

Terje Bb Lerstad

# FANTASI

for kontrabass solo  
(5 stringer)

"Forstudium til Requiem"

Durata: ca. 8'

♩ = 60

Contrabasso:  $\frac{7}{4}$  (6)

Handwritten musical notation for the first system, featuring a 7/4 time signature, a key signature of one flat, and a triplet of eighth notes.

*fff agitato*

Handwritten musical notation for the second system, including a 5-measure rest, a 4-measure rest, and a sixteenth-note run.

Handwritten musical notation for the third system, featuring a 4-measure rest, a 3-measure rest, and a pizzicato section.

*dim. ---*

*--ff*

♩ = 40

*arco*

*p cantabile*

Handwritten musical notation for the fourth system, featuring a 7-measure rest and a 5-measure rest.

Handwritten musical notation for the fifth system, including a 7-measure rest and a 5-measure rest.

Handwritten musical notation for the sixth system, featuring a pizzicato section with triplets and a *mf* dynamic marking.

Handwritten musical notation for the seventh system, including a 3-measure rest, a 5-measure rest, and an *arco* section with a *pp* dynamic marking.





pizz. *pp* *c* *A* *G* *E* *p* *ppp* (pizz.)

*mf* *f* *senza dim.!*

(arco) *fff* *mp*

*f* *espressivo* *(mp)*



(arco)

(arco)

(pizz.)

5:3

IV

ff

(ff/s)

(ff/s)

(ff/s)

ff

p

(ffp)

(ffp)

(ffp)

ff sempre furioso

(ffp)

(ffp)

(ffp)

(ffp)

arco

ff agitato

dim - -

$\text{♩} = 40$

*V* *pizz.* *arco* *V*

--pp

*pizz.* *mf*

*arco* *pp cantabile*

$\text{♩} = 60$

*pp* *pizz.* *arco* *pizz.* *arco molto sul ponticello* *ppp*

*Rit. sempre poco a poco*

*pp* *ppp* *pppp*

Prinsdal, 27/4-83  
*[Signature]*