Terje Bb Lerstad

Op.191

Egypterne
og andre folkeslag

(utenfor Kardemommeby)

for 4 alter og piccolofløyte

Nr.1 Lewis Carroll:"Jabberwocky"

Nr.2 Matsuo Bashoo:Haiku

Nr.3 Francois Villon:Ballade

Nr.4 Andre Bjerke:"Pyramiden"

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Bestillingsverk til Quartetto Altro
med støtte fra Norsk Kulturråd

Durata: ca.9'+3'30''+4'+3'30''=20'

Tekstene

1.''Jabberwocki'' fra ''Through the looking-glass'' av Lewis Carroll (1932-98).

I tilfelle noen skulle ha problemer med å forstå originalteksten, bringer jeg her en nynorsk oversettelse, som også kan brukes, siden den stavelse for stavelse passer med den engelske originalen:

Skrablefjokki

Ein trakdag, i dei sleige straug
Var gyr og gimbnad i vabi:
Dei mimsa som ein brågaflaug,
Og momen råt attbi.

''Pass deg for Skrablefjokki, son!
Tenner som bir og klør som grip!
Pass de for Jubjub-fuglen, og sjån
Den raksute Røfseklip!''

Han tok sitt fålsle sverd i hand:
Lenge bland svarpnokj' han leitte -
Så kvilte han ved Tumtum-treet,
Og stod eit bel, fleitte.

Da han i ufse tankar stod,
Skrablefjokki, med aug' av eld,
Kom prustande gjennom tulg-skogen
Og grugla i si veld' !

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1B

Ei, to! Ein, to! Igjen, igjen
Det fålsle blad gjekk sneite-breim!
Han drepte ho, og med hauet
Han gallomferte heim.

"Og har du drept Skrablefjokki?
Omfamne meg, min strolne gut!
Skvurbsæle dag! Kallo! Kallei!"
Han skrokla i si svut.

Ein trakdag, i dei sleige straug
Var gyr og gimbnad i vabi:
Dei mimsa som ein brågaflaug,
Og momen råt attbi.

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2.En haiku av den japanse dikteren Matsuo Bashoo (1643-94):

Kimi hi take
Yoki mono miseru
Yukimaroge!

Du tenner bålet
Jeg skal vise deg noe
En stor, fin snøball

3.''Ballade de la grosse Margot''
av François Villon (1431–64).

Denne middelalderballaden bør kanskje ikke forstås, men jeg bringer likevel en oversettelse (ikke gjendikting):

Ballade om den lubne Margot

Jeg elsker hanne og tjener henne med godt humør,
Kan man da kalle meg tosk eller gal?
Hun har hos seg de med gode ønsker.
For hennes kjærlighet griper jeg skjold og spyd,
Kommer det kunder, løper jeg og henter en krukke.
Så drikker jeg vinen, uten å lage for mye bråk,
Jeg bringer dem vann, ost, brød og frukt.
Hvis de betaler godt, sier jeg:''Ha det bra,
Kom snart igjen, når du har lyst,
I dette bordellet som er vår bolig!''.

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Men når det er misnøye,
Når man går til sengs med Margot uten penger,
Jeg henter ikke vann, mitt humør er morderisk.
Jeg tar hennes kjole, korsett og kappe,
Og sier at det holder jeg som pant.
Hun roper ''Det er Antikrist''
Og spotter selv Jesu død.
Så slår jeg henne,
Under nesen får jeg også en innskrift,
I dette bordellet som er vår bolig.

1D

Så holder vi fred, og jeg slipper en kraftig vind,
Mer stinkende enn en gjødselklump.
Hun legger leende sin hånd på mitt toppunkt,
Kaller meg gal og klyper meg i baken.
Begge to fulle, sover vi som en stein.
Og når vi våkner, og forretningen kaller.
Oppå meg hviler hennes frukter.
Under henne stønner jeg og blir flat,
I utukt hun ødelegger meg helt,
I dette bordellet som er vår bolig.

Vind, hagl, frost, jeg steker mitt brød.
Jeg er utuktig, utukt passer meg.
Hvem vil bedre? Enhver er forskjellig.
Det ene vil det andre, det er en rotte til hver katt.
Svineri liker vi, svineri tilfredsstiller oss,
Vi forakter ære, den forakter oss,
I dette bordellet som er vår bolig.

4.''Egypterne'' av André Bjerke.

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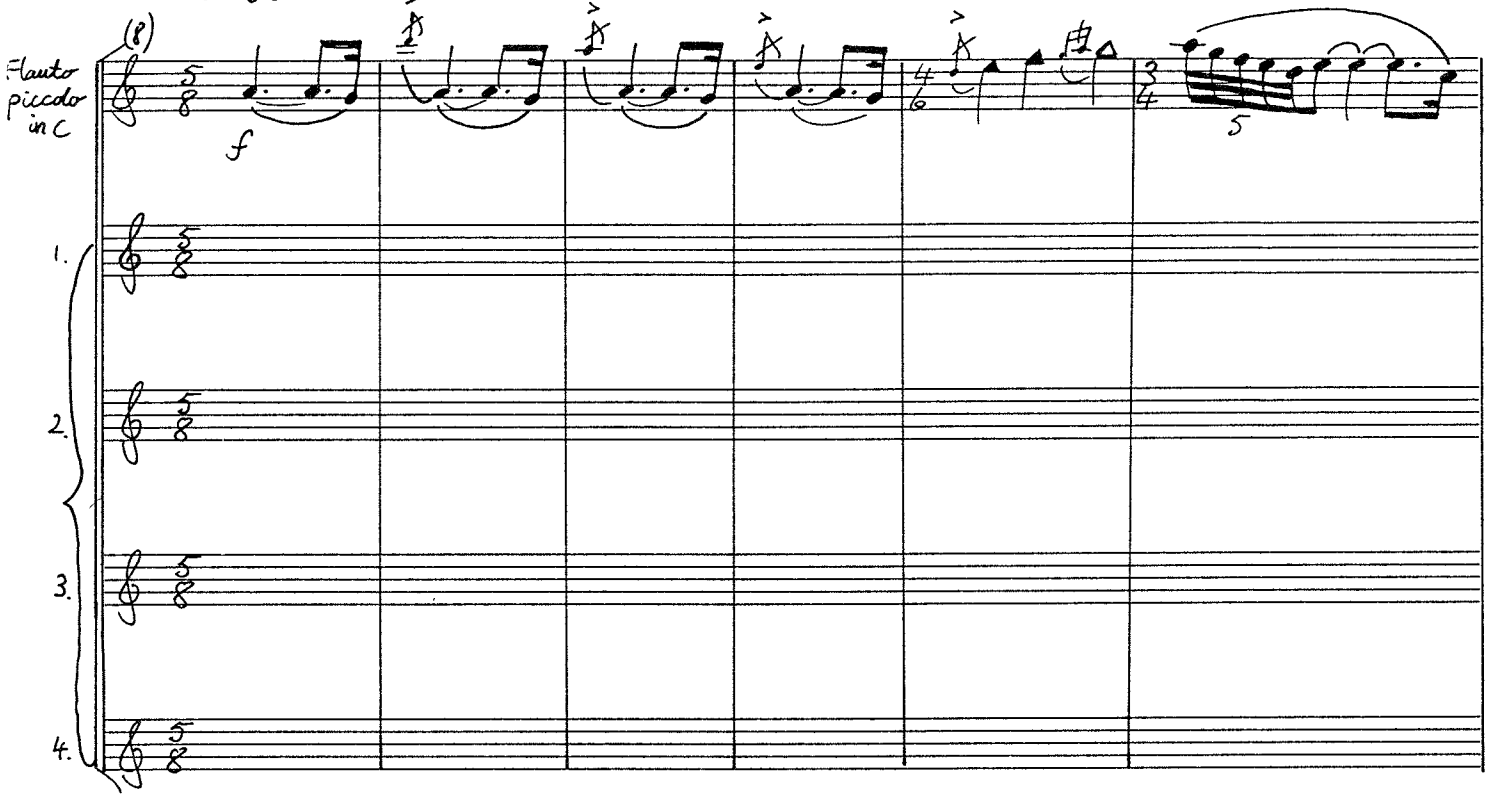
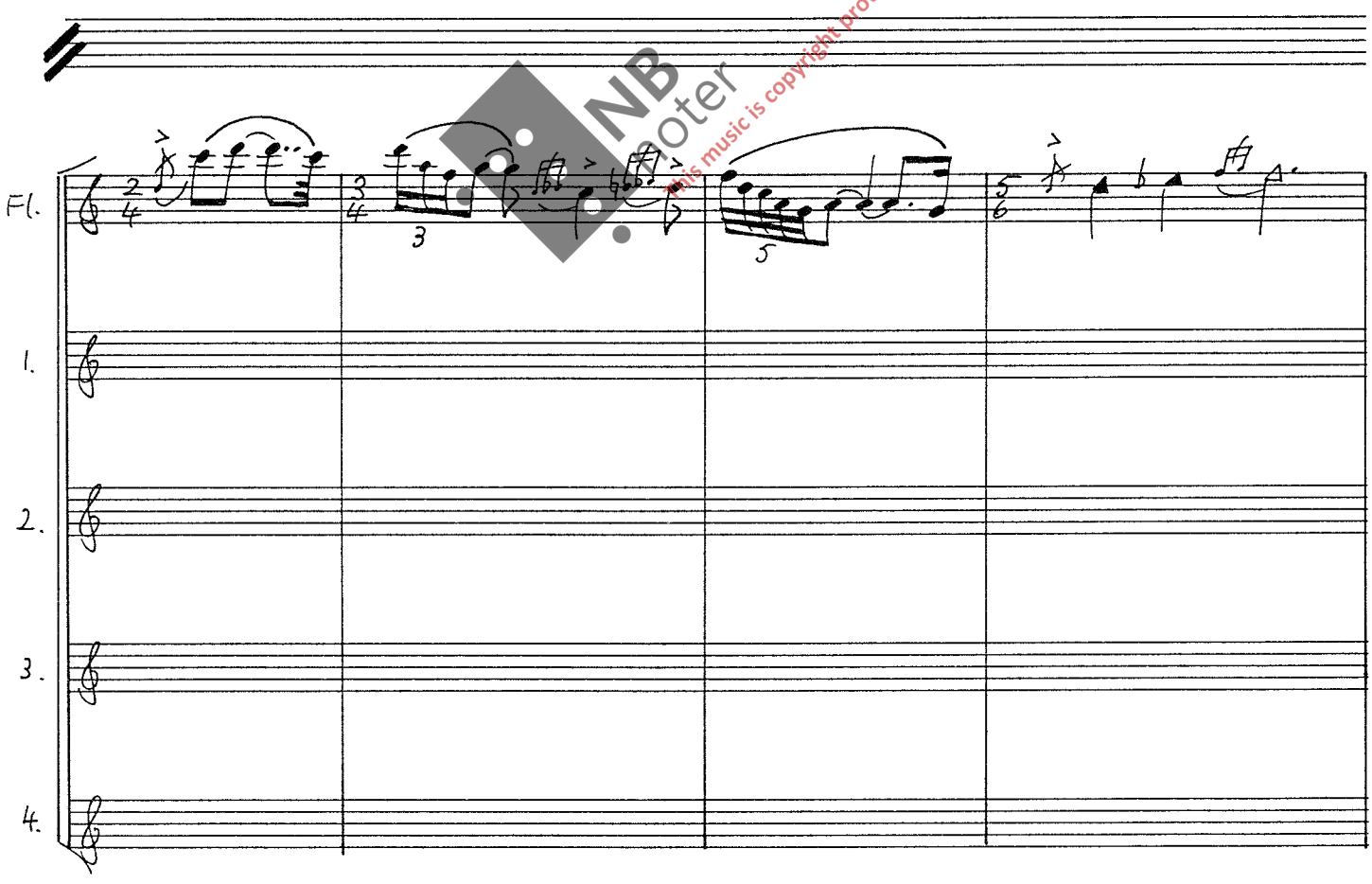
Capriccioso

♩=60

I

T.B.L. Op. 191
Nr. 1





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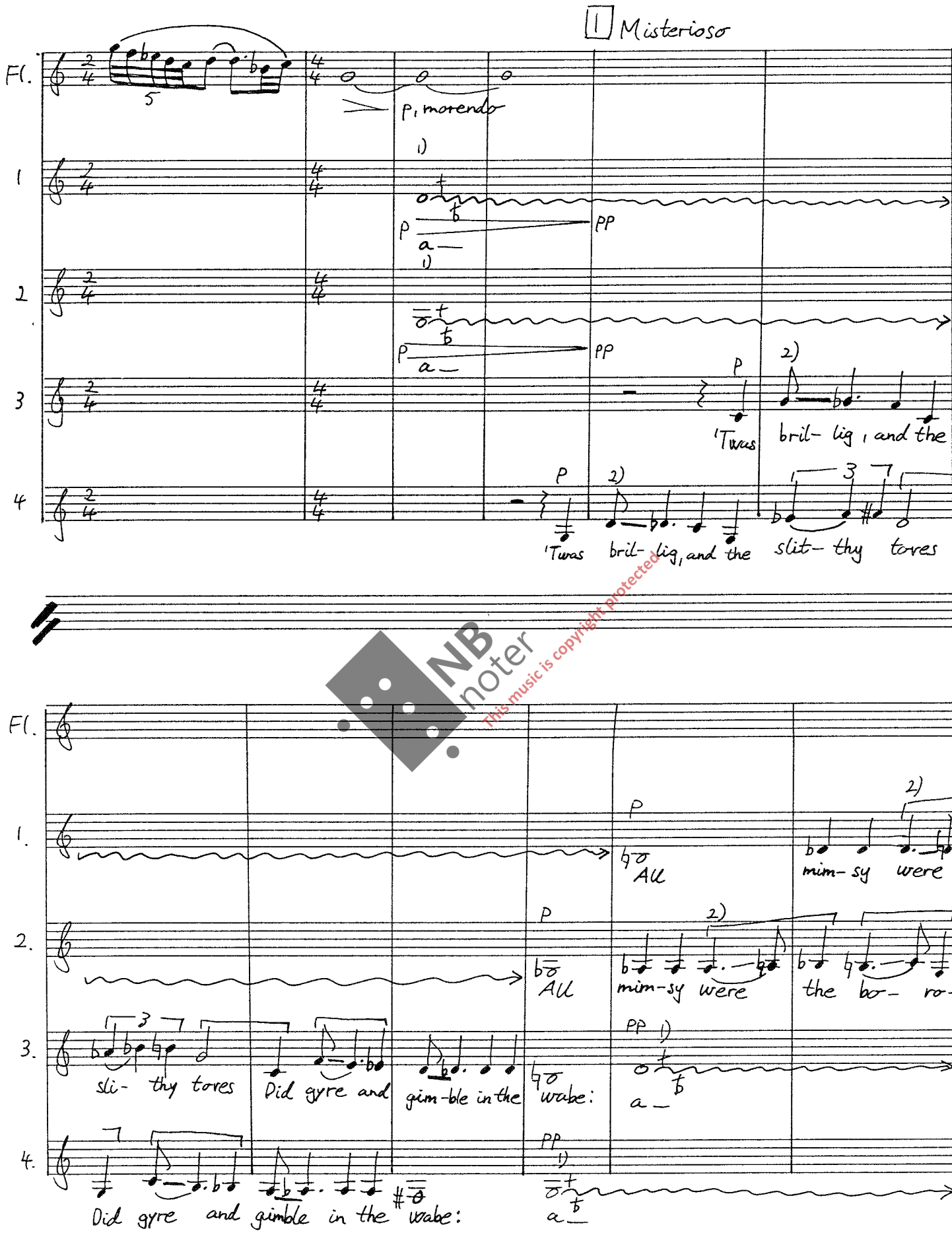

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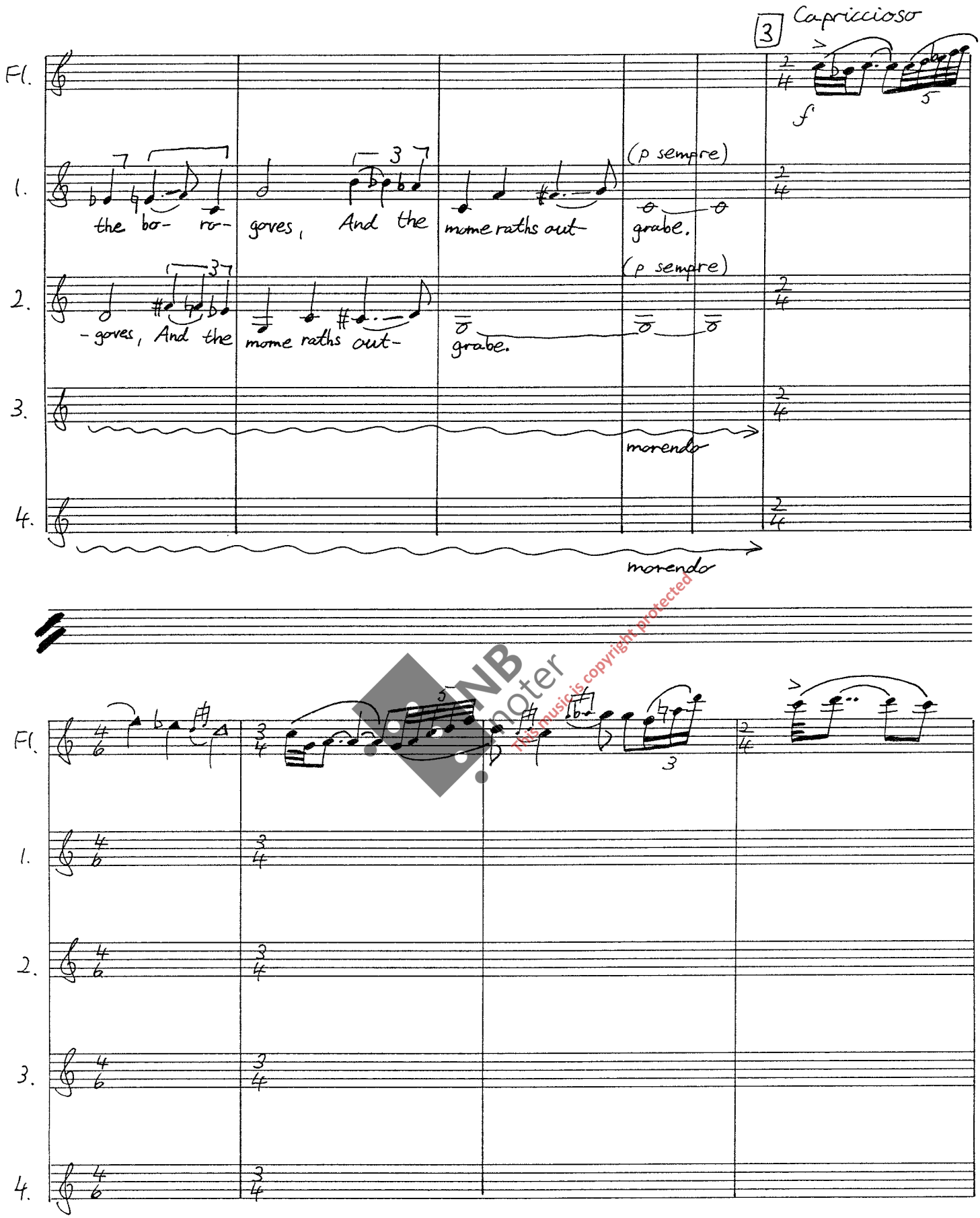
1) Langsom vibrato 1/4-tone over og under. 2) Langsom portamento



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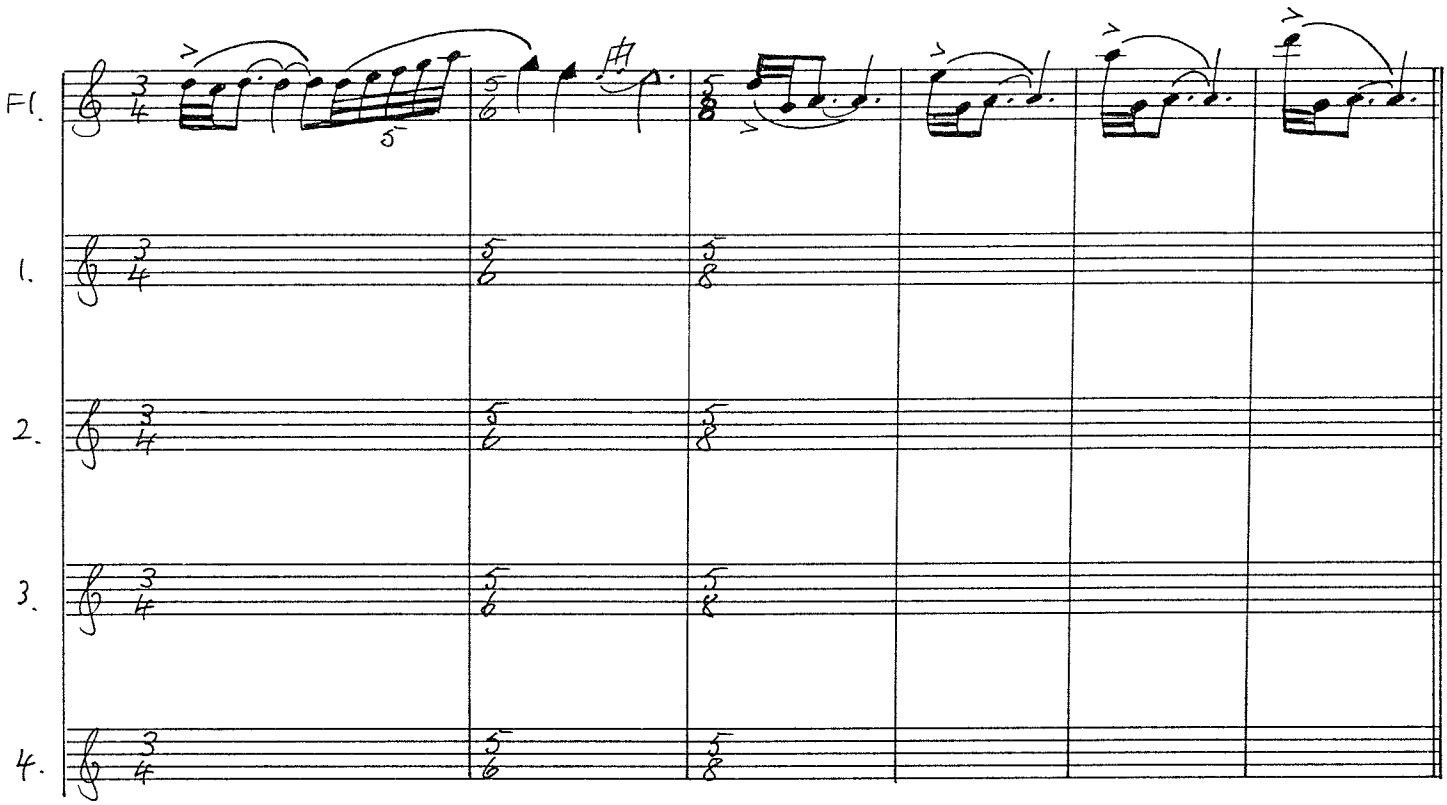

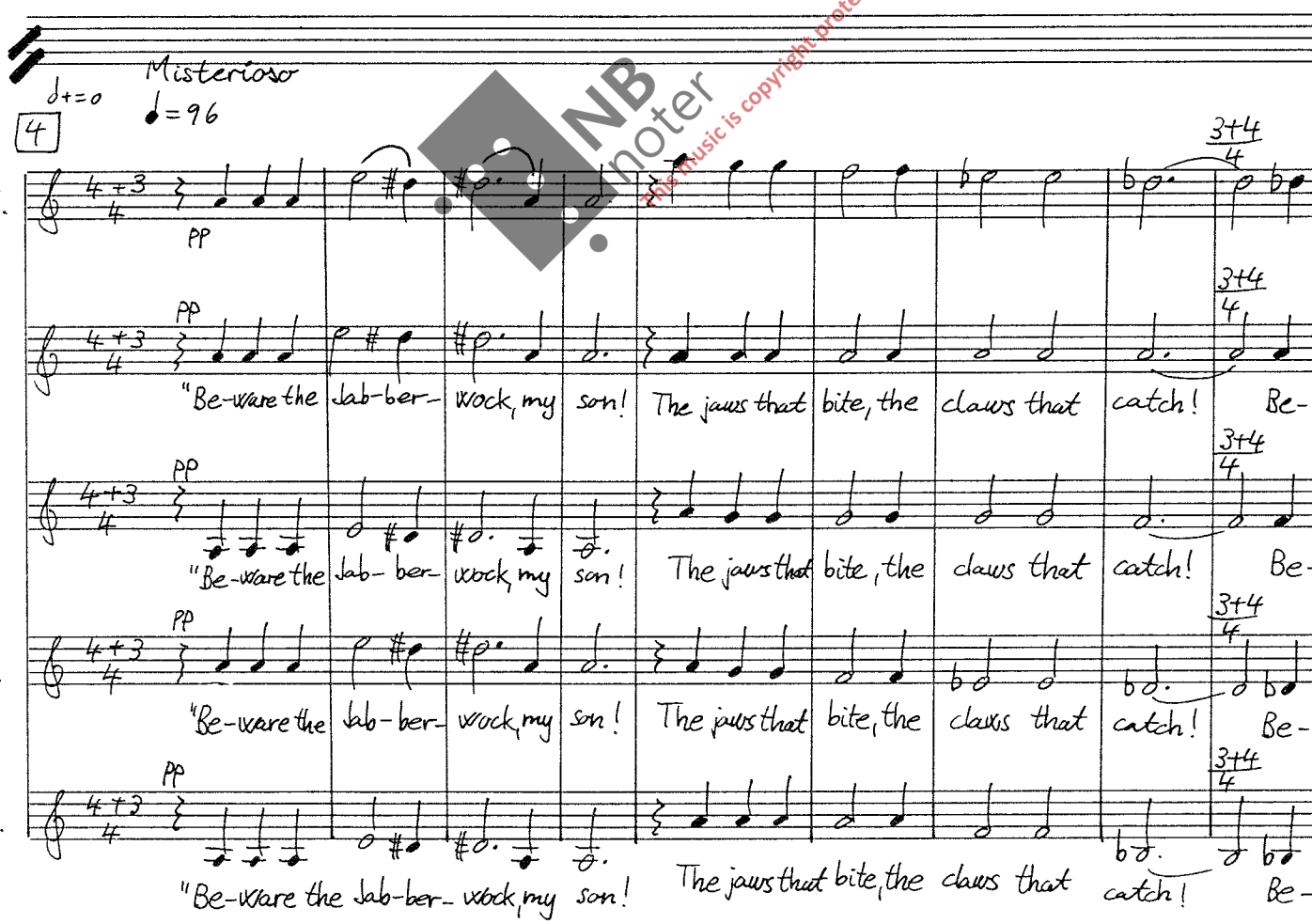

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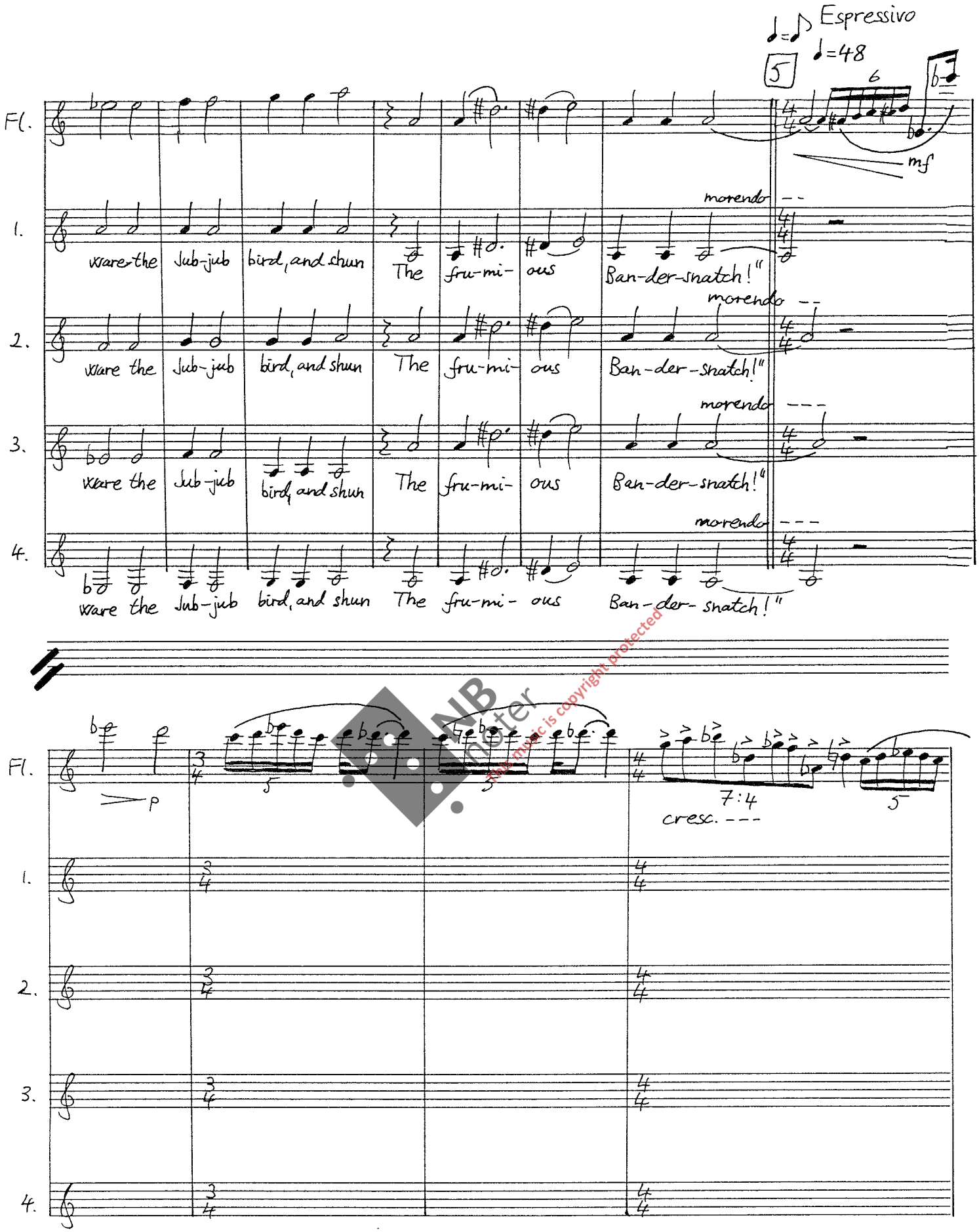

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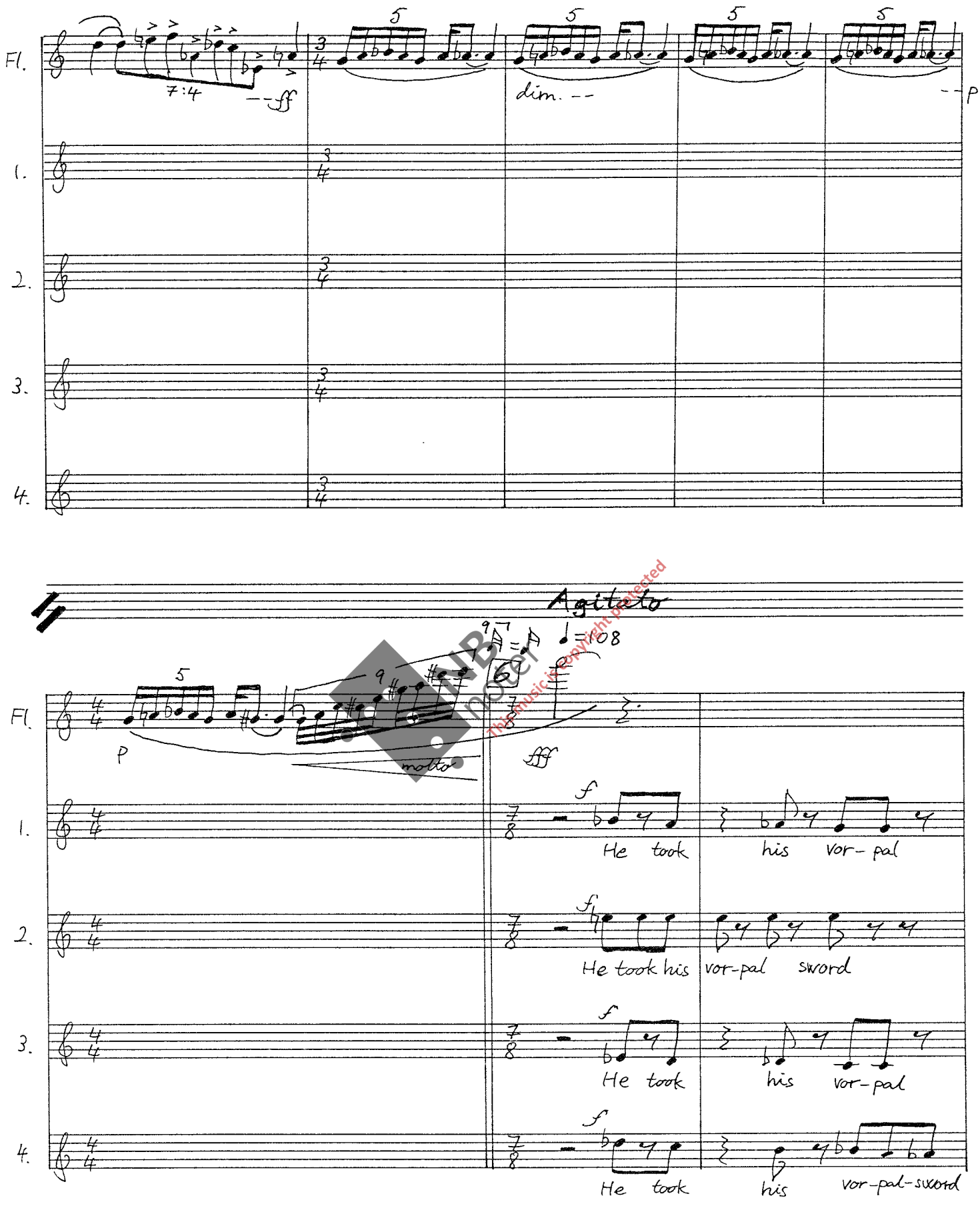

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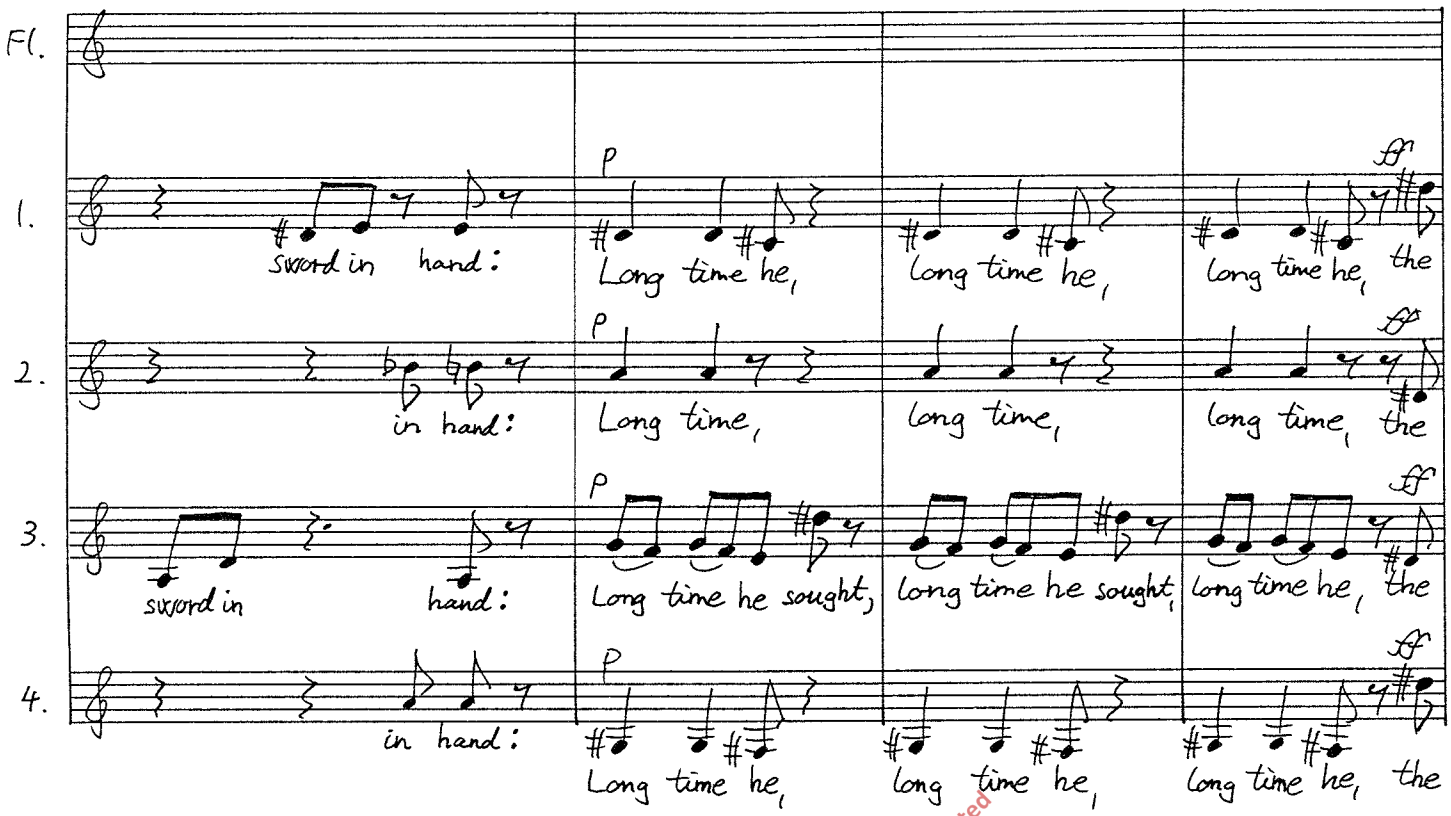

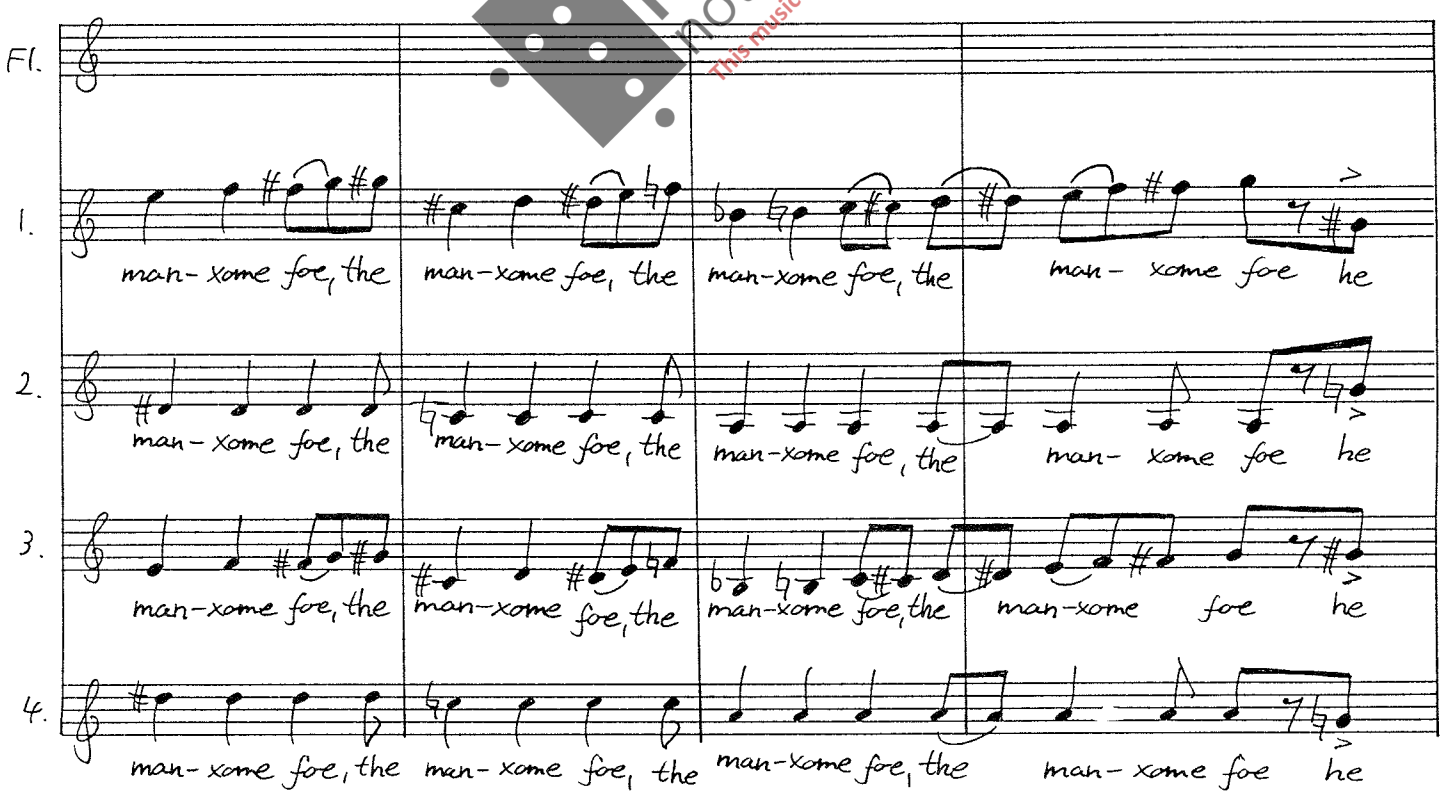

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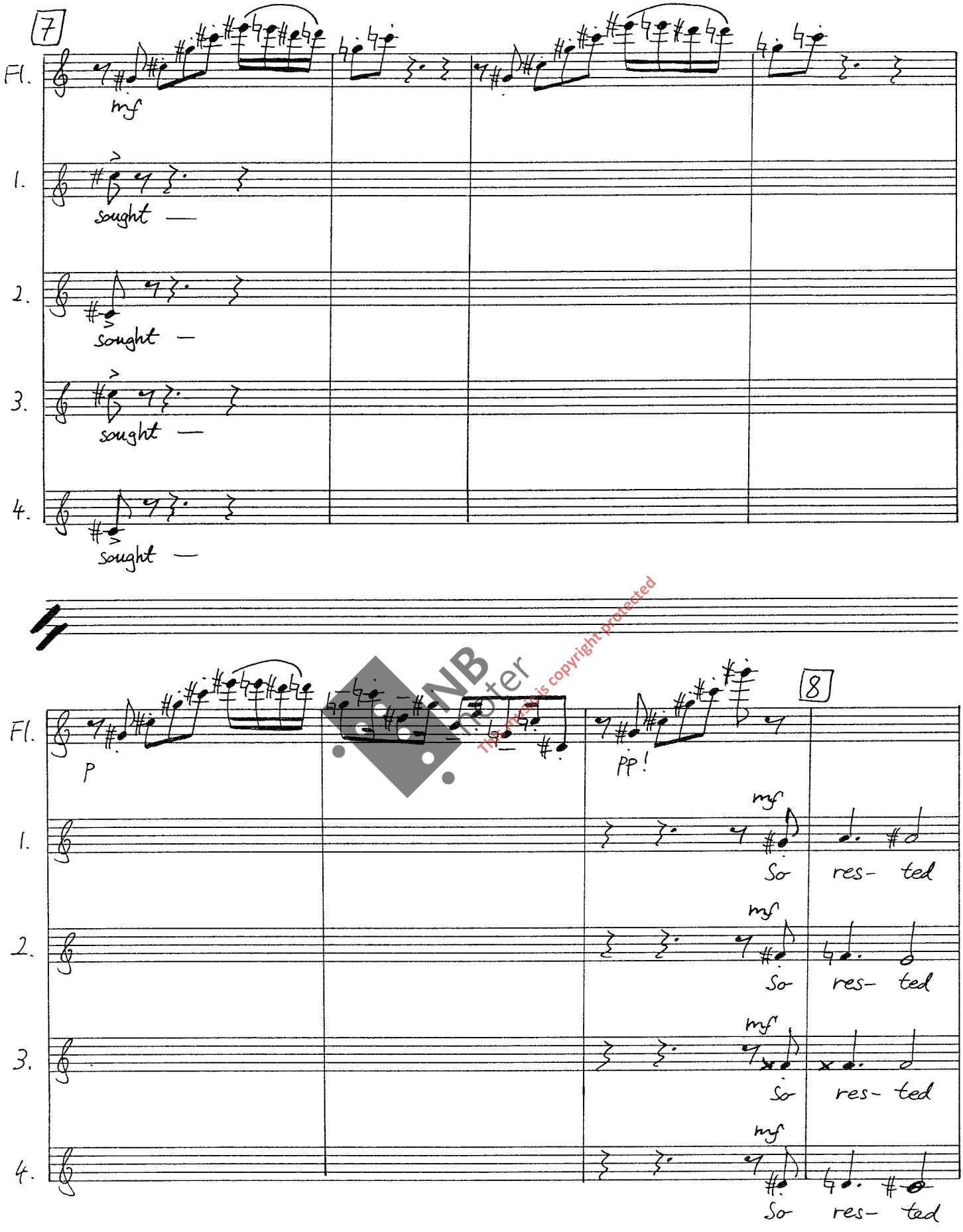

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Drammatico

♪=♪ (♩=108)

(𝅗𝅥.. ≈31)

9

Fl.

1. he by the Tum-tum tree, And stood a- while in thought. And as in

2. he by the Tum-tum tree, And stood a- while in thought. And as in

3. he by the Tum-tum tree, And stood a- while in thought. And as in

4. he by the Tum-tum tree, And stood a- while in thought. And as in

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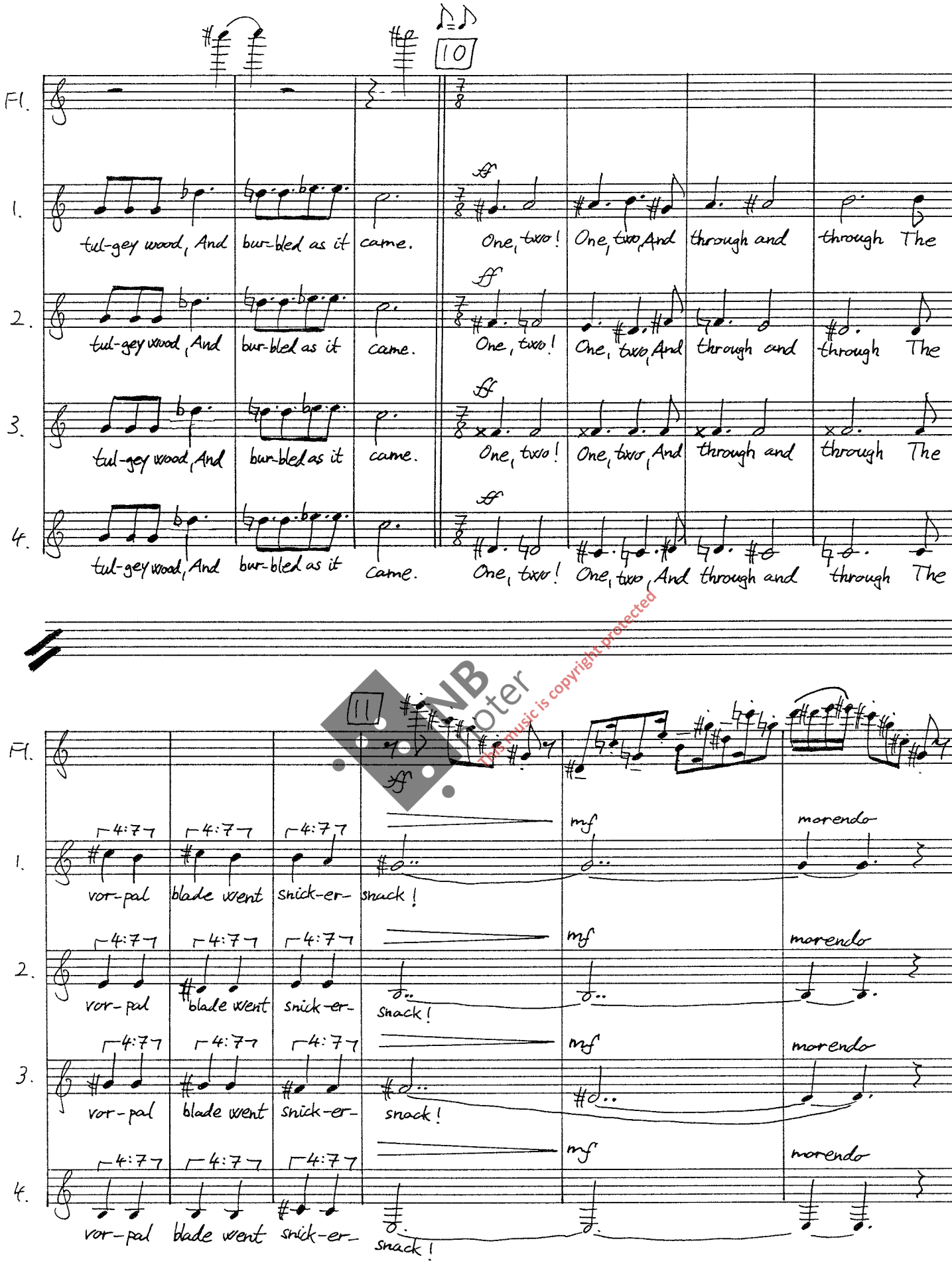
Fl.

1. uf-fish thought he stood, The Jab-ber- wock with eyes of flame, Came whif-fling through the

2. uf-fish thought he stood, The Jab-ber- wock with eyes of flame, Came whif-fling through the

3. uf-fish thought he stood, The Jab-ber- wock with eyes of flame, Came whif-fling through the

4. uf-fish thought he stood, The Jab-ber- wock with eyes of flame, Came whif-fling through the



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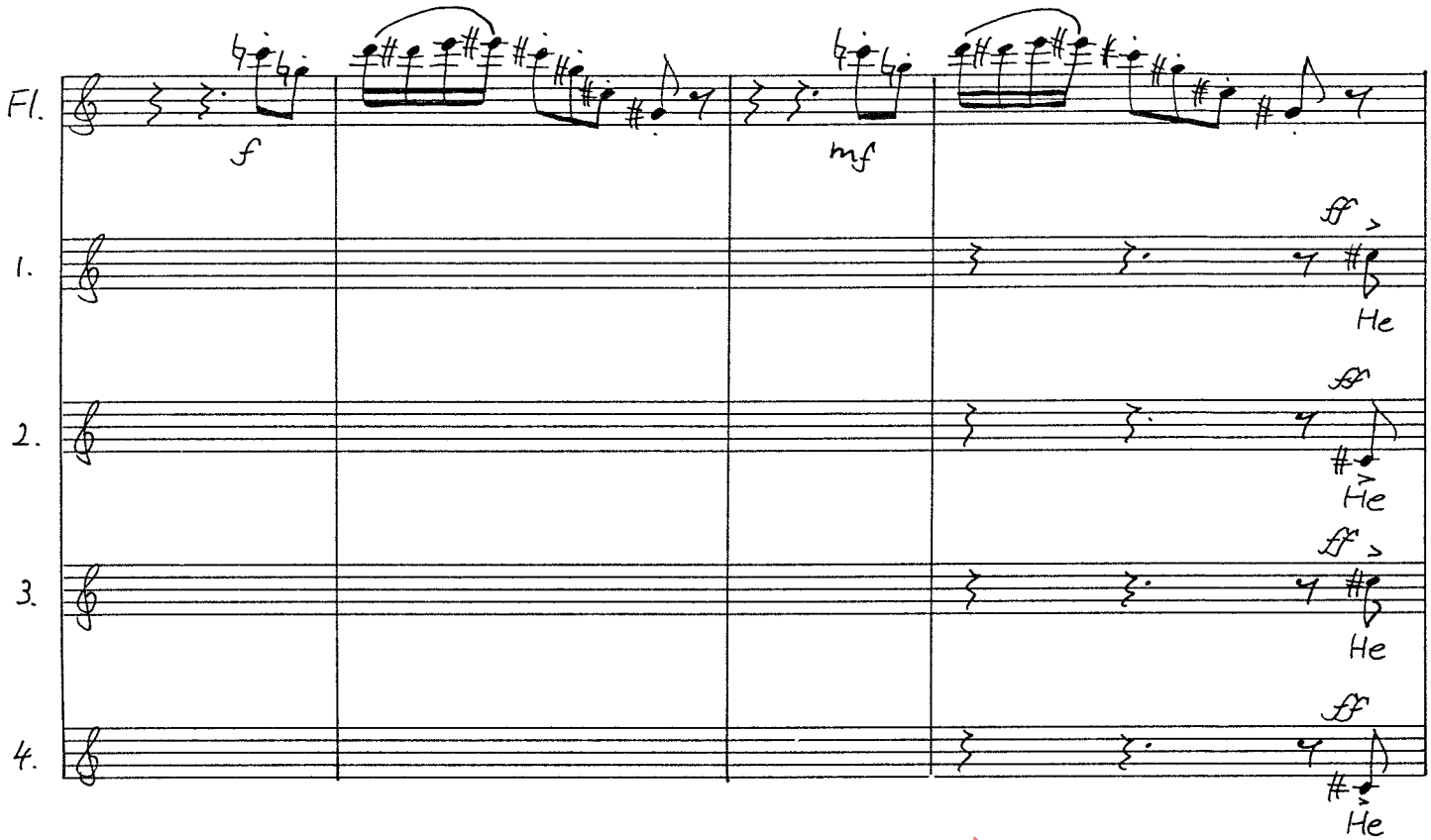

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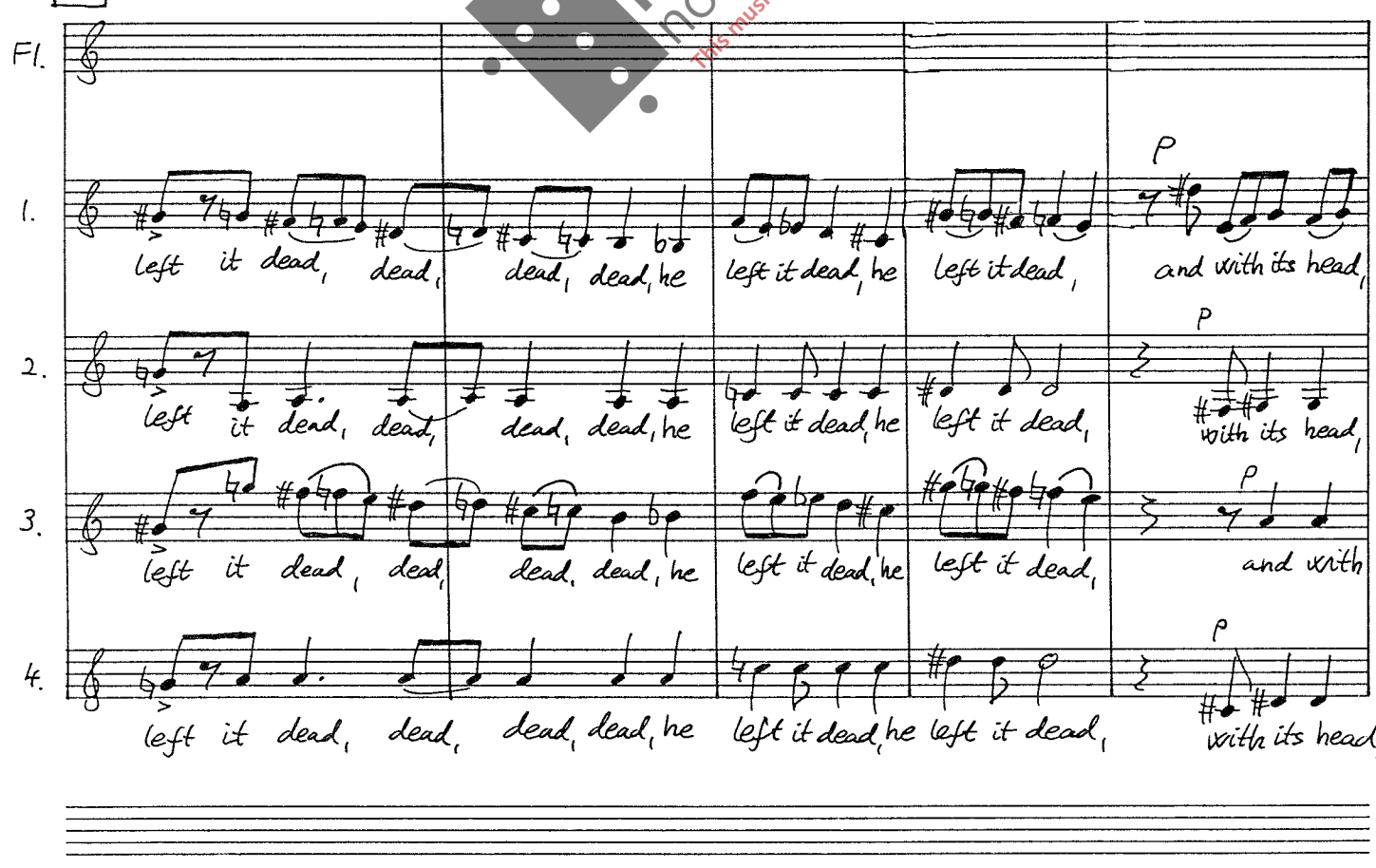

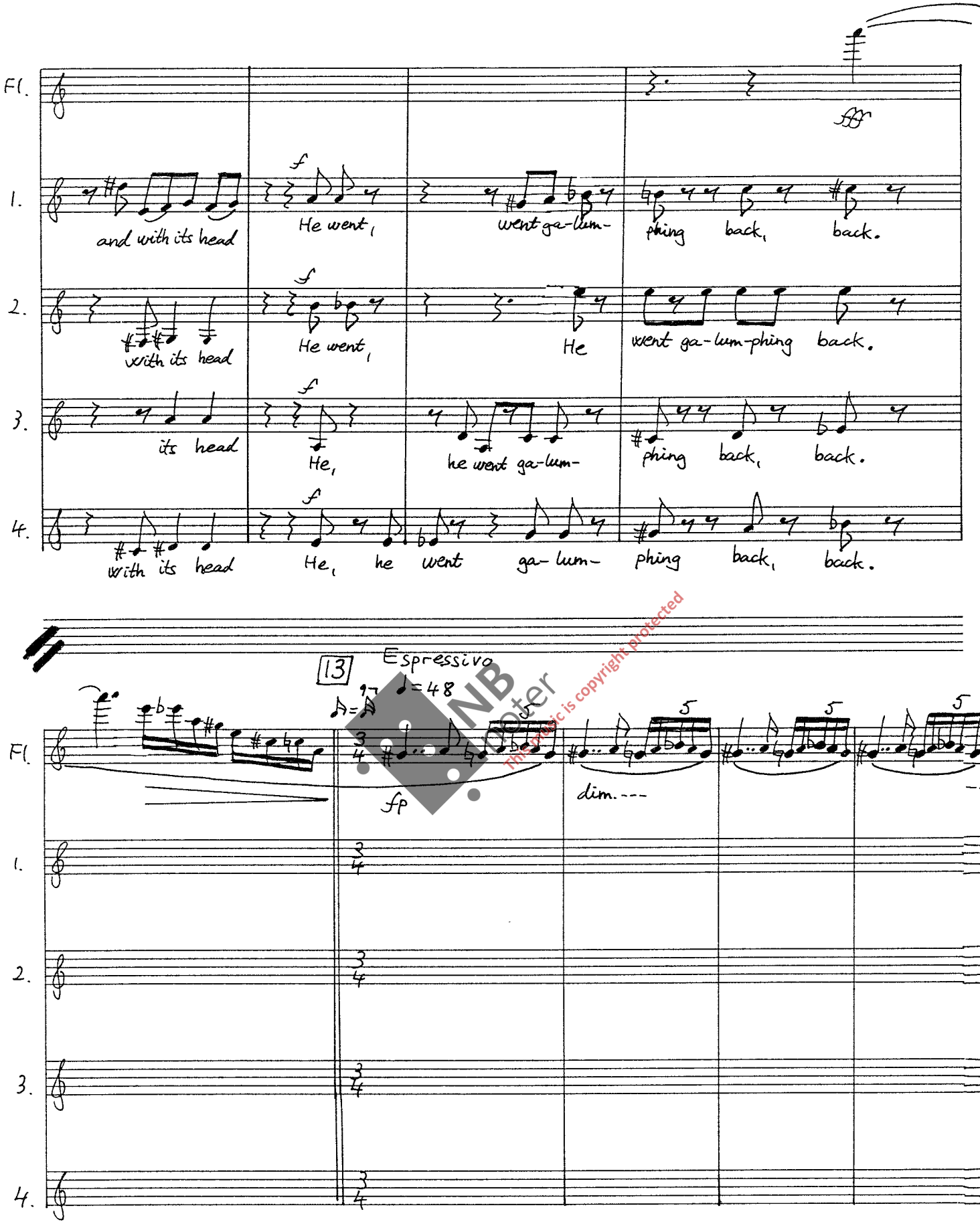

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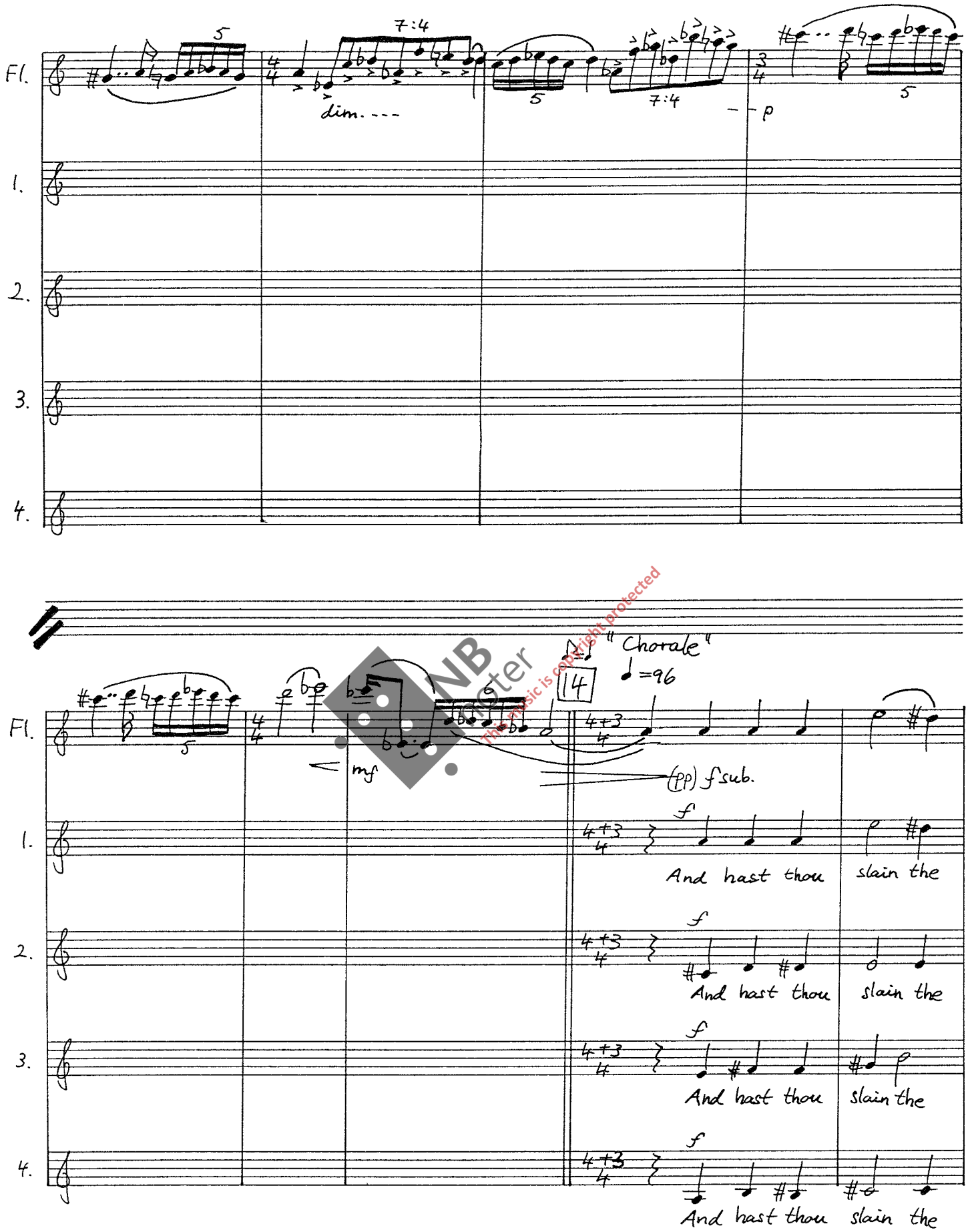

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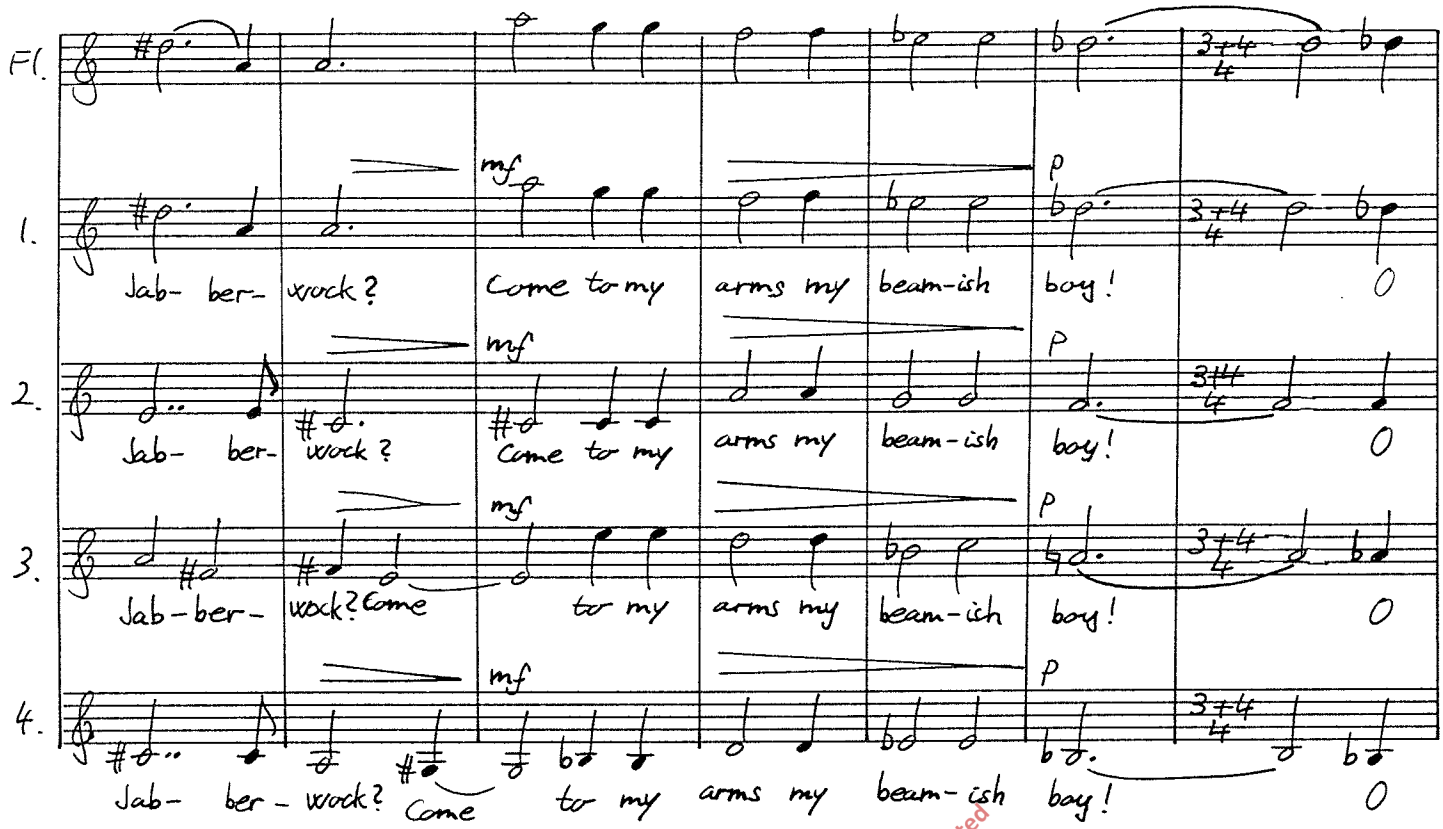

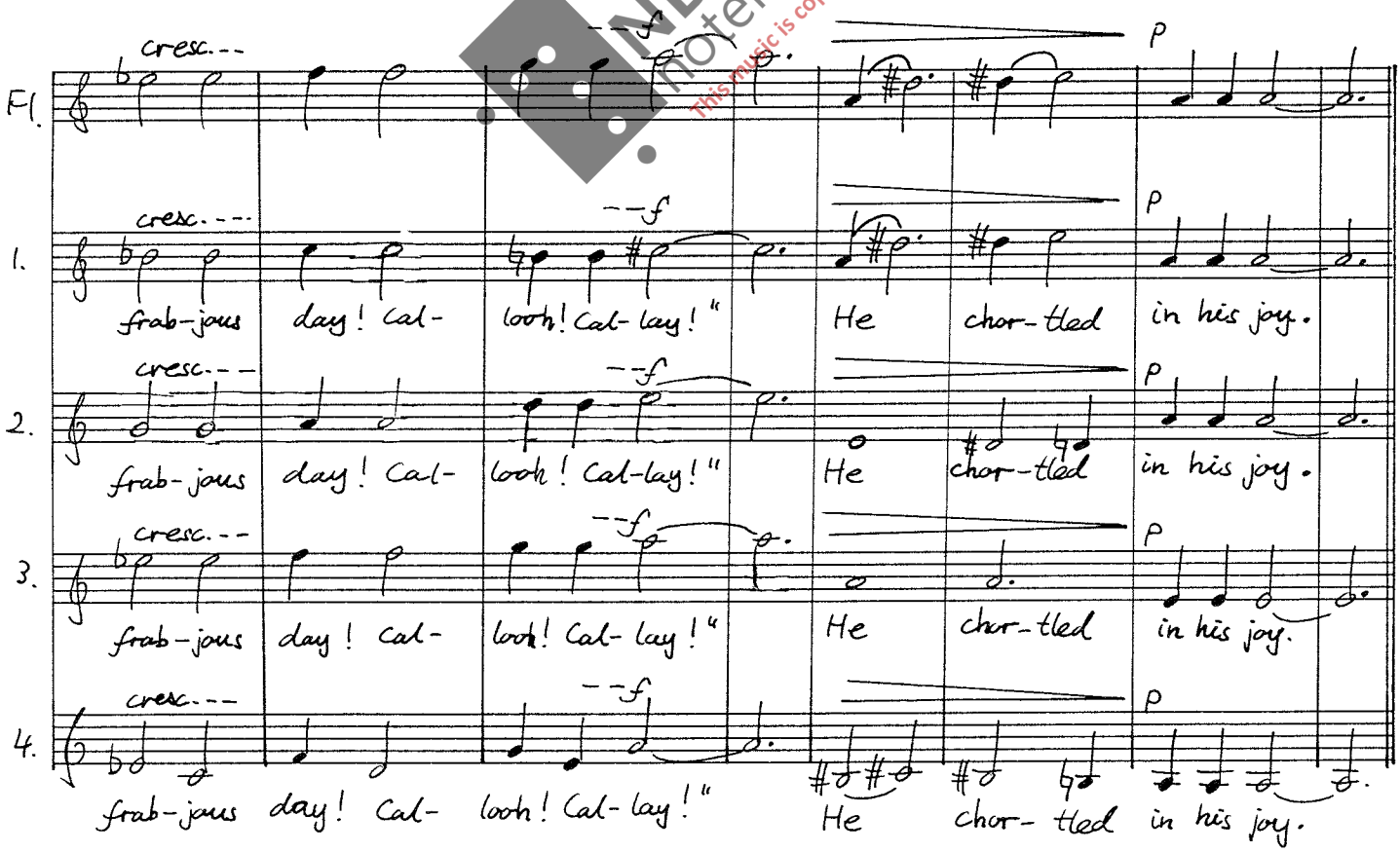

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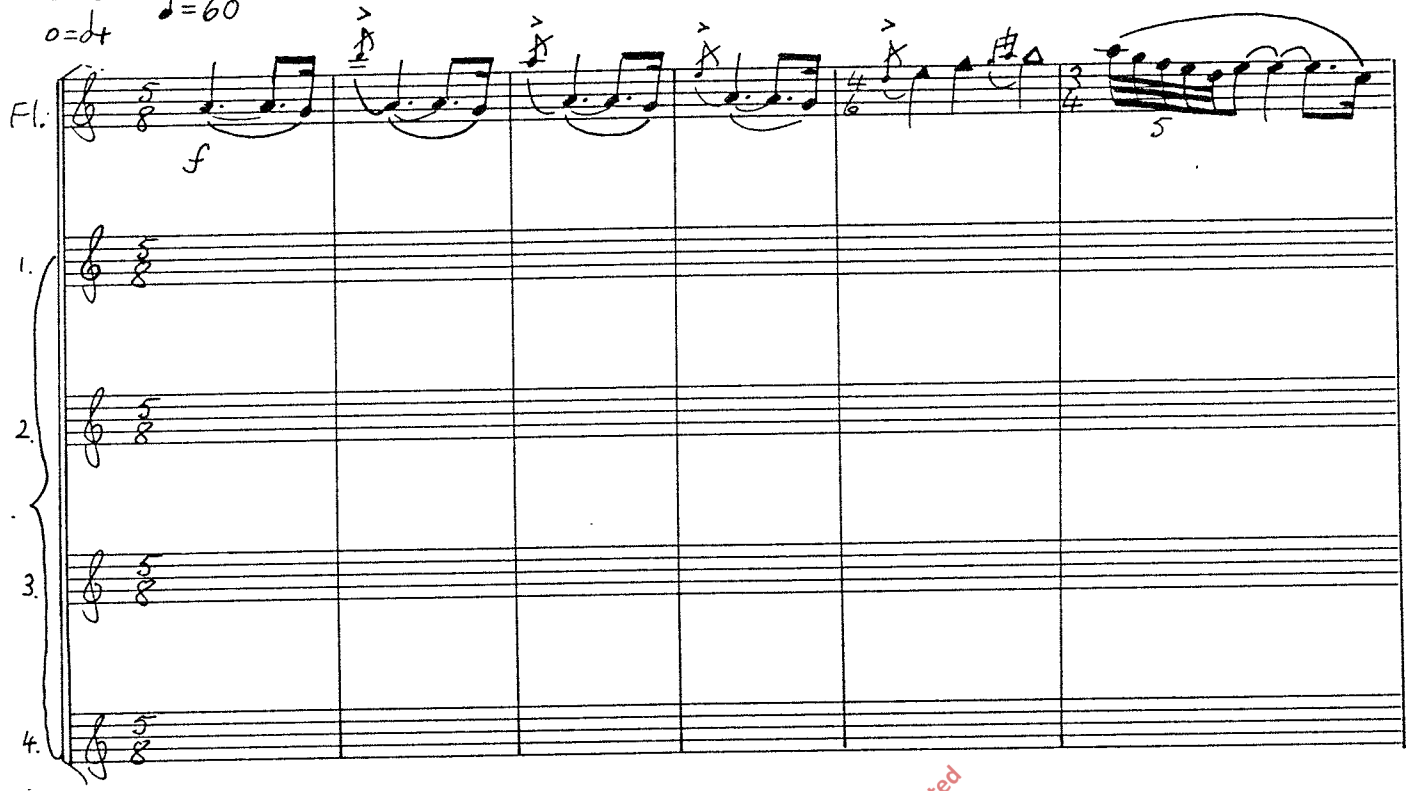
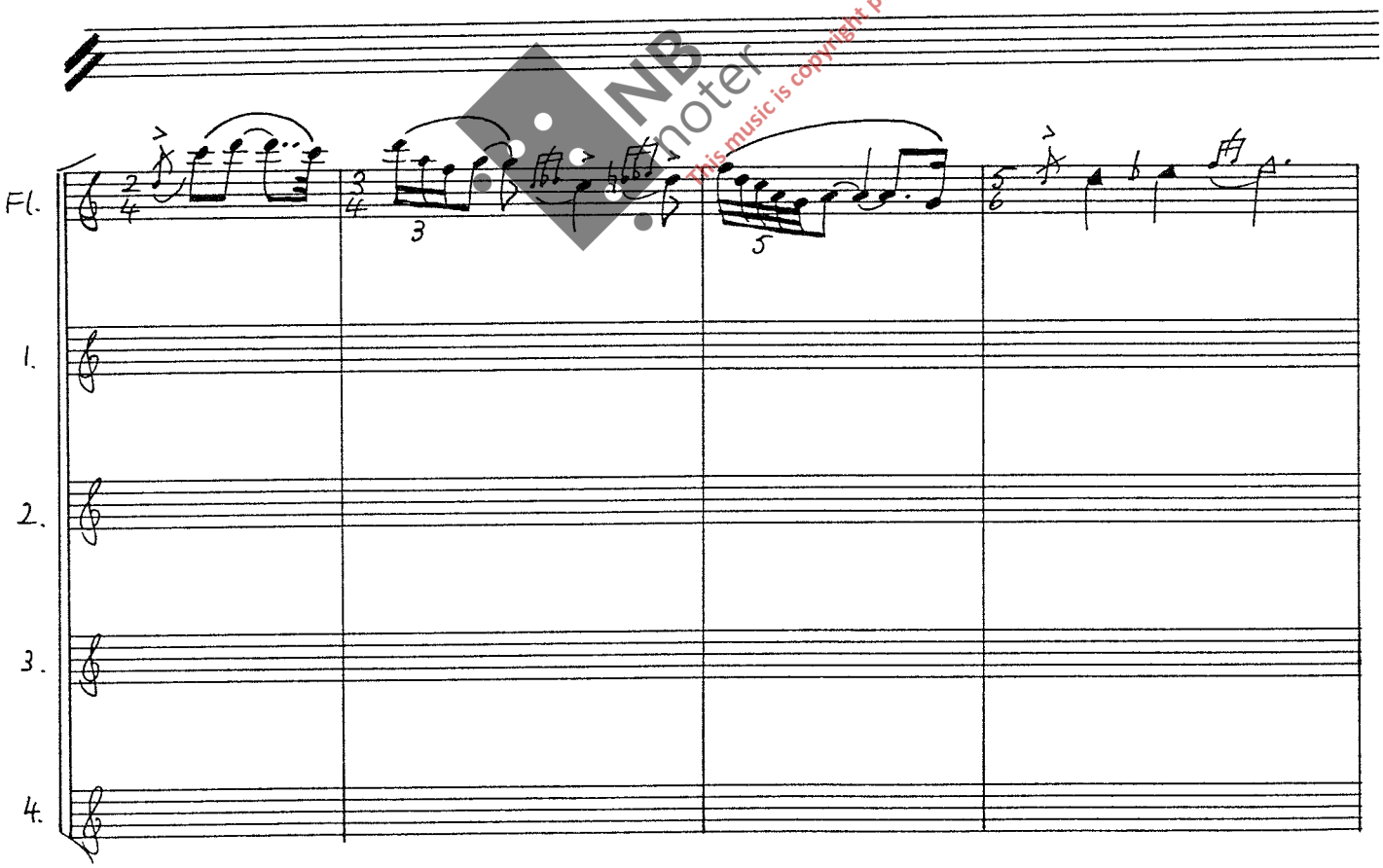
15 Capriccioso

♩=60

o=♩+





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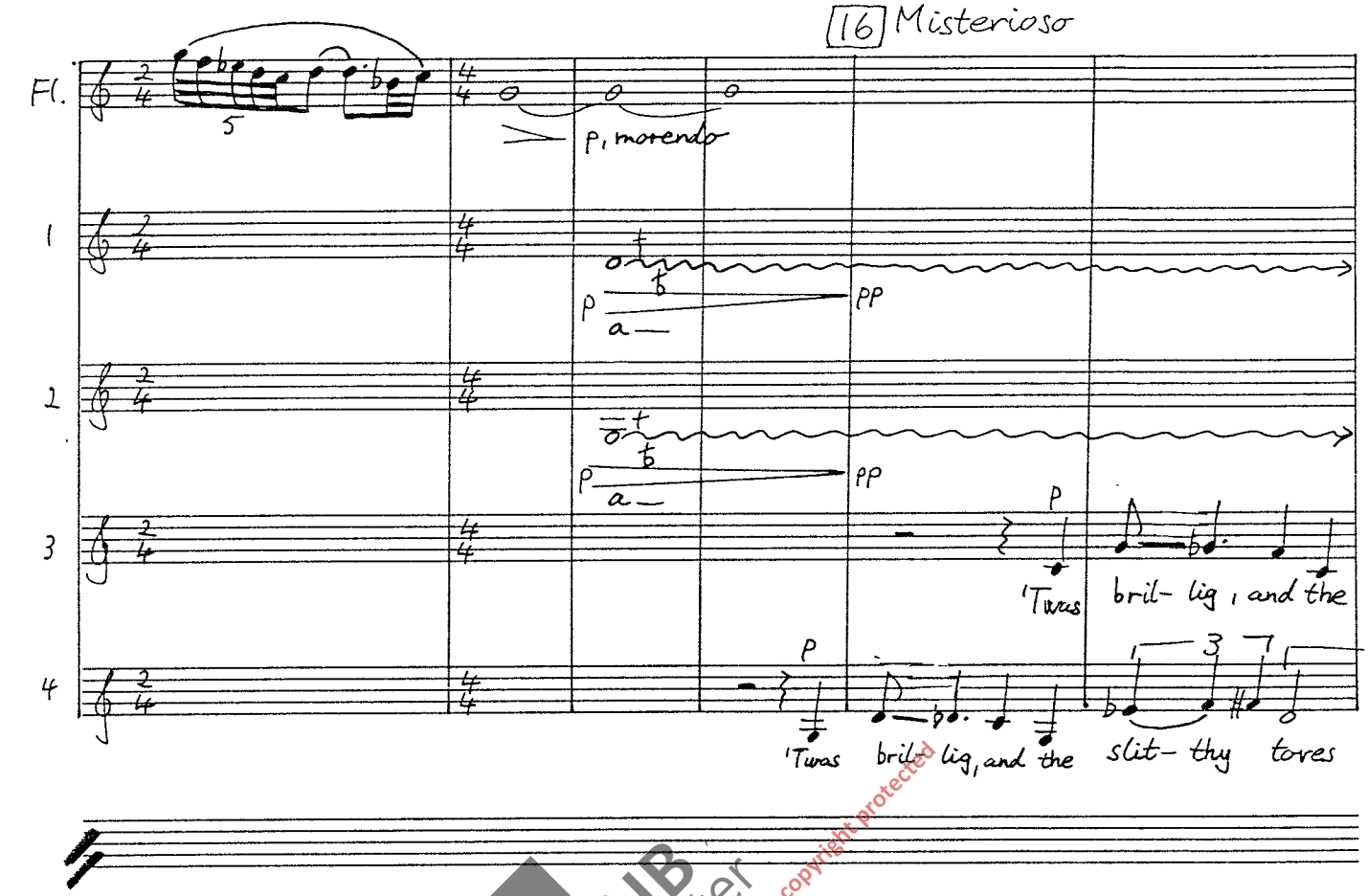

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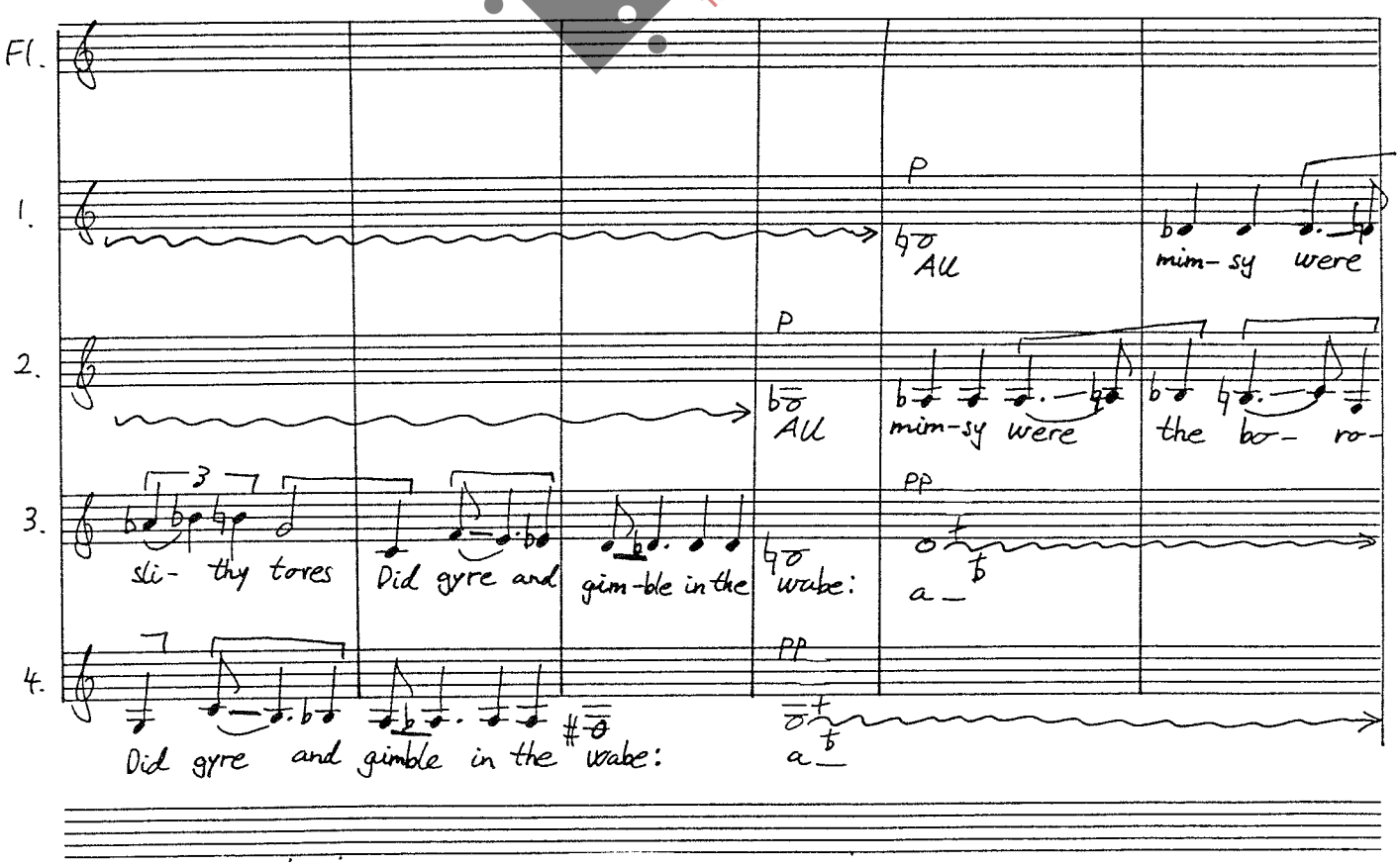

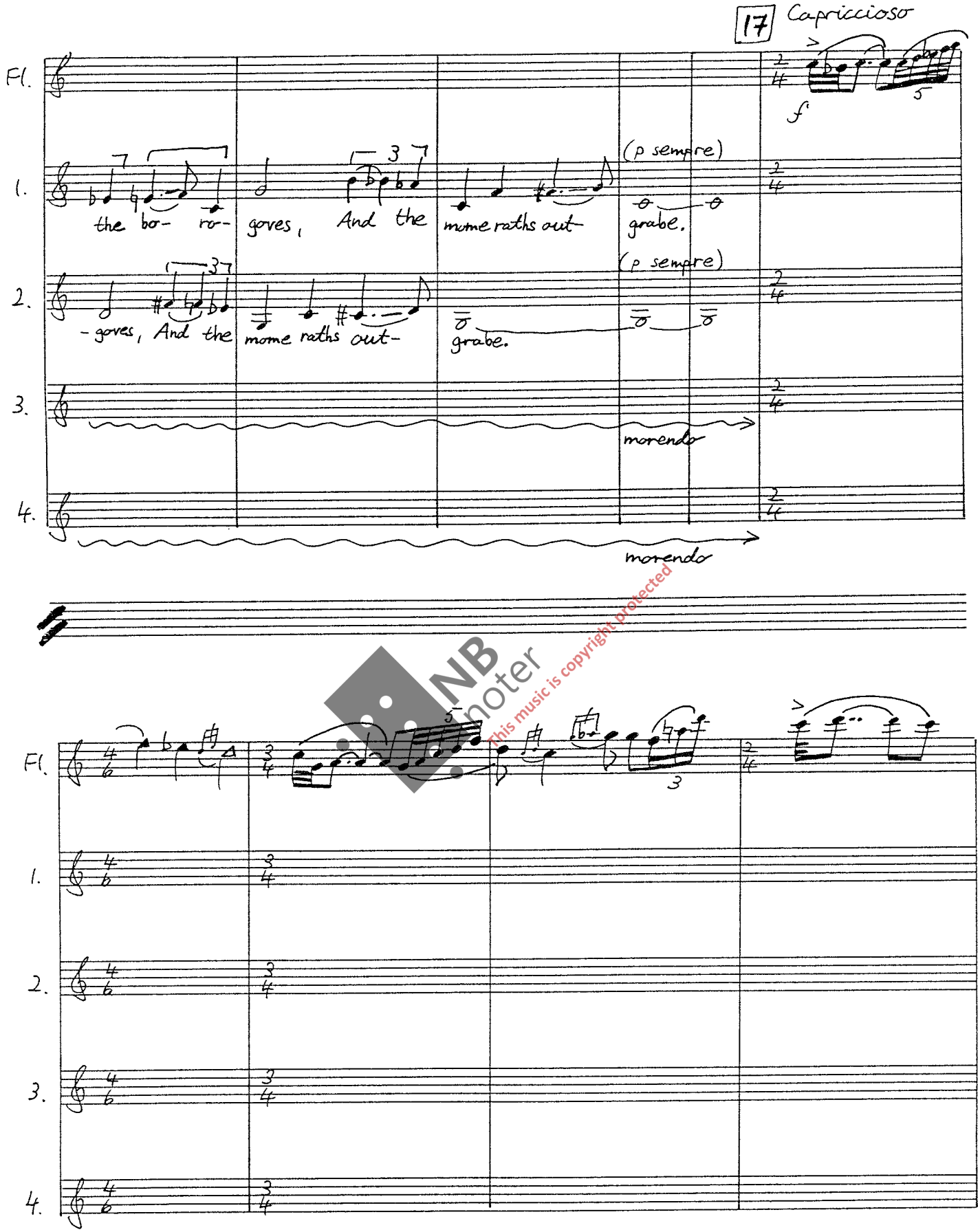

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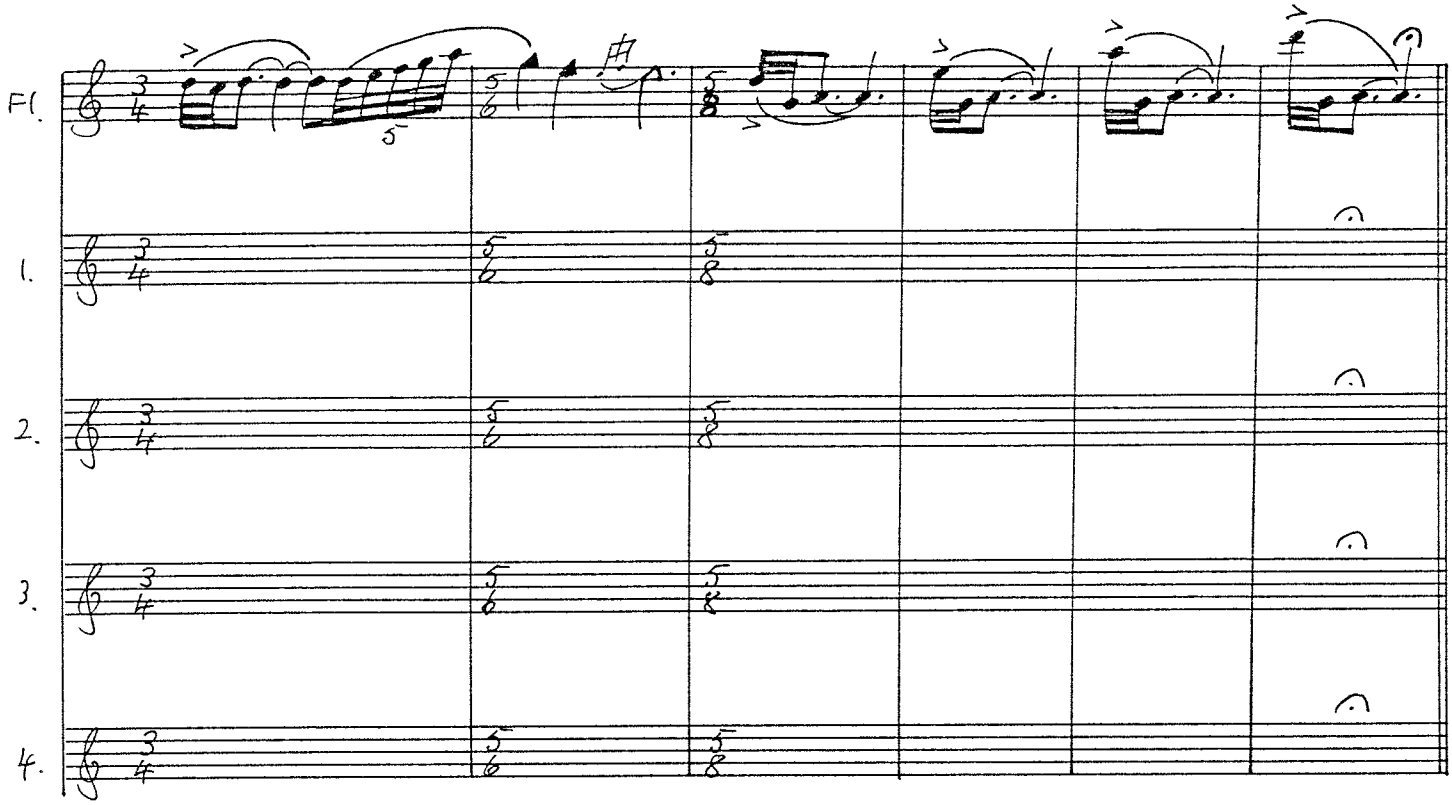

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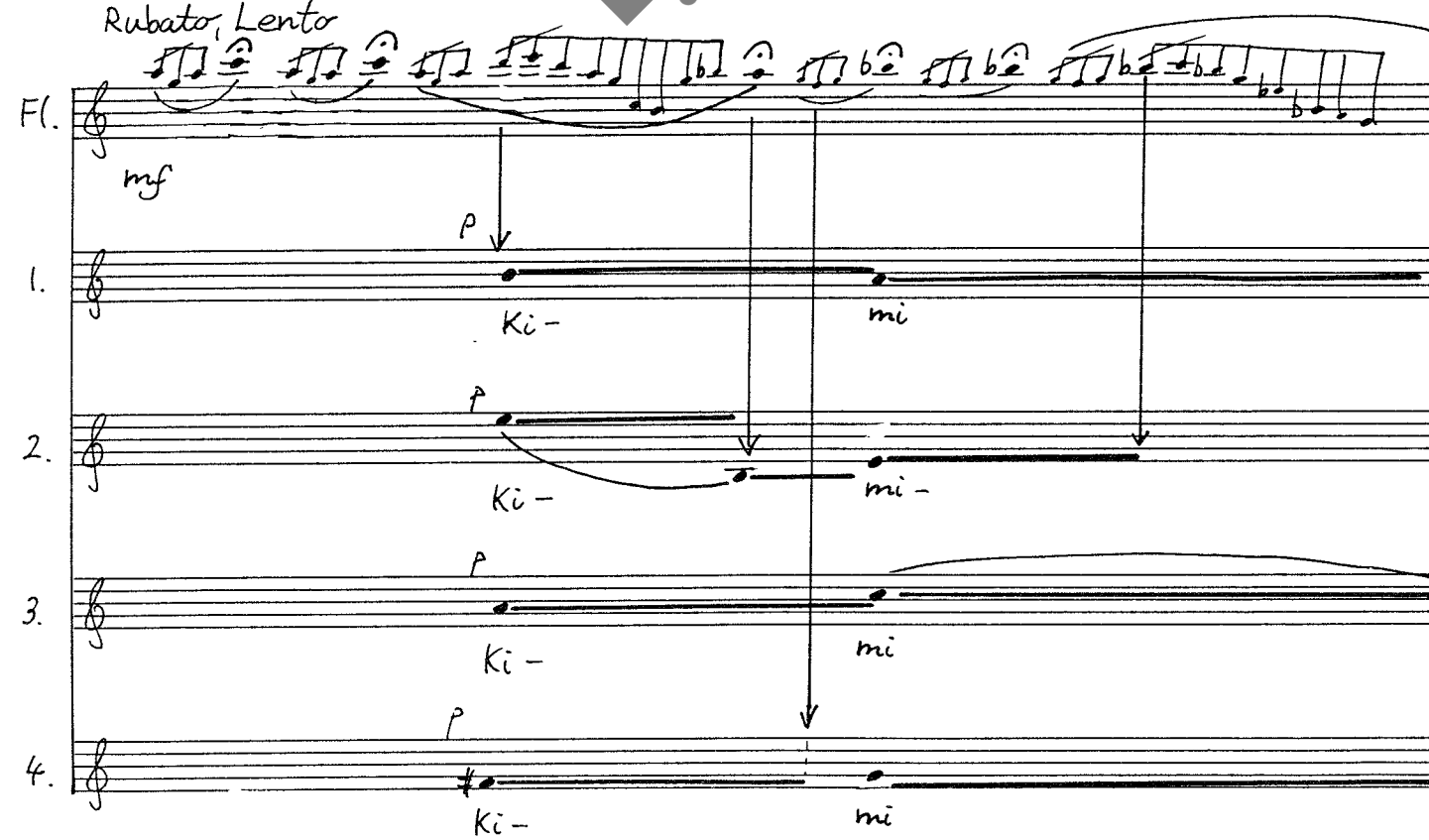
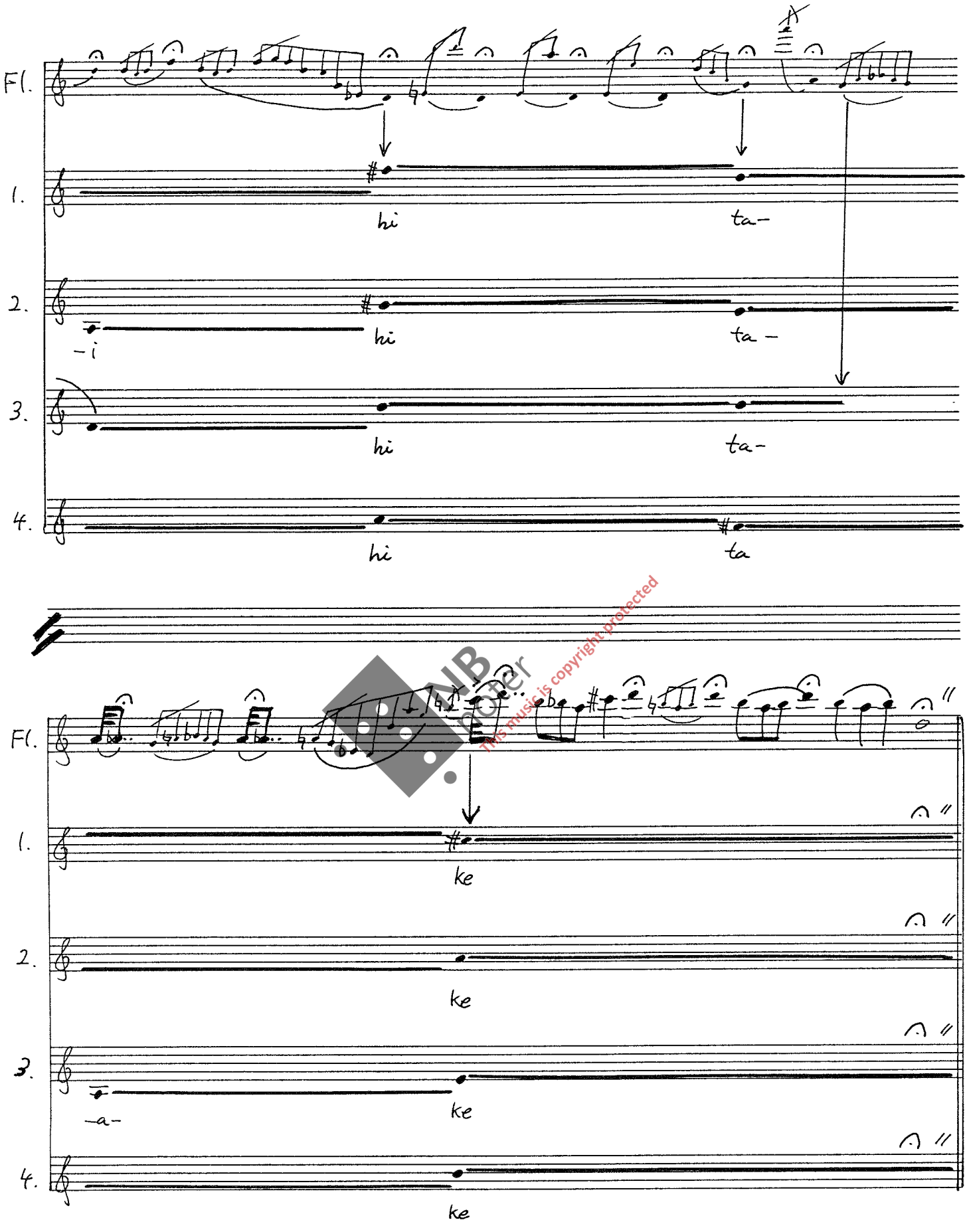
T.B.L. Op. 191
Nr. 2

Jo
Rubato, Lento





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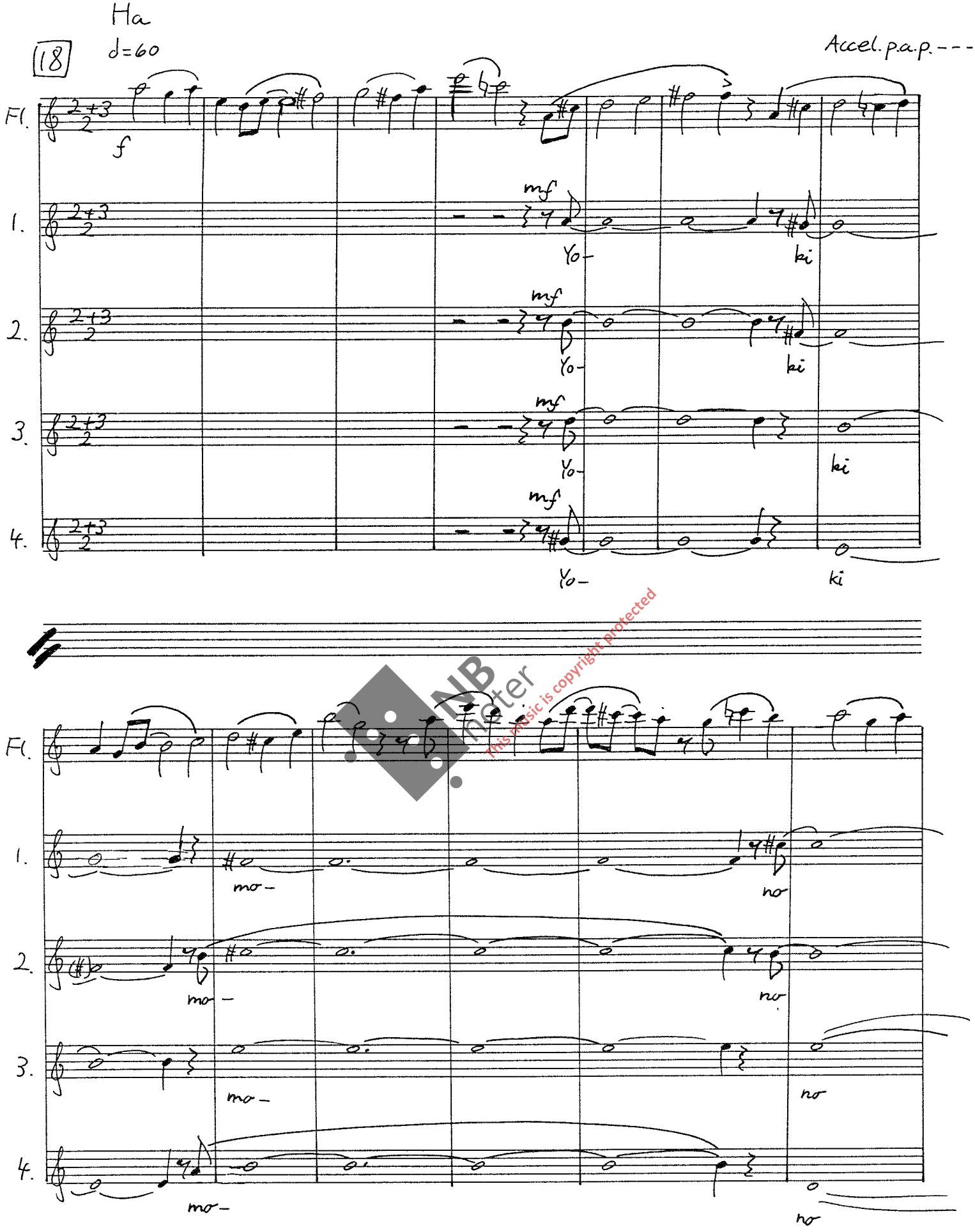

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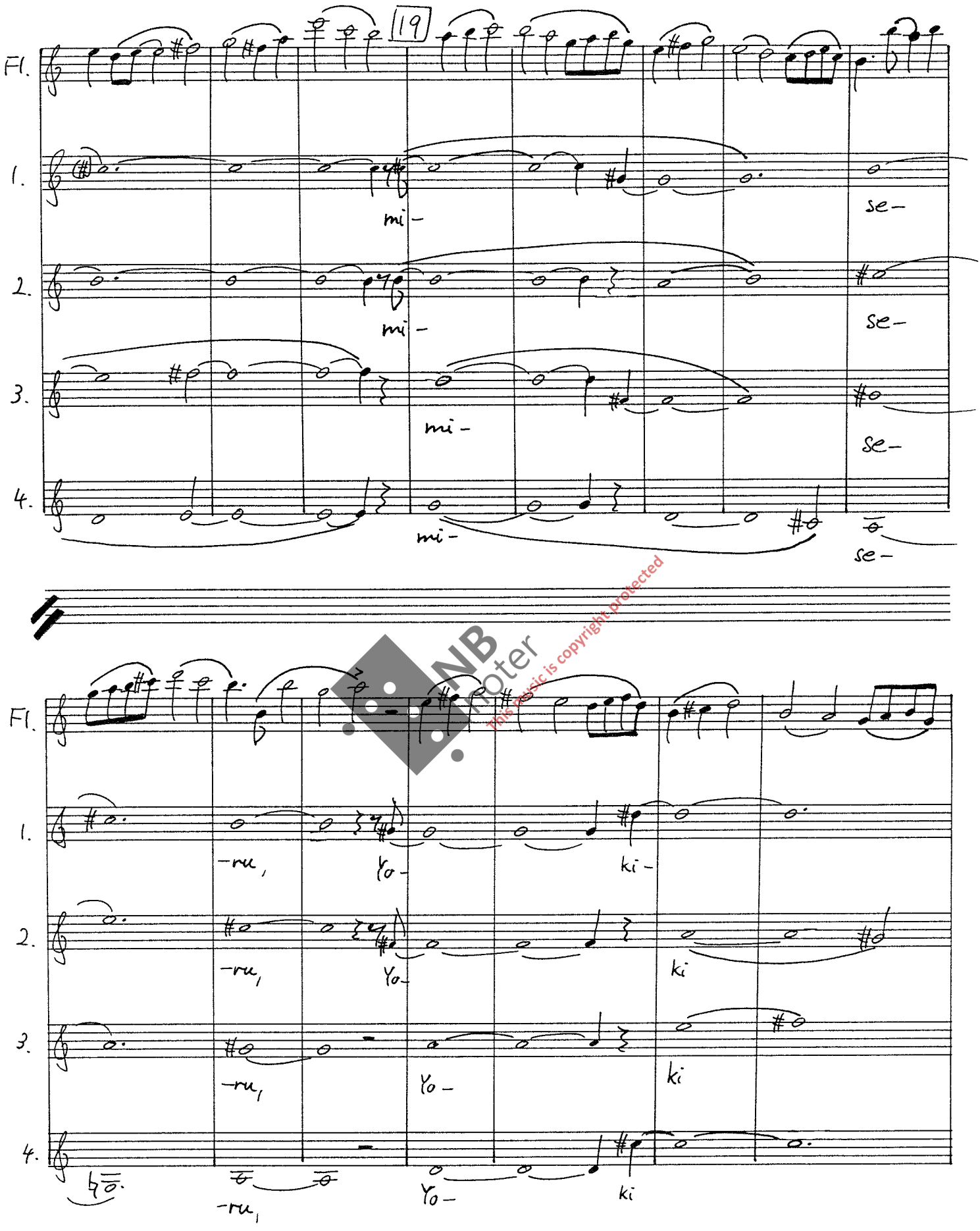

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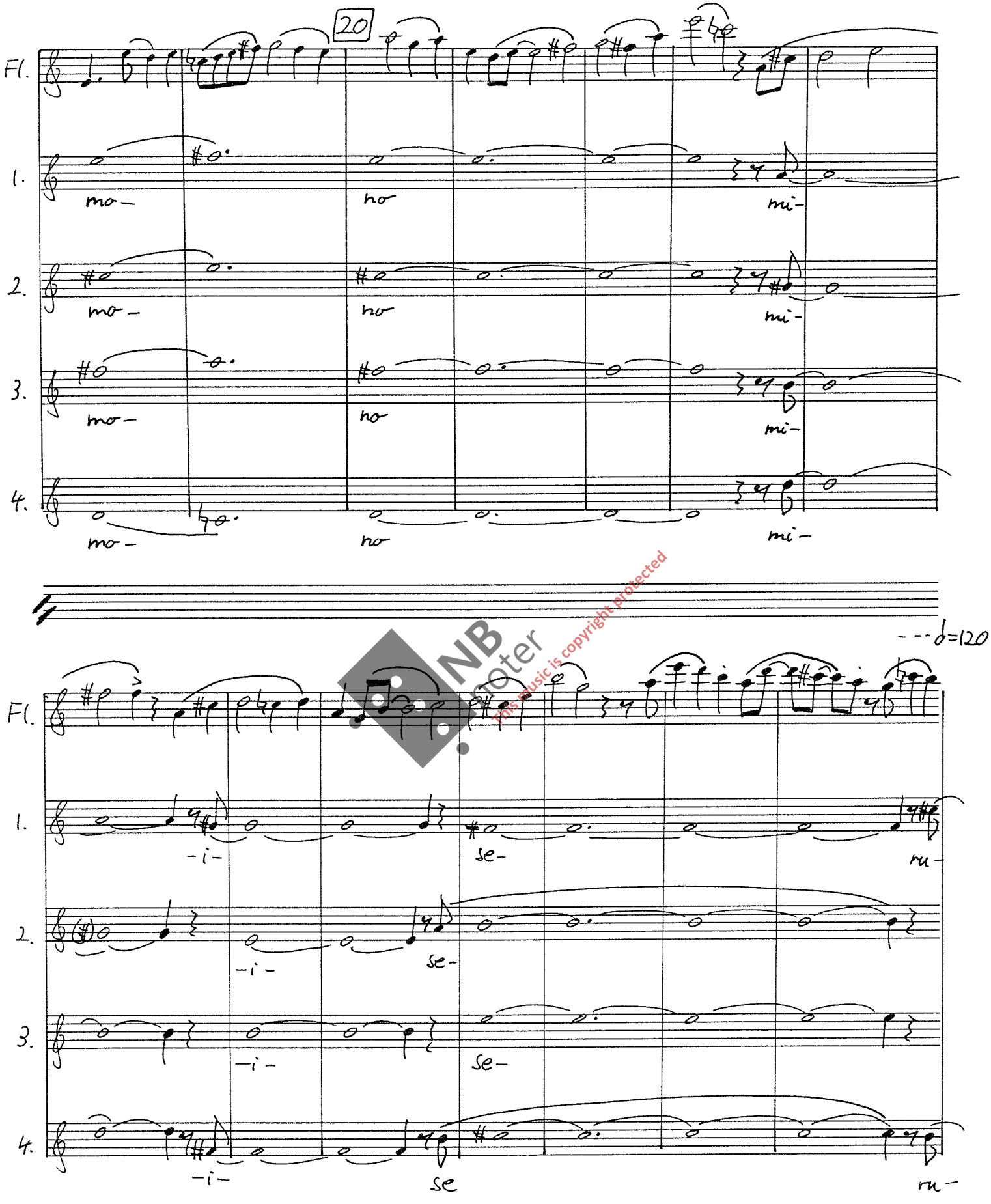

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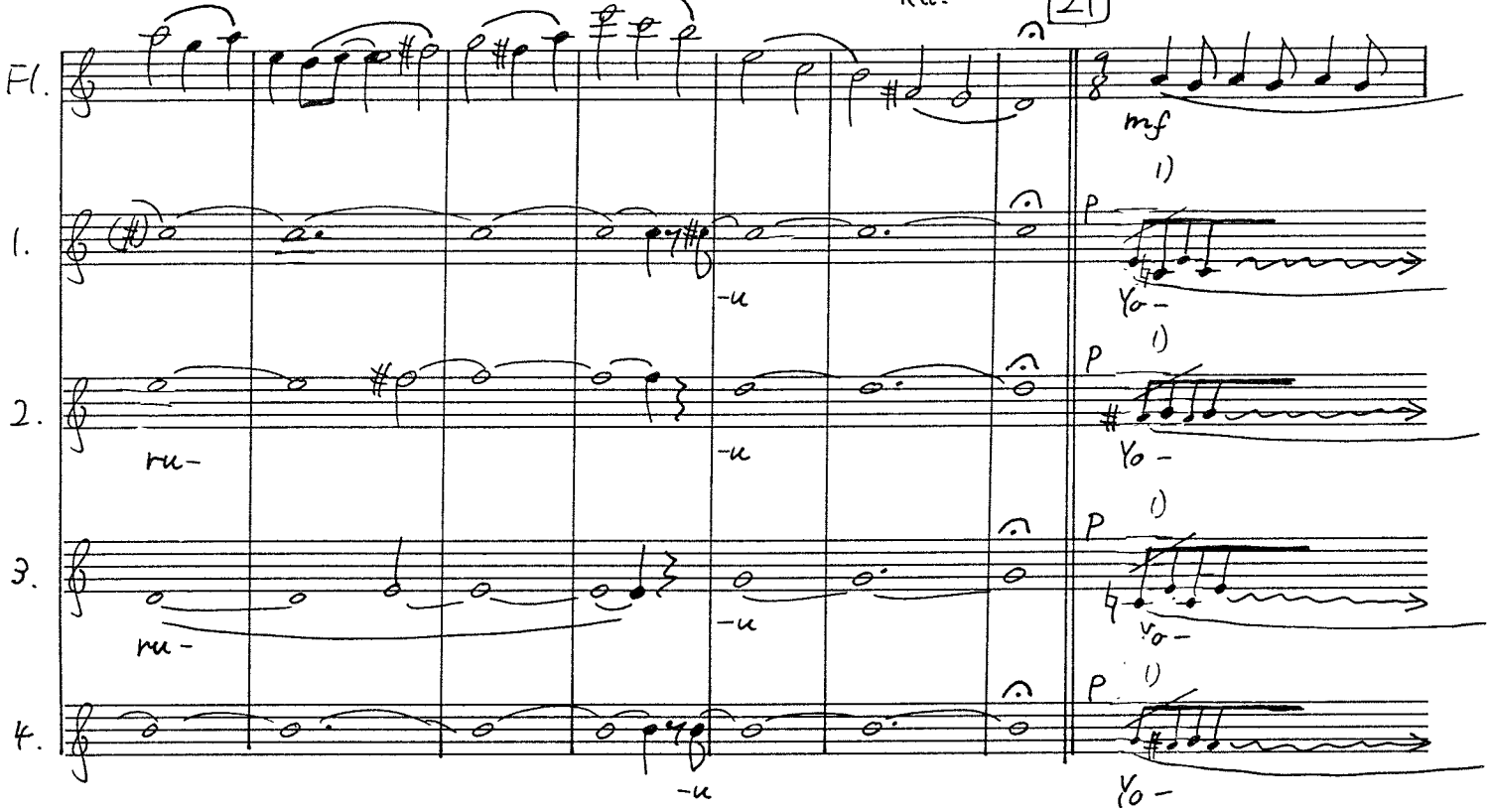
Kyu

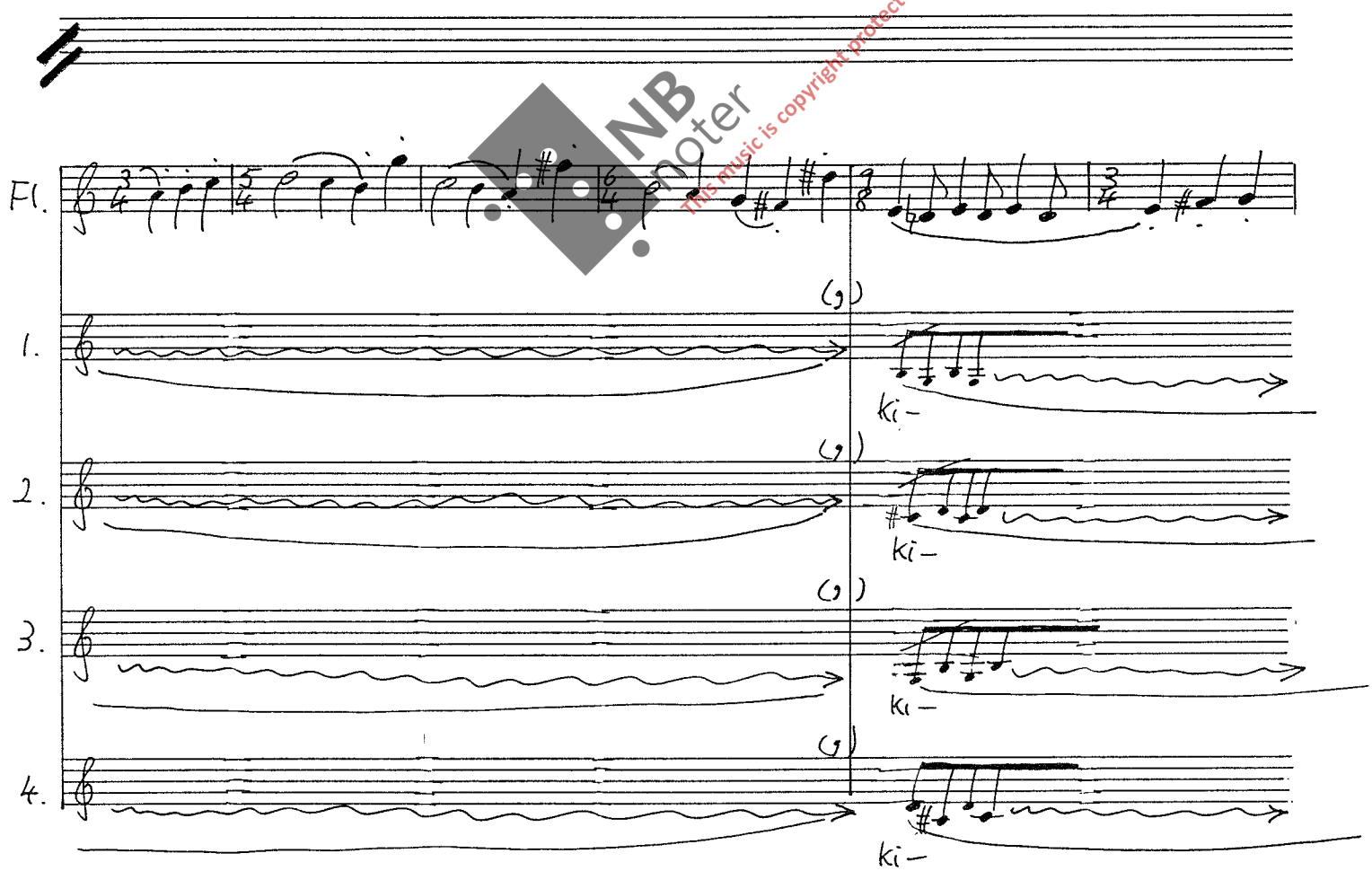
♩=120

♩.=180, ♪=♪ sempre

Rit.---

21





1) Så rask som mulig gjentakelse uten at det blir "stor vibrato"

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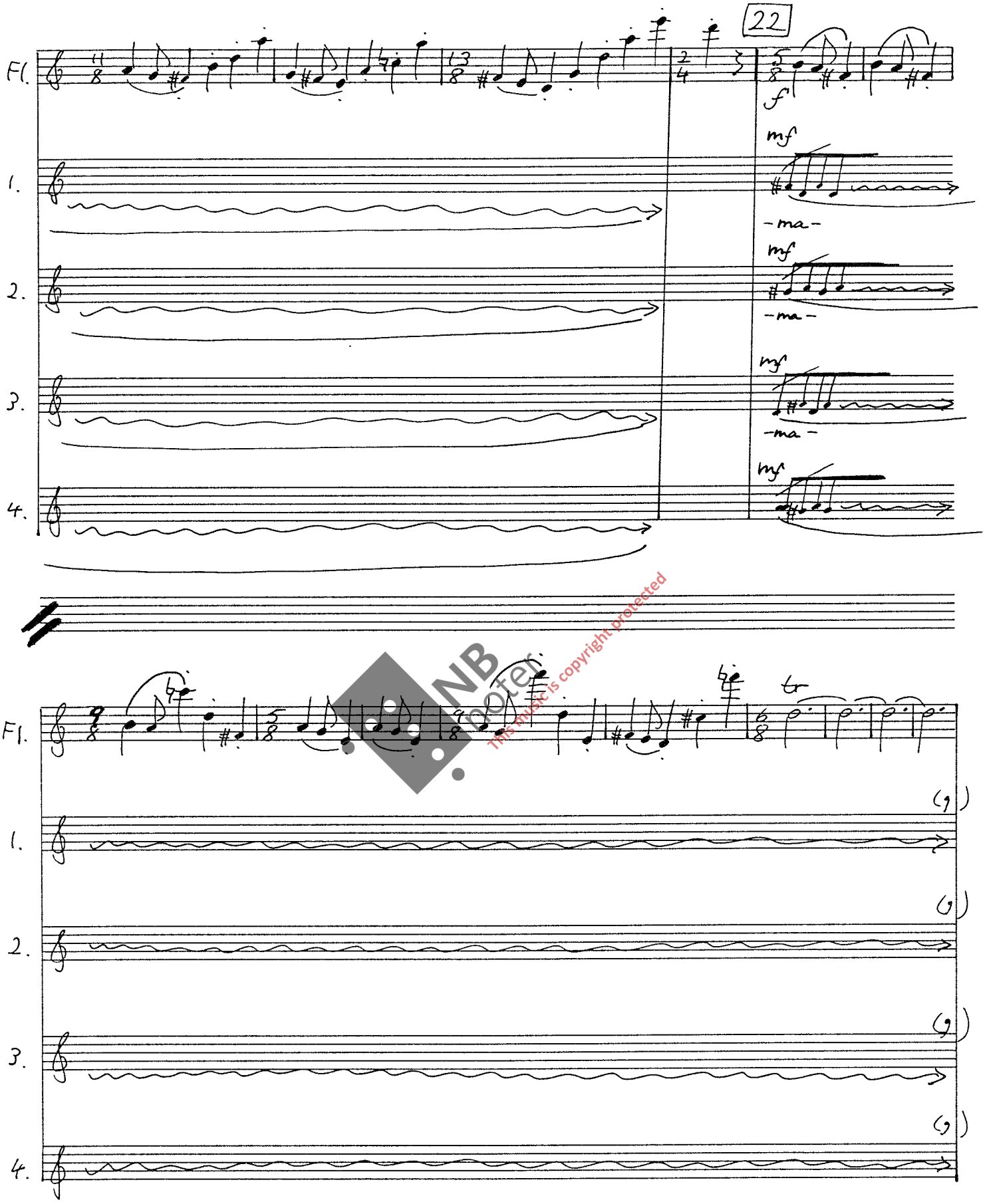

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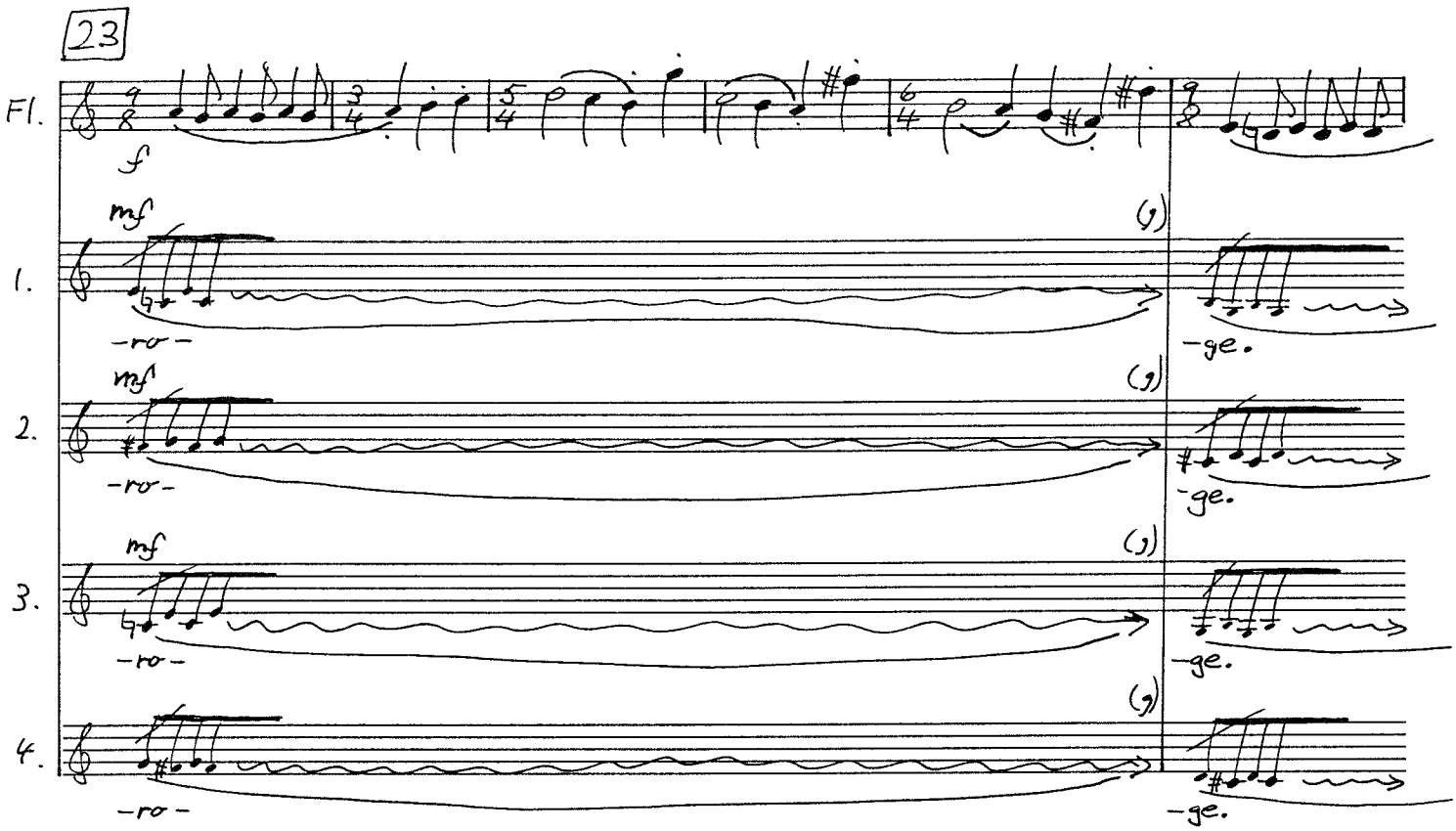

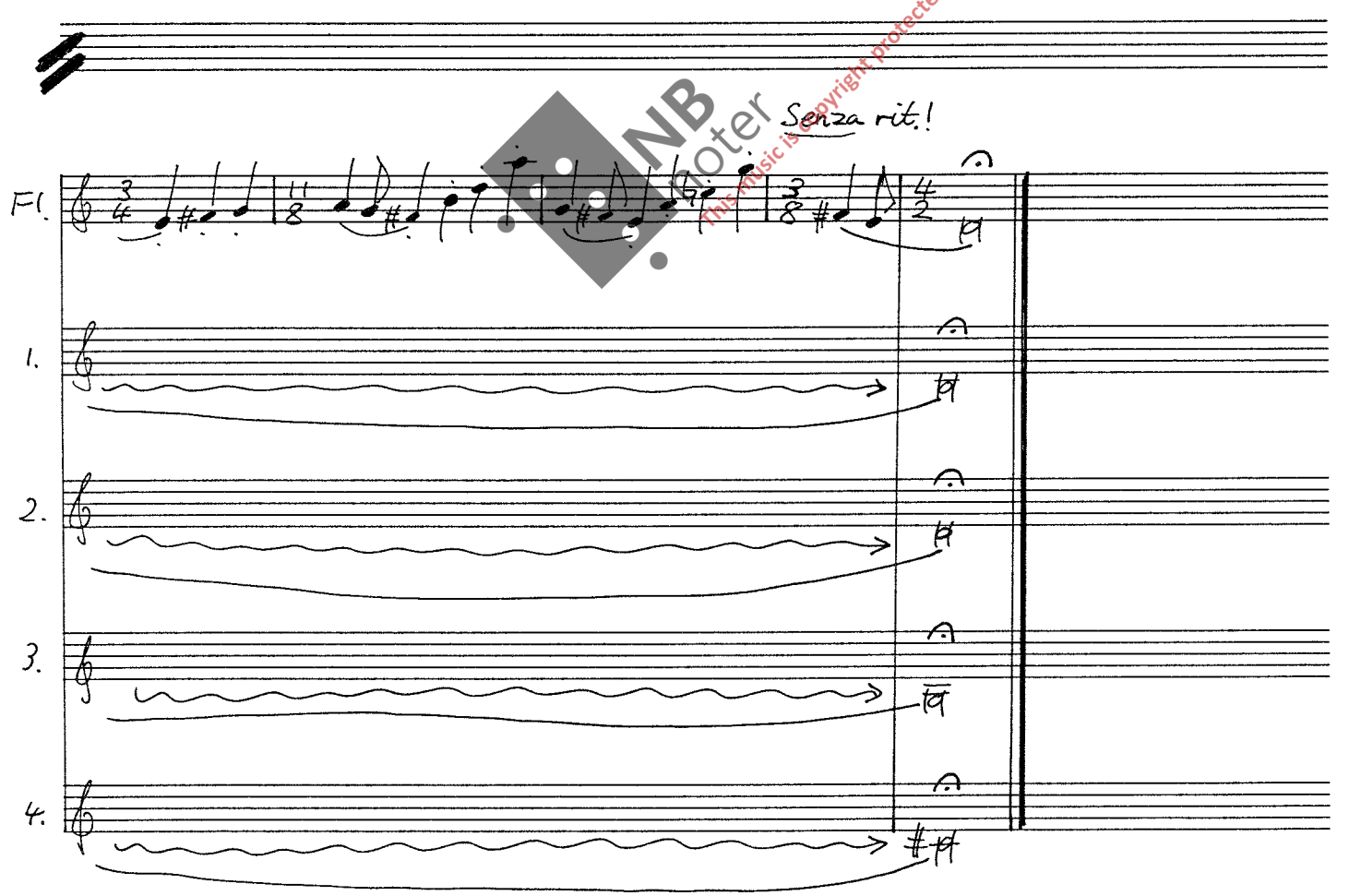

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III

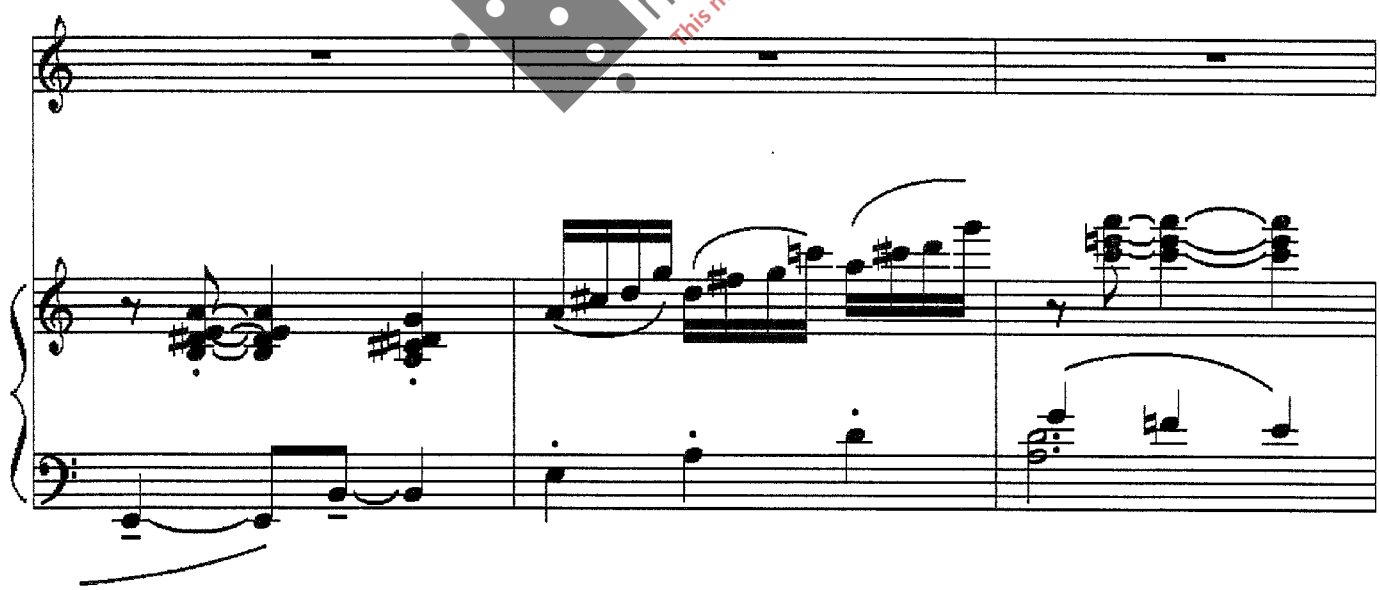
T.B.L.Op.191 Nr.3

"Jazz waltz" (♩.=60) 1)

1.–4. a4 2)

Piano

f *mf*



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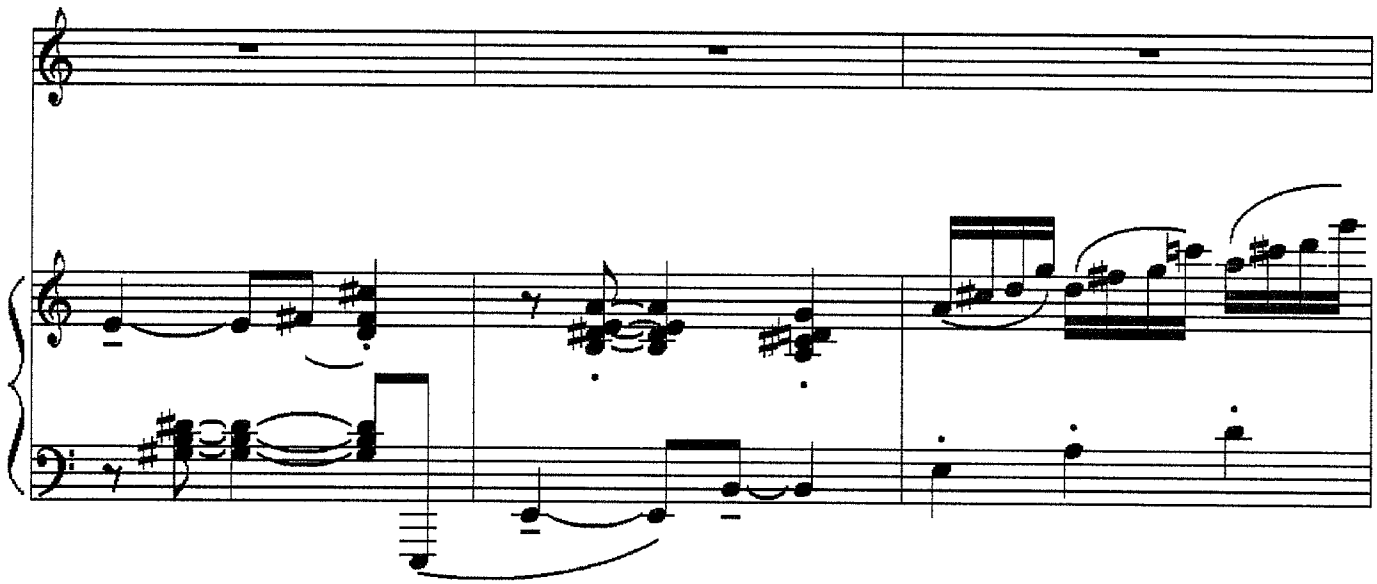
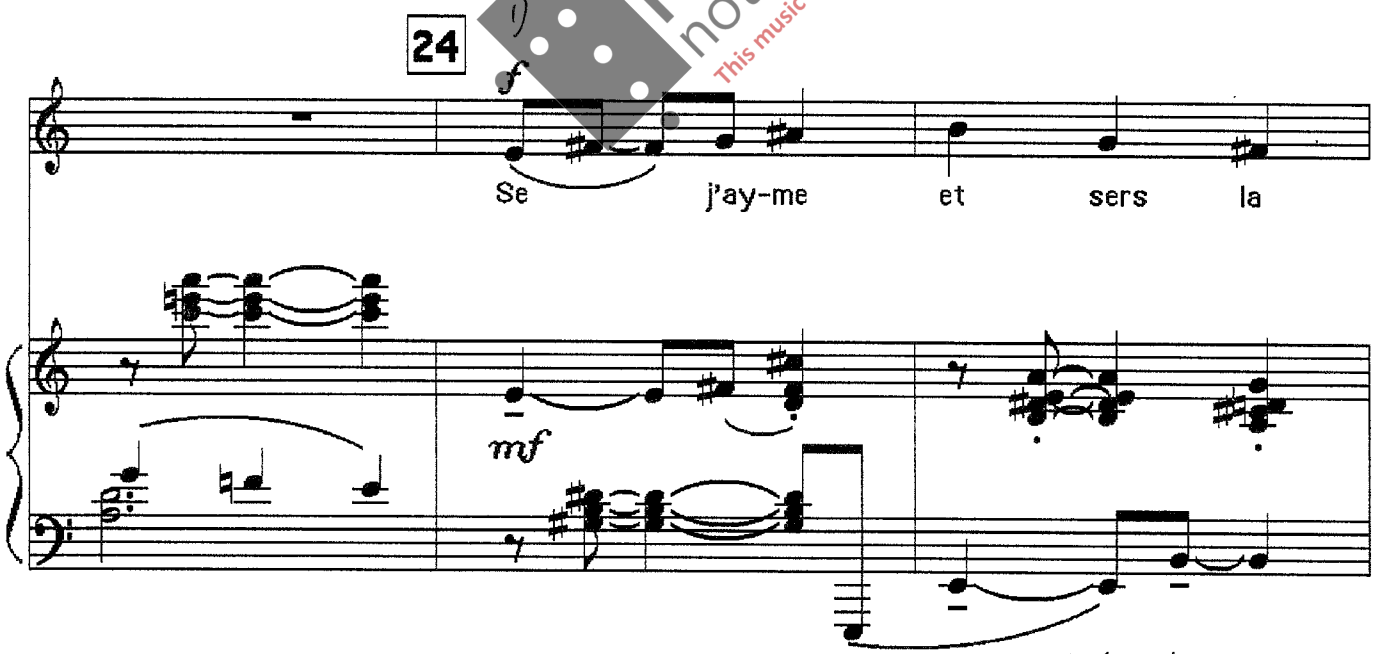
1) ♫ = ca. ♩³♪

2) Alle synger unisont. Melodien kan evt. dobles 8va i fløyte (ikke piccolo)
Evt. andre fremføringsmåter: Pianostemmen spilles av fløytisten eller en av sangerne, spilles av på synthesizer med sequencer eller på bånd.





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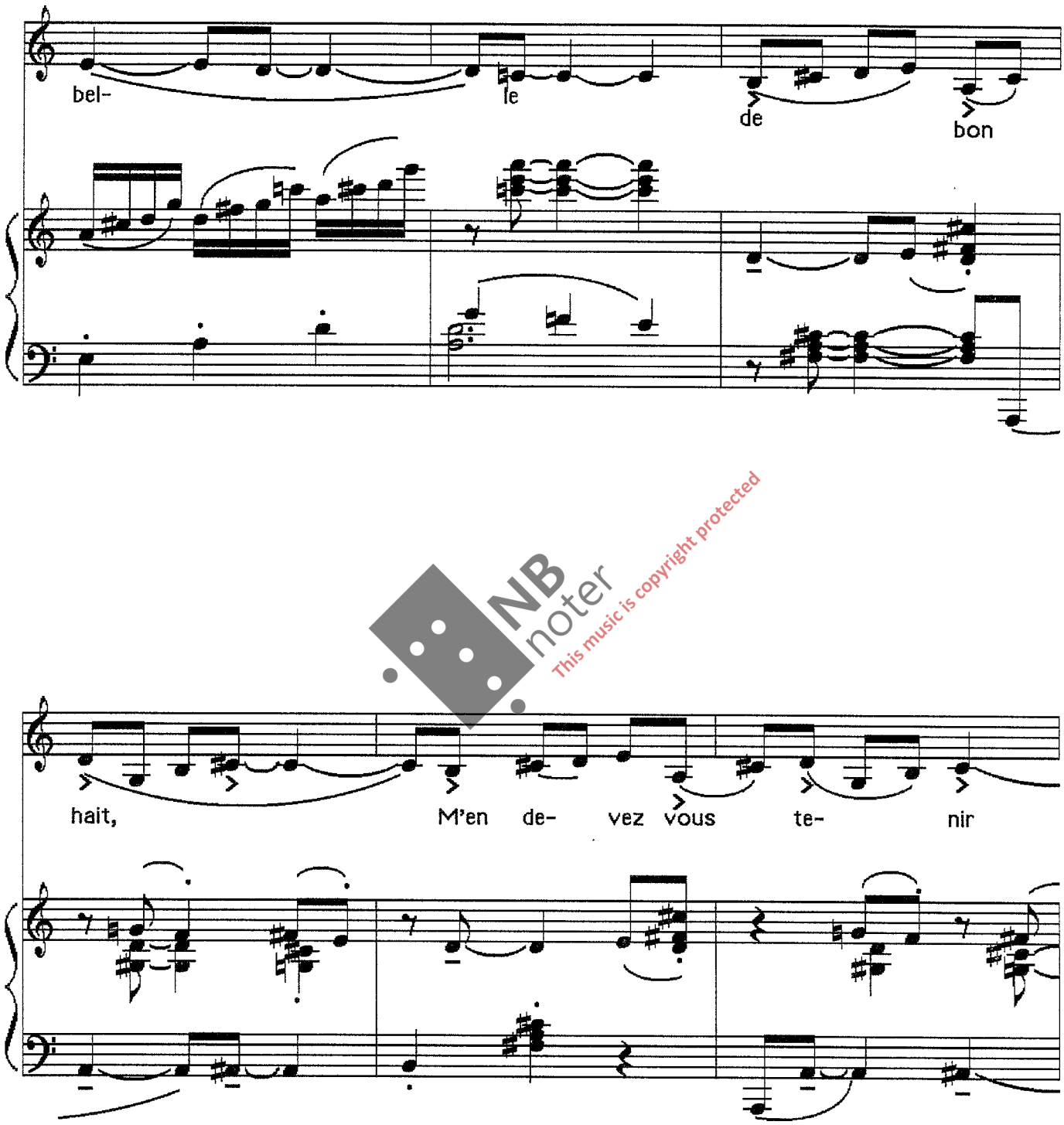
1) Quasi "pop-sound". Del evt. på stemmene pga. det store omfanget.



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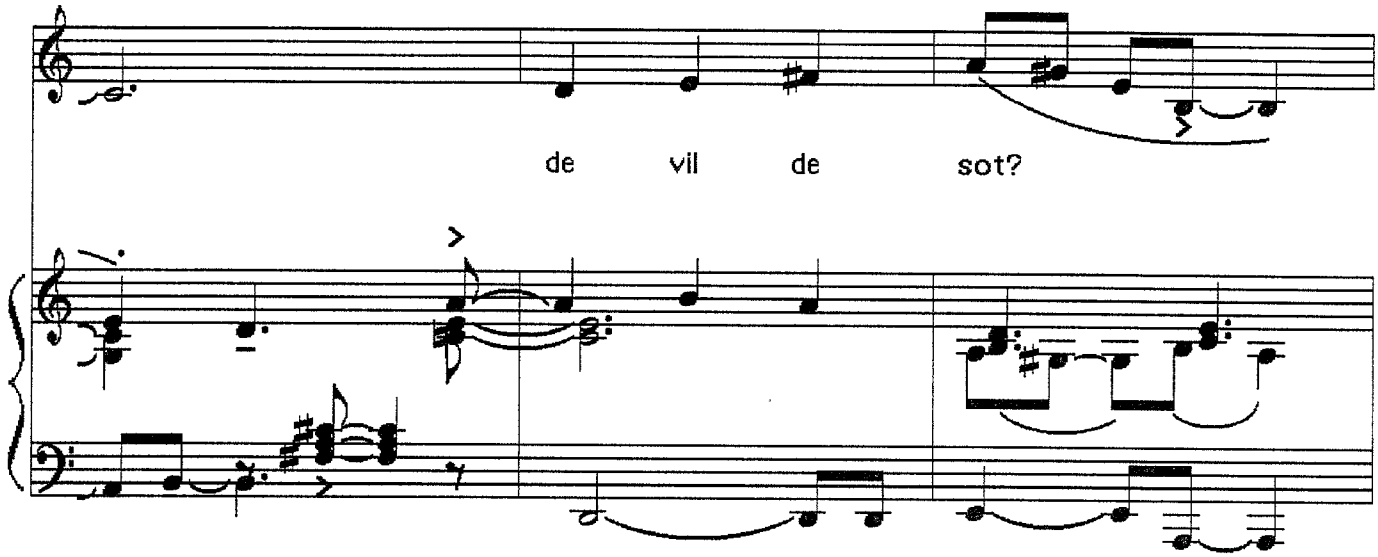

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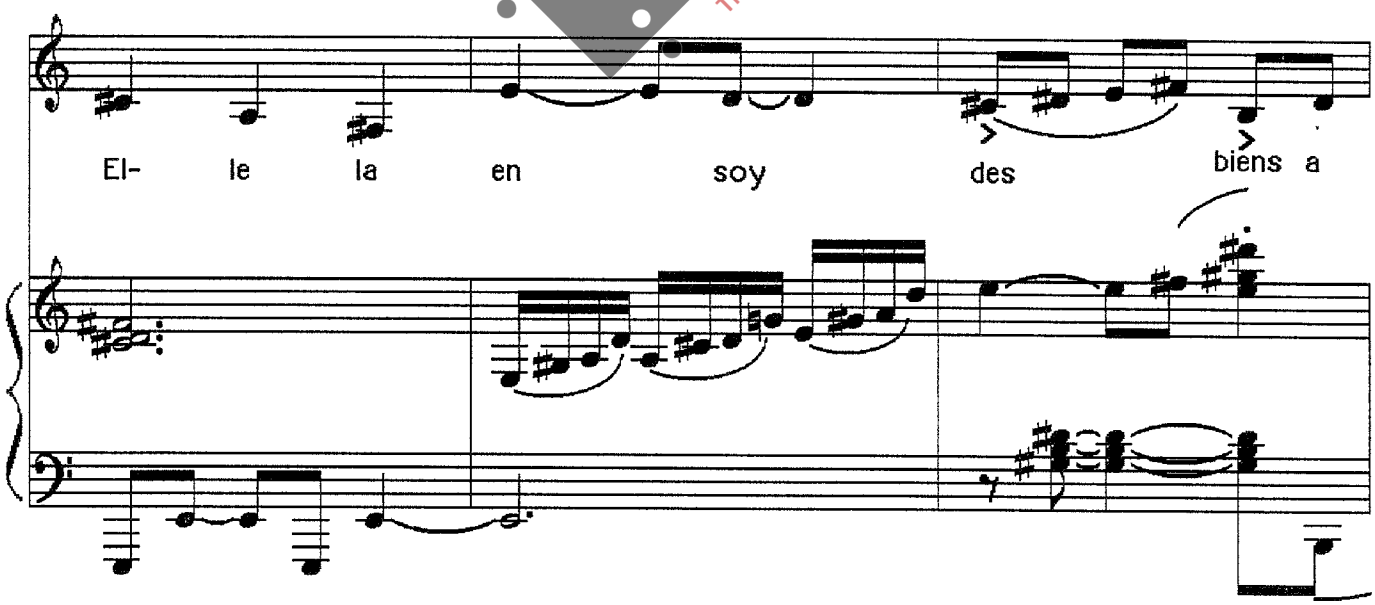

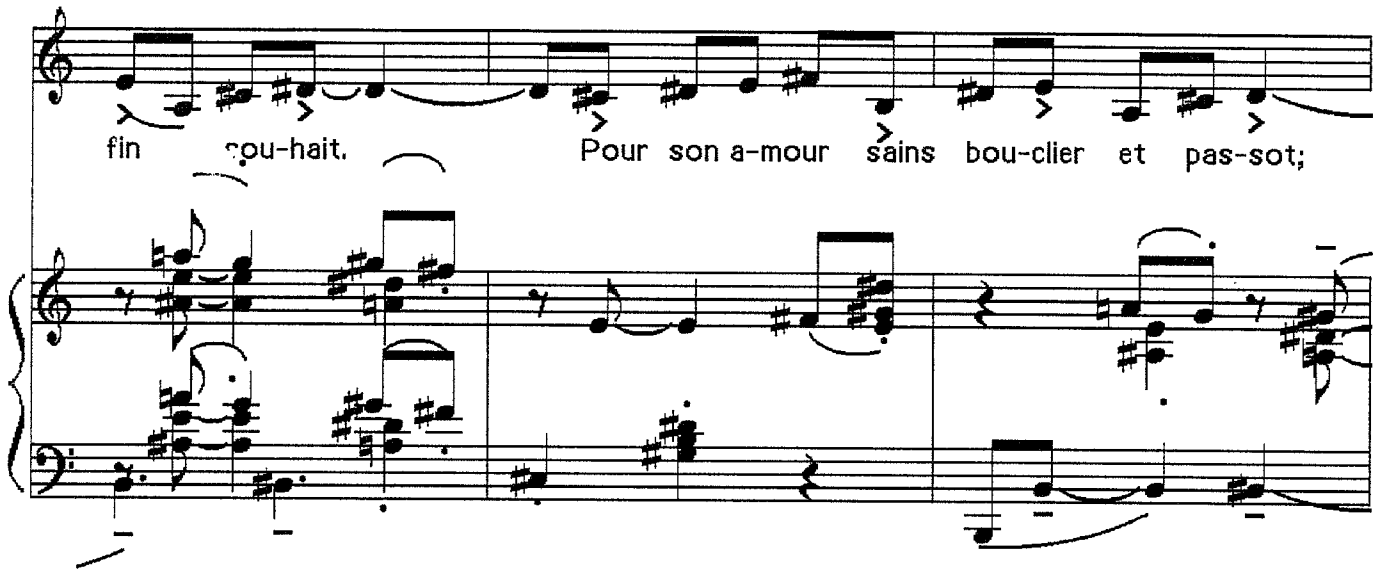

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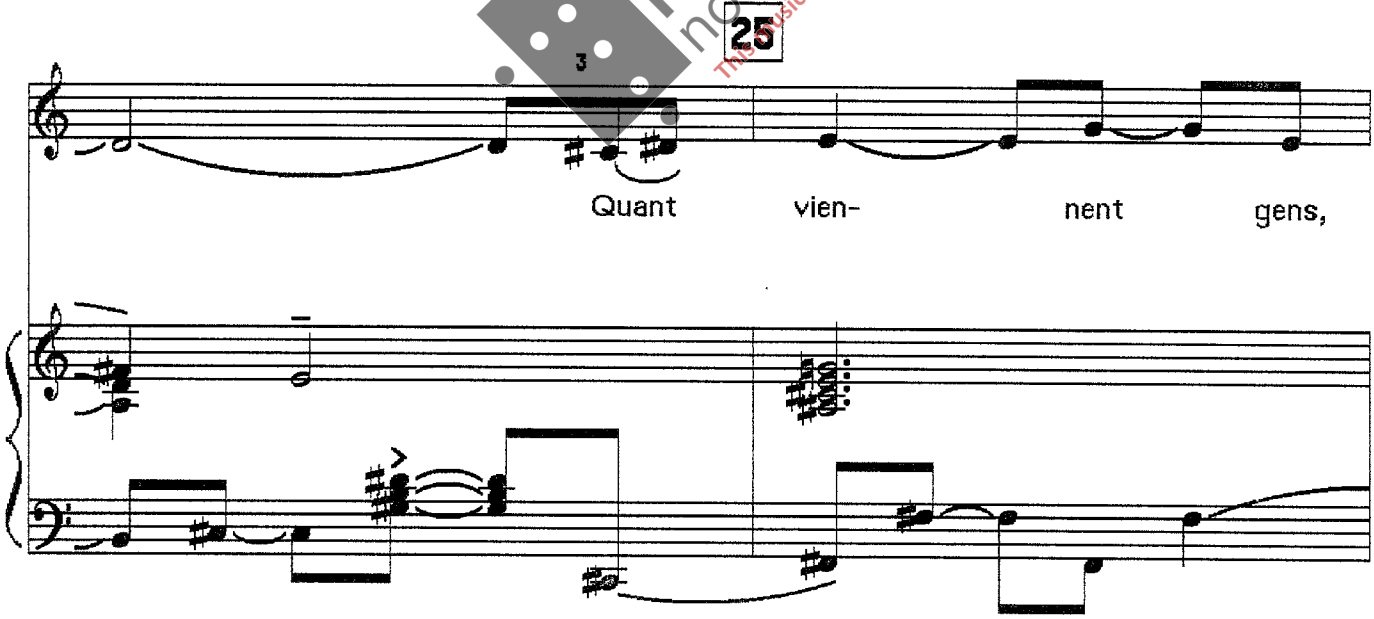

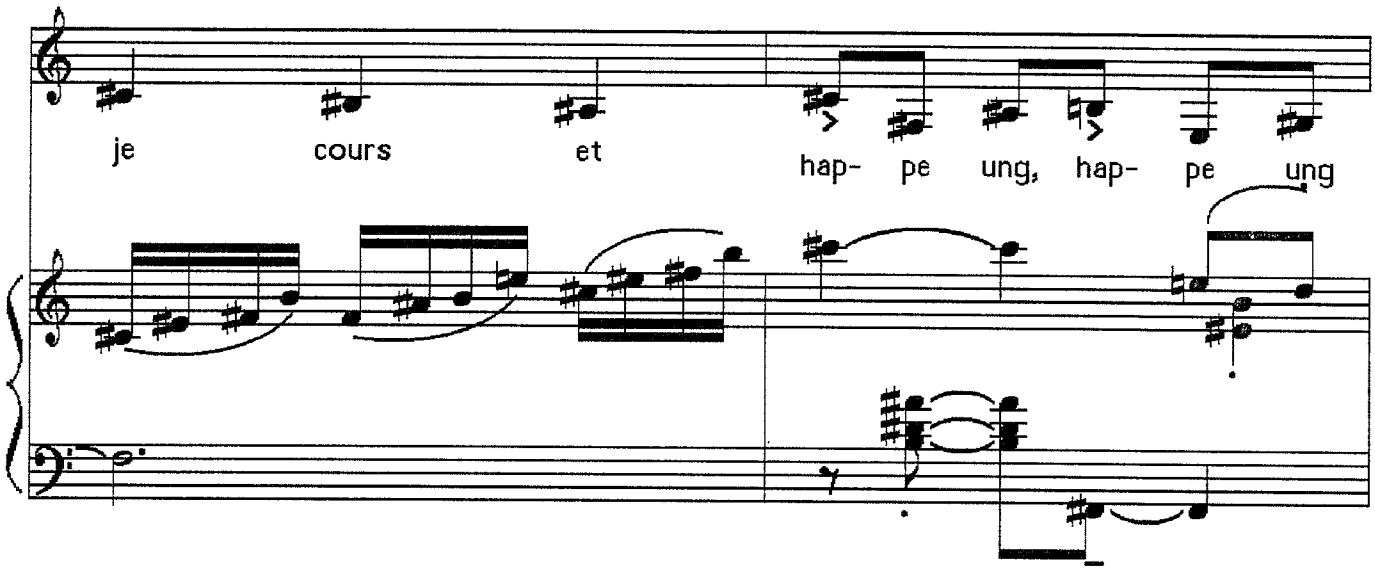

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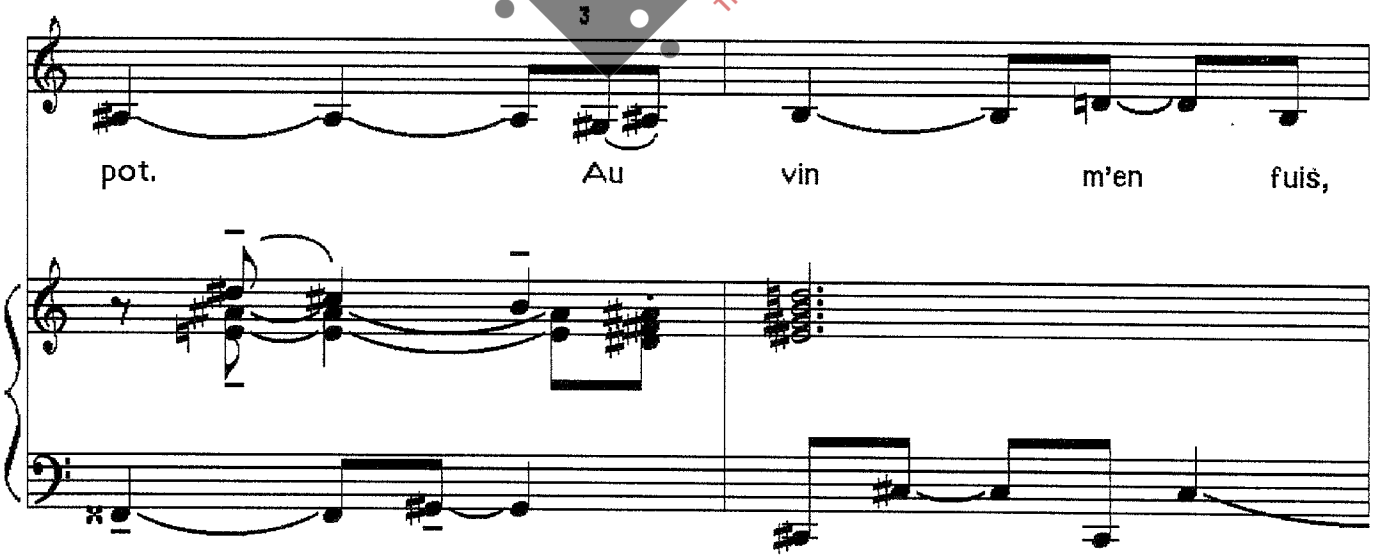

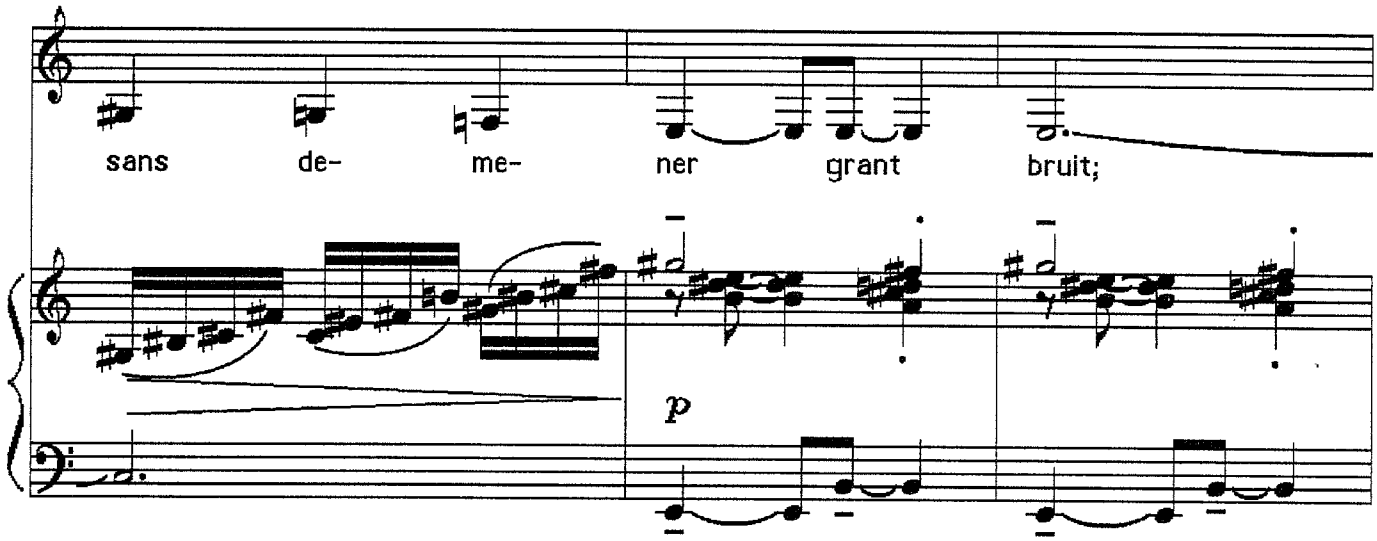

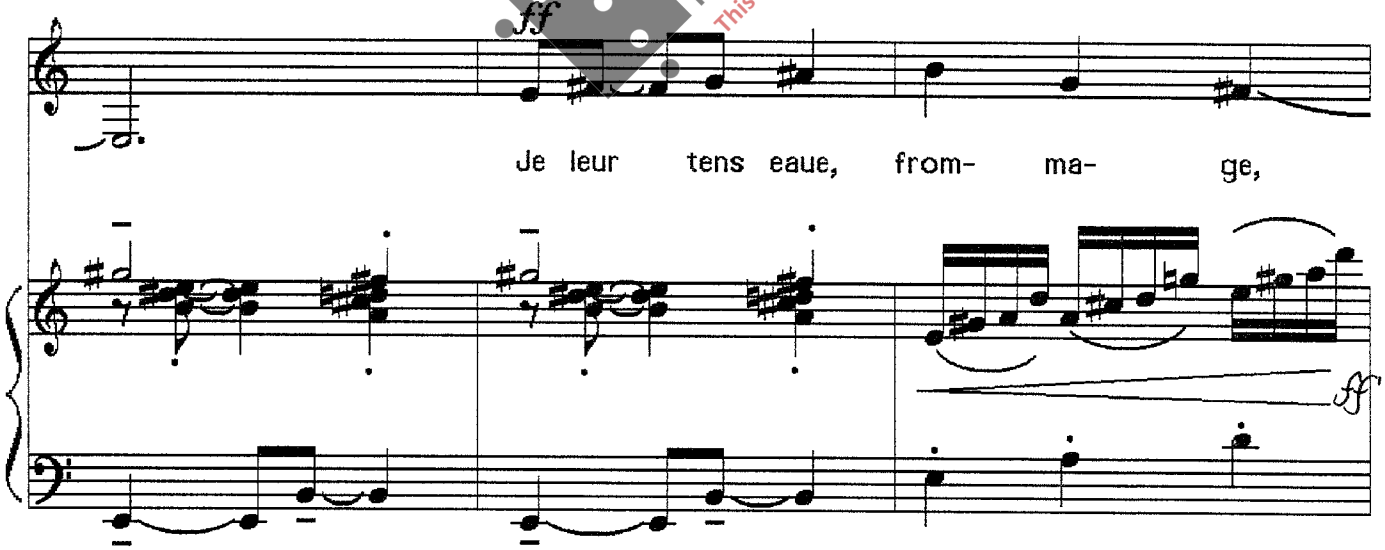

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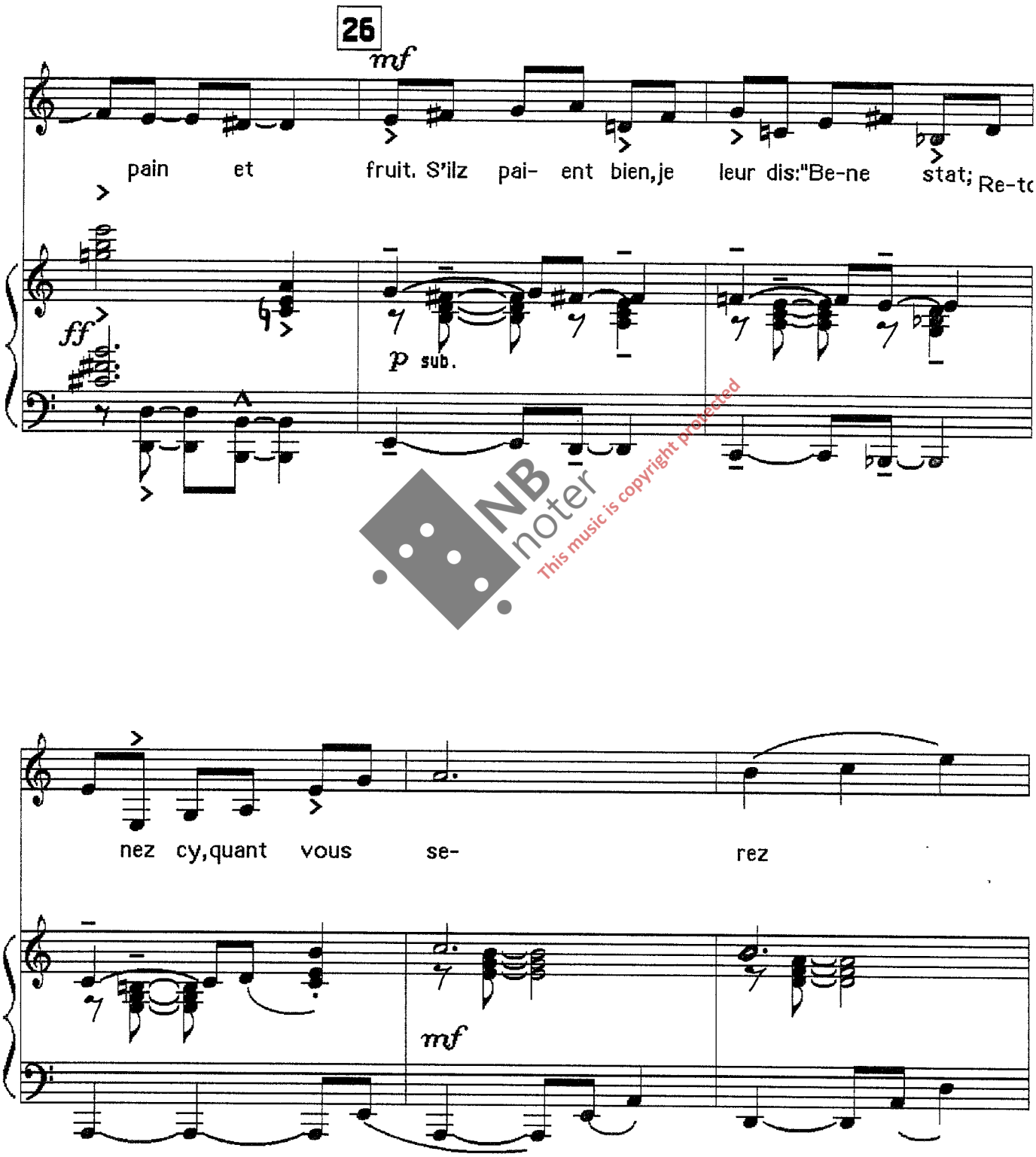

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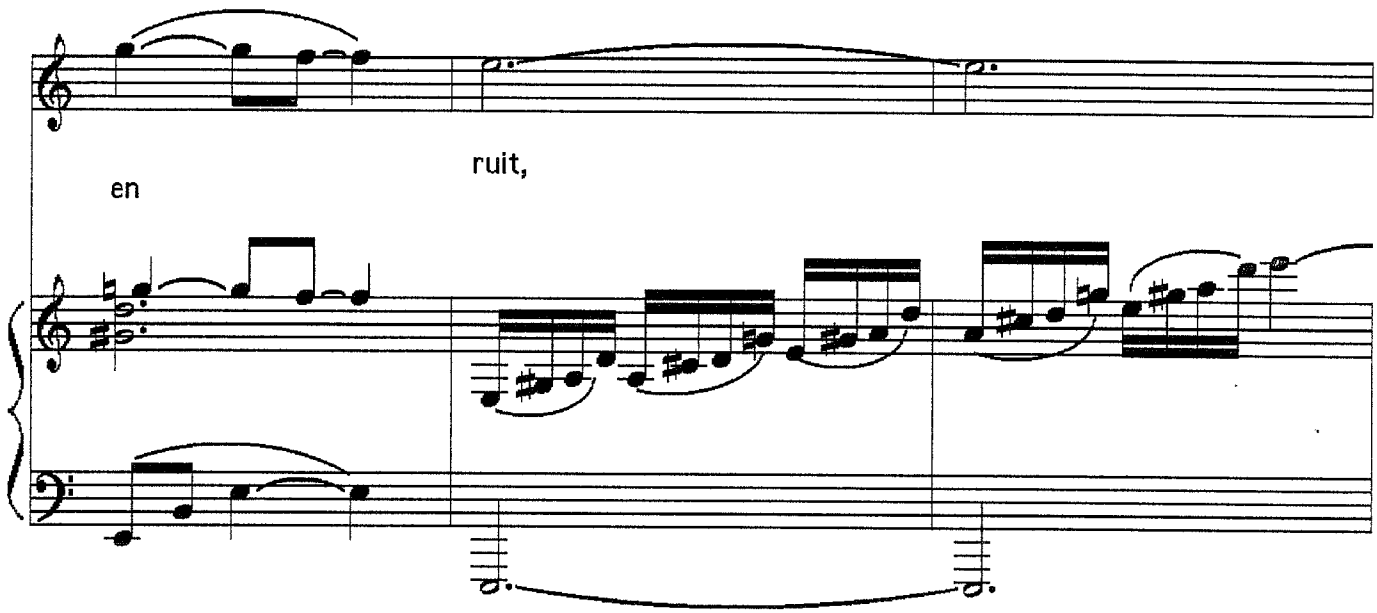

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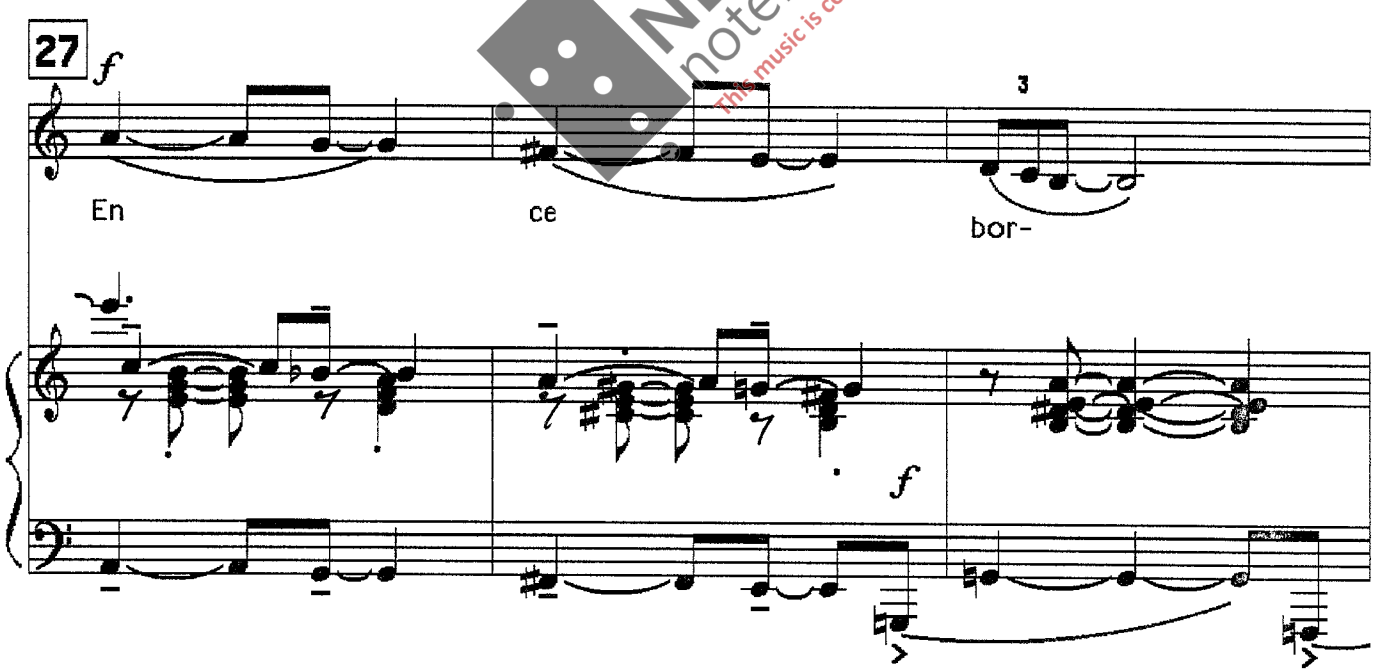

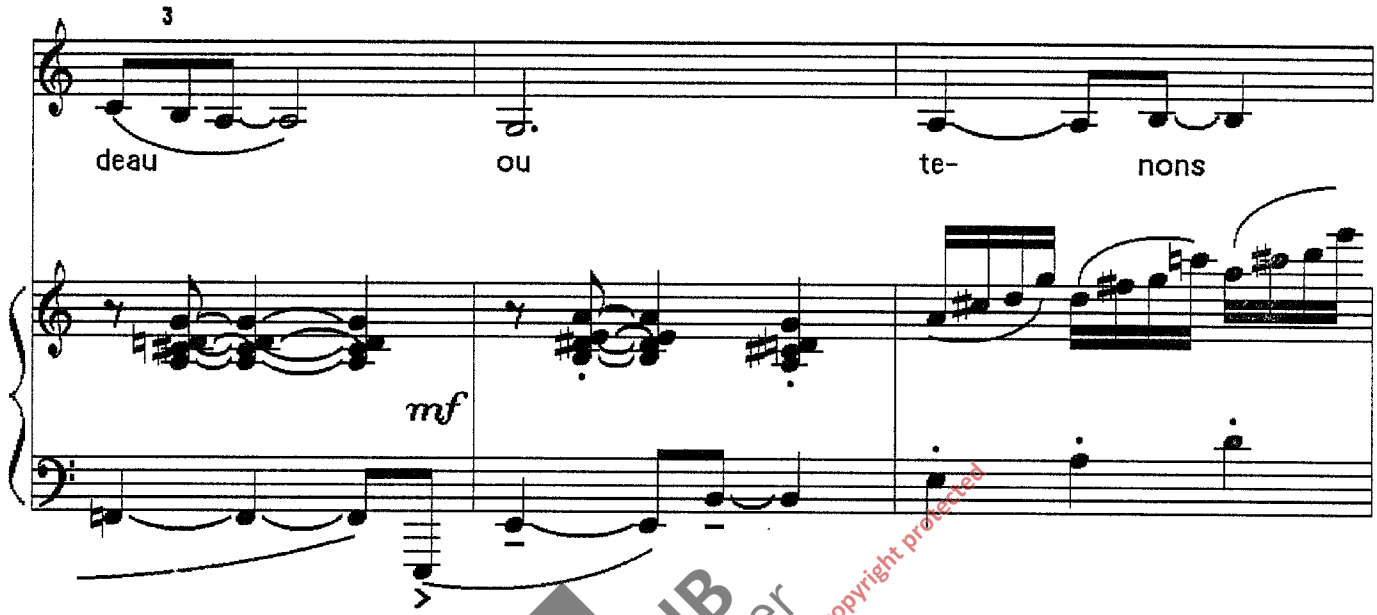

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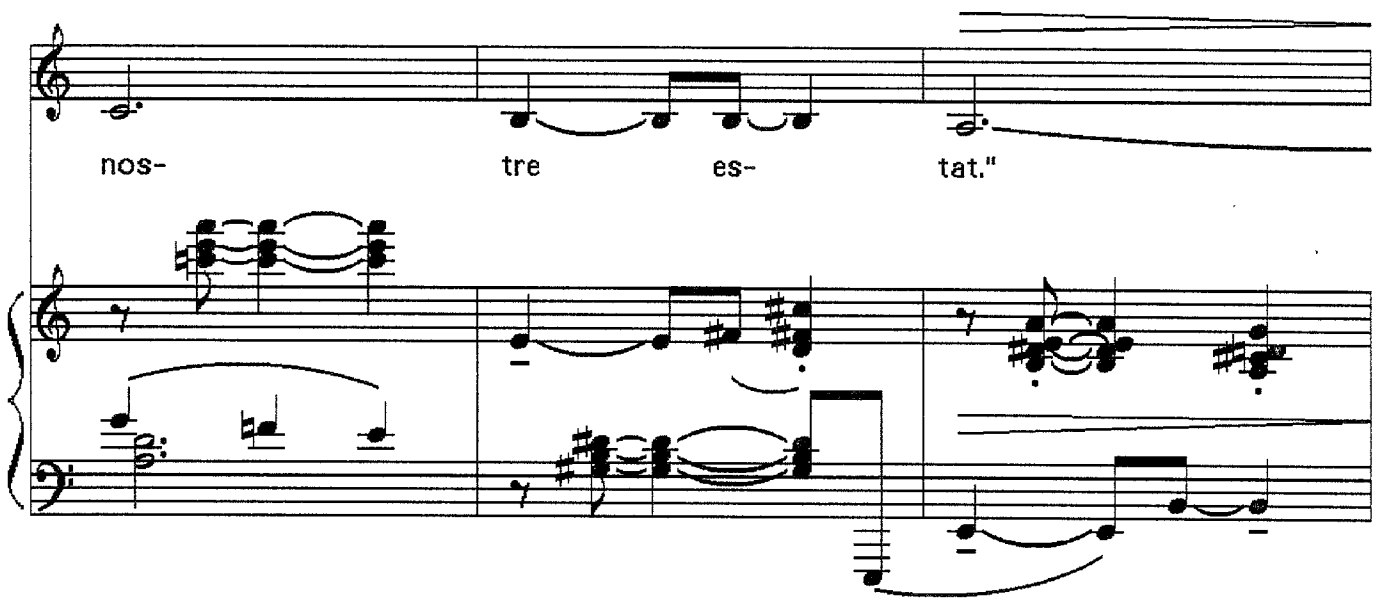

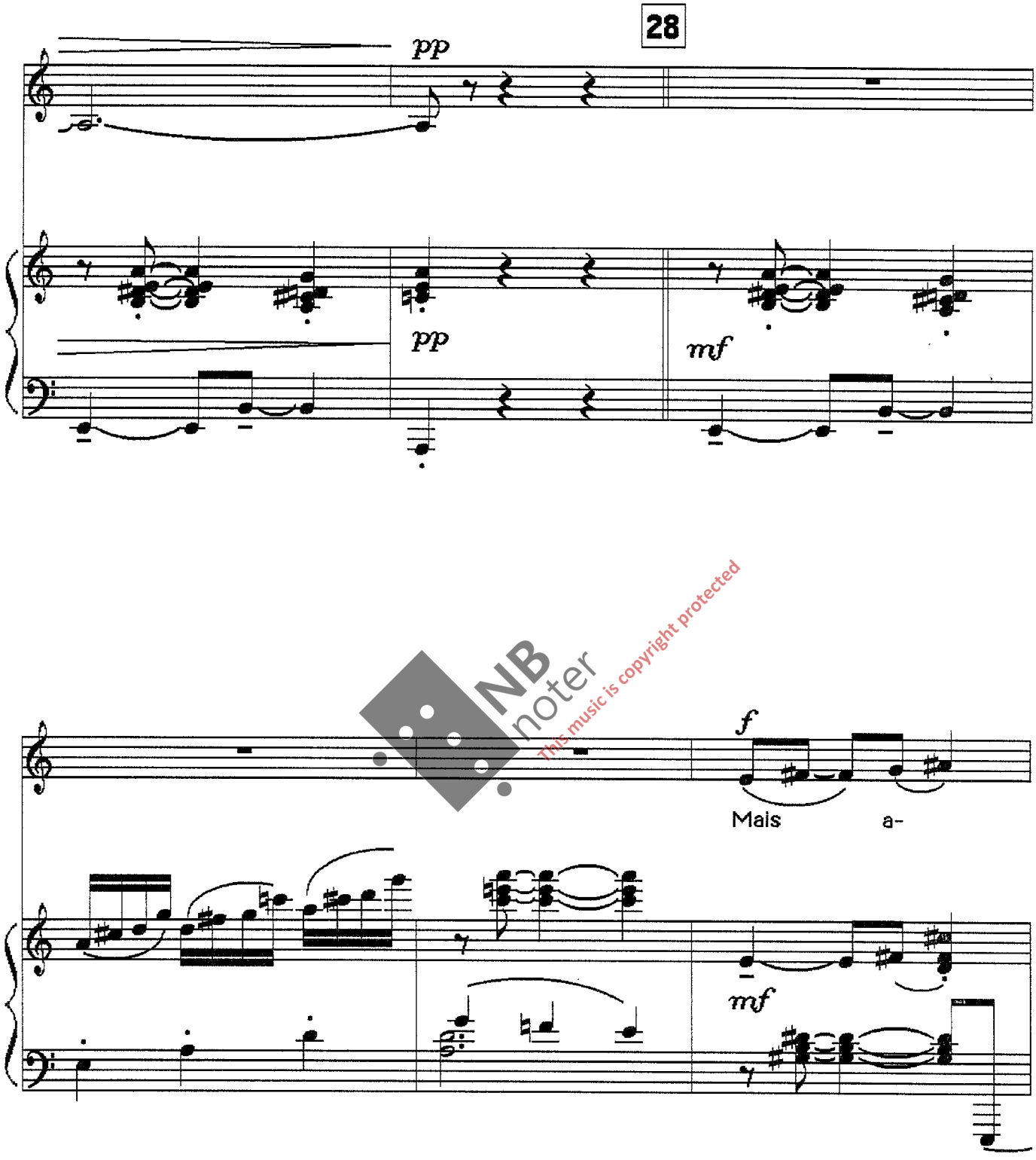

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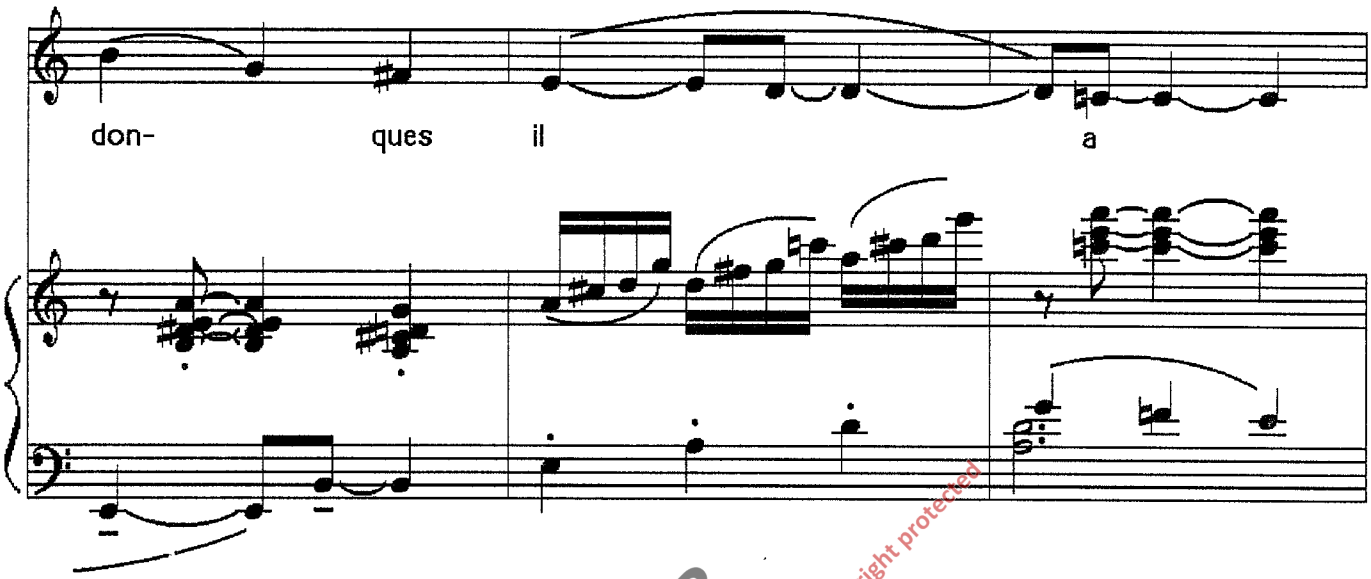

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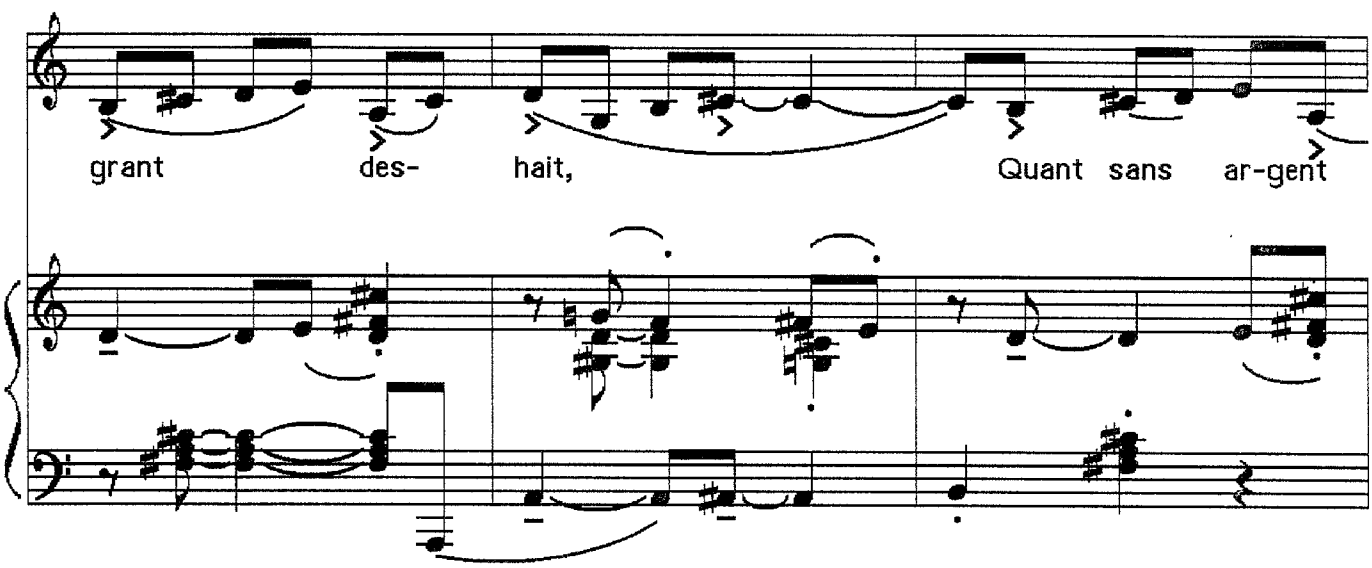

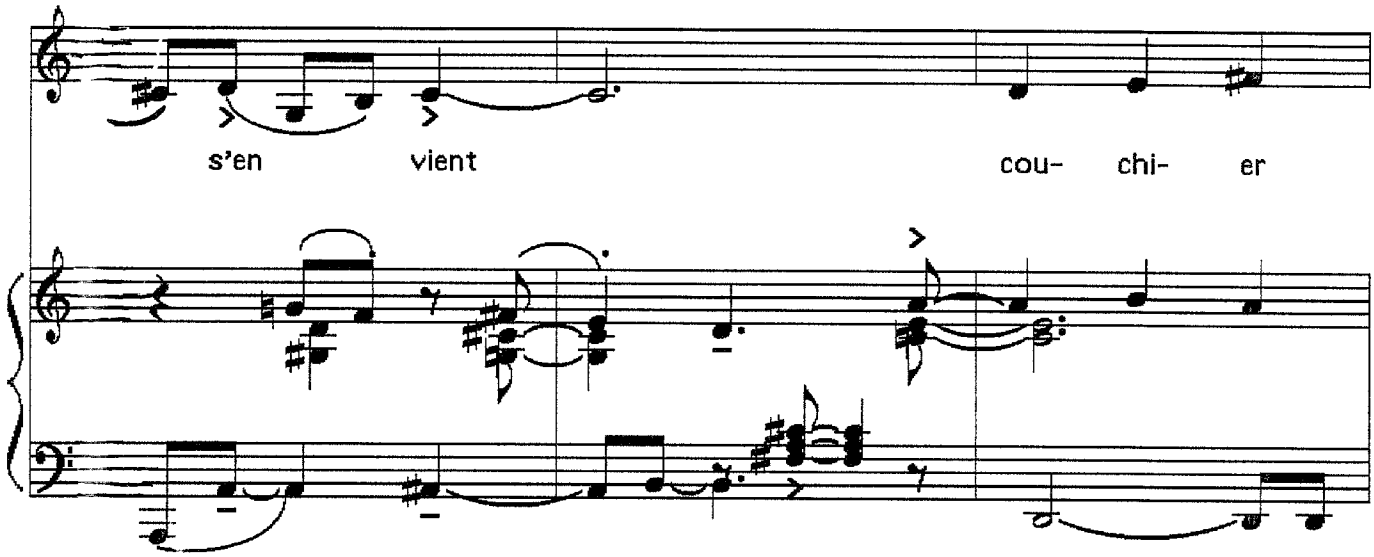

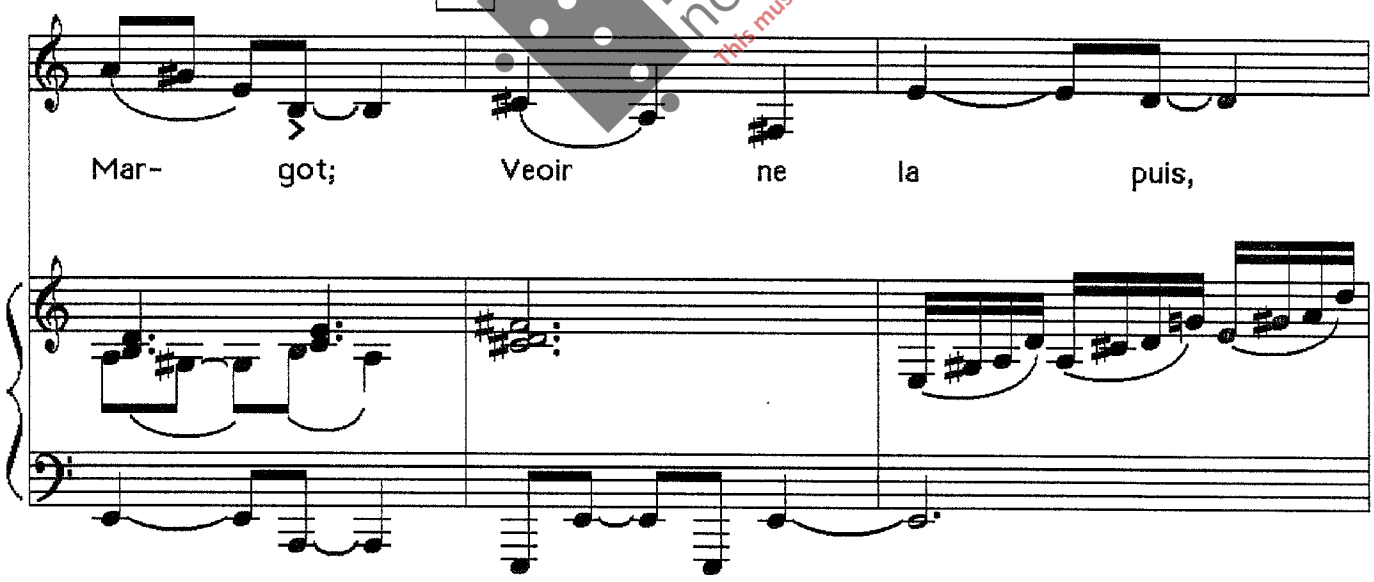

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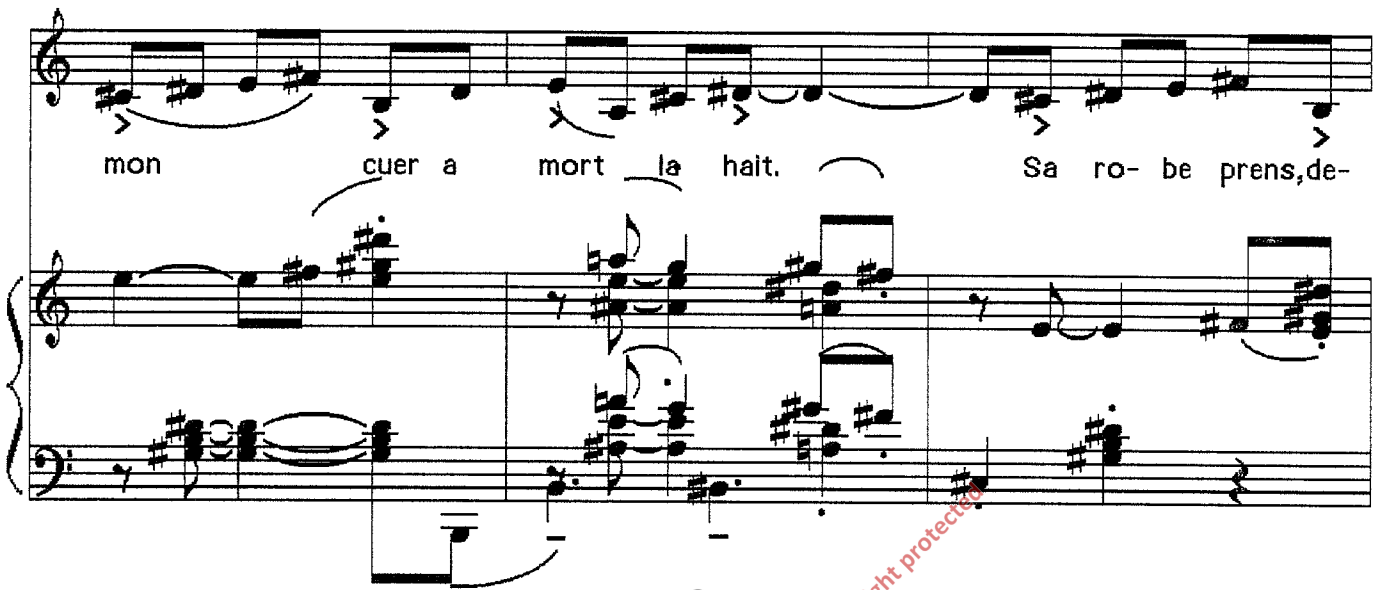

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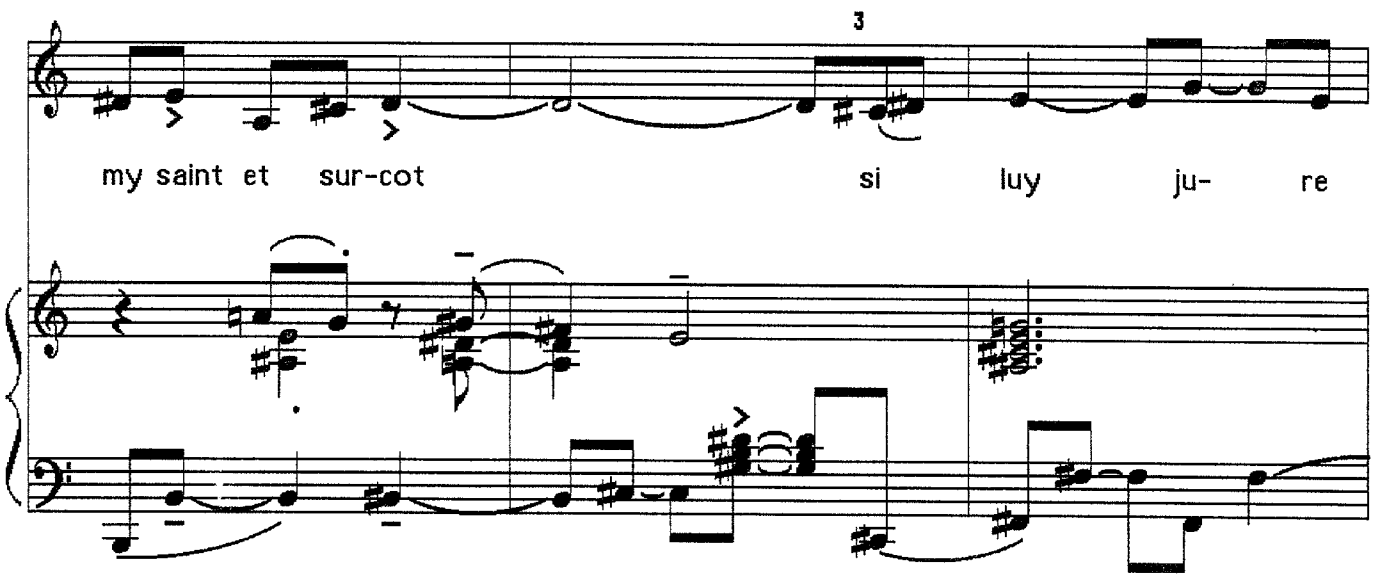

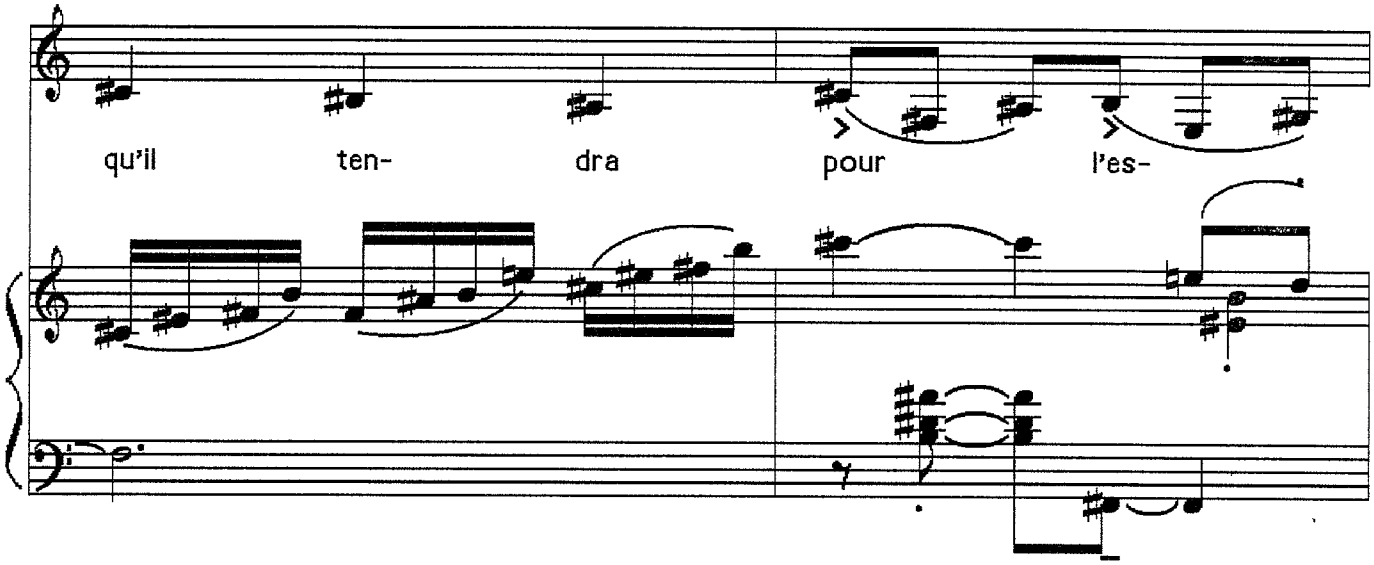

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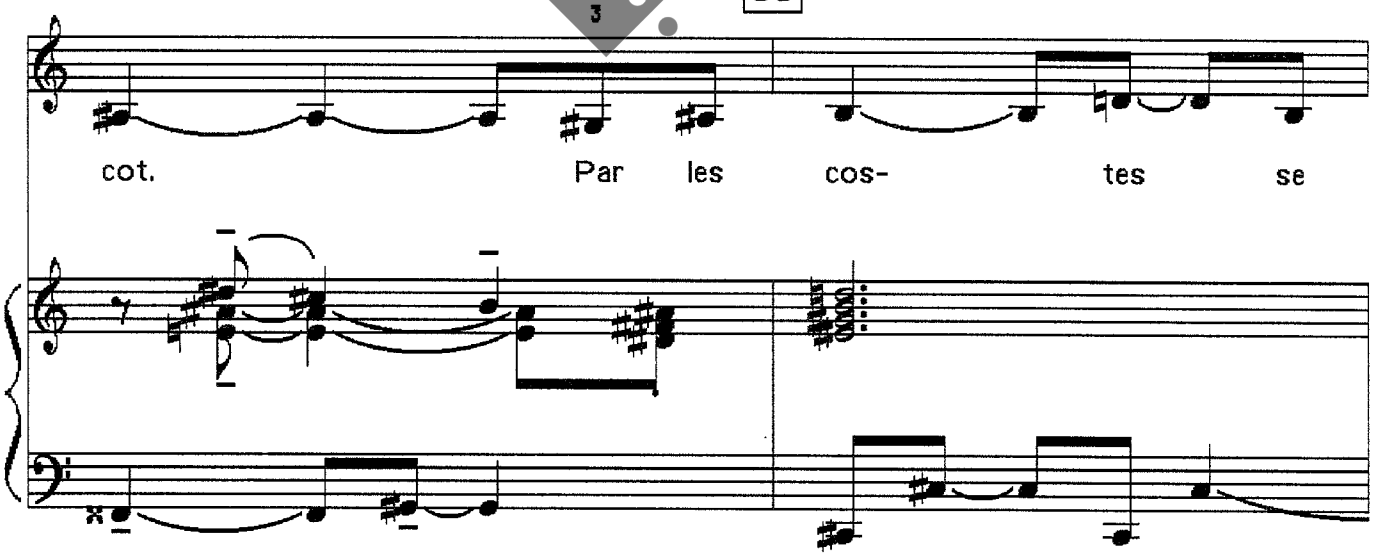

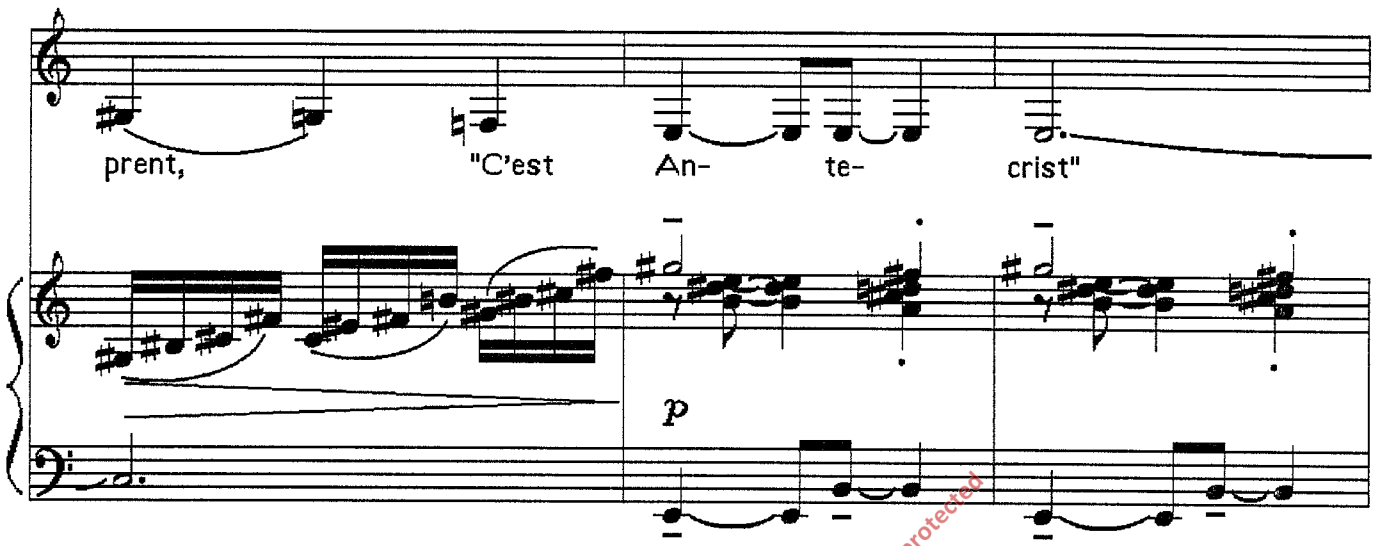

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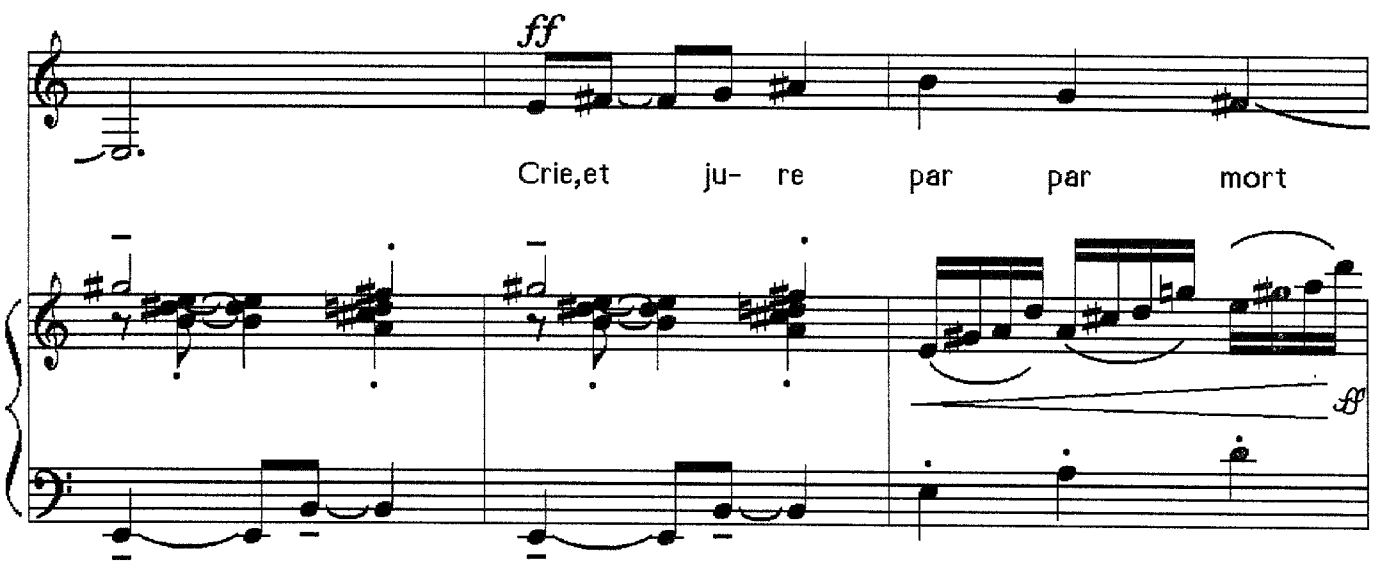

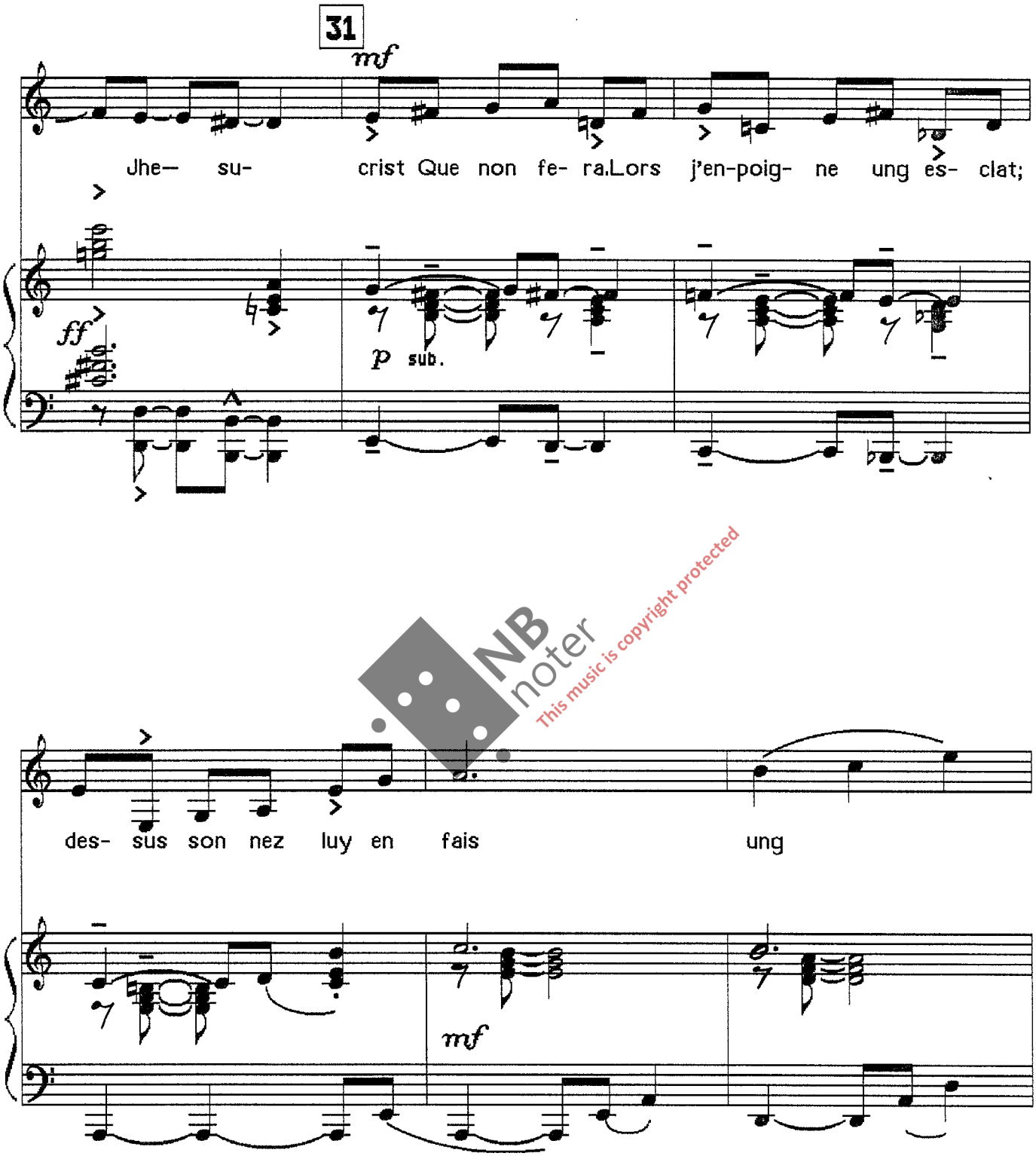

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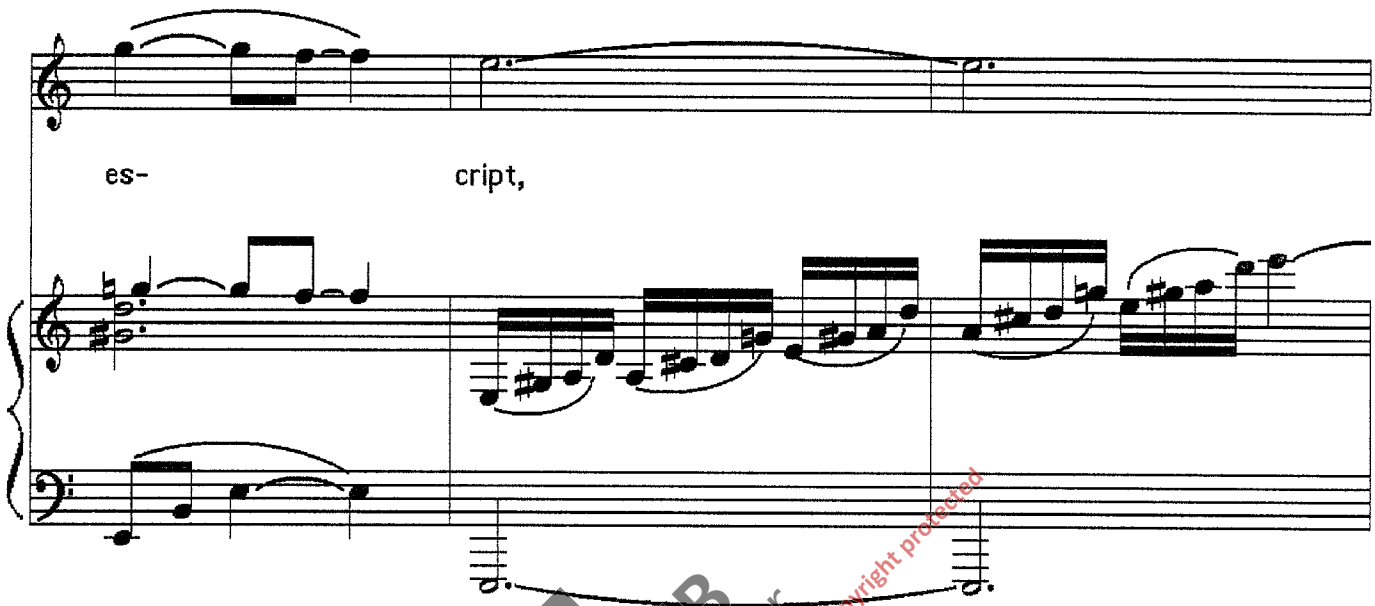

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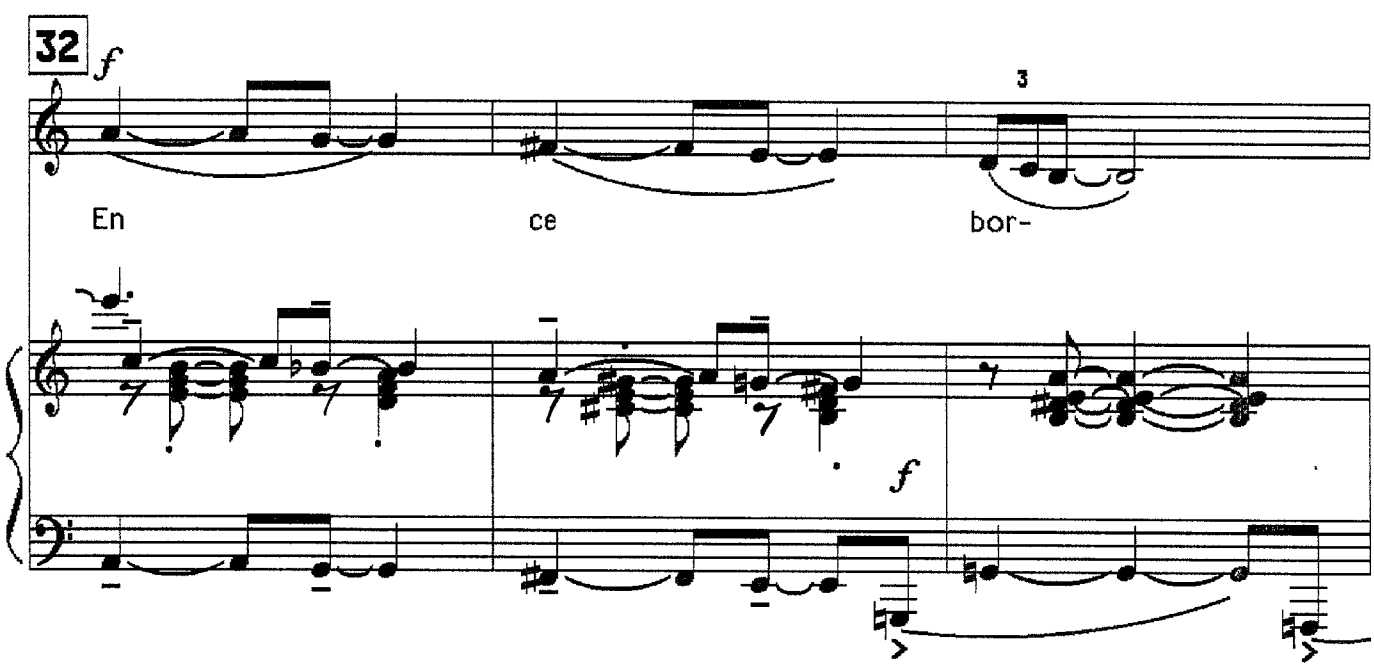

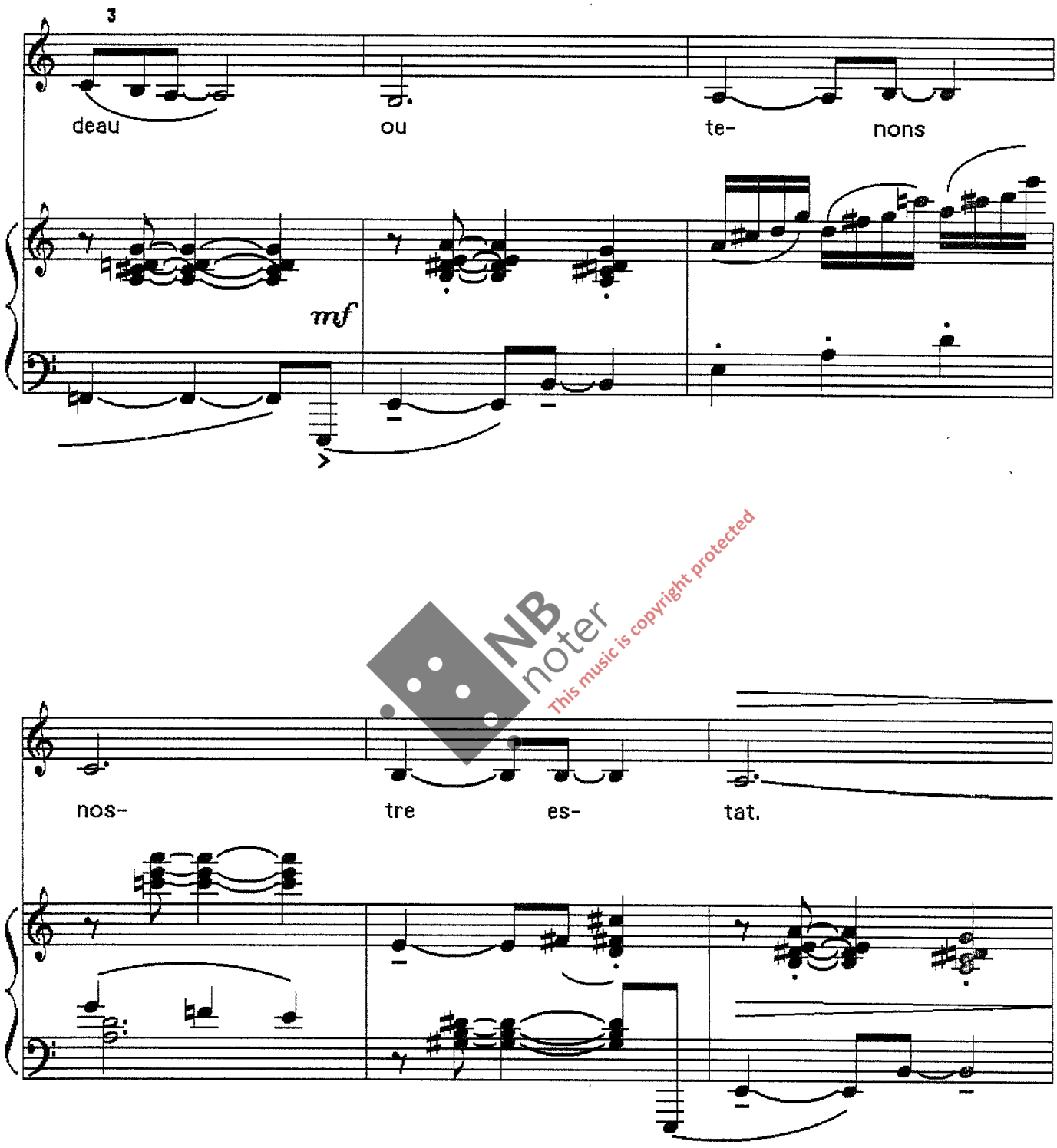

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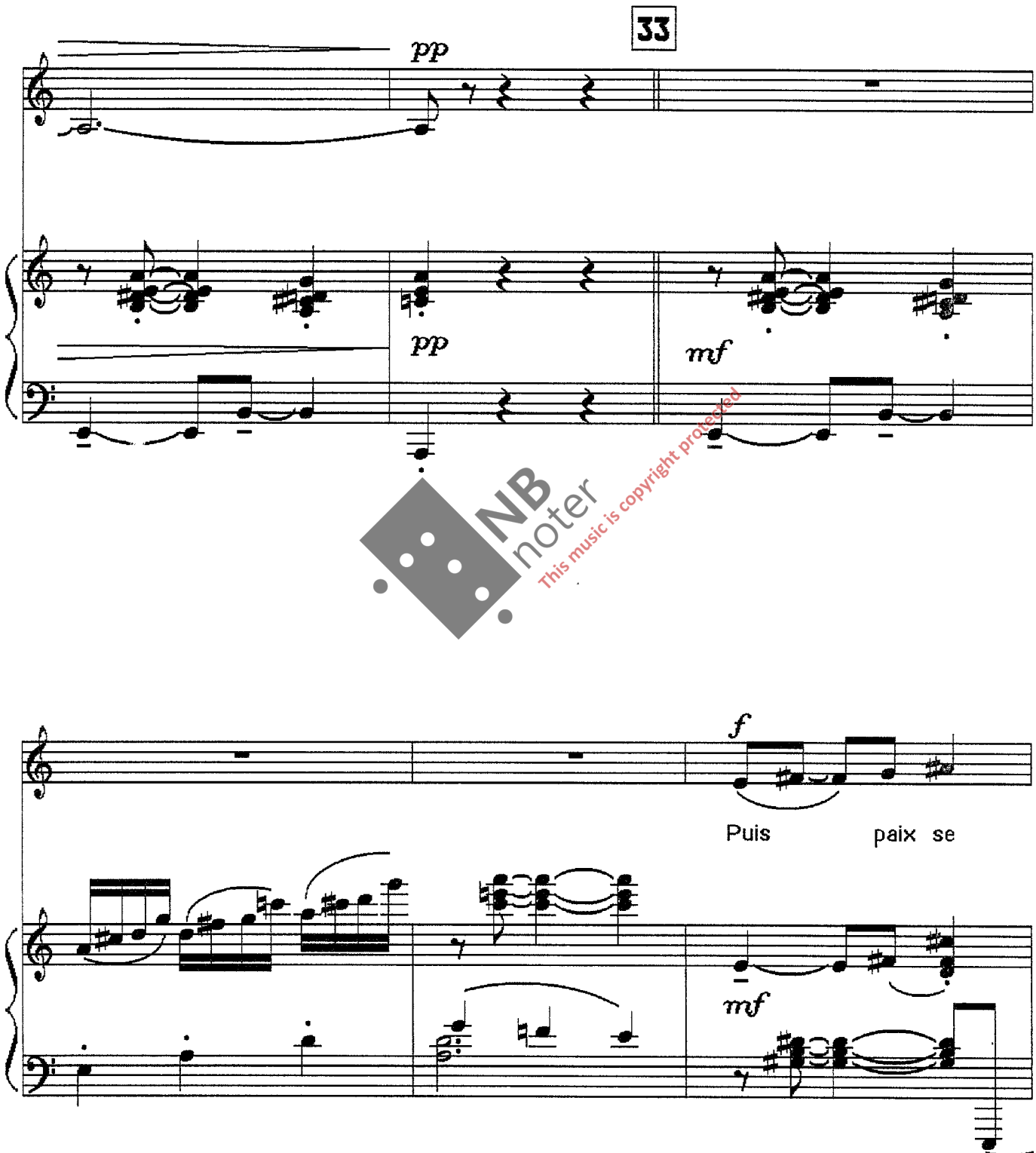

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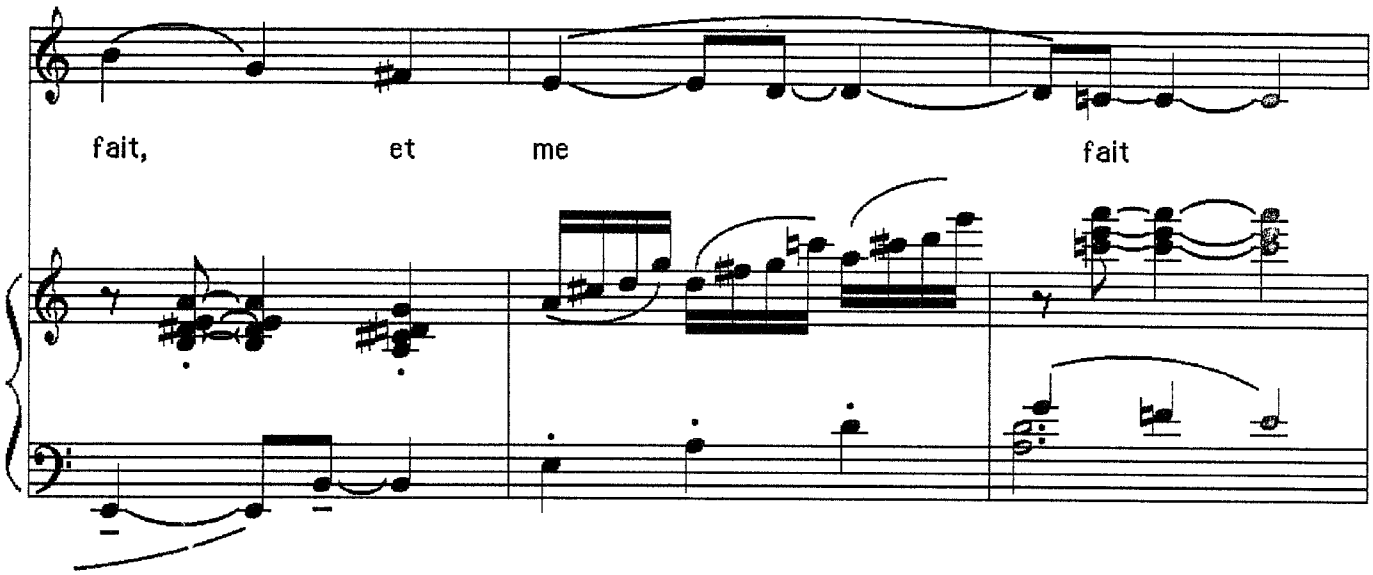

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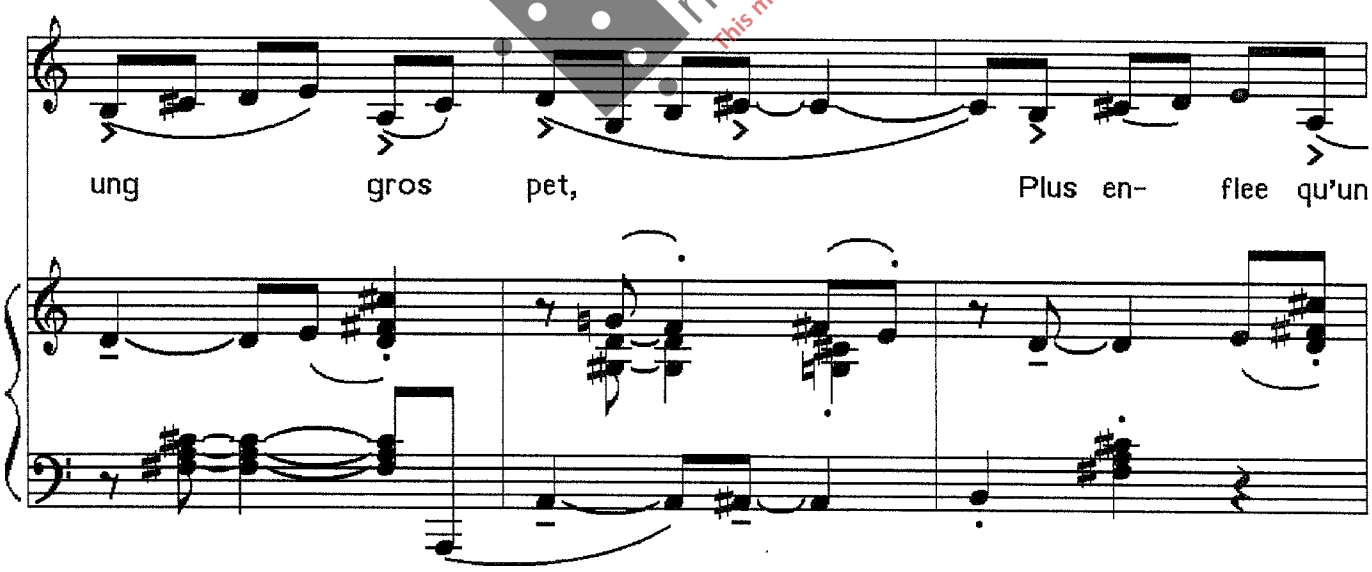

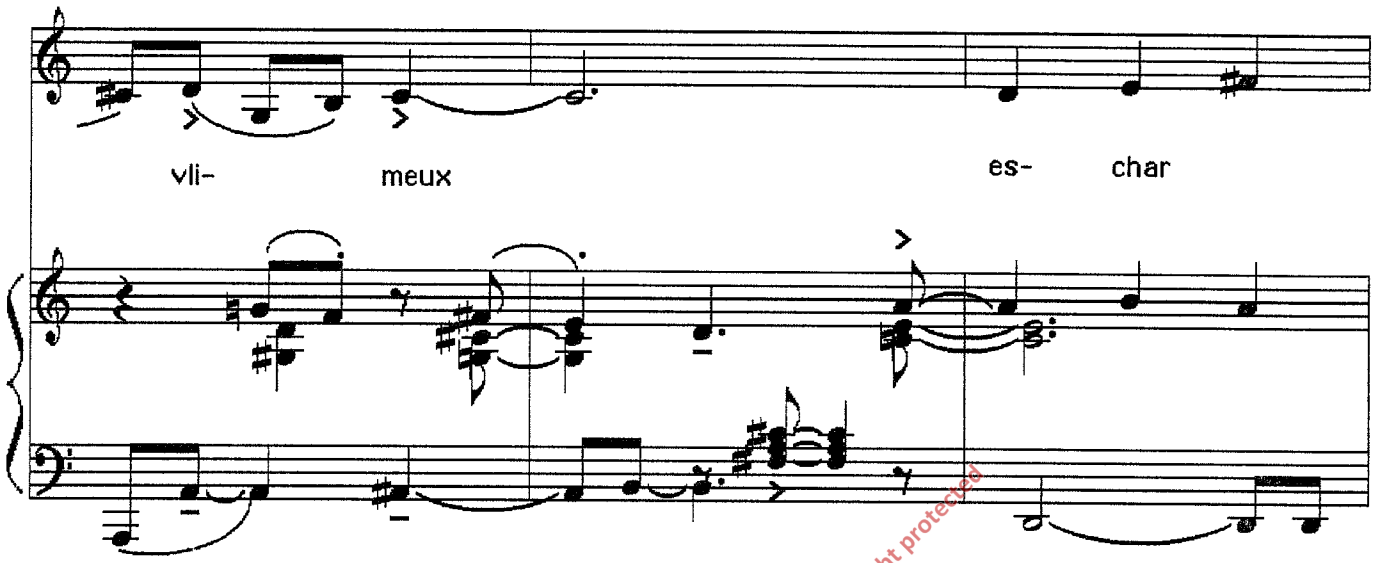

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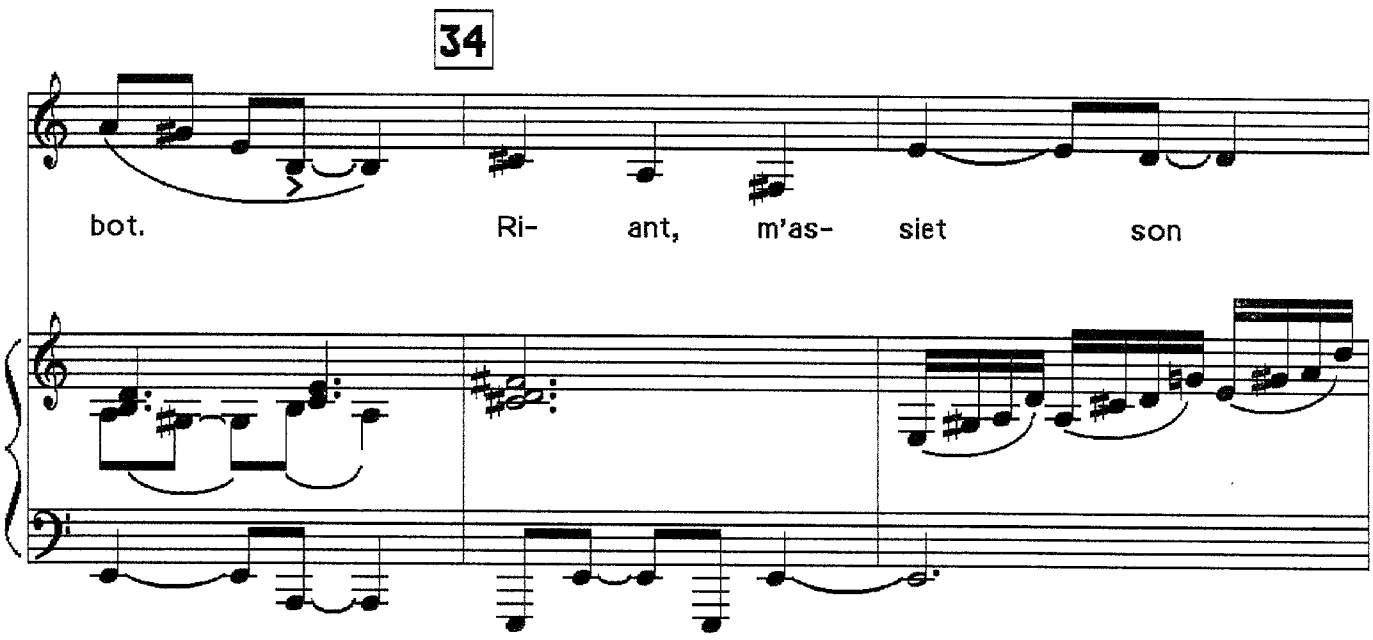

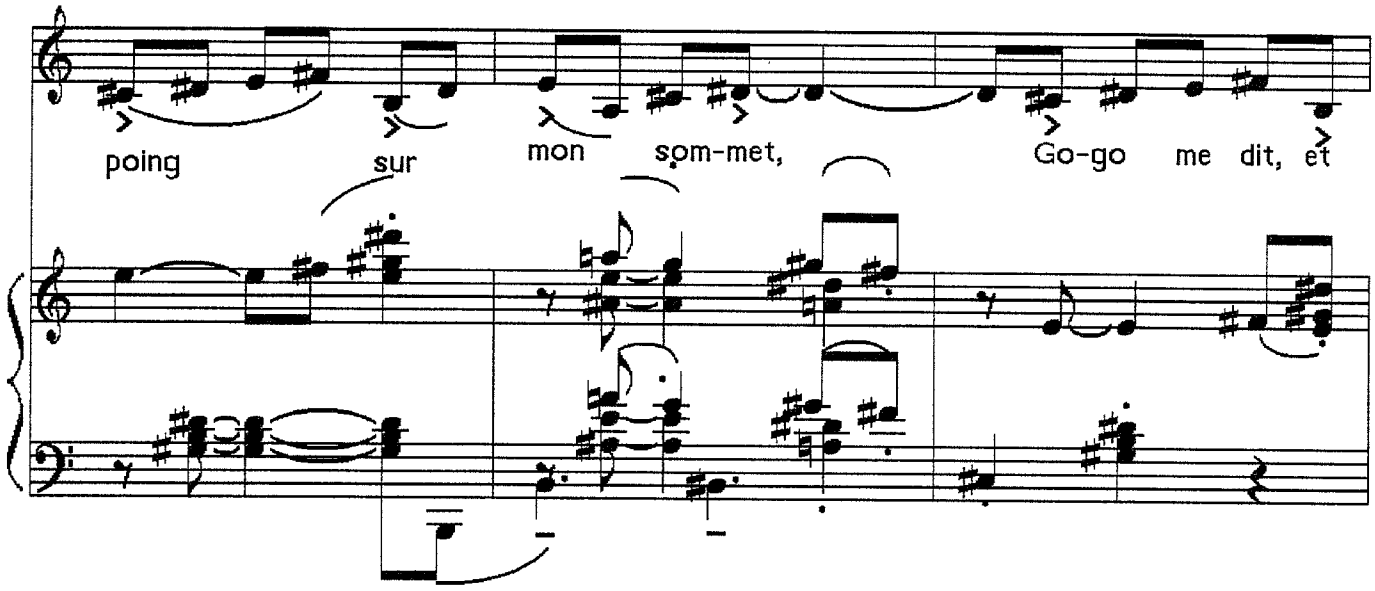

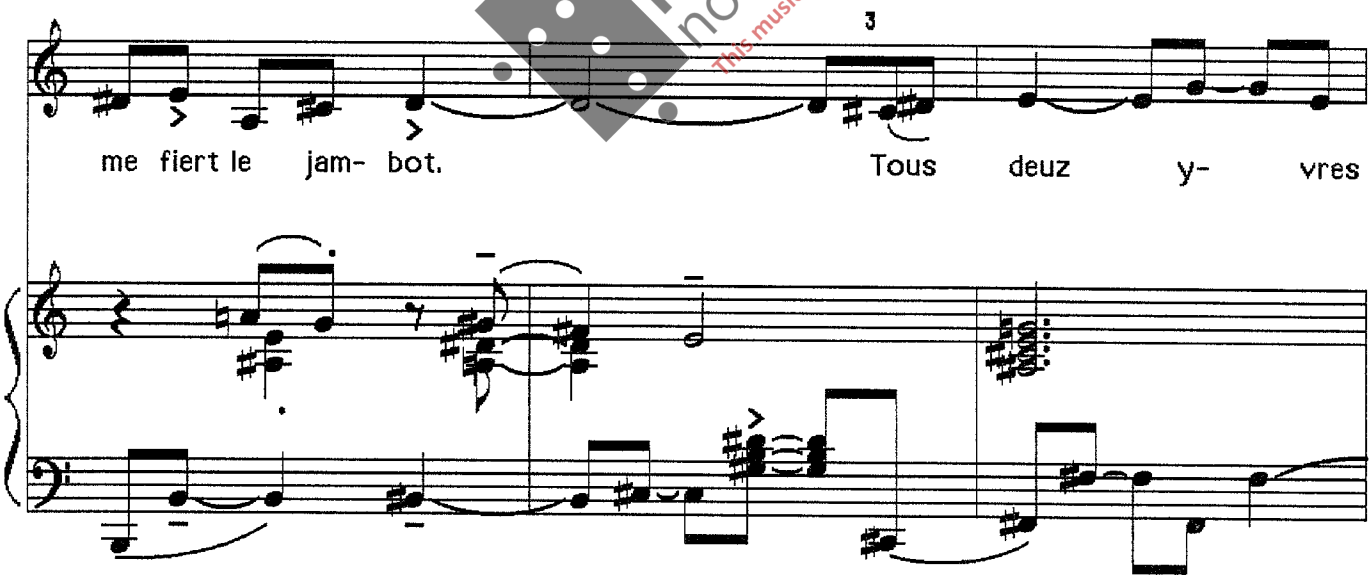

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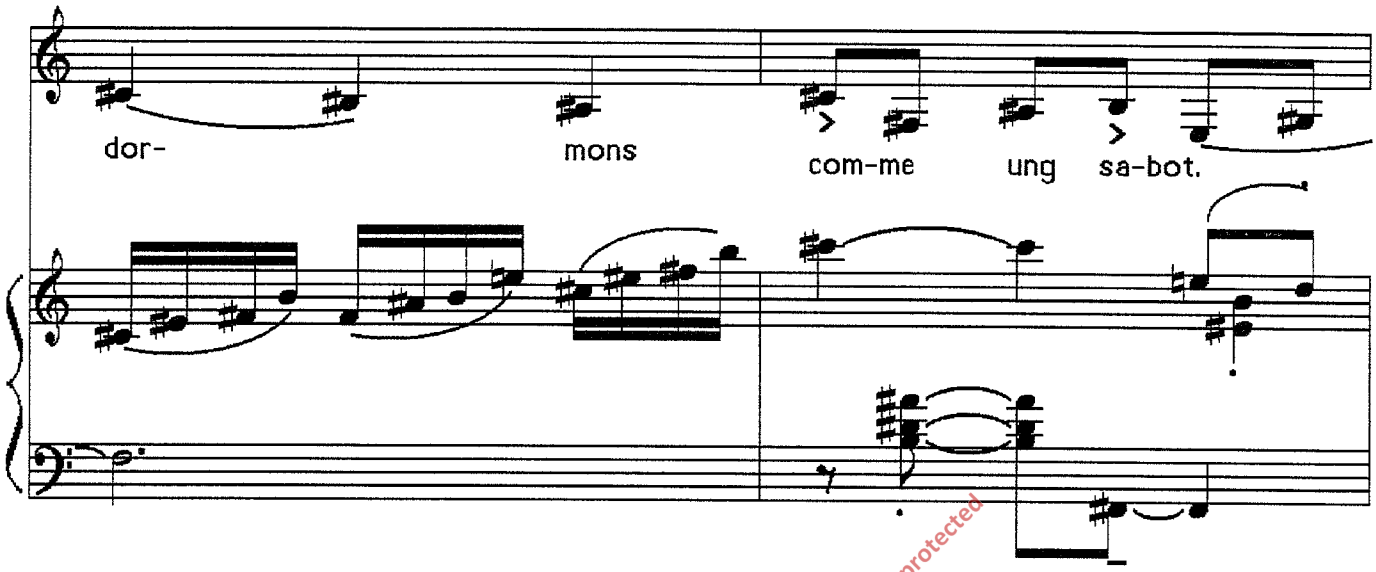

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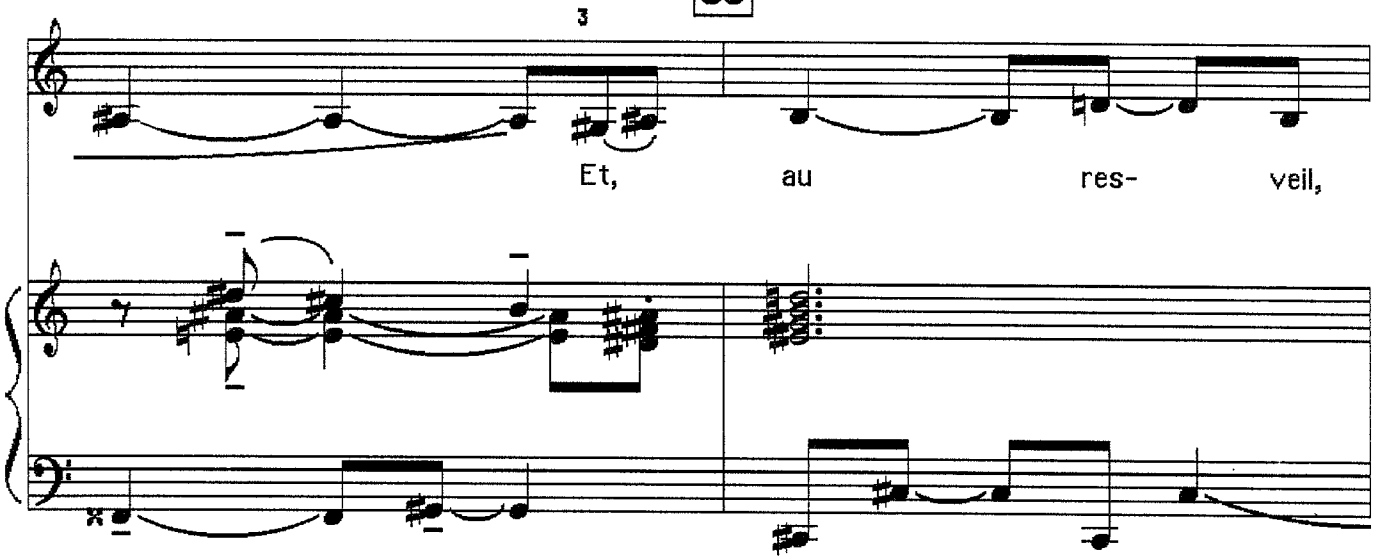

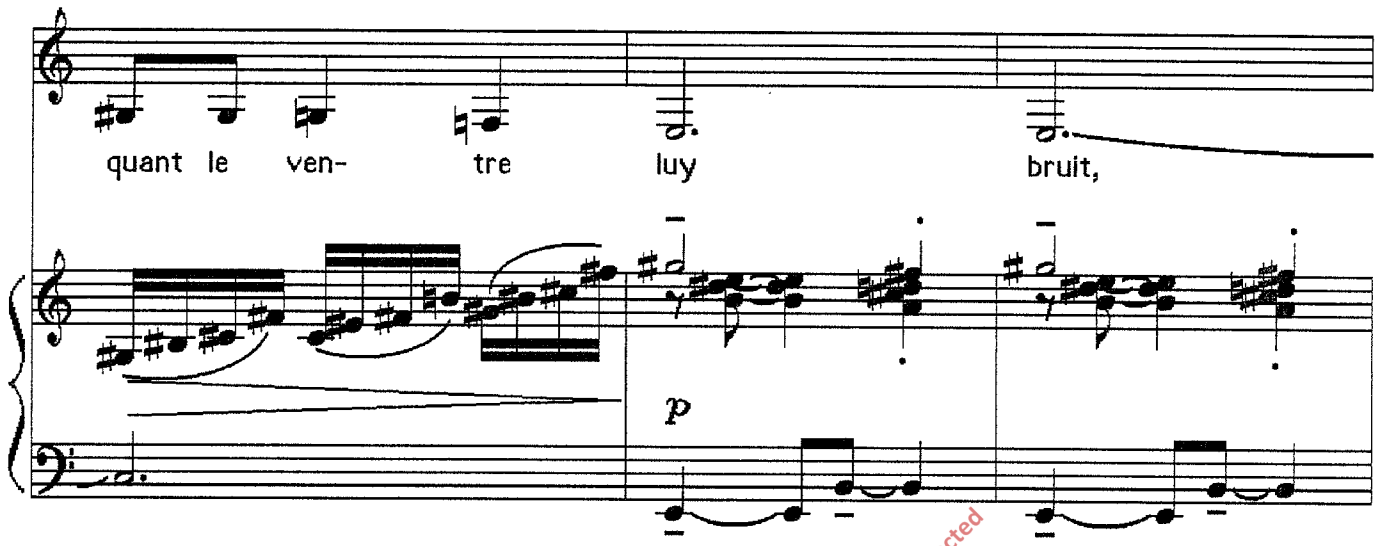

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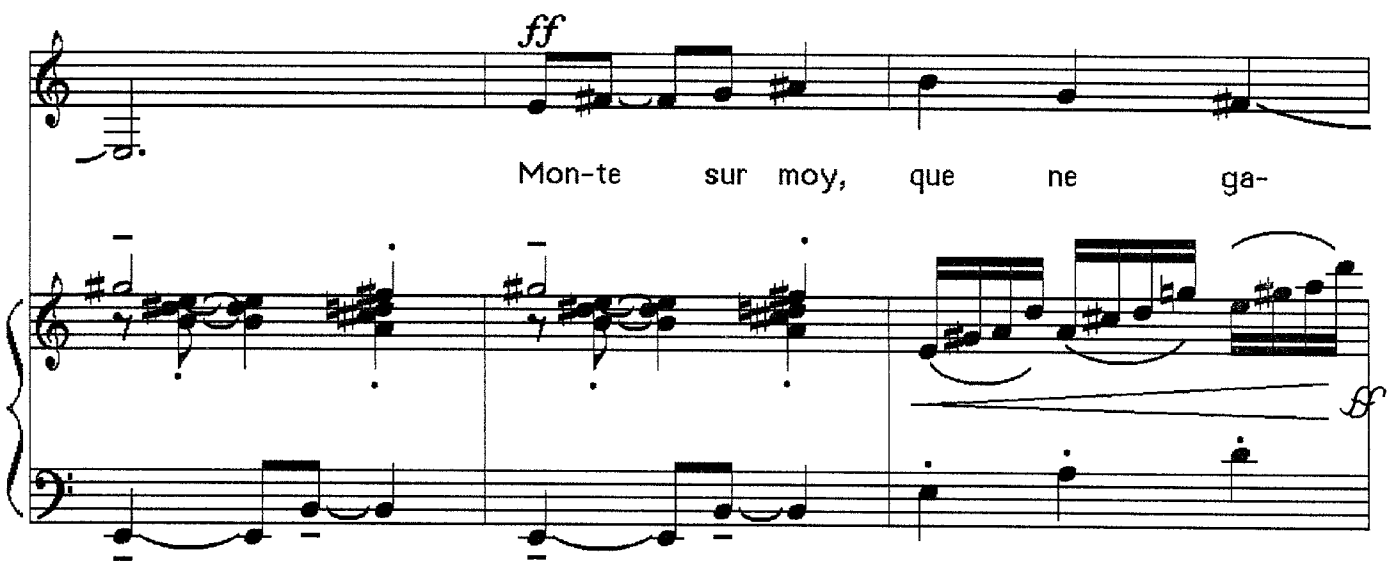

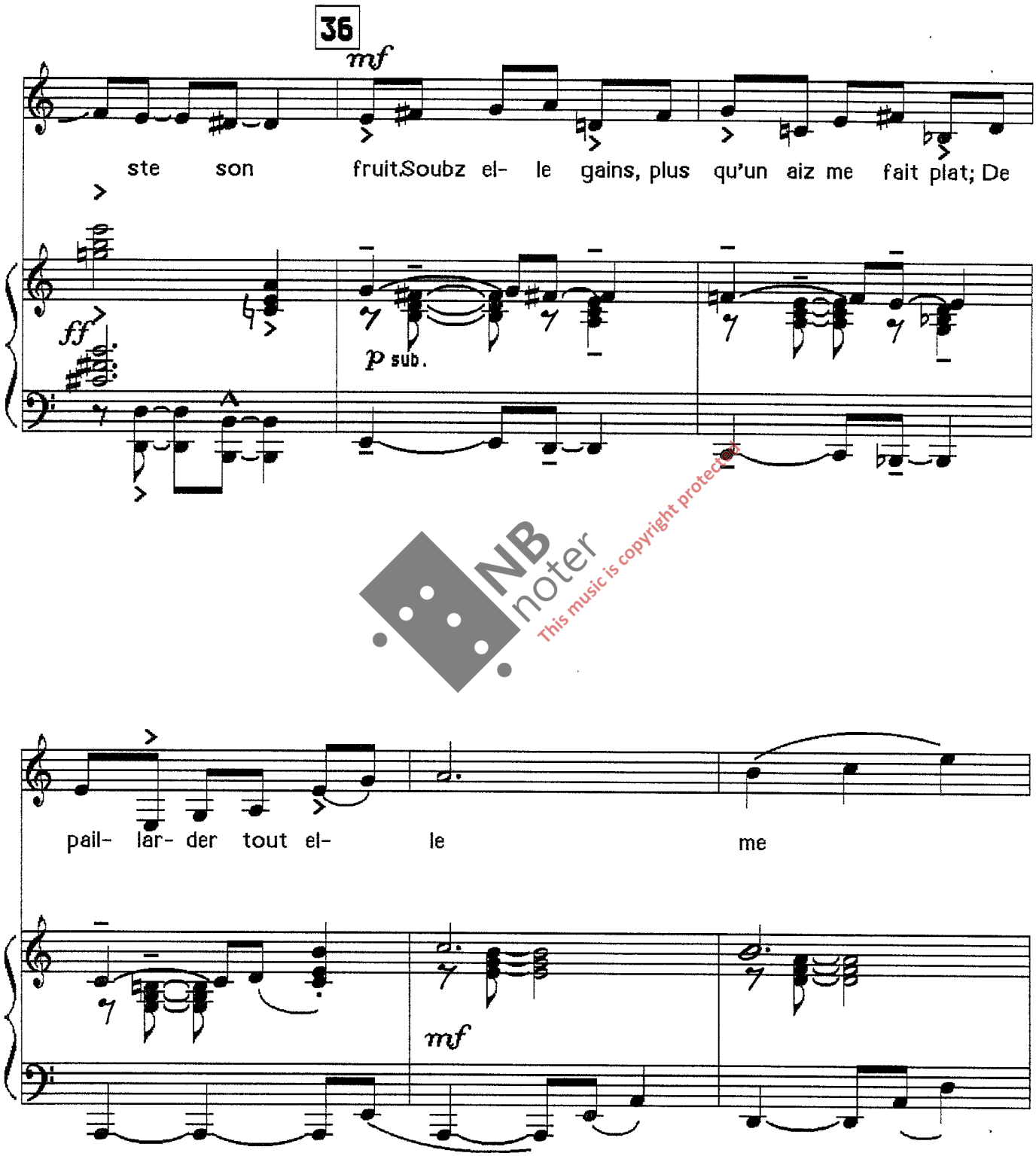

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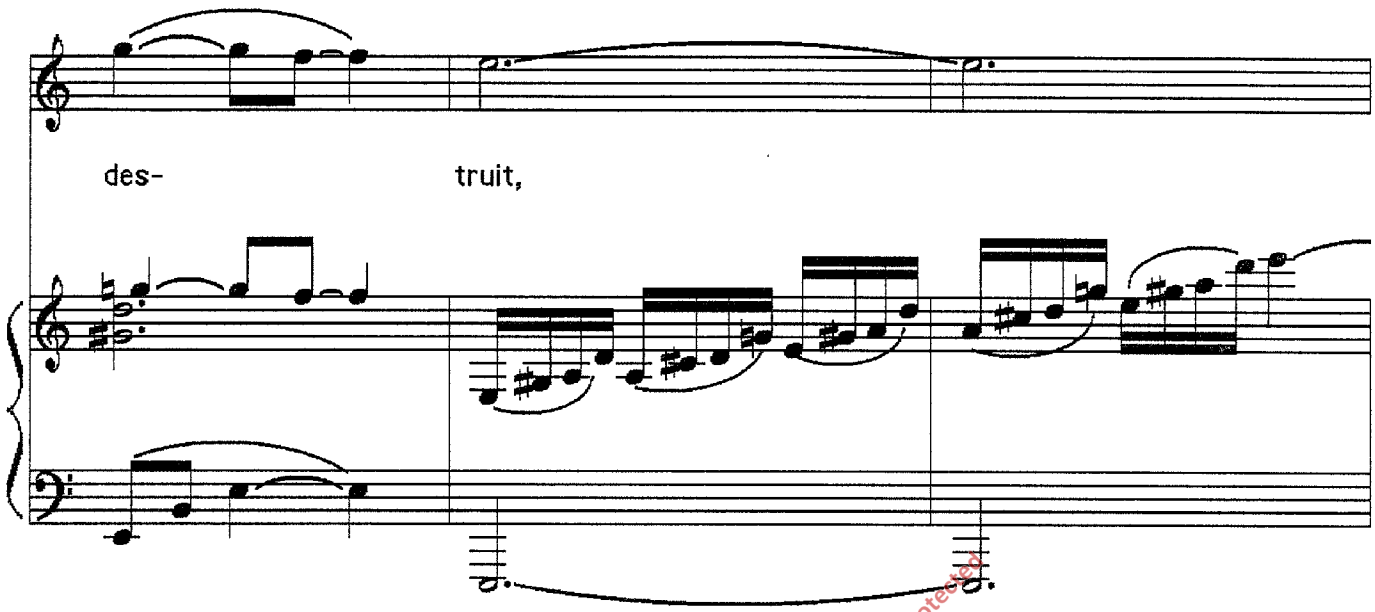

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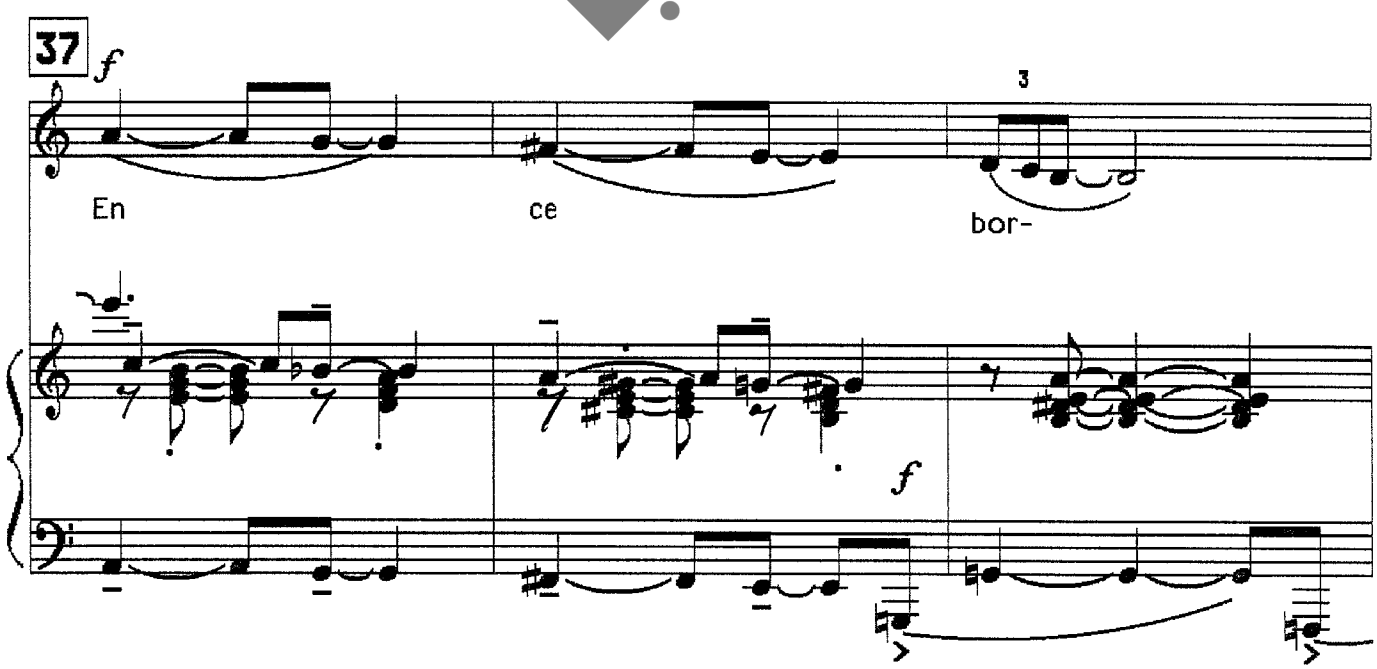

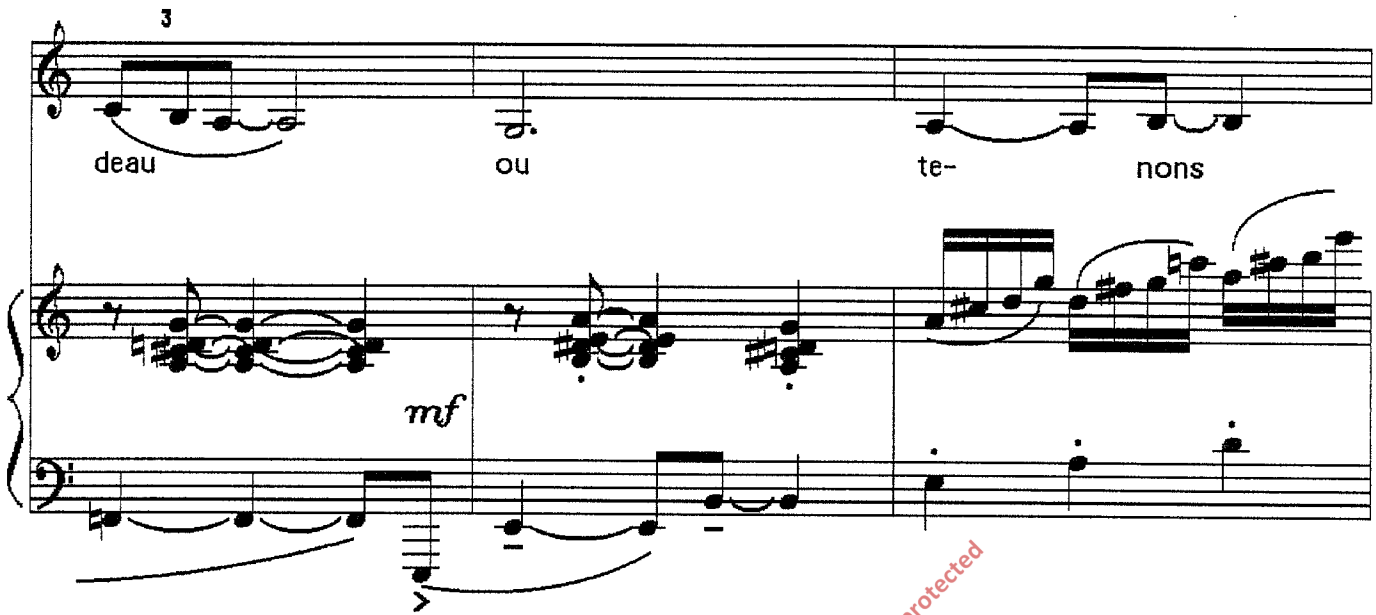

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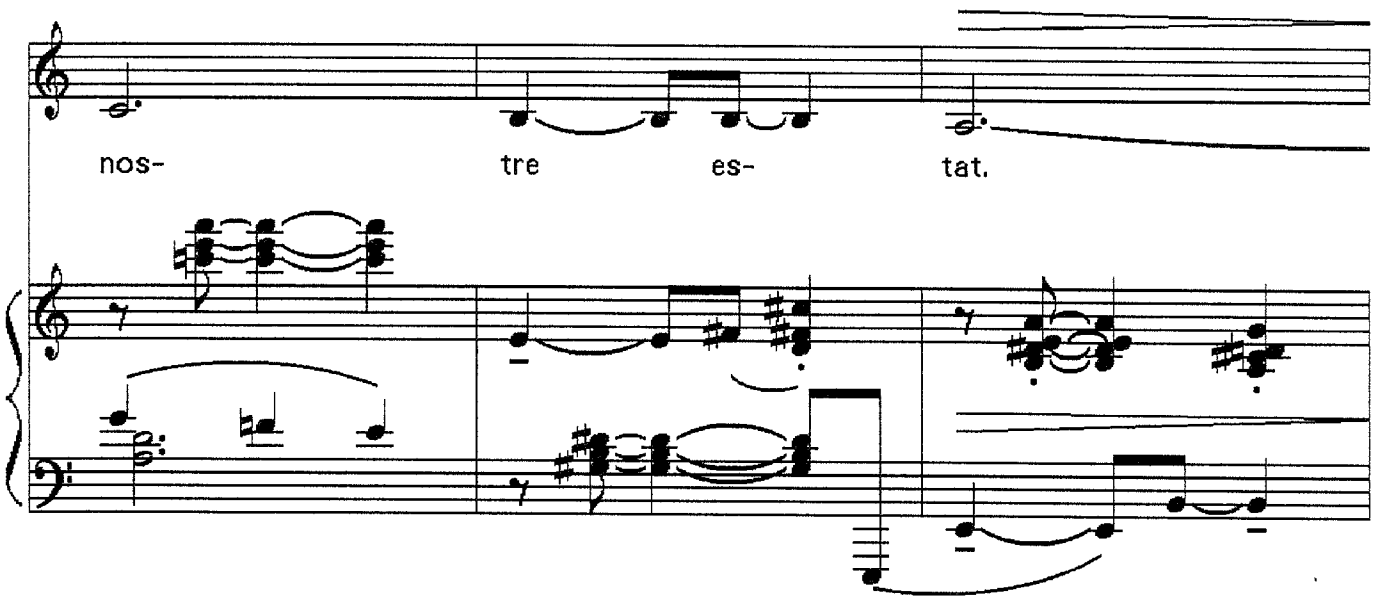

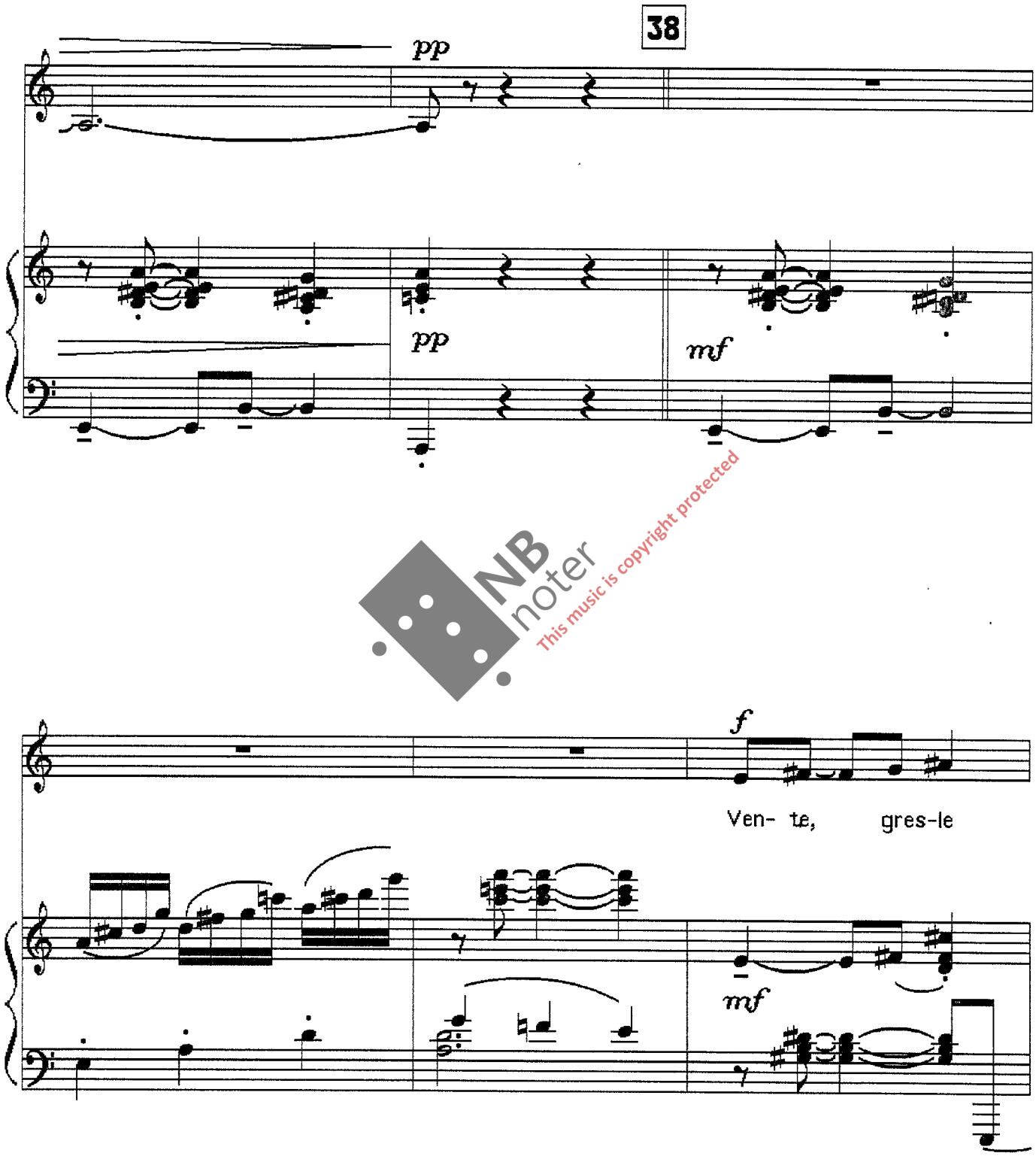

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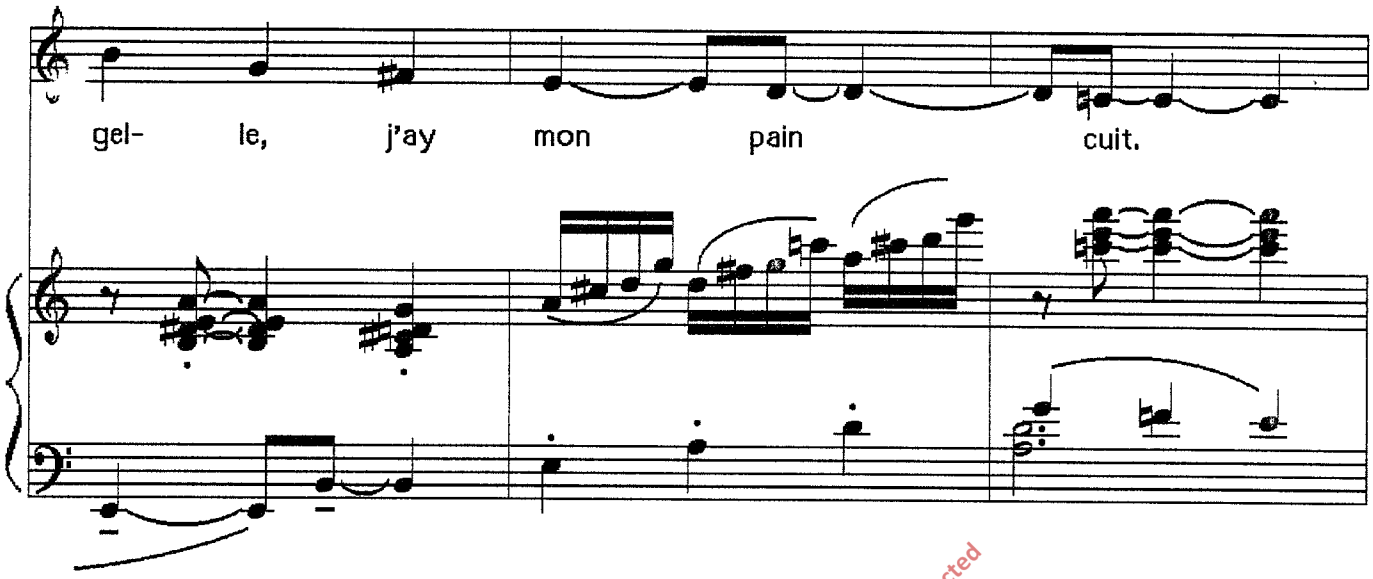

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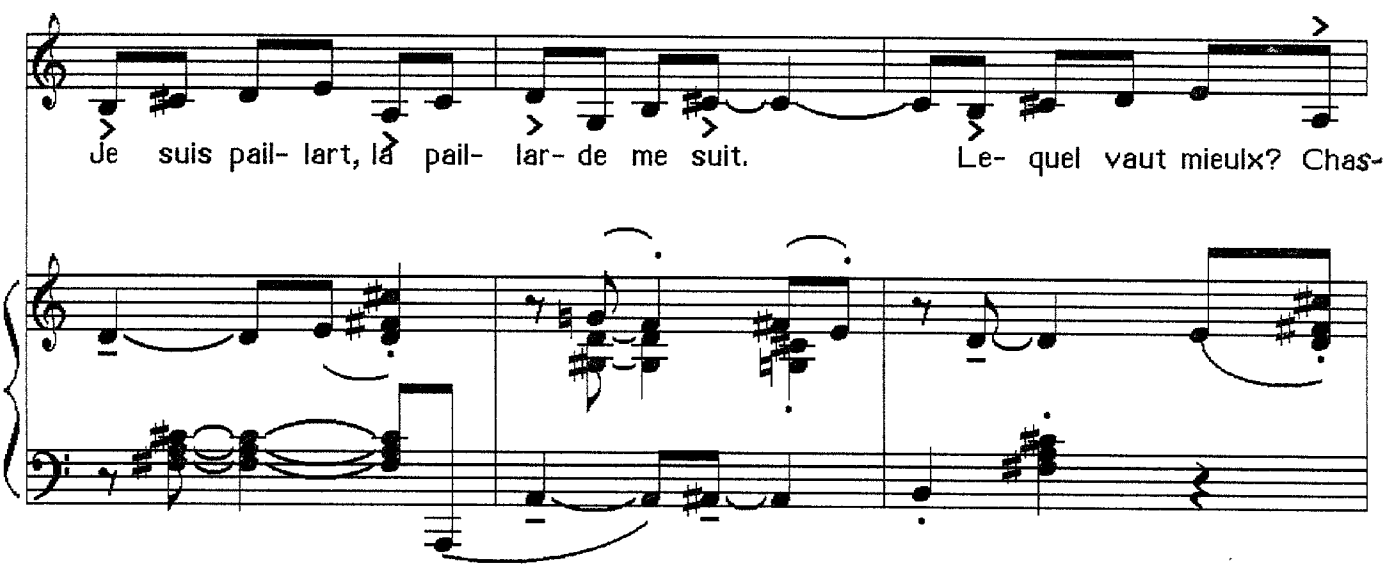

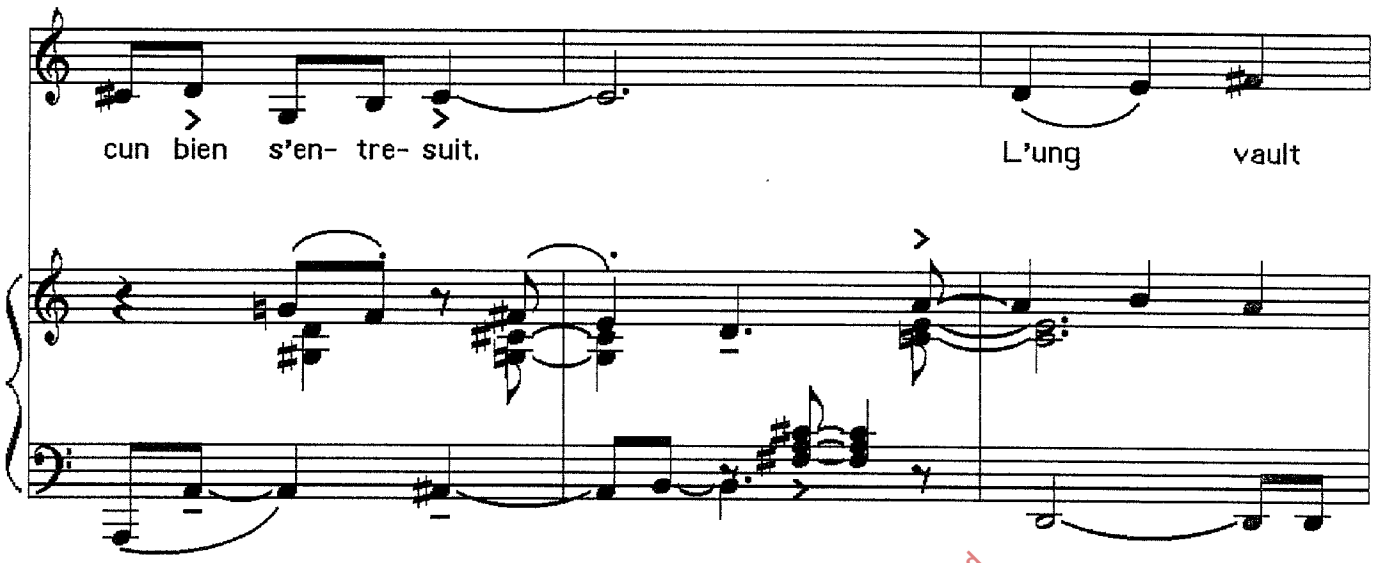

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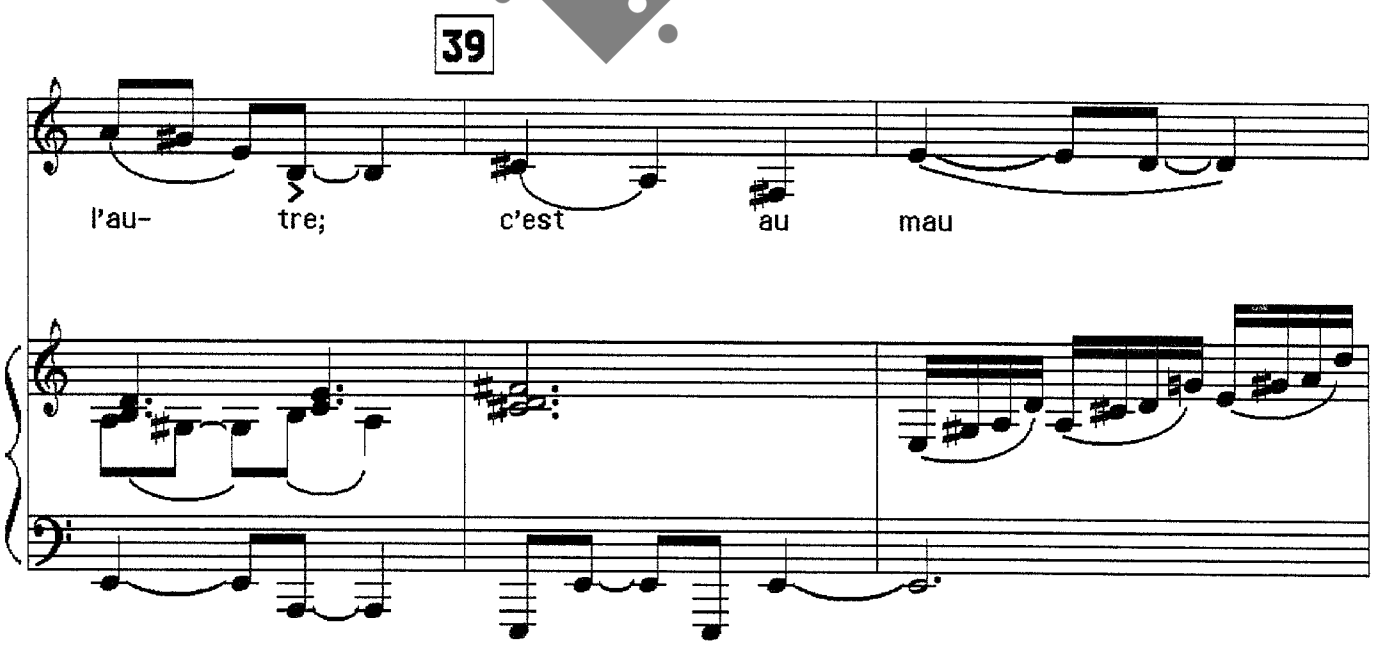

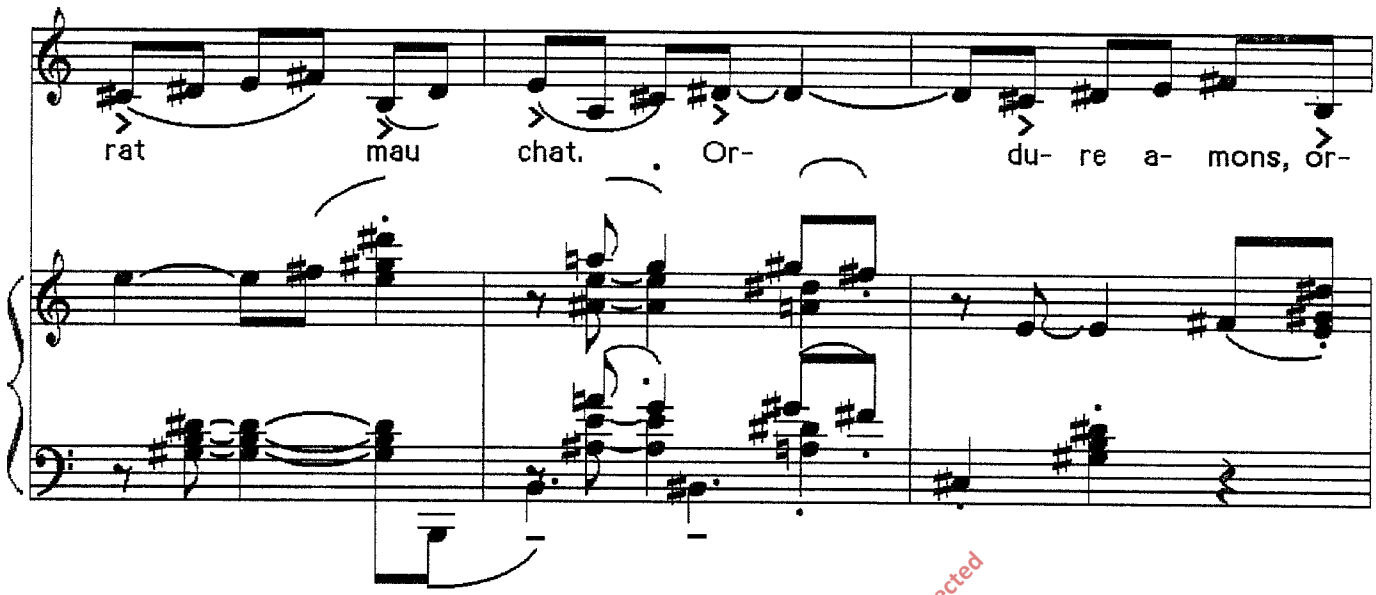

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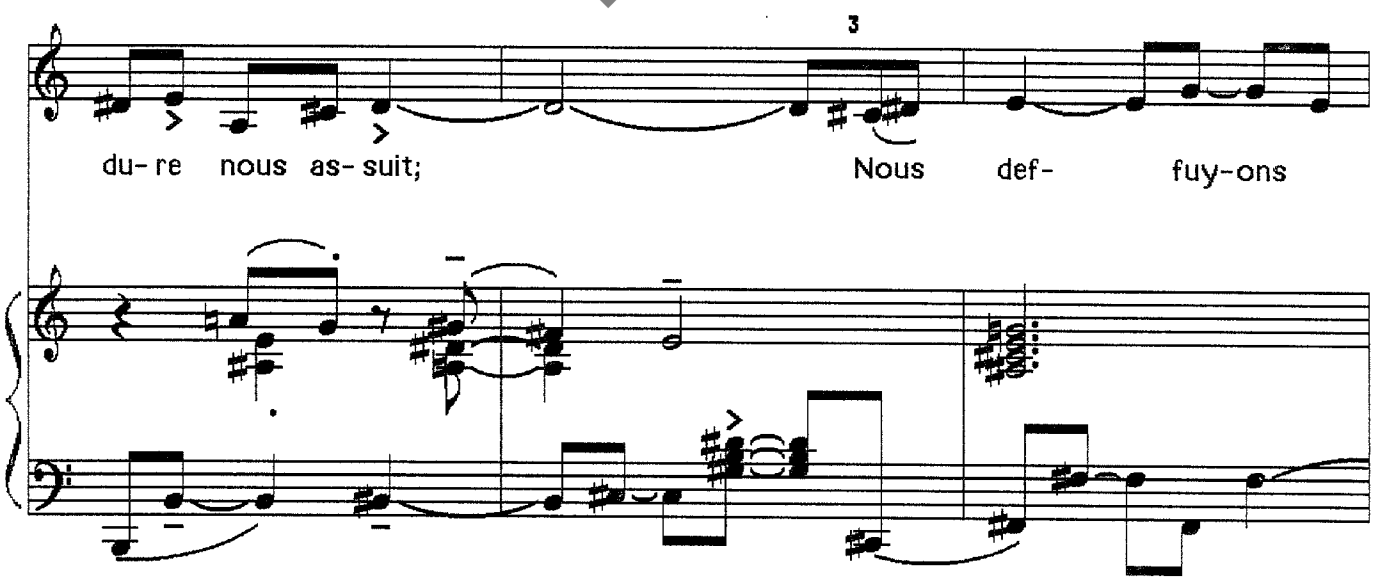

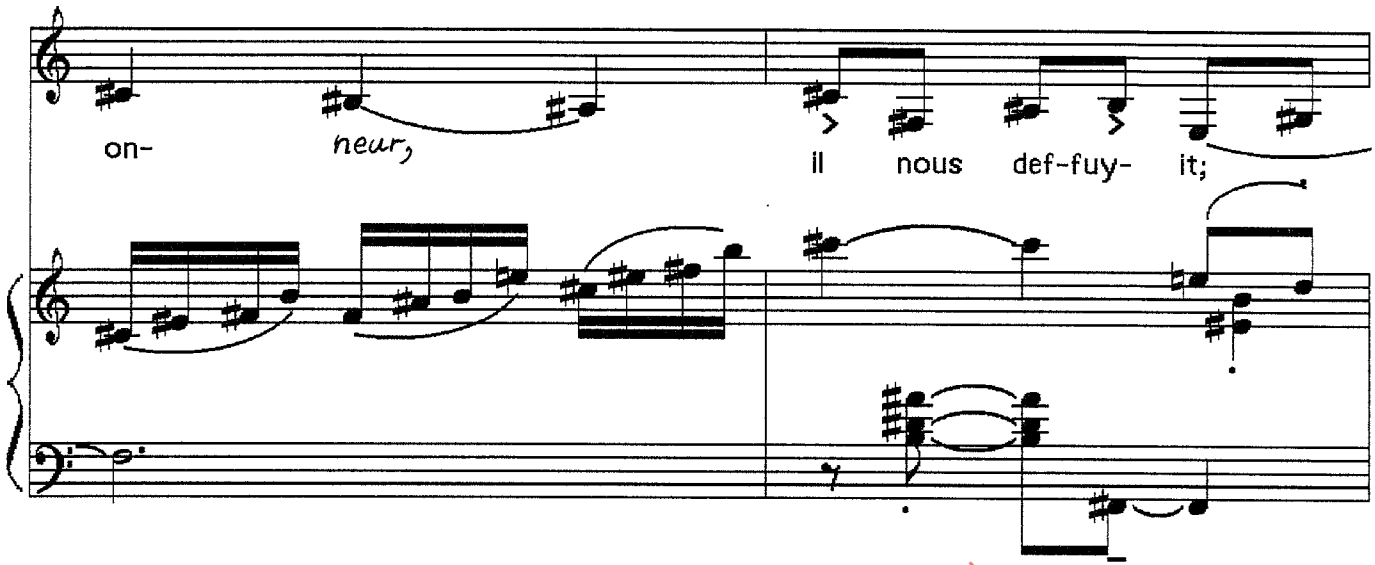

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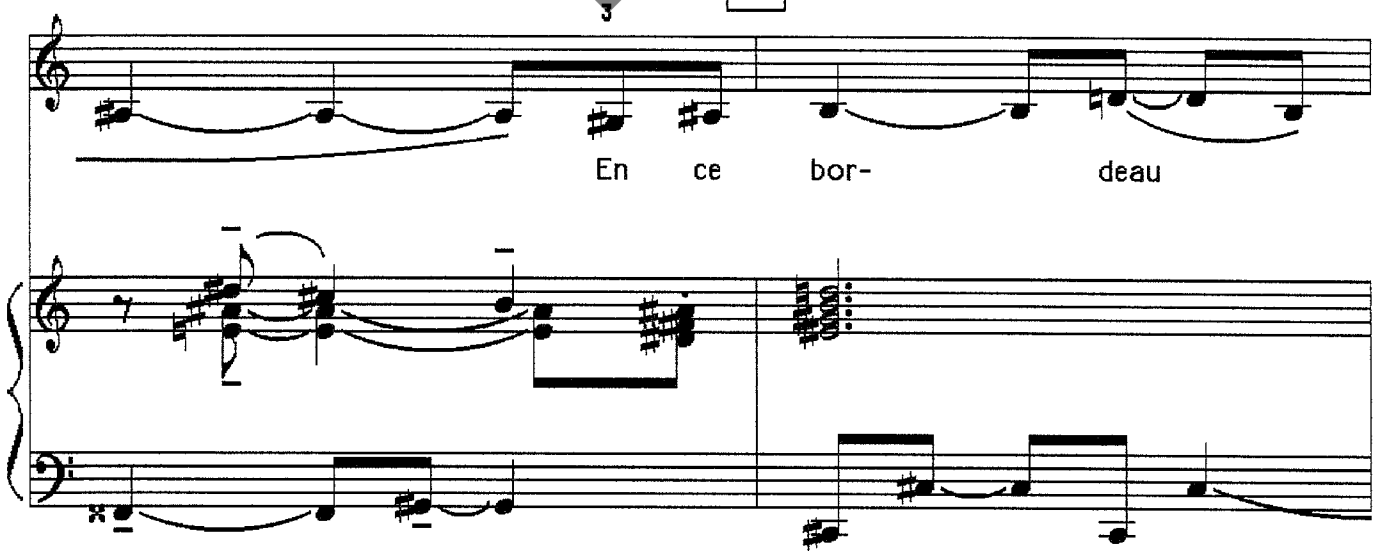

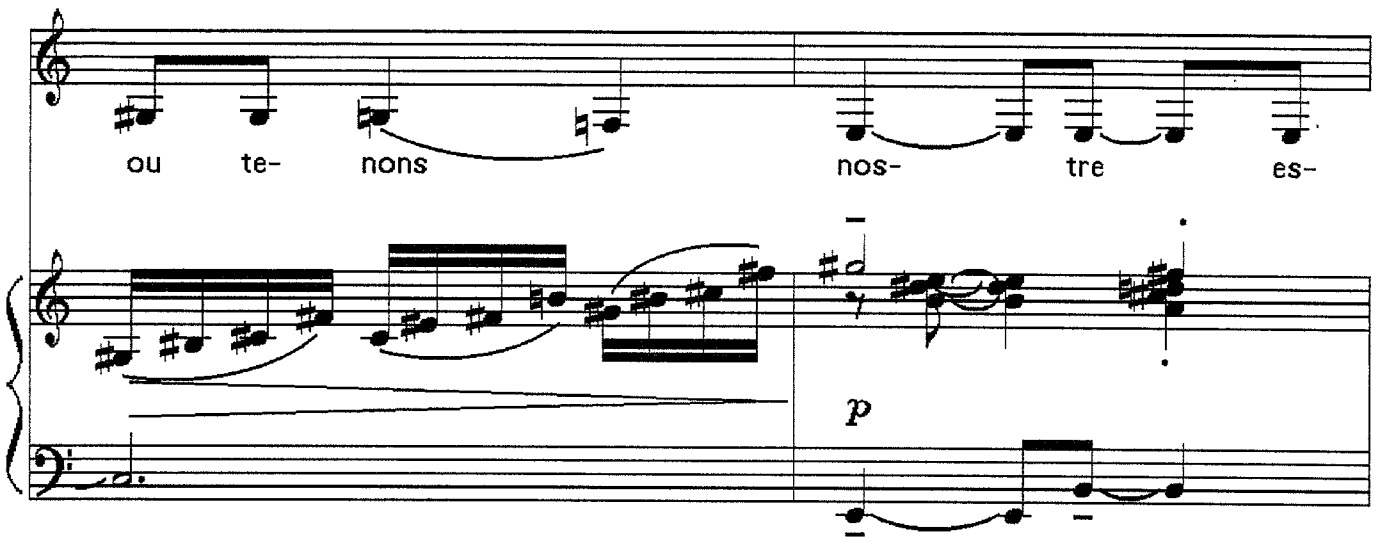

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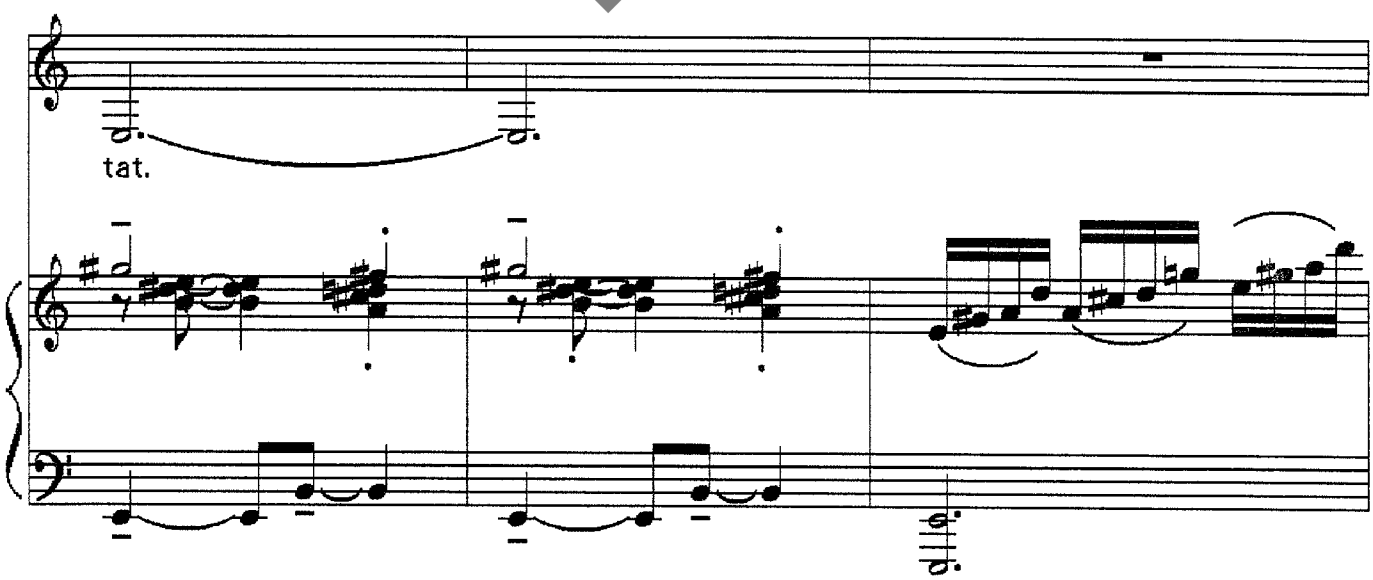

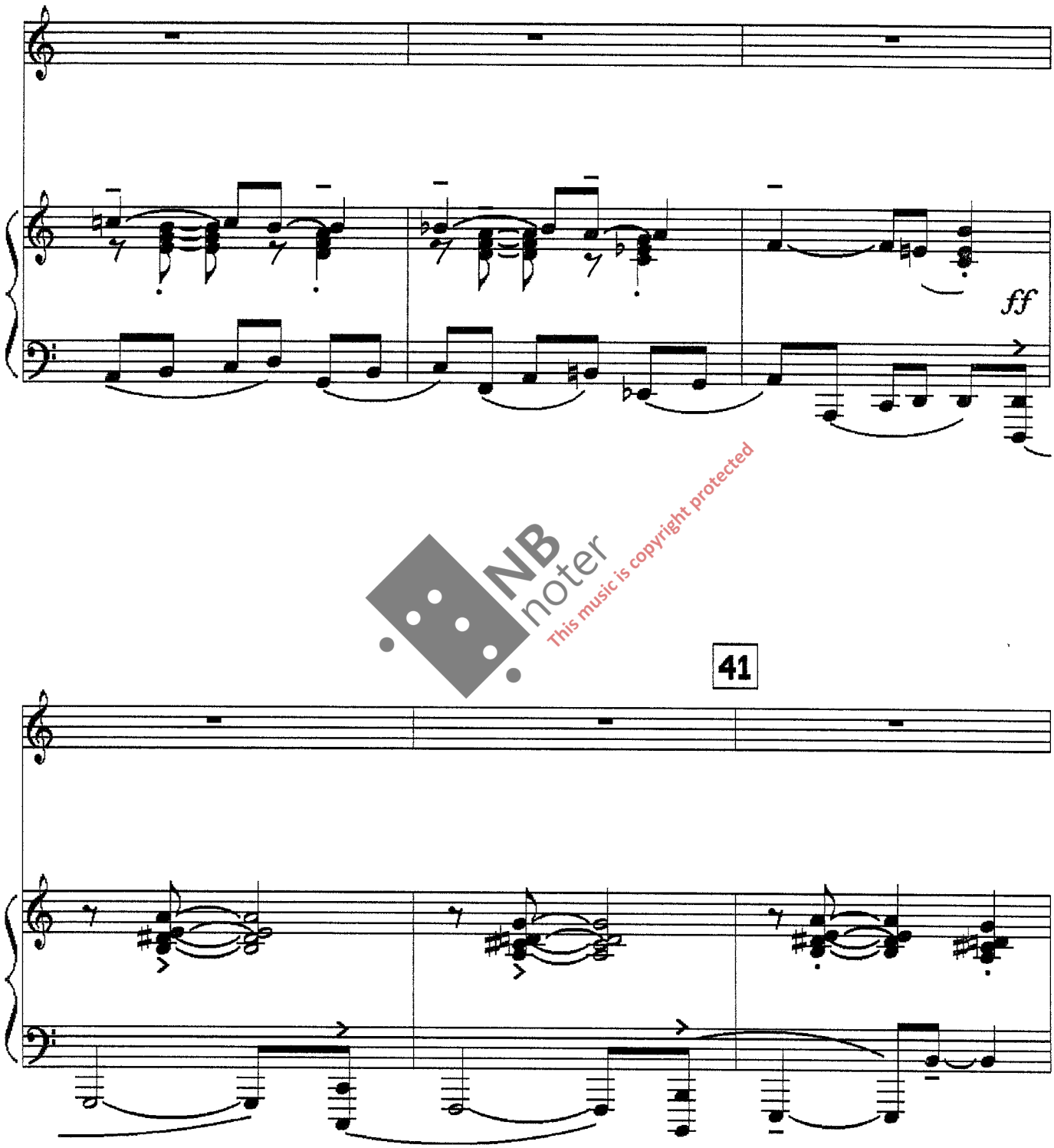

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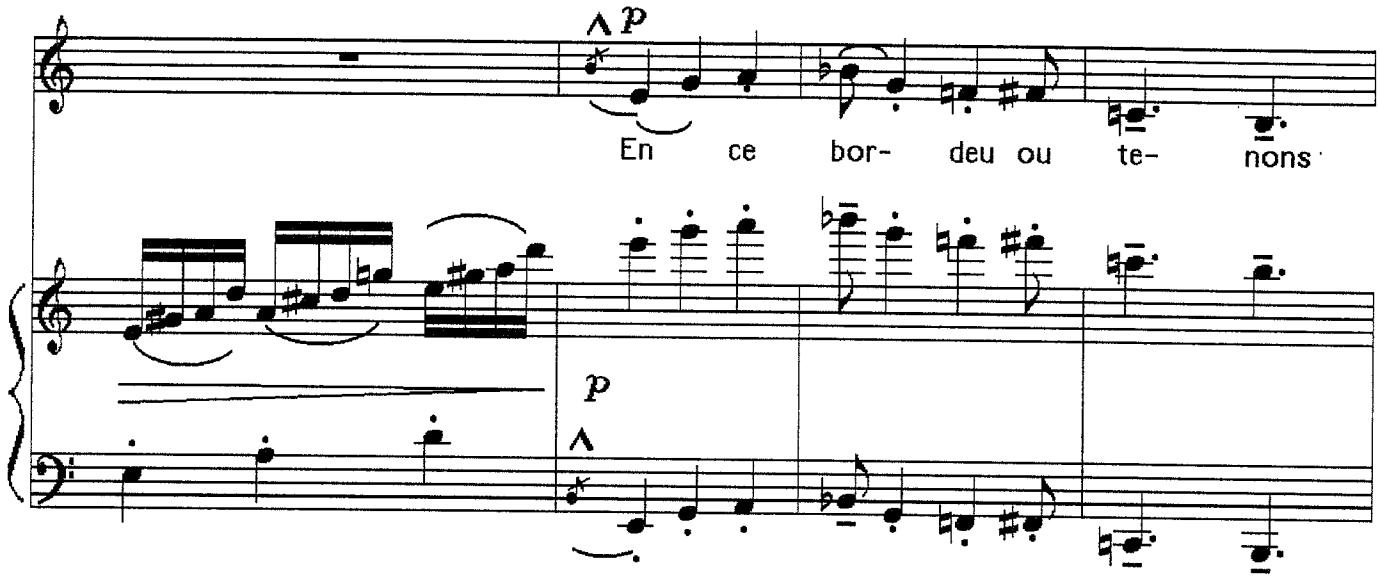

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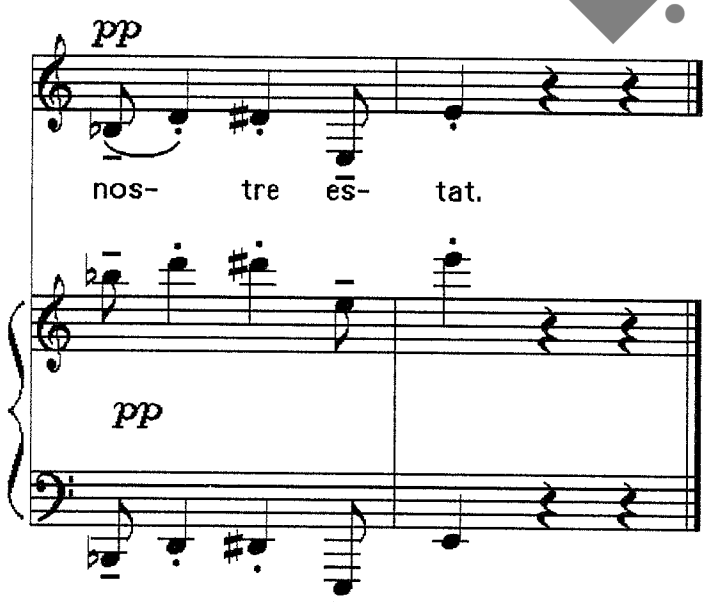
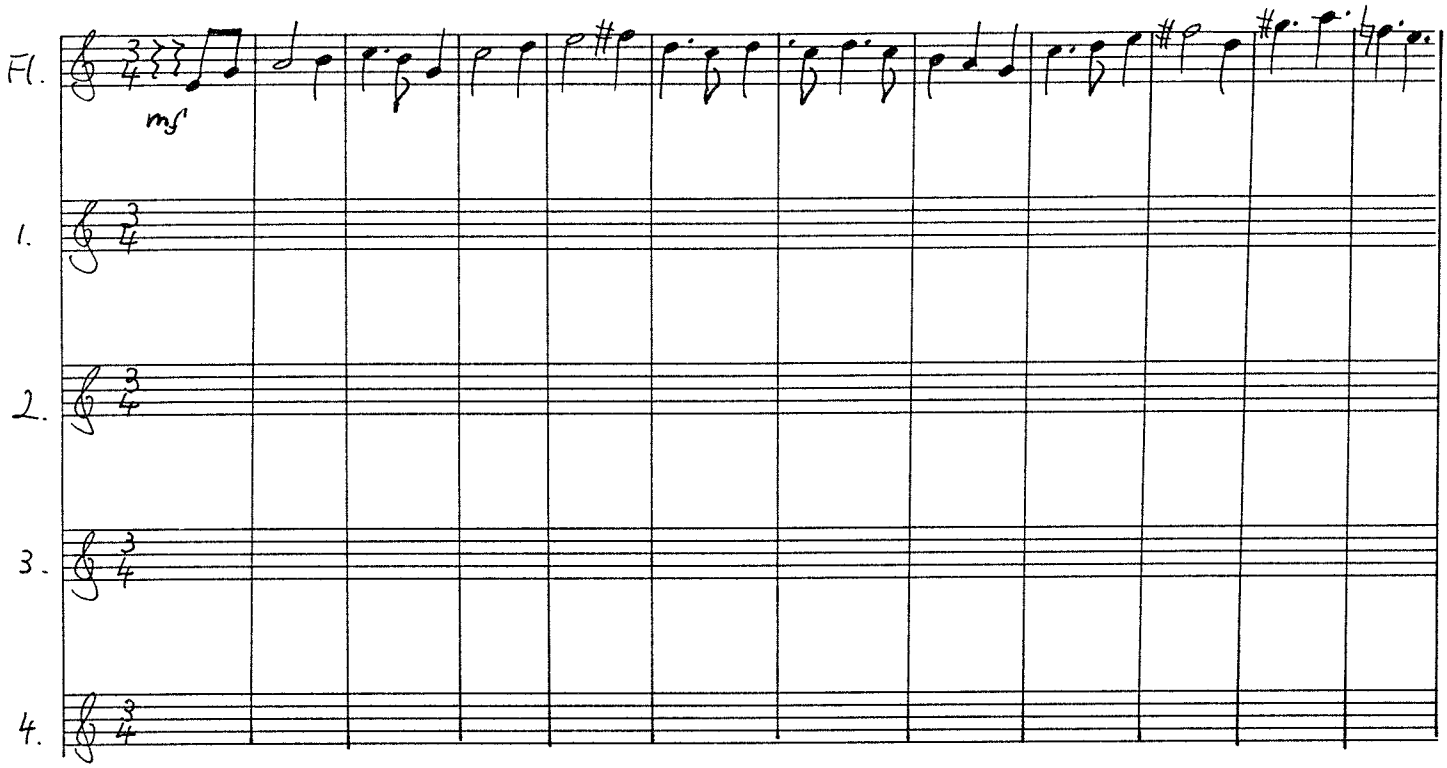


III

T.B.L.Op.191
Nr. 4

♩.=60



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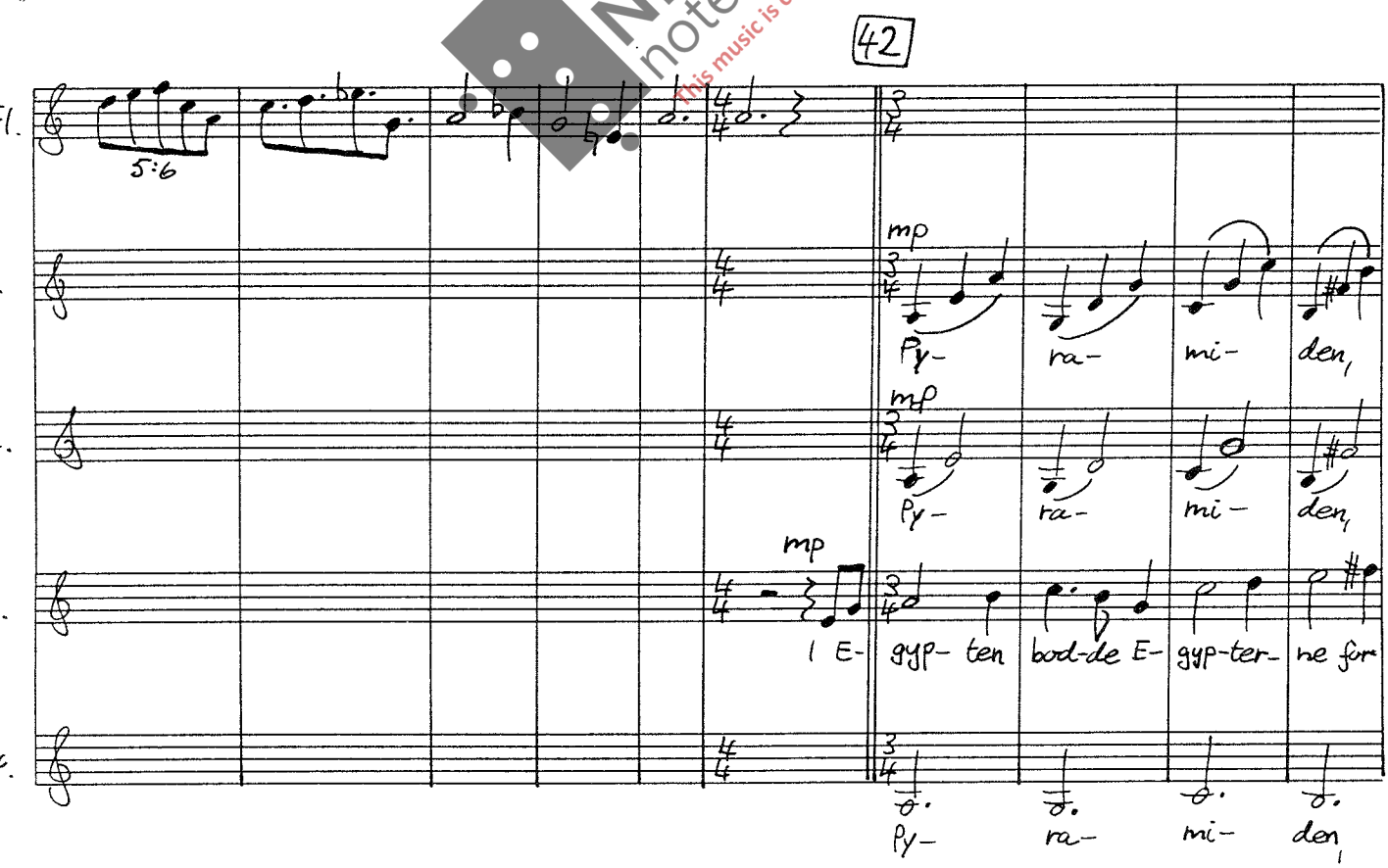

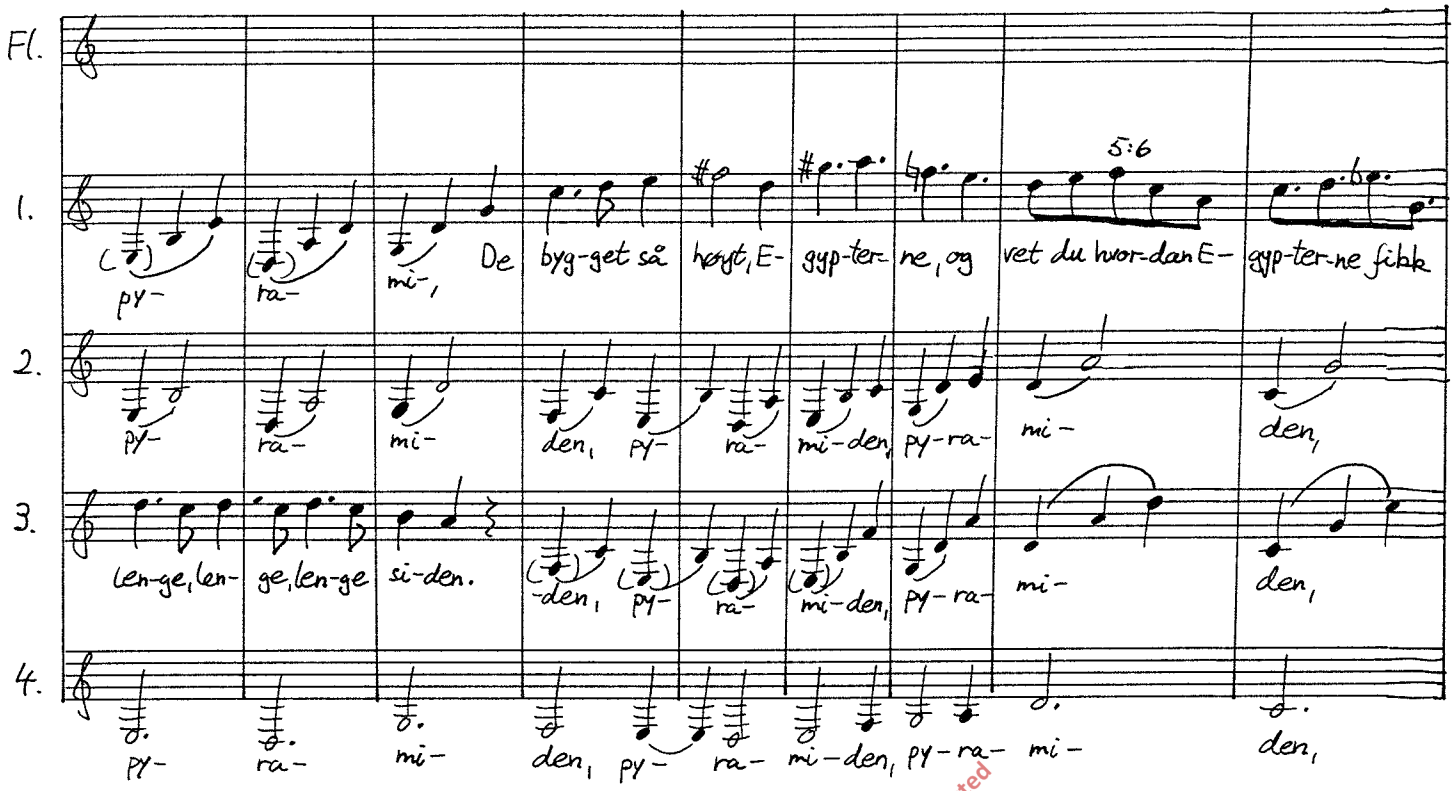

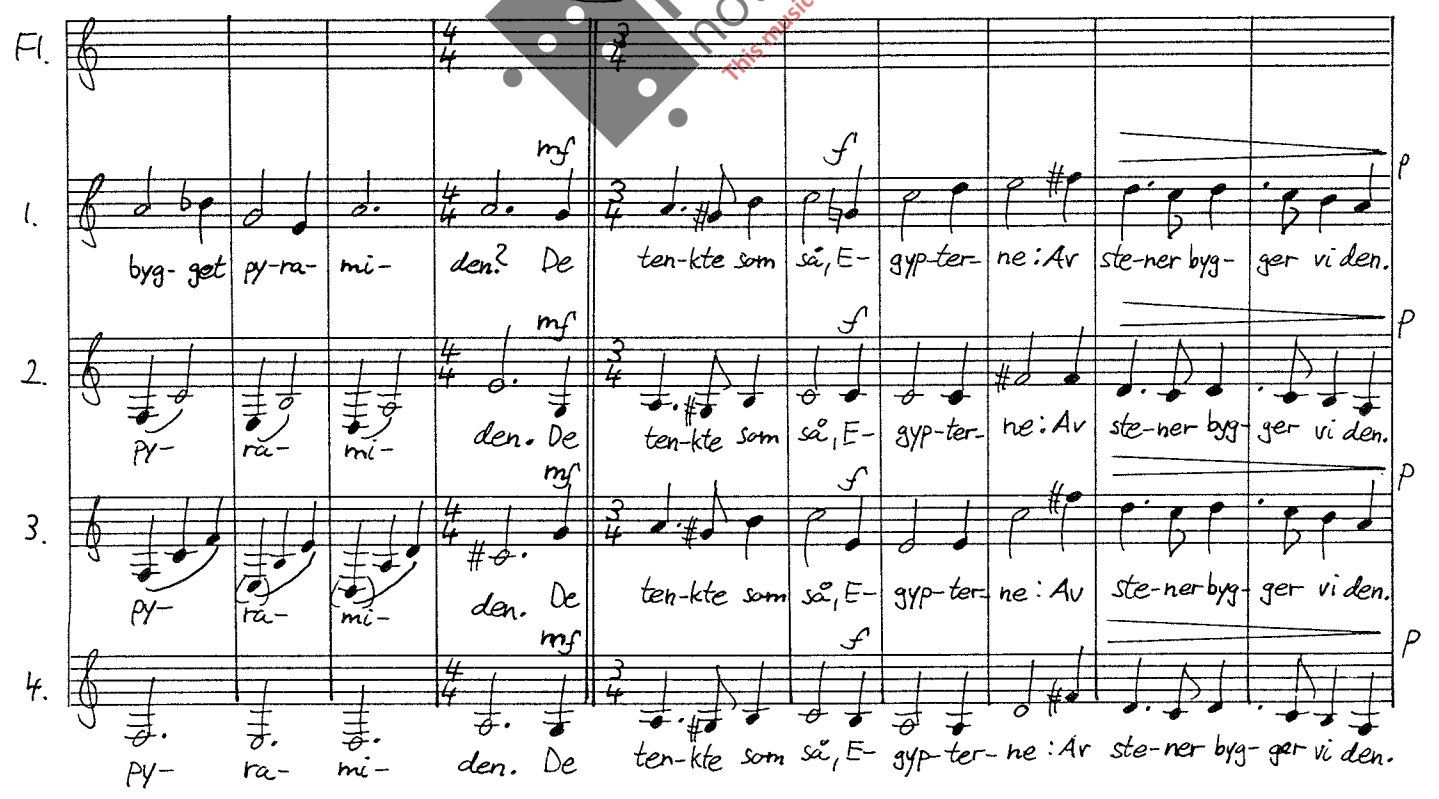

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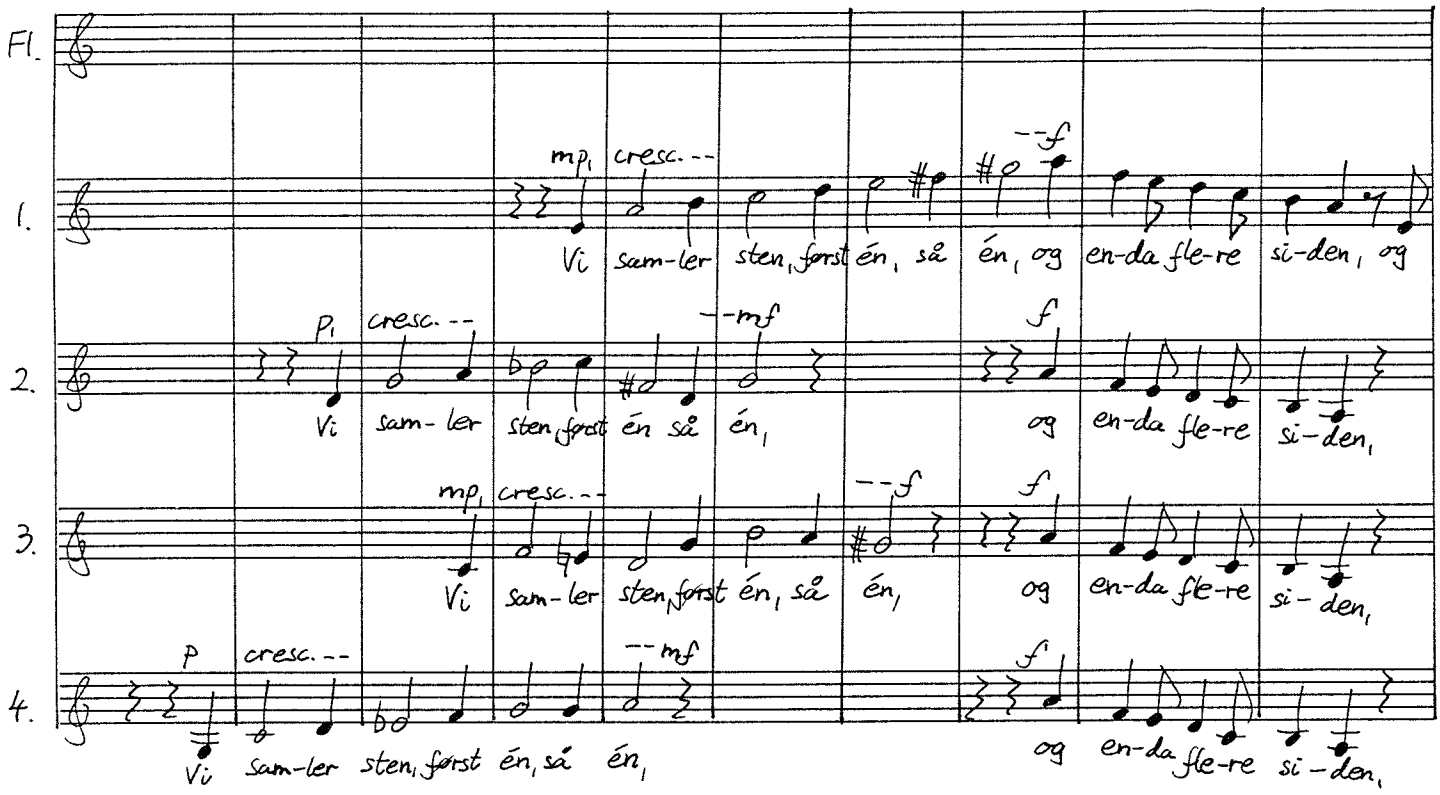

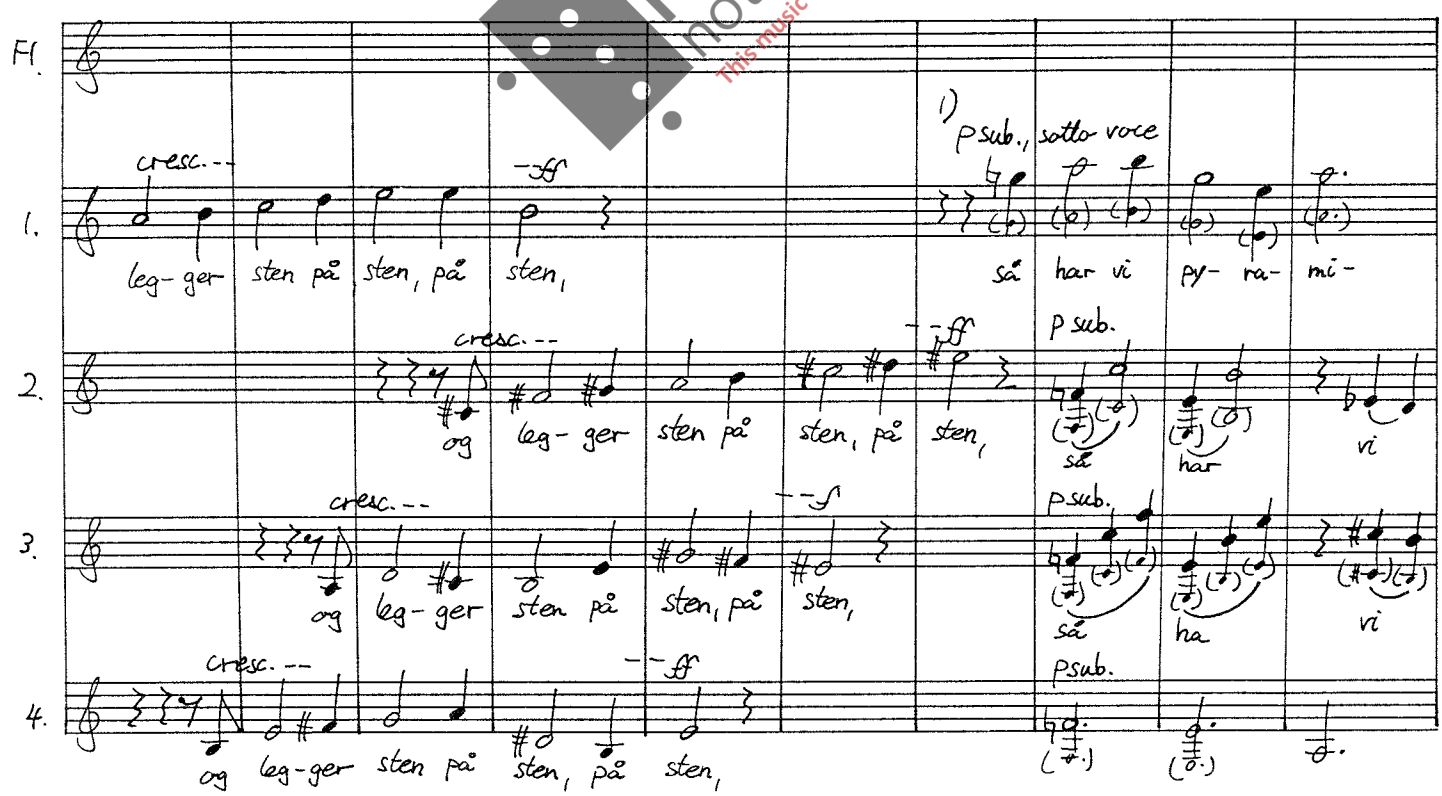

1) Ossia: Alle synger notene i parentes.

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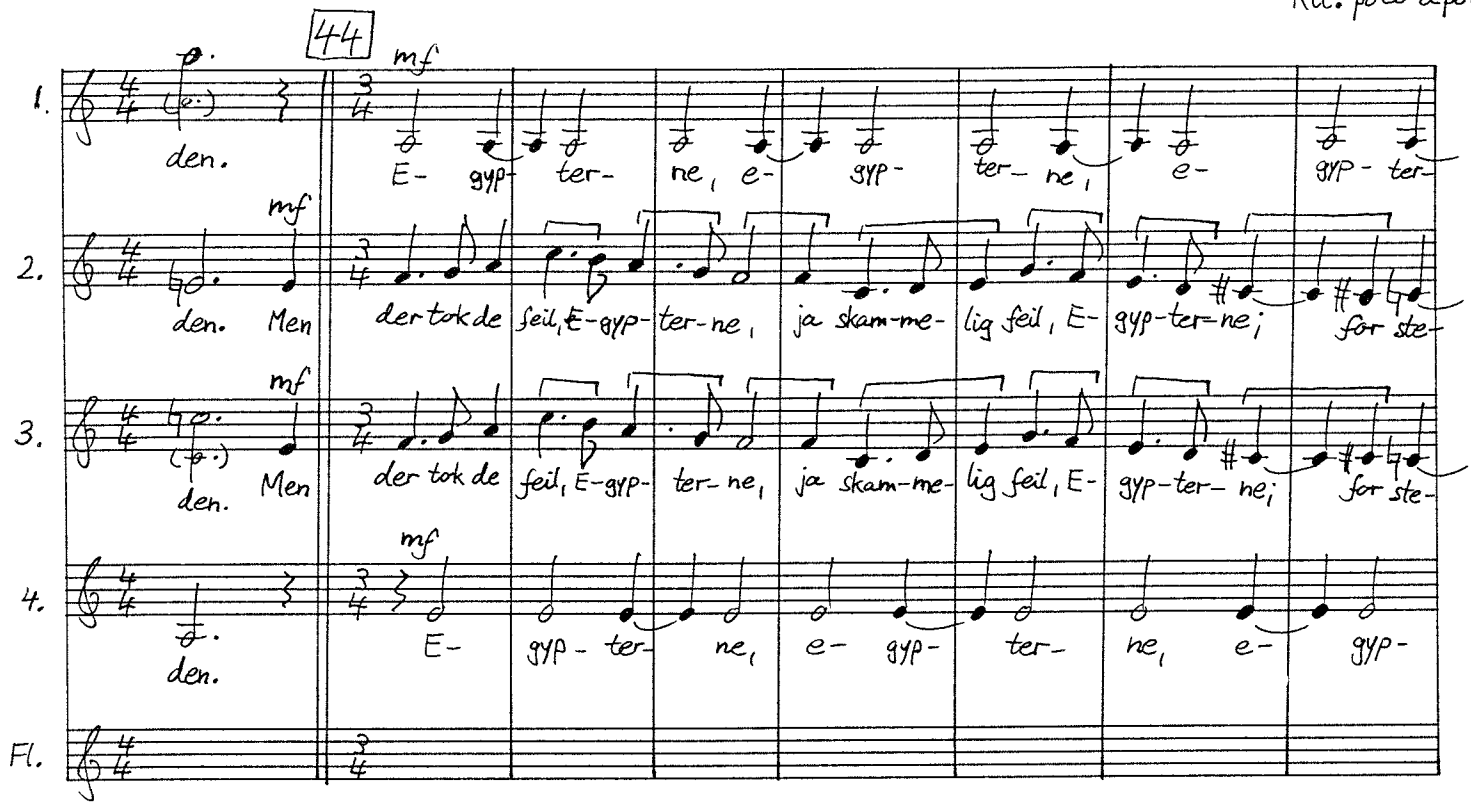
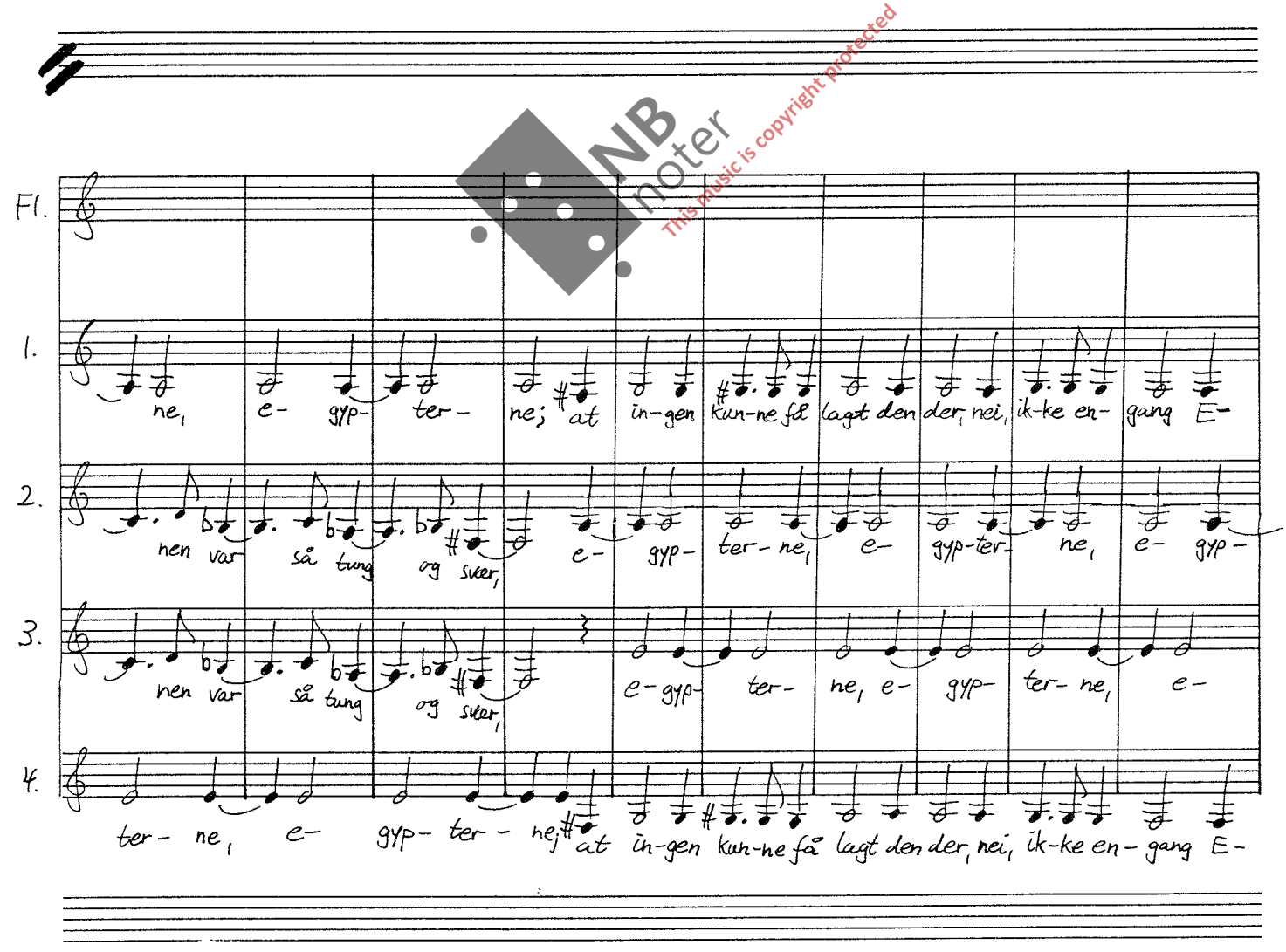
Rit. poco a poco -





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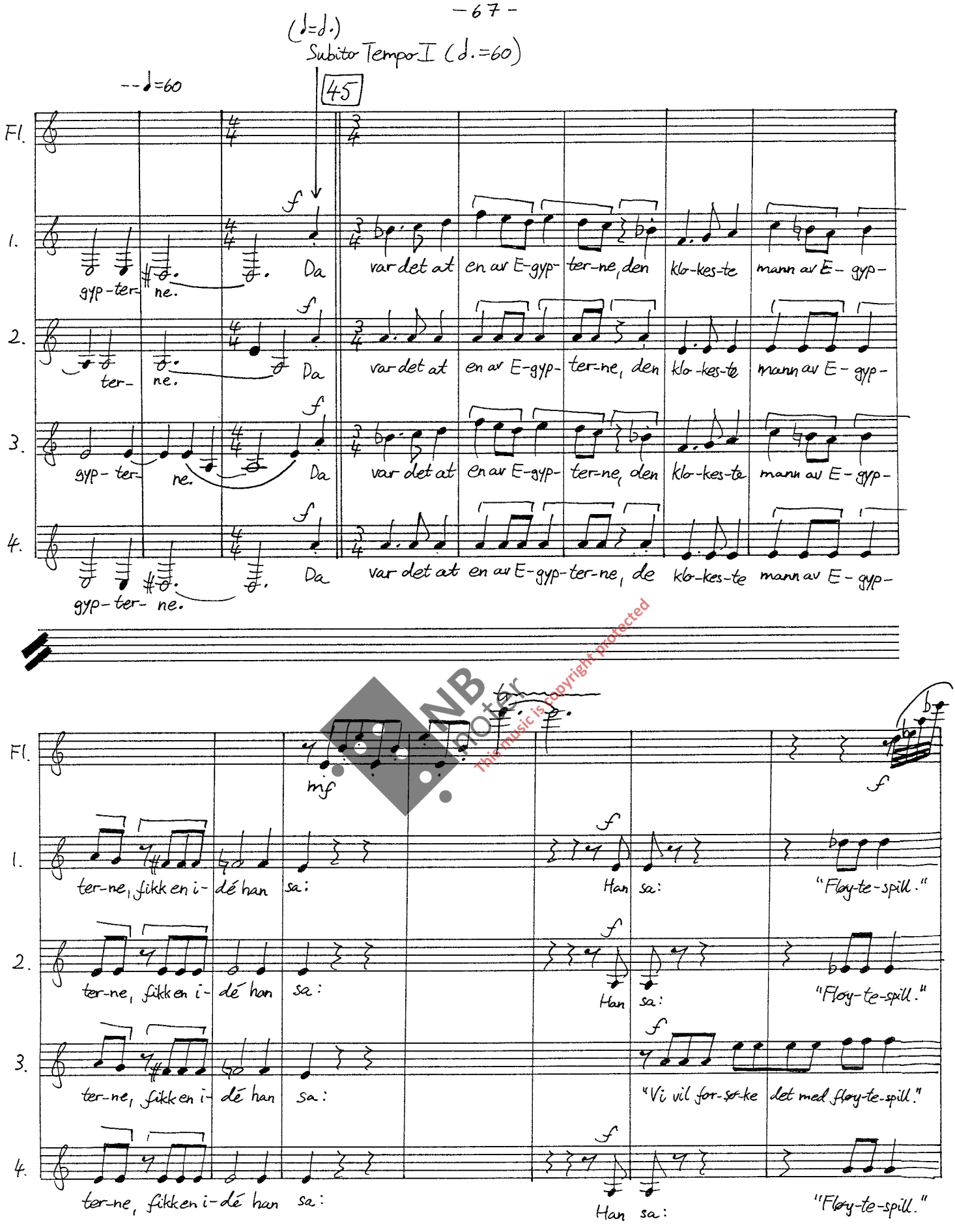

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Rubato

♩.=ca. 50

Fl.

1. "Så får vi py-ra- mi-den til."

2. Med fløy- te- spill.

3. Med fløy- te spill.

4. Med fløy- te- spill.

(Quasi "Sprechgesang")

Det sa han til E-gyp-ter-ne.

mp sempre

46

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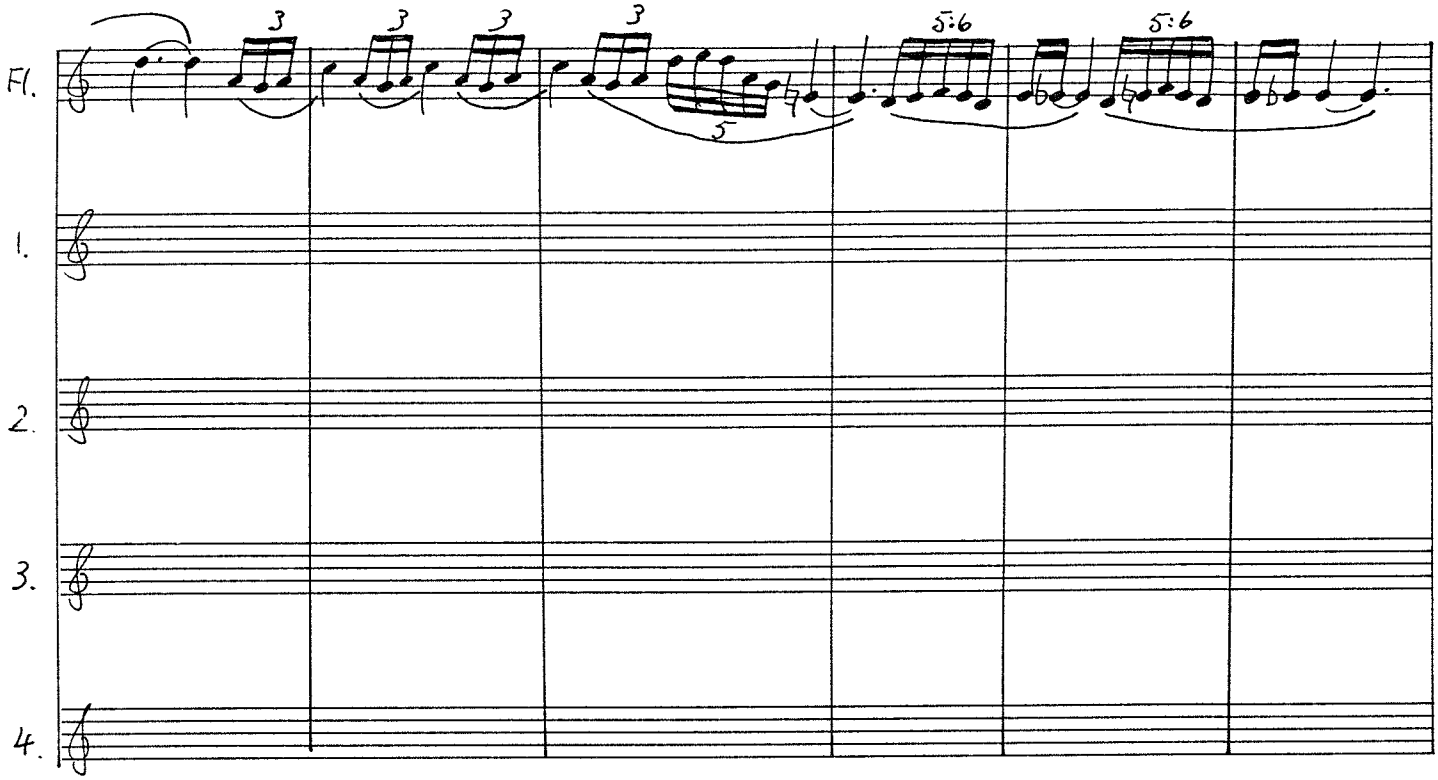

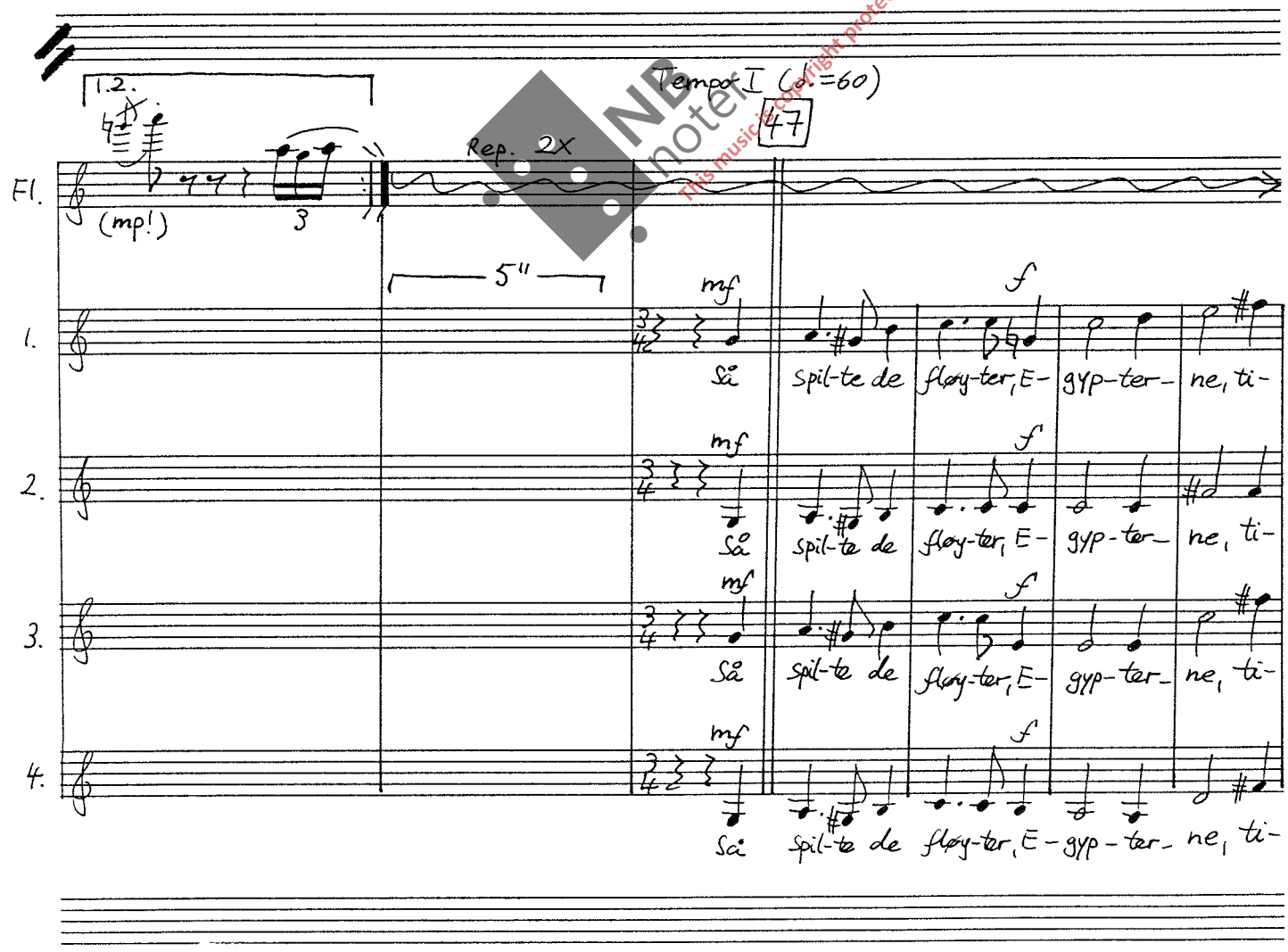

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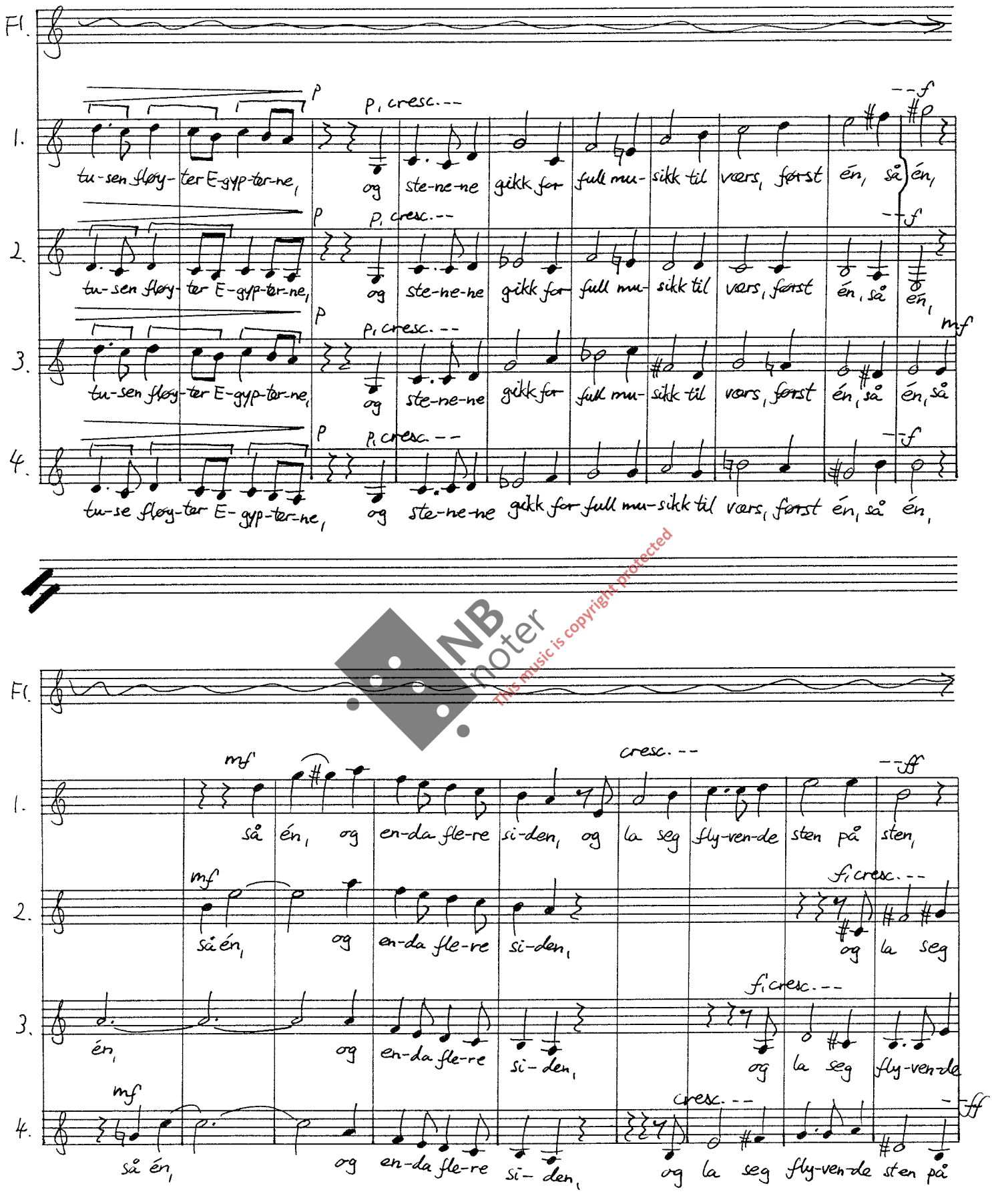

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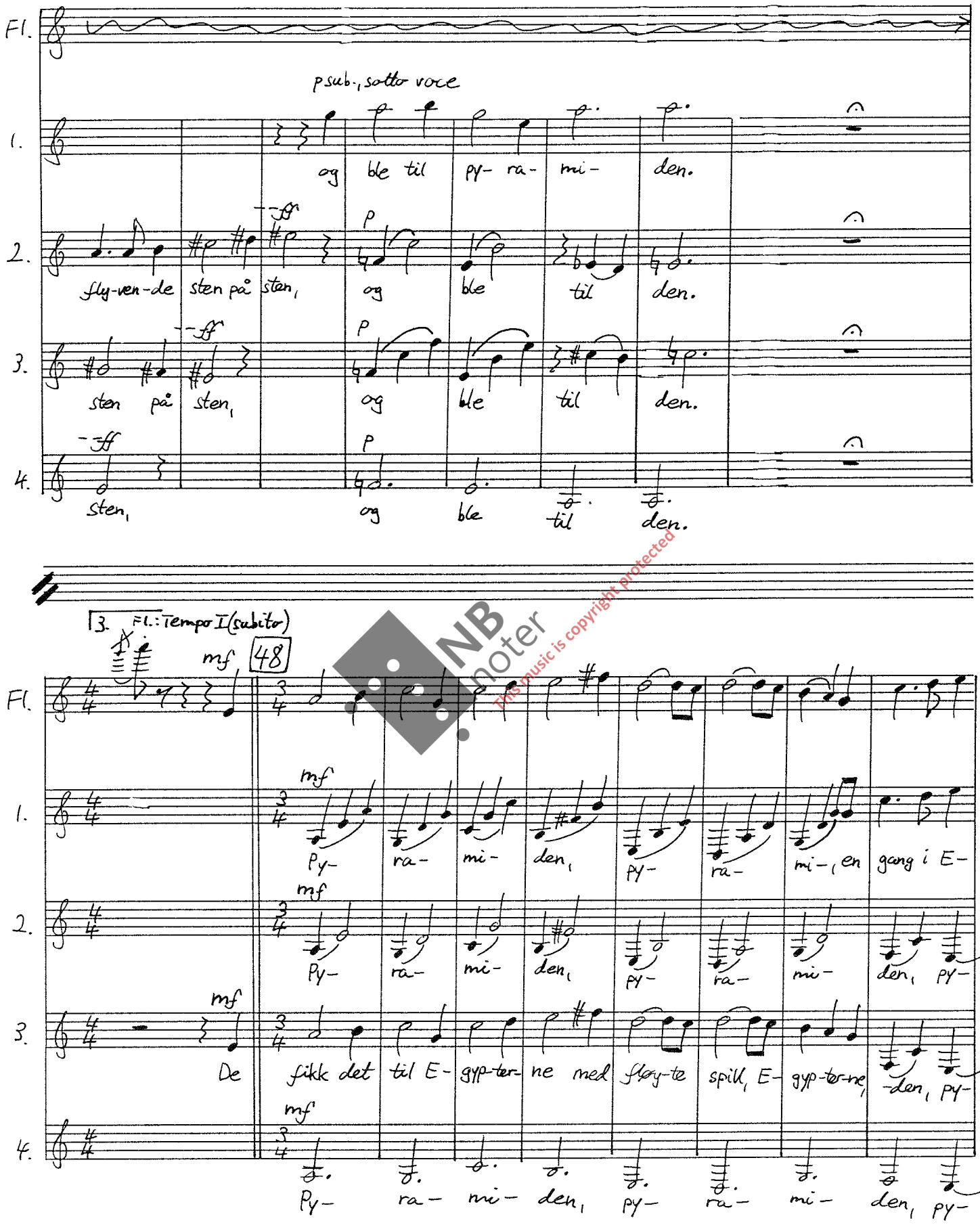

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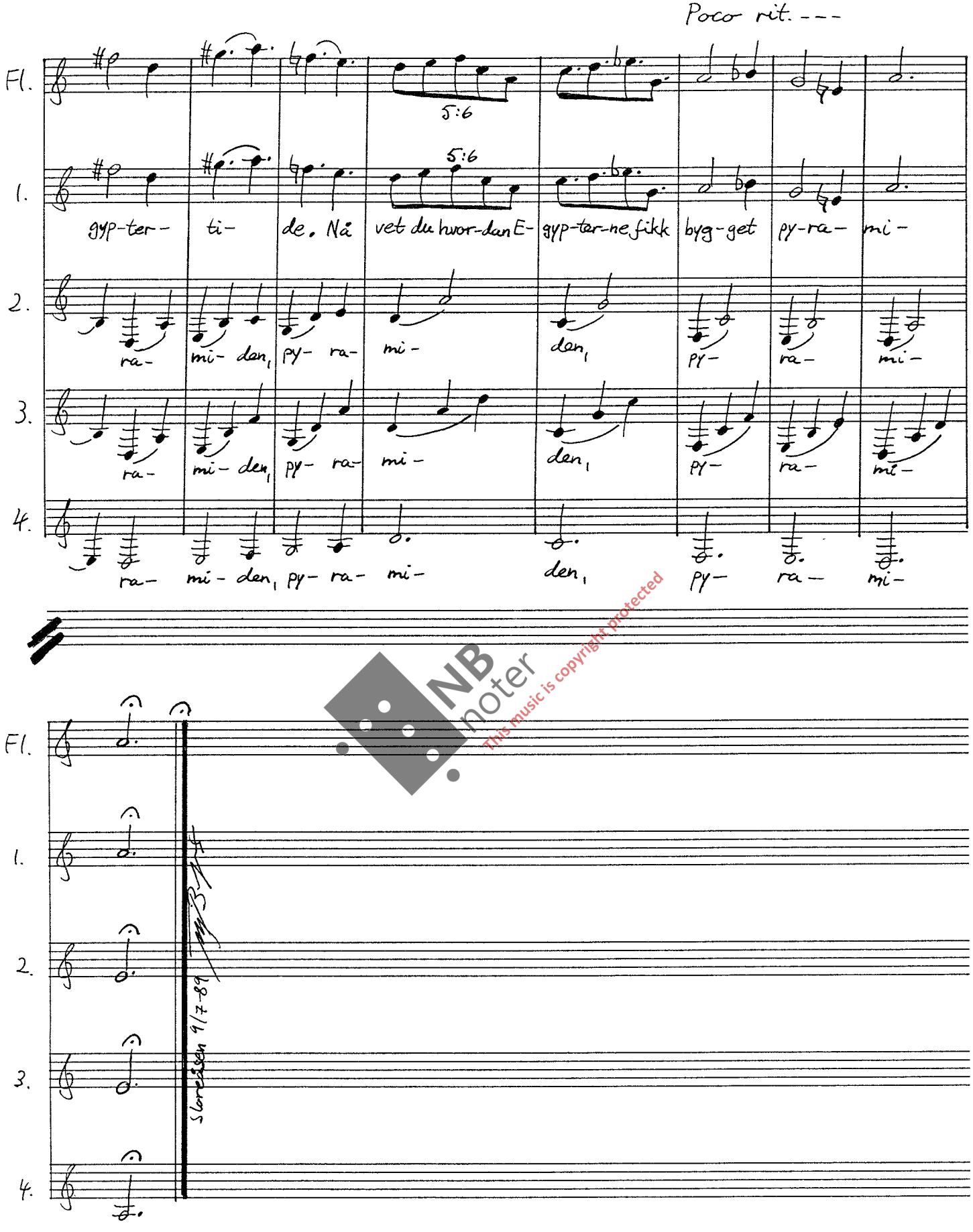

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