

TERJE B. LERSTAD

"De profundis"

Salme 130

Stemme (Kontraalt)

Klarinett (Oktokontraalt ^{m/kontaktmikrofon}
og ekkoraks
+ Oktokontraalt (akustisk))

Ferdig innspilt lydbrønd (stereo)

Strykeorkester

Vara: 12 min.

$\text{♩} = 60$

T.B.L.
Op. 139

$\frac{10}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

Voice (Contralto)

Prerecorded
tape

Octocontrabass clarinet
in Bb
w/contact microphone
(later octocontralto
clarinet)

Natural sound

p cantabile

Violins

Violas

Cellos

Contrabasses

1) $\uparrow$ Left $\uparrow$ Right $\uparrow$ L+R channel $\uparrow \rightarrow \uparrow$ L to R $\uparrow \rightarrow \uparrow$ R to L $\uparrow$ between

pieces 48 - 015 .M4 #000002*

[illegible]

The image shows a handwritten musical score. The top system is labeled 'Tape' and features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 10/4. The score includes a 'Tape' section with a 'Tape' label and a 'Tape' section with a 'Tape' label. The bottom system is labeled 'a.' and features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 10/4. The score includes a 'Tape' section with a 'Tape' label and a 'Tape' section with a 'Tape' label. The score is written in ink on a piece of paper with a large 'X' watermark.

Handwritten musical score for "Tare" by John Cage. The score is written on a single staff with a treble clef. It begins with a "Tare" marking and a "sim." (simile) instruction. The tempo is marked "6/4". The score includes a series of notes and rests, with a "pp" (pianissimo) marking. A bracket indicates a 5:4 ratio. The piece concludes with a "morendo" marking.

Only the low C's are sustained. The other chords as indicated in value

$\frac{11}{8}$ *p misteriosa*

$\frac{16}{8}$

$\frac{6}{4}$

$\frac{11}{8}$

V.

de pro-fun-dis

cla-ma-vi ad te

Dó-mi-ne

T.

forte
tenuto
gloriosa --->

dim. ---

ppp

$\frac{11}{8}$
 $\frac{16}{8}$

$\frac{16}{8}$

$\frac{6}{4}$

$\frac{11}{8}$

Cl.

$\frac{11}{8}$
 $\frac{16}{8}$

$\frac{11}{8}$

Vr.

Vla.

Vc.

Cb.



con sord.

con sord.

div. in 4

con sord.

con sord.

con sord.

div. in 4

con sord.

con sord.

div. in 4

con sord.

con sord.

f

f

f

f

f

f

f

f

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f

f

f

f

f

f

f

f

f

f

f

f

16/8

6/4

15/8

V.

T.

Cl.

Vc.

Vla.

Vc.

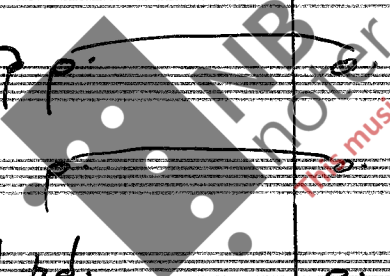
Cb.

Dó-mi-ne ex-au-di vo-cem

with slow echo
Interval 500 ms.
1600" echo vol. 75% of original

morendo

2'15"



5/4

15/8

5/4

-5-
7/4

19/4 *mf cresc....*

V.

me-am

e-u-o-u-a-e.

T.

sempre tenuto

sa

grava...>

marcando poco a poco

a.

mp

marcando

2'30"

2'45"

VI.

senza sord.

s. sord.

s. sord.

s. sord.

s. sord.

s. sord.

s. sord.

s. sord.

s. sord.

s. sord.

s. sord.

s. sord.

s. sord.

s. sord.

s. sord.

p cresc...

p cresc...

p cresc...

p cresc...

p cresc...

p cresc...

p cresc...

p cresc...

p cresc...

p cresc...

p cresc...

p cresc...

p cresc...

p cresc...

div in 3

div in 3

div in 2

mf cresc...

mf cresc...

mf cresc...

mf cresc...

mf cresc...

mf cresc...

mf cresc...

mf cresc...

3/4

11/8

13/8

15/8

9/4

V.

T.

Cl.

VI.

Vla.

Vc.

Cb.

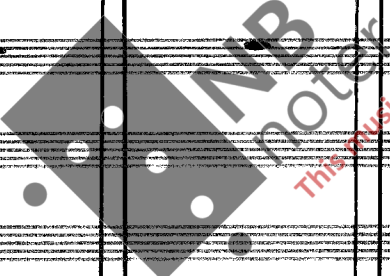
Fi-ant au-tes ta-ae in-ben-den-tes in vo-cem de pre-nti-oni

Giana ---! Tacet!

Giana ---!

3/4 11/8 13/8 15/8 9/4

mf echo fade out 3'00" no echo! 3'15"



Handwritten musical score for V., T., a., VI., Vla., Vc., and Cb. parts. The score includes various musical notations, dynamics, and tempo markings.

Tempo/Time Signature markings: 5/4, 11/8, 6/4, 17/8.

Instrument parts: V., T., a., VI., Vla., Vc., Cb.

Handwritten notes and markings:

- V.:** *me ne.*, *exonun e*, *Si in-qui-to tes de-ven-ven*, *de-mu-re,*
- T.:** *sangre*, *niente*, *ppp tenuto*
- a.:** *dim. - - p*, *morendo*, *3130"*, *3145"*, *400"*
- VI.:** *sul tasto*, *div. in 4*, *pizz.*, *pp*, *ppp*
- Vla.:** *sul tasto*, *div. in 4*, *pizz.*, *p*, *pp*
- Vc.:** *dim. - - p*, *morendo*, *pizz.*, *sul tasto*, *div. in 4*, *p*, *pp*
- Cb.:** *dim. - - p*, *sul tasto*, *pizz.*, *p*, *pp*

Other markings: *pp*, *ppp*, *ppp tenuto*, *div. in 4*, *pizz.*, *sul tasto*, *dim. - - p*, *morendo*.

13/8

6/4

17/8

V.

Handwritten musical notation for the vocal part (V.). The lyrics are: "Dó-mi-ne quí-a tu-er-ne-bis? Qui-a-pud-er-pro-pri-é-a-tio-ri-um."

T.

Handwritten musical notation for the tenor part (T.). The lyrics are: "sempre te-nde".

a.

Handwritten musical notation for the alto part (a.).

VI.

Handwritten musical notation for the viola part (VI.).

Vla.

Handwritten musical notation for the violin part (Vla.).

Vc.

Handwritten musical notation for the cello part (Vc.).

Cb.

Handwritten musical notation for the double bass part (Cb.).

V. *premier le genre au son au son au son le Dô-mi-ne.*

T. *sempre tenuto*

Cl. *With echo 415 500ms 80%*

VI. *arco ord.*

Vla. *arco ord.*

Vcl. *arco ord.*

Cb. *arco ord.*

(Timbre: Flauto)

(loco) *tenuto sempre*

(loco) *pp*

Tape

Tenuto sempre

15 bars

quasi cadenza, poco rubato

(ad lib.)

Cl.



11:8

(5'04")

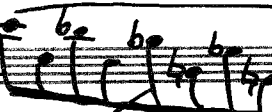
5'00"

(Timbre: Clarinetto)

(Pia.)

echo morendo

6"



echo morendo

8"

Tape

ten. sempre

15 bars

Cl.

morendo

5'15"

L.V.

Tape

ten. sempre

15 bars

Cl.



5'30"

+ echo 500ms → 0ms

gliss. subito!

L.V.

4"

echo

500ms

p

ff



5'45"

+ echo 500ms → 0ms

gliss. subito!

L.V.

6"

Handwritten musical score for a piece titled "Tape". The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized "B" watermark is overlaid on the score, with the text "B" and "noter" visible. The score is divided into sections by brackets and includes several annotations in Italian and English.

Annotations and markings:

- ten. sempre** (tension always)
- morendo poco a poco** (fading little by little)
- 8"** (8 seconds)
- 10"** (10 seconds)
- 6'00"** (6 minutes)
- 6'45"** (6 minutes 45 seconds)
- senza eco!!** (without echo!!)
- 46:48** (46 minutes 48 seconds)
- 3"** (3 seconds)
- fade and echo off**
- 6'18"** (6 minutes 18 seconds)

Other markings:

- Tape** (written vertically on the left side)
- Allegretto** (tempo marking)
- morendo** (fading)
- senza eco!!** (without echo!!)
- fade and echo off**

↗ ↘

Timbre: Pianoforte e Cantata

Voice, 1/4 speed, much echo (200ms, 90%):

S U S T I N E T E !

Muto in Clarinetto octo-contralto

no echo w/amp.

mf *staccatissimo*

time: dim.
breath: cresc.

breathwise almost without tone

dim. pp

6'30"

6'45"

7'00"

7'15"

7'30"

7'45"

8'00"

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Molto accel. --

$\frac{2}{4}$ cresc. molto

$\frac{16}{8}$

$\frac{11}{8}$ mf

$\frac{5}{8}$

V.

T.

a.

VI.

Vla.

Vc.

Cb.

A - - - - - do - - - - - a - - - - - ma - - - - - tu - - - - - ta - - - - - us - - - - - que - - - - - ad - - - - - no - - - - - cem - - - - - ad

73019

unis. arco and.

unis.

unis.

mf cresc. molto

Molto accel. --

mf cresc. molto

mf cresc. molto

mf cresc. molto

Molto accel. --

Molto rit.

a tempo
5/8 rub.

 $14/8$ $\frac{7}{4}$ [illegible]

5/4

11/8

15/8

V.

Qui-a a-pud Os-mi-ham em-se-ri-er-di-a de co-pi-a a-pud e-am-re

T.

sempre tenuto

8/8

15/8

Cl.

8/8

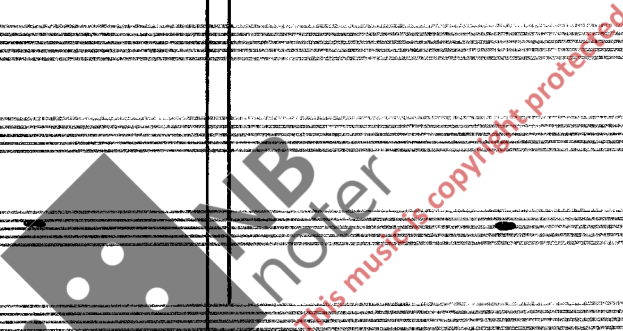
8'30"

VL.

Vla.

Vc.

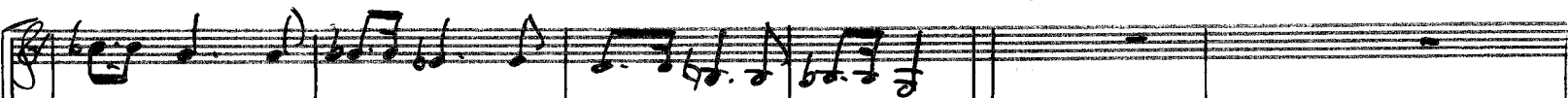
Cb.



3/4

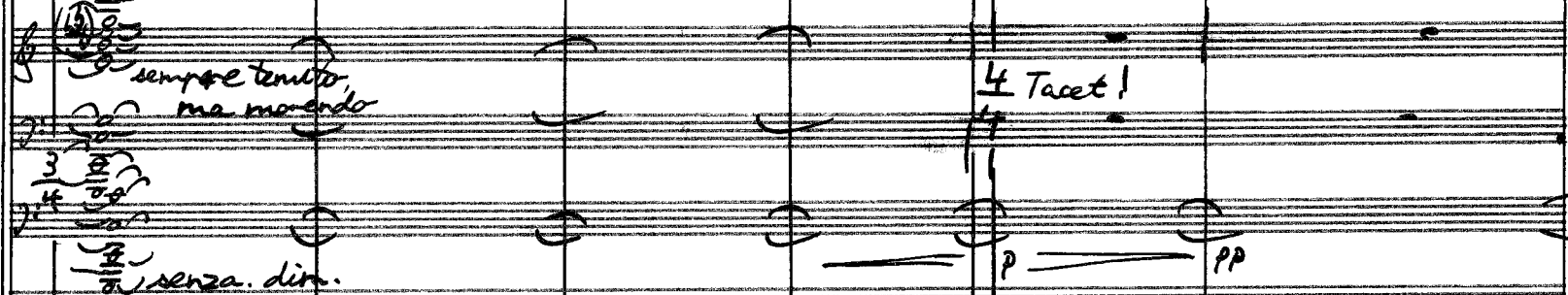
4/4

V.



démpli-o, re-démpli-o re-démpli-o re-démpli-o.

T.

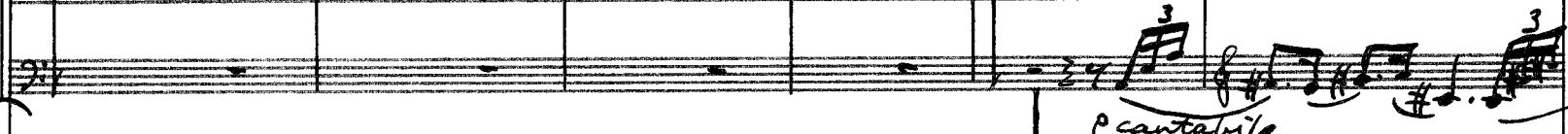


sempre tenuto
ma morendo

senza dim.

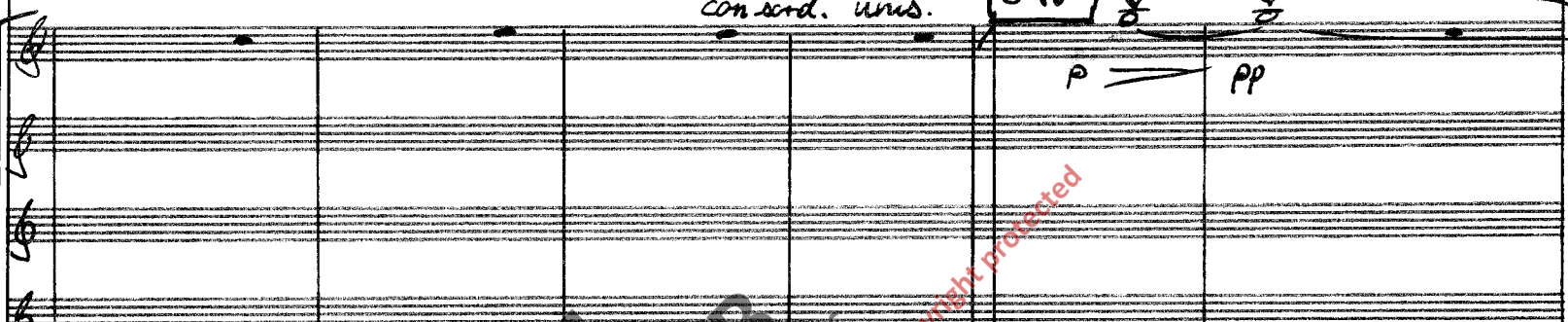
4 Tacet!

Cl.



p cantabile

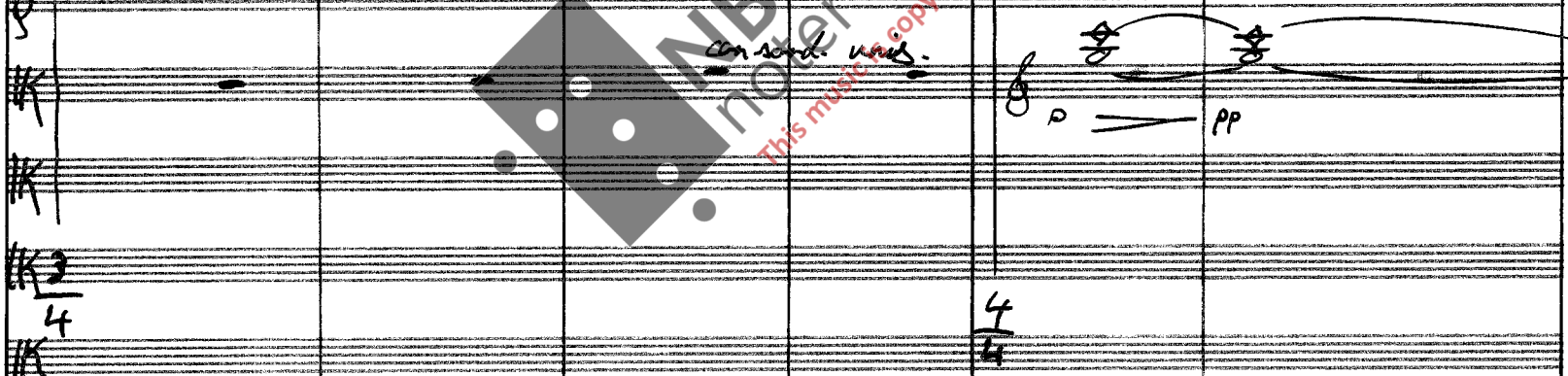
Vi.



con sord. unis.

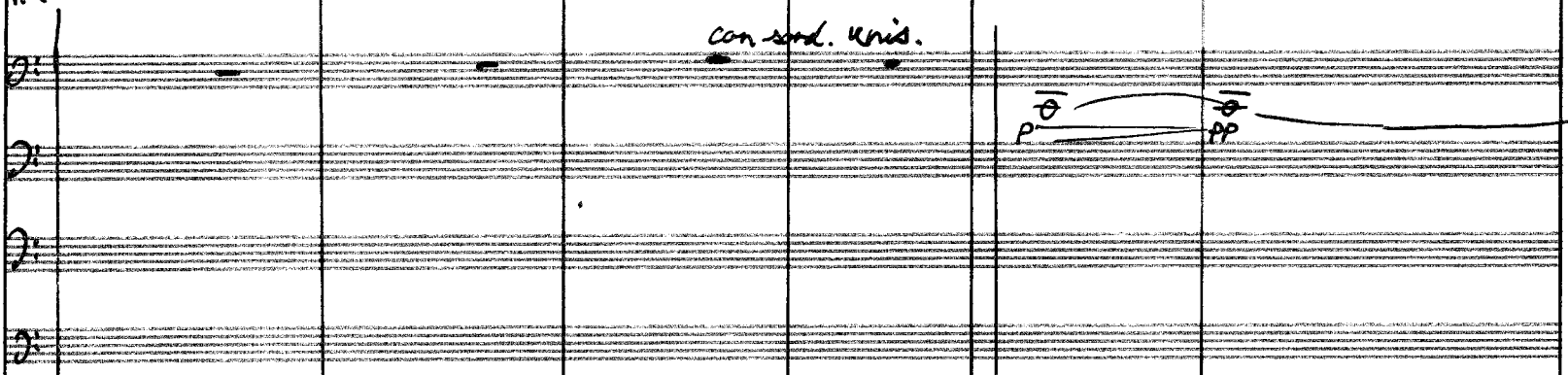
8'45"

Vla.



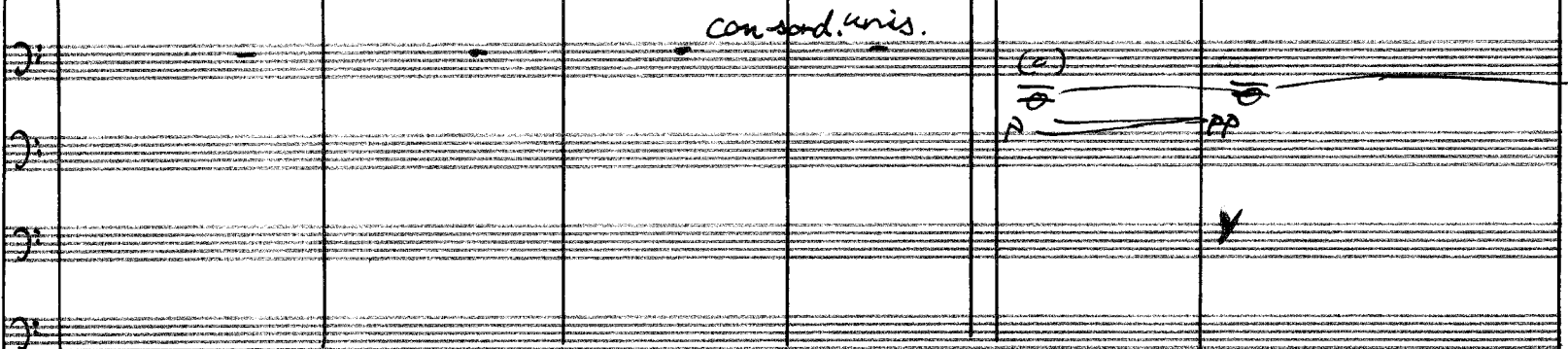
con sord. unis.

Vc.



con sord. unis.

Cb.



con sord. unis.

6/4

8/4

4/4

10/8

-37

V.

T.

a.

VI.

Vla.

Vc.

Cb

*sempre
a
ghosa... tenuto*

4 (ghosa...)

9'00"

Et q se re di met la met

10/8
[9 13 11]

div. in 4

div. in 4

4/4

6/4

18/8

3/4

V. *ex* *Om-ni-bus in-ni-qui-bi-bus, qui-bi-bus-qui-*

T. 1. *sangre ten...*
2. *gloria...*

U. *913011* *roto marc.*

VI.

Vla.

Vc. *div in 3*

Cb.

The image shows a handwritten musical score for page 18. The score is written on multiple staves, with time signatures 4/4, 6/4, 18/8, and 3/4 indicated at the top. The parts are labeled V. (Vocal), T. (Tenor), U. (Trumpet), VI. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The vocal parts have lyrics in Latin: "ex Om-ni-bus in-ni-qui-bi-bus, qui-bi-bus-qui-". The instrumental parts include various musical notations, including notes, rests, and dynamic markings like "roto marc.". A large, semi-transparent watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is written in a single system, with measures numbered 1 through 10. The instruments listed on the left include V. (Violin), T. (Trumpet), Cl. (Clarinet), V. (Violin), Vla. (Viola), and Vc. (Violoncello). The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "noter" is visible across the center of the page, with the text "This music is copyright protected" written vertically along the right side of the watermark. The score is written in a single system, with measures numbered 1 through 10. The instruments listed on the left include V. (Violin), T. (Trumpet), Cl. (Clarinet), V. (Violin), Vla. (Viola), and Vc. (Violoncello). The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "noter" is visible across the center of the page, with the text "This music is copyright protected" written vertically along the right side of the watermark.

4/4

5/4

4/4

3/4

4/4

3/4

5/4

V.
 Gb-ria Pa-tri, Gb-ria Pa-tri, Gb-ria Pa-tri.

Tape
 sempre ten.

C.
 10'15" 10'30"

VI.
 VIa.
 Vc.
Cb.

6/4

4/4

8/4

7/4

15/4

30"

Handwritten musical score for multiple instruments, including T. (Trumpet), Cl. (Clarinet), VI. (Violin), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The score is written on staves with various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *dim.*, *morendo*, and *meno*. The time signature changes from 6/4 to 4/4, then to 8/4, 7/4, and 15/4, with a final 30" mark. The score includes a large watermark reading "INB noter The music copyright protected".

The text :
Psalm 130

1. De profundis clamavi ad te Dómine
Dómine exáudi vocem meam
2. Fiant aures tuas intendentes
in vocem deprecationis meae
3. Si iniquitates observáveris Dómine,
Dómine quis sustinébít
4. Qui apud te propitiátio est :
et propter legem tuam susténui te Dómine
5. Susténuit ánima mea in verbo ejus :
spérávit ánima mea in Dómino.
6. A custódia matutína usque ad noctem
speret Israel in Dómino.
7. Quia apud Dóminum misericórdia :
et copiósa apud eum redemptio.
8. Et ipse redimet Israel
ex ómnibus iniquitátibus ejus.

Glória Patri . Amen .

