

Tenje B^b Lerstad

"Fødselsdagskantate"

Sopran solo
Alt solo
4 Tenorer
Bass solo
Fiolin
Basso continuo

Durata : ca. 8'30"

RECIT.
Drammatico (♩=ca. 50)

T.B.L. Op. 177

3/4

Basso solo

f Hur-ra for deg som fyl- ler ditt år

dim.--- --p

p Ja, deg vil vi gratu- le - re!

pp, dolce

Basso continuo

f

dim.--- --p

pp

p

pp

B

mp Al- le i ring om- bring

ff, marcato

deg vi står, og senå

pp

f

pp

B

p vil vi mar-sje-re.

mp Buk-ke, nik-ke, hei-e, Shu oss om-

fff *dim.---* *p*

pizz. *arco*

fff *dim.---*

B

kring, hil- se så på deg med hopp og sprett og

p mf

pp mf

pizz.

B

spring, Øn-sker deg av hjer-tet al-le gø-de ting, og si meg så hva vil du me-re.

f, pesante ff p pp

f, pesante

Violino

Allegro (d=120)
INTRADA

f

[4]

VI.

Handwritten musical score for VI. system 4, measures 1-4. The system consists of five staves. The top staff is a single treble clef staff with whole rests. The second and third staves are grouped by a brace and contain piano accompaniment with eighth and sixteenth notes, including slurs and ties. The fourth staff is a single bass clef staff with a whole rest. The fifth staff is a single bass clef staff with a whole rest. Dynamics include *p* (piano) in measures 3 and 4.

VI.

Handwritten musical score for VI. system 5, measures 1-4. The system consists of five staves. The top staff is a single treble clef staff with piano accompaniment. The second and third staves are grouped by a brace and contain piano accompaniment with eighth and sixteenth notes, including slurs and ties. The fourth staff is a single bass clef staff with piano accompaniment. The fifth staff is a single bass clef staff with piano accompaniment. A large diagonal watermark "NB Inter" is visible across the system.

VI.

[5]

[6]

Handwritten musical score for VI. system 6, measures 1-4. The system consists of five staves. The top staff is a single treble clef staff with piano accompaniment, starting with a forte (*f*) dynamic. The second and third staves are grouped by a brace and contain piano accompaniment with eighth and sixteenth notes, including slurs and ties. The fourth staff is a single bass clef staff with piano accompaniment. The fifth staff is a single bass clef staff with piano accompaniment. Dynamics include *f* (forte) in measures 1 and 2, and *p* (piano) in measures 3 and 4.

VI. *senza rit.!* **ARIA** **8** *Subito Adagio (♩=50)*

ff *mf, cantabile*

ff *mf*

ff *mf*

VI. 3/4

mf

mf

ff

ff

f

ff

f

ff

f

B.C.

ms.

ff

f

mf

md.

ff

f

ff

f

[12] Allegretto (♩ = 100)

VI. *mf, leggiervo*
 Voce Soprano
 Voce Altus

Hur - ra för deg som, hur - ra för deg som, deg som fyl-ler, deg som fyl-ler,

mf *mp* *mf* *p* *mf* *p* *mf*

[12]

VI.
 S
 A

deg som fyl-ler, deg som fyl-ler ditt är, fyl-ler, fyl-ler, deg som fyl-ler, deg som fyl-ler

mf, leggiervo
 Hur - ra för deg som, Hur - ra för deg som, deg som fyl-ler

[13]

S
 A

fyl-ler, deg som fyl-ler, deg som fyl-ler, fyl-ler, fyl-ler ditt är, är, är, är, är, är

deg som fyl-ler, deg som fyl-ler, deg som fyl-ler ditt är, fyl-ler, fyl-ler, fyl-ler og fyl-ler fyl-ler

f

VI.

S

A

är, är, är, är, Hur-ra för deg som fyl-ler ditt är. Ja, deg vil vi gra-tu-le-

fylt-ler, fylt-ler og fylt-ler, fylt-ler og fylt-ler, fylt-ler og fylt-ler ditt är. Hur-ra för deg som fylt-ler ditt är. Ja, deg vil vi gra-tu-le-

Subito Adagio (♩=50)

14

S

A

-re! Du som fyl- ler ditt är, du som fyl- ler ditt är, ditt är

-re! Du som fyl- ler ditt är, ditt är

Subito Allegro (♩=120) **Subito Adagio (♩=50)**

15

S

A

- , ditt är, fyl- ler är, - , Du som

ditt är, ditt är, är, Du som

Handwritten musical score for "Du som" by Carl Gustav. The score is for VI (Viola), S (Soprano), A (Alto), and piano accompaniment. It features a key signature of one flat (B-flat) and a common time signature. The tempo changes from "Subito allegro (♩=120)" to "Subito Adagio (♩=50)" at measure 16. The lyrics are "Du som".

Handwritten musical score for a piece titled "Subito Allegro" (♩=120). The score is for VI (Violin I), S (Soprano), and A (Alto). The lyrics are "Fyl-ler ditt år, ditt år, Fyl-ler år." The tempo is marked "Subito Allegro (♩=120)". The score includes a double bar line and a key signature change to B-flat major. The tempo is then marked "Subito Andante (♩=50)".

KORAL Maestoso (♩=60)

4 Tenor soli

18 *mf*

Hur-ra for deg som fyl-ler ditt år, Ja, deg vil vi gra-tu-le-re! Al-le i ring om kring deg vi står, og

mf

Hur-ra for deg som fyl-ler ditt år, Ja, deg vil vi gra-tu-le-re! Al-le i ring om kring deg vi står, og

mf

mf

T

19 *f*

se nå vil vi mar-sje-re. Buk-ke, nik-ke, nei-e, snu oss om-kring, hil-se så på deg med hopp og sprøtt og spring,

f

se nå vil vi mar-sje-re. Buk-ke, nik-ke, nei-e, snu oss om-kring hil-se så på deg med hopp og sprøtt og spring,

f

f

T

20 *p sub.*

Øn-sker deg av hjer-tet al-le go-de ting, og si meg så hva vil du me-re si meg så hva

p

Si meg så hva, si meg så hva, si meg så hva, si meg så hva, si meg så, si meg hva

p

Øn-sker deg av hjer-tet al-le go-de ting, og si meg så hva vil du me-re, si meg så hva

p

si meg så, si meg så, si meg så, si meg så, si meg så hva, si meg så hva

p sub.

p sub.

21 Allegro (♩=120)

Molto rit. -

--- (♩=50)

Handwritten musical score for measures 21-22. The score is for a vocal part (T) and piano accompaniment. The tempo is Allegro (♩=120). The key signature is one sharp (F#). The score includes lyrics: "vil", "du", "me-re", "vil", "du", "me-re", "vil", "du", "me-re". The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is marked with "dim." and "pp".

Adagio (♩=50)

CODA

22 Allegro (♩=120)

Handwritten musical score for measures 23-24. The score is for a vocal part (T) and piano accompaniment. The tempo is Adagio (♩=50) for measures 23-24 and Allegro (♩=120) for measures 25-26. The key signature is one sharp (F#). The score includes lyrics: "me-re?", "me-re?", "me-re?", "me-re?". The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is marked with "P", "pp", and "f". A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 27-28. The score is for a vocal part (T) and piano accompaniment. The tempo is Adagio (♩=50). The key signature is one sharp (F#). The score includes lyrics: "San!". The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is marked with "a4", "ff", and "Piusdøl 12-85".