:** Violoncello (Vc.) and Contrabass (Cb.), with dynamics *ff*.

Measure numbers 37, 38, and 39 are clearly marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f cresc. --* and *ff*. A large watermark "NB noter" is visible across the center of the page.

f cresc.---

38

Handwritten musical score for the first system, including parts for Piccolo (Pic.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Trombones (Tr.). The score features complex rhythmic patterns and dynamic markings such as *f cresc.---* and *f*. A large watermark "NB noter" is visible across the middle of the page.

38

Handwritten musical score for the second system, including parts for Cor Anglais (Cor.), Trumpets (Tr.), and Trombones (Trbn.). The score continues with complex rhythmic patterns and dynamic markings.

38

Handwritten musical score for the Percussion (Perc.) section, including Xylophone (Xyl.) and Timpani (Timp.).

38

Handwritten musical score for the Piano (Pno.) section.

38

Handwritten musical score for the string section, including Violins (Vl.), Violas (Vla.), Violons (Vc.), and Cellos (Cb.). The score features complex rhythmic patterns and dynamic markings.

fff

This page contains a handwritten musical score for orchestra, measures 39 through 48. The score is written in black ink on a white background with a large, faint watermark in the center that reads "THIS COPY IS PROPERTY OF THE UNIVERSITY OF TORONTO".

The score is organized into several systems, each with a bracketed instrument group:

- Picc.** (Piccolo): Two staves, measures 39-48.
- Cl.** (Clarinet): Two staves, measures 39-48.
- Fag.** (Bassoon): Two staves, measures 39-48.
- Cor.** (Horn): Four staves, measures 39-48.
- Tr.** (Trumpet): Two staves, measures 39-48.
- Perc.** (Percussion): One staff, measures 39-48.
- Pno.** (Piano): Two staves, measures 39-48.
- Vi.** (Violin): Two staves, measures 39-48.
- Vla.** (Viola): One staff, measures 39-48.
- Vc.** (Violoncello): One staff, measures 39-48.
- Cb.** (Contrabasso): One staff, measures 39-48.

Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are clearly marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings like *fff* (fortissimo) and *un.* (piano). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for orchestra, page 42. The score includes parts for Piccolo, Clarinet, Flute, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, Piano, Violin, Viola, and Cello. It features various musical notations such as notes, rests, dynamics (f, p, dim, recco!!), and articulation marks. A large watermark 'IMB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 43. The score includes parts for Piccolo (Picc.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trom.), Percussion (Perc.), and Strings (Str.).

The Piccolo part features a melodic line with various ornaments and a final measure marked with a box containing the number 41. The Clarinet in C part has a similar melodic line, also ending with a boxed 41. The Trombone part includes a section marked "Espresso" with a dynamic marking of *p* and a boxed 41. The Percussion part has a section marked "Perc." with a boxed 41. The String parts (Violins I and II, Viola, Violoncello, and Contrabasso) are mostly marked with a slash, indicating they are silent or have a specific instruction. The Viola part has a section marked with a box containing the number 41. The Violoncello and Contrabasso parts have a section marked with a box containing the number 41.

A large watermark "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

This page of a handwritten musical score, numbered 44, contains the following parts and markings:

- Picc.** (Piccolo): Active throughout, with dynamic markings *ff* and *mf cresc.*
- Ci.** (Clarinets): Active in the latter half, with dynamic markings *mf cresc.* and *p cresc.*
- Cl.** (Clarinets): Active in the latter half, with dynamic markings *mf cresc.* and *p cresc.*
- Fag.** (Bassoon): Active in the latter half, with dynamic markings *mf cresc.* and *p cresc.*
- Cor.** (Cor Anglais): Resting throughout.
- Tr.** (Trumpets): Resting throughout.
- Trbn.** (Trumpets): Active throughout with a melodic line.
- Perc.** (Percussion): Includes a *Timp.* (Timpani) part.
- Pno.** (Piano): Active in the latter half, with dynamic markings *p cresc.* and *ff*.
- Vi.** (Violins): Active in the latter half, with dynamic markings *div.*, *mf cresc.*, and *ff*.
- Vla.** (Violas): Active in the latter half, with dynamic markings *div.*, *mf cresc.*, and *ff*.
- Vo.** (Violoncello): Active throughout with a melodic line.
- Cb.** (Double Bass): Active throughout with a melodic line.

The score features various dynamic markings such as *ff*, *mf cresc.*, *p cresc.*, and *div.* (divisi). A large watermark reading "IBorder" and "This music is copyright protected" is visible across the center of the page.

senza dim!! p sub!

Picc. *f* *dim...*

Ci.

Cl. *f* *dim...*

Fag. *f* *dim...*

Cor.

Tr. *cupista* *p sub.*

Trbn. *p sub.*

Perc. *tr. pff* *E♭ > G♭*

Pno.

Vi. *lento* *morendo*

Vla. *lento* *morendo*

Vc. *pizz.* *unis.* *dim...*

Cb. *pizz.* *p sub.* *dim...*

This page of a handwritten musical score, numbered 46, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Cor Anglais (C.i.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Car.), Trumpets (Tr.), and Trombones (Trom.). The percussion section (Perc.) includes a snare drum (a.c.) and a timpani (Timp.). The string section (Str.) includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a single system with a common time signature. The woodwinds and strings have melodic lines, while the brass and percussion have rhythmic accompaniment. The woodwinds and strings are marked with *ppp* (pianissimo) dynamics. The brass and percussion are marked with *mf* (mezzo-forte) dynamics. The score is divided into measures by vertical bar lines, and the page number 43 is written in a box at the end of several staves.

Handwritten musical score for page 47. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are:

- Picc. (Piccolo)
- Ci. (Clarinete) I and II
- Cl. (Clarinete) Eb and A
- Fag. (Fagot)
- Cor. (Corno) I and II
- Tr. (Trompa)
- Trbn. (Tromba) A and B
- Perc. (Percussion) ac. and Timp. (Tímpani)
- Inor. (Instruments)
- Vi. (Violino) I and II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabaixo)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Rehearsal marks: [44] and [45] in boxes.
- Dynamic markings: *sens. cord.* (sensitive cord).
- Performance directions: *aria.* and *aria.* (aria).

A large watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

This page of a handwritten musical score, numbered 48, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.) and Trombone (Tbn.).
- Percussion:** Percussion (Perc.) with a snare drum (Timp.).
- Strings:** Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and performance instructions include:

- Rehearsal mark **46** in a box, appearing at the beginning of several staves.
- Tempo/Performance markings: *senza sord.* (without mutes) for the Trumpet and Trombone parts.
- Dynamic markings: *ff* (fortissimo) and *f* (forte).
- Articulation: *acc.* (accents) and *stacc.* (staccato) markings.
- Sectional markings: *Tutti unis.* (Tutti unison) for the string parts.
- Other markings: *rit.* (ritardando) and *rit.* (rhythm) markings.

Handwritten musical score for orchestra and woodwinds, page 49. The score includes parts for Piccolo, Clarinet in Bb, Clarinet in A, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The music is in a complex key signature with many flats and includes dynamic markings like 'ff' and 'fz'. There are also performance instructions like 'arco unis.' and 'con sord.'

48

Picc. II P

C.i. I, II, Eb

Cl. A, I

Fag. C. f

48

Cor. I, II, III, IV

Tr. I, II, T.

Trbn. B

48

Perc. G.C., Fr.

→ 4 Timpani in Gb, A7, Bb, Db
Ordn. Cassa, Cam. ped.

→ xylofona

48

Pro

48

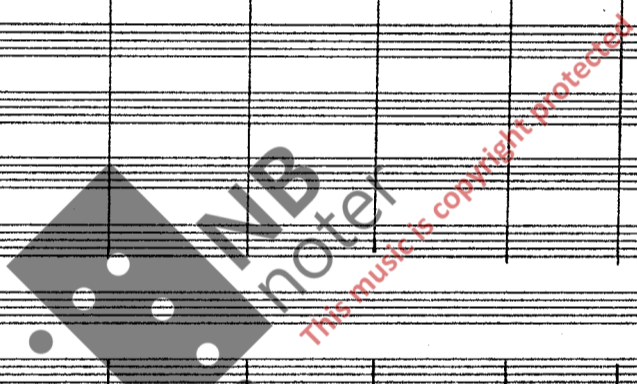
Viol. I, II

Vla. div. P

Vc. div. P, unis. P

Cb. p

Am sord., larghetto



Handwritten musical score for a symphony orchestra, page 51. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.** Piccolo: Flute I and II parts.
- Ci.** Clarinet in C: Clarinet I and II parts.
- Cl.** Clarinet in B-flat: Clarinet I and II parts.
- Fag.** Bassoon: Bassoon I and II parts.
- Cor.** Cor Anglais: Cor Anglais I and II parts.
- Tr.** Trumpet: Trumpet I and II parts.
- Tbn.** Trombone: Trombone I, II, and III parts.
- Perc.** Percussion: Xyl. (Xylophone), Timp. (Tympani), and G.C. (Gong).
- Pno.** Piano: Piano I and II parts.
- VI.** Violin I: Violin I part.
- Vla.** Viola: Viola part.
- Vc.** Violoncello: Violoncello part.
- Cb.** Contrabasso: Contrabasso part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), articulation (accents), and performance instructions (e.g., *div.* for divisi). A large watermark "NO NOTES" is visible across the center of the page, along with the text "This must be copyright protected".

This page of a handwritten musical score, numbered 52, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Clarinet in B-flat (C.i.), Clarinet in A (Cl.), and Flute (Fl.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trom.). Percussion (Perc.) includes Xyl. and Timp. The string section (Str.) includes Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Key features of the score include:

- Rehearsal mark 50 at the beginning of the section.
- A 30-measure phrase in the woodwinds and brass, marked with *mf* and *espr.*
- Dynamic markings such as *ppp cresc.*, *ppp*, and *p*.
- Performance instructions like *rit.* and *rit. a*.
- A large watermark reading "NB meter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for page 53, featuring a variety of instruments and dynamic markings.

Woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tbn. I), Trombone II (Tbn. II).

Brass: Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.).

Strings: Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Percussion: Percussion (Perc.), Xylophone (xyl.), Triangle (Timp.), Snare Drum (P.), Cymbals (Cym.).

Dynamic Markings: *pp!*, *pp*, *p*, *f*, *sfz*, *rit.*, *morendo*, *senza sord.*

Performance Indicators: *rit.*, *morendo*, *senza sord.*, *pp!*, *pp*, *p*, *f*, *sfz*.

Structural Elements: A large double bar line is present in the middle of the page. A large bracket on the right side groups the string parts (V.I., V.II, Vla., Vc., Cb.).



ff sub.

51

Picc. I *ff*
II *ff*
C. *ff*
Cl. I *ff*
II *ff*
A. *ff*
Fag. I *ff*
C. *ff*
II *ff*

51

Cor. I *ff*
II *ff*
III *ff*
Tr. I *ff*
II *ff*
Tbn. I *ff*
II *ff*

51

Perc. *ff*

51

Pic. *ff*

51

VI. I *ff*
II *ff*
Vla. *ff*
Vc. *ff*
Cb. *ff*

Handwritten musical score for a symphony orchestra, page 55. The score is arranged in systems for various instruments:

- Picc.** (Piccolo)
- C.i.** (Corno I)
- C. II** (Corno II)
- C. III** (Corno III)
- Fag.** (Fagotto) - parts A and C
- Cor.** (Corno)
- Tr.** (Tromba)
- Tbn.** (Trombone)
- Perc.** (Percussion)
- Pno.** (Pianoforte)
- Vi.** (Violini) - parts unia. and div.
- Vla.** (Violini)
- Vc.** (Violoncelli)
- Cb.** (Contrabbassi)

The score includes dynamic markings such as *fff* and *mf*, and performance instructions like *G.P.* (Grave) and *2* (second ending). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

VI Louange

Largo sostenuto (♩ = 80)

VI. *a.2 con sordino*
pp *espressivo* *cresc.* *p*

Vla. *4 ad8 con sord.*
pp *cresc.* *p*

Vc. *3 soli con sord.*
pp *cresc.* *p*

Cb. *Contrabasso II: 1 solo con sord.*
pp *cresc.* *p*

1) $\begin{matrix} \text{vuvv vuvv} \\ \text{vuvv vuvv} \end{matrix}$ etc.

VI. *dim.* *pp*

Vla. *pp* *dim.* *pp*

Vc. *pp* *dim.* *pp*

Cb. *pp* *dim.* *pp*

VI. *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

Vla. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

Vc. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

Cb. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

Quasi Cadenza

(Clarinetto basso)

In tempo (♩=80)

25

25

Cl. B. *p* *legato*

Vi. *sub. pp*

Vla. *sub. pp*

Vc. *sub. pp*

Cb. *sub. pp*

26

Fl. *pp*

Ci. *pp*

Cl. *pp*

Fag. *pp*

26

Cor. *pp*

Tr. *pp*

Trbn. *pp*

26

Vi. *pp*

Cb. *pp*

senza sord. *a2.*

Cl. B. *Rasce*
p espr.

Fag. C. *Contra-fagote*
p espr.

VI. *4 soli (con sord.)*
cresc.---

Vla. *pp*
3 soli (con sord.)
pp cresc.---

Vc. *pp*
pp cresc.---

Cb. *Tutti, unis. (senza sord.)*
pp cresc.---

27

Vl. *pp*
dim.---

Vla. *pp*
dim.---

Vc. *pp*
dim.---

Cb. *pp*
dim.---

Tutti unis., senza sord. (via sord.)

Altri senza sord. unis. (via sord.)

Tutti unis. (via sord.)

Tutti, senza sord. #

(sostenuto possibile)

pp!

28

Musical score for orchestra and voice parts, page 59. The score includes parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Voice (Vc.), and Cello (Cb.).

Key performance instructions include:

- (sostenuto possibile)** at the top left.
- pp!** at the top center.
- pp** (pianissimo) markings throughout the score, often with **morendo** or **esprimis** (with hairpins).
- pp sub!** and **pp sub!** markings in the Clarinet and Bassoon parts.
- pp** markings in the Percussion and Piano parts.
- pp** markings in the Violin and Viola parts.
- pp** markings in the Voice and Cello parts.

Handwritten notes include:

- L.v. sempre (di...)** in the Percussion part.
- Muda in alto** next to the Clarinet part.

The score is marked with measure numbers **28** and **101**. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

VII Epilogue

Tempo di gagliarda (♩ = 120, d. = 48)

6/4 3/2 6/4 5/4 7/4 6/4

Corno I & II
Clarinetto alto in E♭
Fagotto I
Congua
Gran Cassa

3/2 6/4 5/4 7/4 6/4 3/2

Ci.
Cl.
Fag.
Perc.

8/4 4/4 6/4 3/4 4/4

Ci.
Cl.
Fag.
Perc.

4/4

Ci.
Cl.
Fag.
Perc.

Finale di -83