

Terje Bb Lerstad

"ENIGMA II"

variasjoner på jakt etter tema
for piccolo/fløyte solo

1. H. Forzato (Allegro agitato)
2. Van Ternoot (Allegro marcato arrogante)
3. Pivo (Tempo di "vals")
4. Kaurätorvi (Andante recitativo)
5. Bozza Nova (Adagio molto espressivo)
6. Sisyphos (Allegro disanimato)
7. Isbreker (Moderato intaccato)
8. Sub-contras (Très doux)
9. Claves (Martellato grazioso)
10. Viola Bicolor (Allegro capriccioso)
11. Namárië (Impossibile lento)

Durata: ca. 30" + 1' + 1' + 1' + 1' + 1' + 1'30" + 1' + 30" + 30" + 3'30" = 12'30"

I. H. Forzato

Allegro agitato ($\text{♩} = 80$)

Piccolo
i C₁
Ob. eller
G

ff sempre

10:8

ff possibile, martellato

Subito amabile ($\text{♩} = 60$)

G.P.

mf *p* *non dim.!*

2. Van Ternoot

Alta marcia arrogante ($\text{♩} = 100$)

mf, staccatissimo sempre

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). There are also some handwritten markings below the staff, including a stylized 'f' and a 'b'.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 16. The melody consists of several measures, including a half note, a quarter note, and a series of eighth notes. A dynamic marking of *pp.* is present. A large, stylized watermark reading "no this must" is overlaid on the image.

Handwritten musical score for "The Rose Tree" in 2/4 time. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of several measures, including a triplet of eighth notes and a final measure with a double bar line. Dynamics like "ff" and "p" are written below the staff.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a 9/16 time signature. The melody begins with a quarter note G4 (with a flat), followed by eighth notes A4, B4, and C5, then eighth notes D5, E5, and F5, and finally a quarter note G5. A slur covers the first six notes. The second measure contains two quarter notes, G4 and A4. The third measure contains a quarter rest followed by a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note E5. The seventh measure contains a quarter note F5. The eighth measure contains a quarter note G5. The piece ends with a double bar line.

3. Pivo

Tempo di "vals" (♩. = 60)

ppp sempre *b* *b* *b* *b* *b* *b* *b*

mp dim... *-- ppp*

sub. p grazioso *-- ppp*

ppp sempre *b* *b* *b* *b* *b* *b* *b*

p sempre

p grazioso *f*

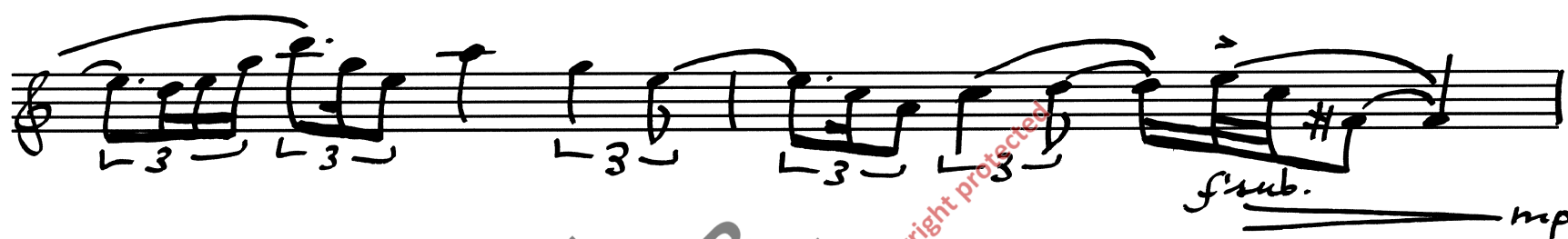
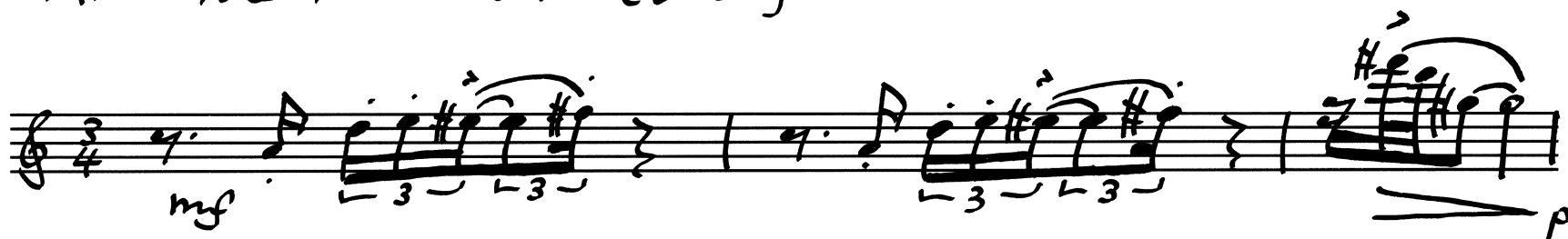
ppp sempre *b* *b* *b* *b* *b* *b* *b*

p sempre

mf *sub. pp* *p* *15"*

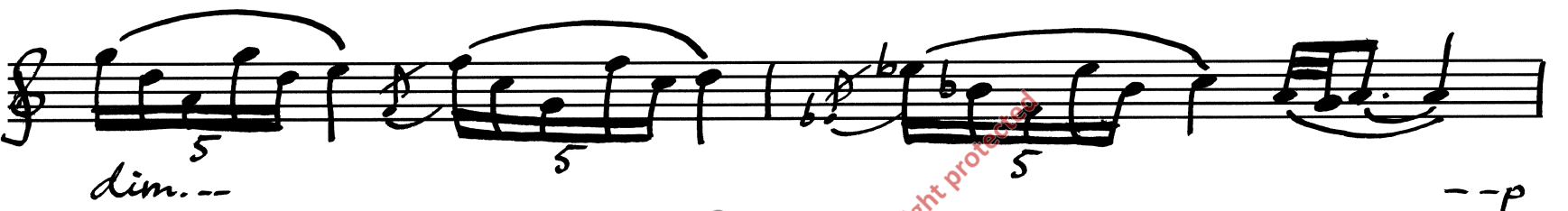
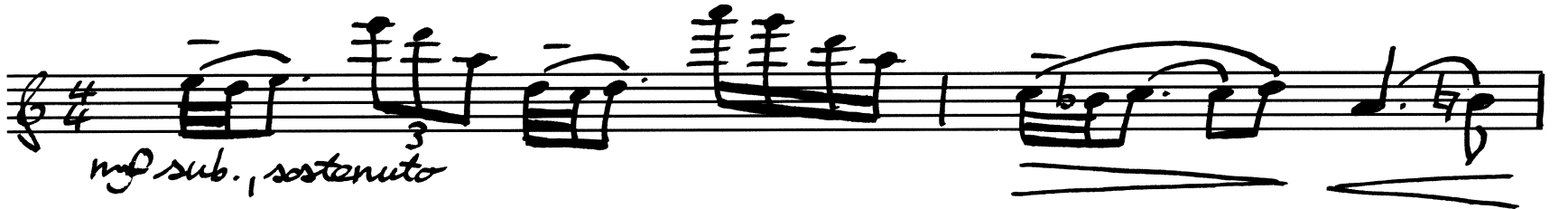
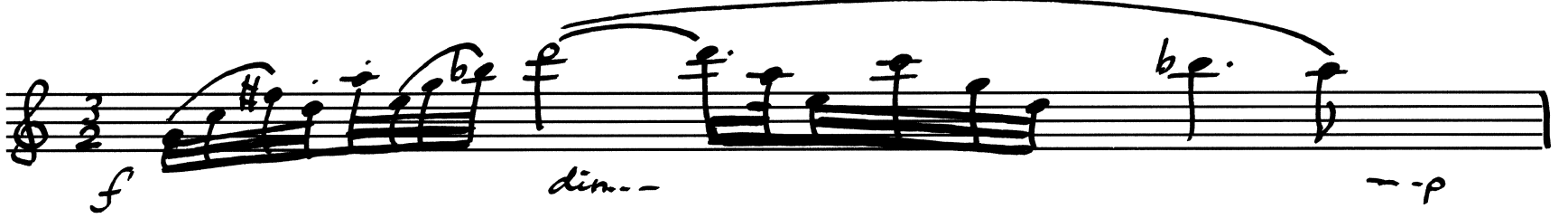
4. Kaurätorvi

Andante recitativo (♩=60)



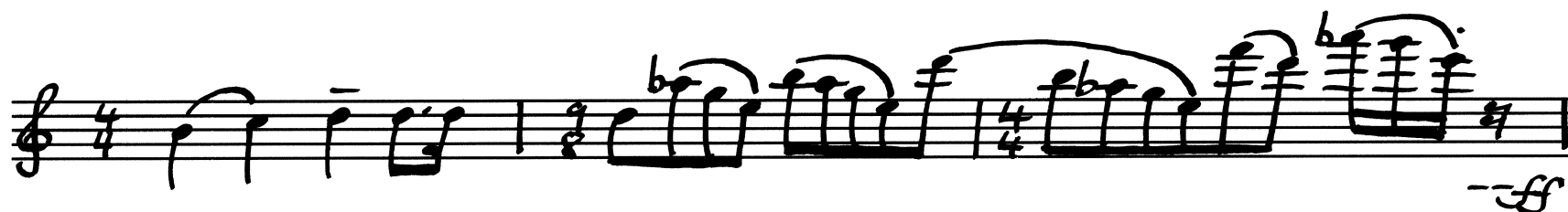
5. Bozza Nova

Adagio molto espressivo (♩ = 52)



6. Sisyphos

Allegro disanimato (♩=112)



7. Isbreker

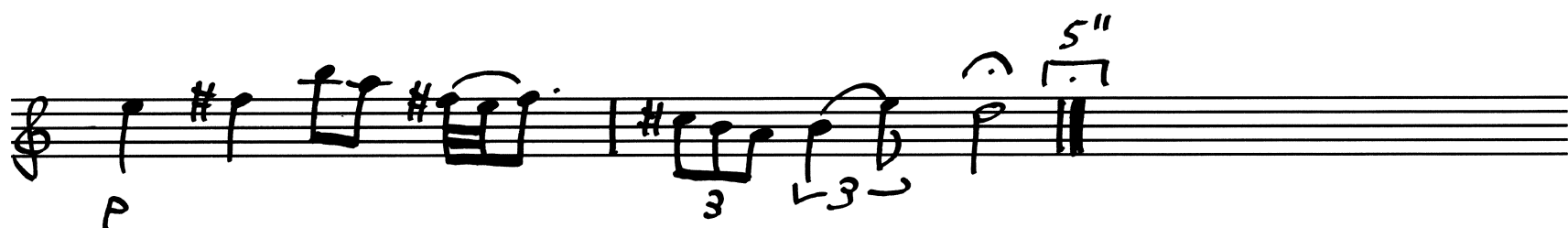
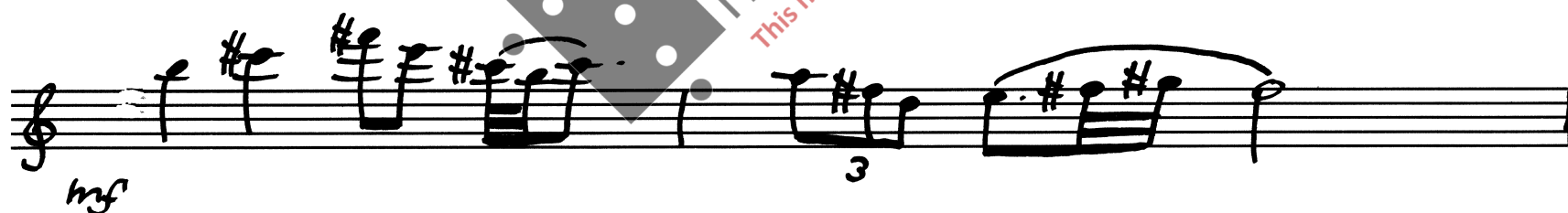
Moderato intaccato (♩ = 80)

The musical score is written on seven staves. The first staff begins with a treble clef and a 4/4 time signature. The tempo and articulation are indicated as 'Moderato intaccato (♩ = 80)'. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, pp). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. A large diagonal watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the middle staves.

Handwritten musical score on 12-line staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo). The score is divided into measures by vertical bar lines. A large, diagonal watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

8. Sub - contra

"Très doux" (♩=50)



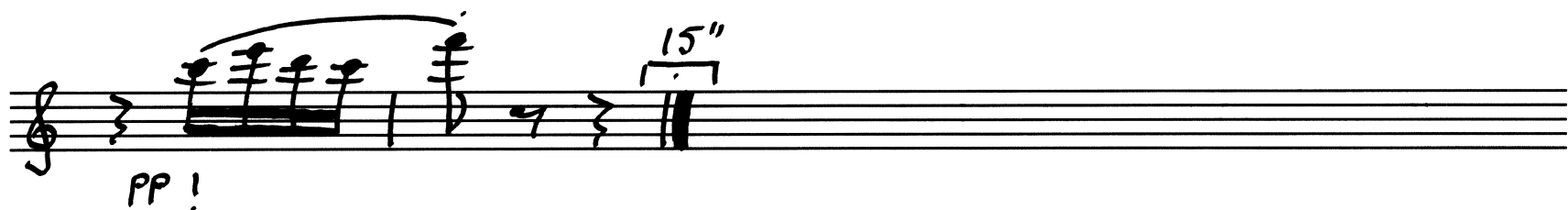
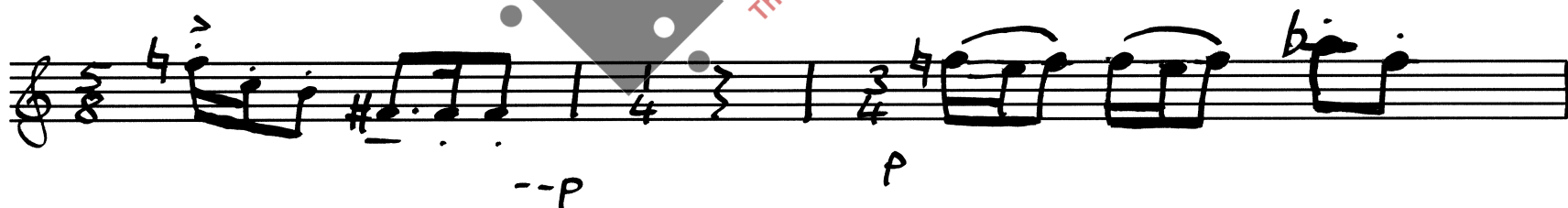
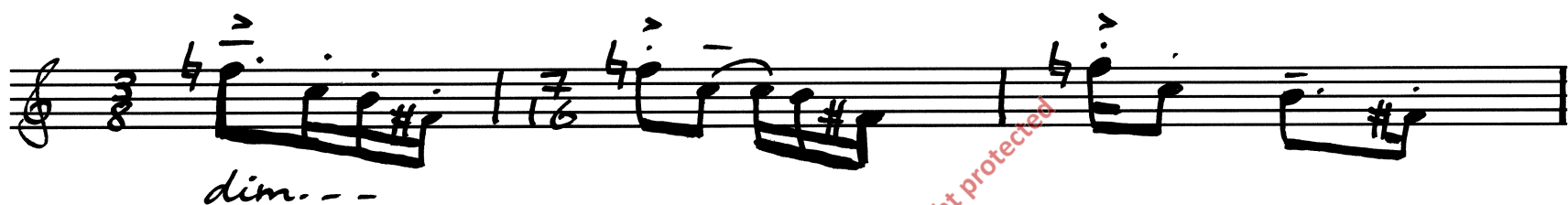
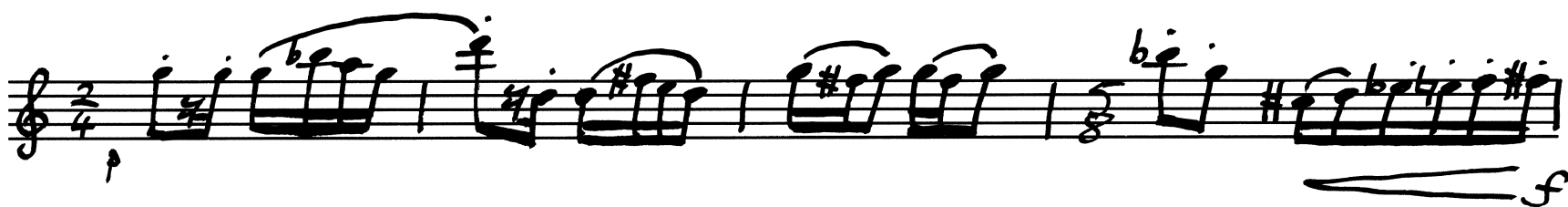
9. Claves

Martellato grazioso (♩ = 126)



10. Viola Bicolor

Allegro capriccioso (♩ = 100)



11. Namárië

Impossible lento (♩ = 60)

