

Solo Saxofoner

Sopran
i B

Alt
i Ess

Tenor
i B

Baryton
i Ess

Fløyer

Piccolo
i C

I i C

II i C

I i C

II i C

Engelsk
horn i F

Uboer

i Ess

I i B

II i B

III i B

Alt
i Ess

Bass
i B

Klarinetter

Kontraalt
i Ess

Kontrabass
i B

Saxofoner

Alt I
i Ess

Alt II
i Ess

Tenor
i B

Baryton
i Ess

Bass
i B

Fagotter

I

II

Kontra-
fagott

Kornett i B

I

II

III

Horn i F

I

II

III

IV

Tromboner

I

II

III

Tubaer

Baryton

I

II

Slagverk

X

V

Pauker

G

T

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+

+

+

Terje Bb Lerstad

CONCERTO GROSSO

Nr. 2

for saxofonkvartett og blåserorkester

I Passacaglia

II Tango

III Toccata

Durata: ca. 6'30" + 3' + 7' = 16'30"

Bestillingsverk til
Harald Bergersens Saxofonkvartett
med støtte av
Det Norske Komponistfond

185, 44.

INSTRUMENTATION:

Sopran i B	SOLO SOPRANO SAXOPHONE IN Bb	SAXOFONO SOPRANO SOLO IN Bb
Alt i Ess	SOLO ALTO SAXOPHONE IN Eb	SAXOFONO ALTO SOLO IN Eb
Tenor i B	SOLO TENOR SAXOPHONE IN Bb	SAXOFONO TENORE SOLO IN Bb
Baryton i Ess	SOLO BARYTONE SAXOPHONE IN Eb	SAXOFONO BARITONE SOLO IN Eb
Piccolo i C	PICCOLO FLUTE IN C	FLAUTO PICCOLO IN C
I i C	1ST C-FLUTES	FLAUTO I IN C
II i C	2ND C-FLUTES	FLAUTO II I C
I i C	1ST OBOE	OBOE I IN C
II i C	2ND OBOE	OBOE II IN C
Engelsk horn i F	ENGLISH HORN IN F	CORNO INGLESE IN F
I Ess	EB CLARINET	CLARINETTO PICCOLO IN Eb
I i B	1ST Bb CLARINET	CLARINETTO I IN Bb
II i B	2ND Bb CLARINET	CLARINETTO II IN Bb
III i B	3RD Bb CLARINET	CLARINETTO III IN Bb
Alt i Ess	ALTO CLARINET IN Eb	CLARINETTO ALTO IN Eb
Bass i B	BASS CLARINET IN Bb	CLARINETTO BASSO IN Bb
Kontraalt i Ess	CONTRAALTO CLARINET IN Eb	CLARINETTO CONTRABASSO IN Eb
Kontrabass i B	CONTRABASS CLARINET IN Bb	CLARINETTO CONTRABASSO IN Bb
Alt I i Ess	ALTO SAXOPHONE I IN Eb	SAXOFONO ALTO I IN Eb
Alt II i Ess	ALTO SAXOPHONE II IN Eb	SAXOFONO ALTO II IN Eb
Tenor i B	TENOR SAXOPHONE IN Bb	SAXOFONO TENORE IN Bb
Baryton i Ess	BARYTONE SAXOPHONE IN Eb	SAXOFONO BARITONE IN Eb
Bass i B	BASS SAXOPHONE IN Bb	SAXOFONO BASSO IN Bb
I	1ST BASSOON	FAGOTTO I
II	2ND BASSOON	FAGOTTO II
Kontra- fagott	CONTRABASSOON	CONTRAFAGOTTO
I	1ST Bb CORNET	CORNETTA I IN Bb
II	2ND Bb CORNET	CORNETTA II IN Bb
III	3RD Bb CORNET	CORNETTA III IN Bb
I	1ST F HORN	CORNO I IN F
II	2ND F HORN	CORNO II IN F
III	3RD F HORN	CORNO III IN F
IV	4TH F HORN	CORNO IV IN F
I	1ST TENOR TROMBONE	TROMBONE TENORE I
II	2ND TENOR TROMBONE	TROMBONE TENORE II
III	3RD BASS TROMBONE	TROMBONE BASSO III
Baryton	EUPHONIUM	TUBA TENORE
I	TUBA I	TUBA BASSA
II	TUBA II	TUBA CONTRABASSA
X V Pauker	PERCUSSION I: 2 TIMPANI, XYLOPHONE, VIBRAPHONE	PERCUSSIONE I: 2 TIMPANI, XYLOFONO, VIBRAFONO
II	PERCUSSION II: SNARE DRUMS, WOOD BLOCK, GLOCKENSPIEL	PERCUSSIONE II: TAMBURI CON CORDE, BLOCCO DI LEGNO, CAMPANELLI
III	PERCUSSION III: TAMBURINE, 2 BONGOS, TRIANGLE	PERCUSSIONE III: TAMBURINO BASCO, 2 BONGOI, TRIANGOLO
IV	PERCUSSION IV: CYMBALS A2, TAM-TAM	PERCUSSIONE IV: PIATTI A2, TAM-TAM
V	PERCUSSION V: BASS DRUM, SLAPSTICK	PERCUSSIONE V: GRAN CASSA, FRUSTA

[illegible]

Solo Saxofoner

Sopran i B
Alt i Ess
Tenor i B
Baryton i Ess

Fløyter

Piccolo i C
I i C
II i C
III i C

Oboer

Engelsk horn i F
I i Ess
II i B
III i B

Klarinetter

Alt i Ess
Bass i B
Kontraalt i Ess
Kontrabass i B

Saxofoner

Alt i Ess
Alt II i Ess
Tenor i B
Baryton i Ess
Bass i B

Fagotter

I
II
Kontrafagott

Kornett i B

I
II
III

Horn i F

I
II
III
IV

Tromboner

I
II
III

Baryton

I
II

Tubaer

I
II

Slagverk

I
II
III

3

Solo Saxofoner

Sopran

Alt i Ess

Tenor i B

Baryton i Ess

Piccolo i C

I i C

II i C

I i C

II i C

Oboer

Engelsk horn i F

i Ess

I i B

II i B

III i B

Klarinetter

Alt i Ess

Bass i B

Kontraalt i Ess

Kontrabas i B

Saxofoner

Alt i Ess

Alt II i Ess

Tenor i B

Baryton i Ess

Bass i B

Fagotter

I

II

Kontrafagott

Kornett i B

I

II

III

Horn i F

I

II

III

IV

Tromboner

I

II

III

Baryton

I

II

Tubaer

Slagverk

V

G

II

III

IV

V

VI

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14

Sopran
Alt i Ess
Tenor i B
Baryton i Ess

Piccolo i C
I i C
II i C
I i C
II i C

Oboer
Engelsk horn i F
i Ess
i i B
II i B
III i B

Klarinetter
Alt i Ess
Bass i B
Kontraalt i Ess
Kontrabass i B

Saxofoner
Alt i Ess
Alt II i Ess
Tenor i B
Baryton i Ess
Bass i B

Fagotter
I
II
Kontrafagott

Kornett i B
I
II
III

Horn i F
I
II
III
IV

Tromboner
I
II
III

Baryton

Tubaer
I
II

Slagverk
I
II

14

185, 44L.

-7-

Solo Saxofoner

Sopran
Alt i Ess
Tenor i B
Baryton i Ess

Flöjter

Piccolo i C
I i C
II i C
III i C

Oboer

II i C
Engelsk horn i F
i Ess
i i B
II i B
III i B

Klarinetter

Alt i Ess
Bass i B
Kontraalt i Ess
Kontrabas i B

Saxofoner

Alt i Ess
Alt II i Ess
Tenor i B
Baryton i Ess
Bass i B

Fagotter

I
II
Kontrafagott

Kornett i B

I
II
III

Horn i F

I
II
III
IV

Tromboner

I
II
III

Baryton

I
II

Tubaer

I
II

Slagverk

I
II
III

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185, 44L.

Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices listed on the left. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "AB Noter" is visible across the center of the page. The page number "185, 44L." is written at the bottom left.

Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is divided into sections, with some parts marked with a box containing the number 7. The tempo is marked as $\text{♩} = 100$ e poco a poco accel. --- (al $\text{♩} = 100$). The time signature is $\frac{3}{4}$ and $\frac{2}{4}$. The score includes a large watermark reading "Musical notation is copyright protected".

Solo Saxofoner

Sopran
i B

Alt
i Ess

Tenor
i B

Baryton
i Ess

Fløyten

Piccolo
i C

I i C

II i C

I i C

II i C

Oboer

Engelsk
horn i F

i Ess

I i B

II i B

III i B

Klarinetter

Alt
i Ess

Bass
i B

Kontraalt
i Ess

Kontrabas
i B

Saxofoner

Alt I
i Ess

Alt II
i Ess

Tenor
i B

Baryton
i Ess

Bass
i B

Fagotter

I

II

Kontra-
fagott

Kornett i B

I

II

III

Horn i F

I

II

III

IV

Tromboner

I

II

III

Baryton

Tubaer

I

II

Slagverk

I

II

III

373
mf, legg.
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Isolo
2 soli
P, espr.

mp
mp
mp
mp

senza scand.
Isolo
mp, espr.

senza scand.
mp
mp
mp
mp
mp
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Solo Saxofoner

Sopran
Alt I Ess
Tenor I B
Baryton I Ess

Flöjter

Piccolo i C
I i C
II i C
III i C
Engelsk horn i F

Oboer

I i Ess
II i B
III i B

Klarinetter

Alt I Ess
Bass B
Kontraalt I Ess
Kontrabas I B

Saxofoner

Alt I Ess
Alt II i Ess
Tenor I B
Baryton I Ess
Bass I B

Fagotter

I
II
Kontrafagott

Kornett i B

I
II
III

Hörn i F

I
II
III
IV

Tromboner

I
II
III

Baryton

Tubaer

I
II

Slagverk

I
II
III

Slapstick

→ 2 Pauker i C#, F#

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, organized into sections by instrument type and voice part. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing complex rhythmic patterns. The sections are labeled on the left side of the page:

- Sopran
- Alt i Ess
- Tenor i B
- Baryton i Ess
- Piccolo i C
- I i C
- II i C
- III i C
- Engelsk horn i F
- i Ess
- i B
- II i B
- III i B
- Alt i Ess
- Bass i B
- Kontralt i Ess
- Kontrabas i B
- Alt i Ess
- Alt II i Ess
- Tenor i B
- Baryton i Ess
- Bass i B
- I
- II
- Kontrafagott
- I
- II
- III
- I
- II
- III
- IV
- I
- II
- III
- Baryton
- I
- II
- Pauker
- I
- II
- III

The score is written in a clear, legible hand, with some corrections and annotations. The overall layout is professional and detailed, typical of a full orchestral score.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *ppp* and *f*. The score is divided into sections, with some parts marked with Roman numerals (I, II, III) and others with numbers (1, 2, 3, 4, 5). The instruments listed on the left include Soprano, Alto, Tenor, Bass, Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The vocal parts are labeled with their respective voices. The score is written in a system of staves, with some parts marked with Roman numerals (I, II, III) and others with numbers (1, 2, 3, 4, 5). The instruments listed on the left include Soprano, Alto, Tenor, Bass, Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The vocal parts are labeled with their respective voices. The score is written in a system of staves, with some parts marked with Roman numerals (I, II, III) and others with numbers (1, 2, 3, 4, 5). The instruments listed on the left include Soprano, Alto, Tenor, Bass, Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The vocal parts are labeled with their respective voices.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, organized by instrument family and voice type. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, cant.), and articulation marks (accents, slurs). The instruments listed on the left include:

- Solo Saxofoner: Sopran, Alt, Tenor, Baryton
- Fløyter: Piccolo, I, II
- Oboer: I, II
- Klarinetter: I, II, III, Alt, Bass
- Kontrabaass: I, II
- Kontrabaass: I, II
- Saxofoner: Alt, Tenor, Baryton, Bass
- Fagotter: I, II, Kontrafagott
- Kornett i B: I, II, III
- Horn i F: I, II, III, IV
- Tromboner: I, II, III
- Baryton
- Tubaer: I, II
- Slagverk: I, II, III

The score is marked with a large "NB" and "noter" watermark, and a red "this music is copyright protected" stamp. The page number "13" is written in the top right corner, and the tempo marking "(d=50)" is present. The score is dated "185, 44L." at the bottom left.

3/4 Allegro ritmico (♩=144)

Solo Saxofoner

Sopran
Alt i Ess
Tenor i B
Baryton i Ess

Fløyter

Piccolo i C
I i C
II i C
I i C
II i C

Oboer

Engelsk horn i F
I i Ess
II i B
III i B

Klarinetter

Alt i Ess
Bass i B
Kontraalt i Ess
Kontrabas i B

Saxofoner

Alt i Ess
Alt II i Ess
Tenor i B
Baryton i Ess
Bass i B

Fagotter

I
II
Kontrafagott

Korsett i B

I
II
III

Horn i F

I
II
III
IV

Tromboner

I
II
III
Baryton

Tubaer

I
II

Slagvere

Xylofon
Skarptromme
II Tamburin
Becken + Støttrøkke

pp, p, mp, f, 3, 3x, 4, 4x, 44L

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *f*, *espr.*, and *pp*.

Vocal Parts:

- Sopran
- Alt
- Tenor
- Baryton

Woodwind Parts:

- Piccolo
- I
- II
- III
- Engelsk horn
- Klarinetter (I, II, III)
- Kontrabaas
- Kontraalt

String Parts:

- I
- II
- III
- IV

Other Parts:

- Fagott
- Kontra-fagott
- Kornett
- Horn
- Tromboner
- Baryton
- Tubaer
- Slagverk

Rehearsal Markings:

- Rep. 15X in Tempo! ($\text{♩} = 125$)
- Rep. 15X in Tempo!

Watermark: NIB noter. This music is copyright protected.

7/16 Allegro con fuoco (♩ = 160, ♪ = 120, ♩. = 80, A = A sempre)

716 Allegro con fuoco ($\text{♩} = 160$, $\text{♩} = 120$, $\text{♩} = 80$, $A = A \text{ sempre}$)

Sopran
Alt I Ess
Tenor I B
Baryton I Ess

Piccolo I C
I i C
II i C
III i C
Engelsk horn I F
I Ess
I i B
II i B
III i B
Alt I Ess
Bass I B
Kontraalt I Ess
Kontrabas I B

Alt I Ess
Alt II Ess
Tenor I B
Baryton I Ess
Bass I B

Fagott I
Fagott II
Kontrafagott

Kornett I B
Kornett II
Kornett III
Horn I F
Horn II
Horn III
IV

Tromboner I
Tromboner II
Tromboner III

Baryton I
Iubaer I
Iubaer II

Xylofon I
Xylofon II
Xylofon III

(Handwritten musical score with various instruments and parts, including dynamics like mf, f, and markings like 22.)

Solo Saxofoner

Sopran
Alt
Tenor
Baryton

Fløyter

Piccolo
I
II
III

Oboer

Engelsk horn
I
II

Klarinetter

I
II
III
Alt
Bass
Kontraalt
Kontrabass

Saxofoner

Alt
Tenor
Baryton
Bass

Fagotter

I
II
Kontrafagott

Kornett i B

I
II
III

Horn i F

I
II
III
IV

Tromboner

I
II
III

Baryton

I
II

Tubaer

I
II

Xylofon

I

Slagverk

II
III
IV

Triangel

mf
f
ff
p
pizz
f
p
pizz
p
p

flageolett

24

musikkopiering.no

[illegible]

27 Subito tempo di tango (♩=125)

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Sopran
- Alt I Ess
- Tenor I B
- Baryton I Ess
- Piccolo I C
- II I C
- III I C
- Engelsk horn I F
- I Ess
- I B
- II B
- III B
- Alt I Ess
- Bass I B
- Kontraalt I Ess
- Kontrabass I B
- Alt I Ess
- Alt II Ess
- Tenor I B
- Baryton I Ess
- Bass I B
- I
- II
- Kontrafagott
- I
- II
- III
- I
- II
- III
- IV
- I
- II
- III
- Baryton
- I
- II
- Pauker
- I
- II
- III

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 27** (measure number)
- Subito tempo di tango (♩=125)** (tempo change instruction)
- f. expr.** (forte, expressive)
- f. sub.** (forte, subito)
- p. sub.** (piano, subito)
- Rep. nX in tempo!** (rehearsal mark)
- stop mute** (instruction for mutes)
- Treble** (instruction for treble clef)

A large watermark "MB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "morendo" (fading) and others marked "poco cresc." (slightly increasing). The tempo is indicated as "Subito a tempo I (♩=80)" and "L'istesso tempo (♩=48)". The score includes parts for Soprano, Alto, Tenor, Bass, Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, and Cymbal. The score is marked with various dynamics such as "pp", "p", "f", "ff", "dim", "cresc.", and "morendo". The score is divided into measures, with some measures marked with "28" and "29".

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is divided into sections, with a large section marked [31] 7/16 A tempo I (♩ = 160) and another section marked [31] A tempo I (♩ = 160). The score includes parts for Soprano, Alto, Tenor, Bass, Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Fagots, Horns, Trombones, and Percussion. The score is written in a complex, handwritten style, with many notes and markings. The score is divided into sections, with a large section marked [31] 7/16 A tempo I (♩ = 160) and another section marked [31] A tempo I (♩ = 160). The score includes parts for Soprano, Alto, Tenor, Bass, Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Fagots, Horns, Trombones, and Percussion. The score is written in a complex, handwritten style, with many notes and markings.

Solo Saxofoner

Sopran
Alt I Ess
Tenor I B
Baryton I Ess

Klarynetter

Piccolo I C
I I C
II I C
I I C
II I C
Engelsk horn I F
I Ess
I I B
II I B
III I B
Alt I Ess
Bass I B
Kontraalt I Ess
Kontrabass I B

Saxofoner

Alt I Ess
Alt II I Ess
Tenor I B
Baryton I Ess
Bass I B

Fagotter

I
II
Kontrafagott

Kornett i B

I
II
III

Horn i F

I
II
III
IV

Trubøner

I
II
III

Blåser

Baryton
I
II

Pauker

I
II
III

34

32

Handwritten musical score with various instruments and dynamics.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, organized into systems. The instruments and voices listed on the left include:

- Sopran
- Alt i Ess
- Tenor i B
- Baryton i Ess
- Piccolo i C
- I i C
- II i C
- I i C
- II i C
- Engelsk horn i F
- i Ess
- I i B
- II i B
- III i B
- Alt i Ess
- Bass i B
- Kontraalt i Ess
- Kontrabass i B
- Alt i Ess
- Alt II i Ess
- Tenor i B
- Baryton i Ess
- Bass i B
- I
- II
- Kontrafagott
- Korsett i B
- I
- II
- III
- I
- II
- III
- IV
- I
- II
- III
- Baryton
- I
- II
- Pauker
- I
- II
- III

The score features complex musical notation, including notes, rests, and dynamic markings such as *f, leggiero* and *p, morendo*. The page number 33 is visible in the top right corner.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *dim...* and *mf*. The score is divided into sections, with measures numbered 1 through 16 visible. The instruments listed on the left include Soprano, Alto, Tenor, Bass, Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Euphonium, and Percussion. The vocal parts are labeled with their respective voices. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. A large, diagonal watermark reading "Copyright Protected" is visible across the center of the page.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left margin. The notation includes notes, rests, and dynamic markings such as *ff* and *espr.*. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Instrument and Voice Parts (from top to bottom):

- Sopran i B
- Alt i Ess
- Tenor i B
- Baryton i Ess
- Piccolo i C
- I i C
- II i C
- I i C
- II i C
- Engelsk horn i F
- i Ess
- I i B
- II i B
- III i B
- Alt i Ess
- Bass i B
- Kontraalt i Ess
- Kontrabass i B
- Alt i Ess
- Alt II i Ess
- Tenor i B
- Baryton i Ess
- Bass i B
- I
- II
- Kontrafagott
- I
- II
- III
- I
- II
- III
- IV
- I
- II
- III
- Baryton
- I
- II
- Pauker
- I
- II
- III

Measure Numbers: 36, 7/2, 4/2, 36.

Dynamic Markings: *ff*, *espr.*

Other Notations: *mf*, *mp*, *ff*, *espr.*

185, 446.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, organized by instrument groups. The top section includes vocal parts (Soprano, Alto, Tenor, Bass) and woodwinds (Piccolo, Flutes, Oboes, English Horn). The middle section includes strings (Violins I, II, III, Violas, Cellos, Double Basses) and woodwinds (Alto Saxophones, Tenor Saxophones, Bass Saxophones). The bottom section includes percussion (Pauker, Triangel) and a large brass section (Horns I, II, III, IV, Trombones I, II, III, Basses). The score is marked with various musical notations, including notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the center of the page. The page number "116" is written in the top right corner. The tempo marking "Allegro" is visible in the bottom right corner.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, organized by instrument groups. The top section includes vocal parts (Soprano, Alto, Tenor, Bass) and woodwinds (Piccolo, Flutes, Oboes, English Horn). The middle section includes strings (Violins I, II, III, Violas, Cellos, Double Basses) and woodwinds (Alto Saxophones, Tenor Saxophones, Bass Saxophones). The bottom section includes percussion (Pauker, Triangel) and a large brass section (Horns I, II, III, IV, Trombones I, II, III, Basses). The score is marked with various musical notations, including notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the center of the page. The page number "116" is written in the top right corner. The tempo marking "Allegro" is visible in the bottom right corner.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo). The score is divided into measures, with some measures containing handwritten annotations like *15/16* and *3/16*. The instruments listed on the left include:

- Sopran
- Alt
- Tenor
- Baryton
- Piccolo
- I
- II
- III
- Engelsk horn
- Kontrabaas
- Kontraalt
- Alt
- Alt
- Tenor
- Baryton
- Bass
- Fagott
- Kontrafagott
- Kornett
- Horn
- I
- II
- III
- Baryton
- I
- II
- Pauker
- I
- II
- III

The score is marked with a large "NB" and "noter" watermark. The page number "38" is visible in the top right corner. The bottom of the page contains the handwritten text "Bj. '85, 441."

[illegible]