

Terje Bb Lerstad

til Laila Sjørøkken og Bozza Trio

CONCERTINO

for marimba og trebläsertrio

I Metamorfose

II I dea fixe

III Recitativ

IV Erupsjon

Marimba (4F)

Fløyte, Panfløyte (g-c^{'''}), Piccolo

A-klarinett, Bassklarinett, C-klarinett

Fagott, Kontrafagott

Durata: ca. 5'30" + 1'30" + 3'30" + 3' = 13'

Allegro (♩=121)

I

T.B.L. Op. 1^R

Marimba

Fløyte i C

Klarinett i A

Fagott

M.

Fl.

Cl.

Fag.

M.

Fl.

Cl.

Fag.

→ [9|9]

M. Fl. C. Fag.

M. Fl. C. Fag.

M. Fl. C. Fag.

[4]

M. *p dolce* *dim---* *pp* *cresc---*

Fl. *p dolce* *dim---* *pp* *cresc---*

Cl. *p dolce* *dim---* *pp* *cresc---*

Fag. *p dolce* *dim---* *pp* *cresc---*

M. *--mf cresc---*

Fl. *--mf cresc---*

Cl. *--mf cresc---*

Fag. *--mf cresc---*

[5]

M. *p leggiero*

Fl. *p*

Cl. *p*

Fag. *p*

M. Fl. C. Fag.

M. Fl. C. Fag.

M. Fl. C. Fag.

This page contains three systems of handwritten musical notation for a woodwind ensemble. The parts are labeled M. (Mandolin), Fl. (Flute), Cl. (Clarinet), and Fag. (Bassoon). The notation is in treble and bass clefs, with various key signatures and time signatures. The first system shows a complex rhythmic pattern with many beamed notes. The second system continues this pattern with some variations. The third system includes dynamic markings such as *cresc.* and *ff*, and features a section marked *10:12* with a *clento ed. ucl.* instruction. The notation is dense and includes many accidentals and articulation marks.

M.
Fl.
Cl.
Fag.

M.
Fl.
Cl.
Fag.

M.
Fl.
Cl.
Fag.

cresc.
cresc.
clento ed. ucl. 10:12
cresc.
ff
cresc.

M. Fl. Cl. Fag.

M. Fl. Cl. Fag.

[8] $\text{♩} = \text{♩} (\text{♩} = 120, \text{♩} = 44)$

M. Fl. Cl. Fag.

Handwritten musical score for the first system, featuring four staves: M. (Melody), Fl. (Flute), Cl. (Clarinet), and Fag. (Bassoon). The music is in 2/4 time, with a key signature of one sharp (F#). The M. staff begins with a long note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Fl. staff has a long note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Cl. staff has a series of eighth notes, with a triplet of eighth notes. The Fag. staff has a series of eighth notes, with a triplet of eighth notes. The score includes dynamic markings such as *z* (zest), *f* (forte), and *p* (piano). There are also performance instructions like *dim.* (diminuendo) and *morendo* (morendo). The score is marked with measures (29), (34), and (1).

Handwritten musical score for the second system, featuring four staves: M. (Melody), Fl. (Flute), Cl. (Clarinet), and Fag. (Bassoon). The music is in 2/4 time, with a key signature of one sharp (F#). The M. staff begins with a long note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Fl. staff has a long note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Cl. staff has a series of eighth notes, with a triplet of eighth notes. The Fag. staff has a series of eighth notes, with a triplet of eighth notes. The score includes dynamic markings such as *z* (zest), *f* (forte), and *p* (piano). There are also performance instructions like *dim.* (diminuendo) and *morendo* (morendo). The score is marked with measures (7), (16), and (11). A tempo marking is present: $(\text{♩} = 44, \text{♩} = 120)$. A box labeled "8:11" is present, with the word "Flute" written next to it. A red watermark "This music is copyrighted" is visible across the score.

Handwritten musical score for the third system, featuring four staves: M. (Melody), Fl. (Flute), Cl. (Clarinet), and Fag. (Bassoon). The music is in 2/4 time, with a key signature of one sharp (F#). The M. staff begins with a long note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Fl. staff has a long note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Cl. staff has a series of eighth notes, with a triplet of eighth notes. The Fag. staff has a series of eighth notes, with a triplet of eighth notes. The score includes dynamic markings such as *z* (zest), *f* (forte), and *p* (piano). There are also performance instructions like *dim.* (diminuendo) and *morendo* (morendo). The score is marked with measures (7), (16), and (11). A red watermark "This music is copyrighted" is visible across the score.

$\Delta = D$ ($\Delta = 121$)
G.P.

M. $\rightarrow$ $\boxed{P P P P}$

Fl. $\rightarrow$ $\boxed{P P P P}$
p leggiero

Cl. $\rightarrow$ $\boxed{P P P P}$

Fag. $\rightarrow$ $\boxed{P P P P}$

M. $\rightarrow$ $\boxed{P P P P}$

Fl. $\rightarrow$ $\boxed{P P P P}$

Cl. $\rightarrow$ $\boxed{P P P P}$

Fag. $\rightarrow$ $\boxed{P P P P}$

M. $\rightarrow$ $\boxed{P P P P}$

Fl. $\rightarrow$ $\boxed{P P P P}$
p cresc.

Cl. $\rightarrow$ $\boxed{P P P P}$
p cresc.

Fag. $\rightarrow$ $\boxed{P P P P}$
(mf)

II

M. *ff sub., agitato*

Fl. *ff sub., agitato*

Cl. *ff sub., agitato*

Fag. *ff sub., agitato*

M.

Fl.

Cl.

Fag.

M.

Fl.

Cl.

Fag.

18

G.P.

G.P.

G.P.

G.P.

→ PP PP

rit. poco a poco ~~~

12 9999

M. *p dolce* *dim...* *-pp*

Fl. *p dolce* *dim..* *-pp*

Cl. *p dolce* *dim...* *-pp*

Fag. *p dolce* *dim..* *-pp*

Andante (♩=60)

M. *ppp*

Fl. *pp*

Cl. *p expr.* *pp*

Fag. *p* *pp*

M. *pp senza dim..*

Fl. *pp senza dim! (senza vibr.)*

Cl. *pp senza dim!*

Fag. *pp senza dim!*

15"

→ Panflöte

→ Bassklarinett

II

A dagio (♩=50)

14

Bass-
klarinett
i Bb

Fagott

Handwritten musical score for measures 14 and 15. The top staff is for Bass Clarinet in Bb (Bass clef, 2/4 time) and the bottom staff is for Bassoon (C clef, 2/4 time). Measure 14 shows the Bass Clarinet playing a series of dotted half notes starting on G2, marked *ppp*. The Bassoon plays a melodic line starting on G2, marked *p molto espr.*. Measure 15 continues the Bass Clarinet's dotted half notes, while the Bassoon plays a more active line with eighth and sixteenth notes, marked *mf*. The system ends with a *p dim...* marking.

15

cl.

Fag.

Handwritten musical score for measures 15 and 16. The top staff is for Clarinet (C clef, 2/4 time) and the bottom staff is for Bassoon (C clef, 2/4 time). Measure 15 shows the Clarinet playing a series of dotted half notes starting on G4, marked *ppp*. The Bassoon plays a melodic line starting on G4, marked *ppp molto cresc.*. Measure 16 continues the Clarinet's dotted half notes, while the Bassoon plays a more active line with eighth and sixteenth notes, marked *f*. The system ends with a *p sub.* marking.

cl.

Fag.

Handwritten musical score for measures 16 and 17. The top staff is for Clarinet (C clef, 2/4 time) and the bottom staff is for Bassoon (C clef, 2/4 time). Measure 16 shows the Clarinet playing a series of dotted half notes starting on G4, marked *morendo*. The Bassoon plays a melodic line starting on G4, marked *dim...*. Measure 17 continues the Clarinet's dotted half notes, while the Bassoon plays a more active line with eighth and sixteenth notes, marked *pp*. The system ends with a *pp* marking and an arrow pointing to the next page labeled *Kontra-fagott*.

III

1. The first step in the process of identifying a problem is to recognize that a problem exists. This involves gathering information about the situation and identifying the specific issue that needs to be addressed. Once the problem is identified, the next step is to define the problem in clear, concise terms. This helps to focus the effort on finding a solution and avoids confusion or misunderstanding. The third step is to analyze the problem and determine the causes of the issue. This involves looking at the problem from different angles and considering the various factors that may be contributing to it. Once the causes are identified, the next step is to develop a plan of action. This involves determining the steps that need to be taken to solve the problem and assigning responsibility for each step. The final step is to implement the plan and monitor the progress. This involves putting the plan into action and regularly checking in to see how things are going. If the problem is not solved, it may be necessary to revise the plan and try a different approach.

Handwritten musical score for 'The Rose Tree' featuring four staves: M. (Melody), Fl. (Flute), Cl. (Clarinet), and Fag. (Bassoon). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily in the M. staff, with accompaniment in the other staves. The score includes various musical notations such as notes, rests, and dynamics. A large 'NB' watermark is visible across the center.

M. (Melody): The melody begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a final measure containing a whole note. Dynamics include *p* (piano) and *pp* (pianissimo).

Fl. (Flute): The flute part is written in a treble clef. It includes a section labeled 'Panflöte' and features a series of eighth and sixteenth notes. Dynamics include *p* (piano).

Cl. (Clarinet): The clarinet part is written in a treble clef. It includes a section labeled 'Panflöte' and features a series of eighth and sixteenth notes. Dynamics include *p* (piano).

Fag. (Bassoon): The bassoon part is written in a bass clef. It includes a section labeled 'Panflöte' and features a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Handwritten musical score for four parts: M., Fl., C., and Fag. The score is written on four staves. The M. part is in treble clef, Fl. is in treble clef, C. is in bass clef, and Fag. is in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano). A large diagonal watermark 'Copyrighted Material' is visible across the score.

Handwritten musical score for a string quartet, featuring parts for Violin I (M.), Violin II (Fl.), Viola (U.), and Cello/Double Bass (Fag.). The score includes a 5:6 time signature, various musical notations such as notes, rests, and dynamics (p, pp, ff), and a complex rhythmic structure with many beamed notes.

Handwritten musical score for measures 18 and 19. The score is for four staves: M. (Melody), Fl. (Flute), Cl. (Clarinet), and Fag. (Bassoon). Measure 18 is marked with a box containing the number 18. The Melody staff has a dynamic marking of *pp da lontano*. The Flute staff has a dynamic marking of *pp espr.* at the end of the measure. The Clarinet and Bassoon staves have various notes and rests. Measure 19 continues the Melody and Flute parts, with the Flute staff having a dynamic marking of *pp* at the end of the measure.

Handwritten musical score for measures 20 and 21. The score is for four staves: M. (Melody), Fl. (Flute), Cl. (Clarinet), and Fag. (Bassoon). Measure 20 is marked with a box containing the number 20. The Melody staff has a dynamic marking of *pp*. The Flute staff has a dynamic marking of *pp* at the end of the measure. The Clarinet and Bassoon staves have various notes and rests. Measure 21 continues the Melody and Flute parts, with the Flute staff having a dynamic marking of *pp* at the end of the measure.

Handwritten musical score for measures 22 and 23. The score is for four staves: M. (Melody), Fl. (Flute), Cl. (Clarinet), and Fag. (Bassoon). Measure 22 is marked with a box containing the number 22. The Melody staff has a dynamic marking of *pp*. The Flute staff has a dynamic marking of *pp* at the end of the measure. The Clarinet and Bassoon staves have various notes and rests. Measure 23 continues the Melody and Flute parts, with the Flute staff having a dynamic marking of *pp* at the end of the measure.

20

M. *p*

Fl. *p*

Cl. *p*

Fag. *p*

fsub.

fsub.

fsub.

M.

Fl. *→ Panflöte*

Cl. *3*

Fag. *p*

p

p

M. *p*

Cl. *p*

Fag. *p*

cresc.

cresc.

cresc.

5-6

5-6

21

M. *ff* *dim.* *pp*

Fl. *Panflöte* *p*

Cl. *ff* *dim.* *pp*

Fag. *ff* *dim.* *pp*

M. *f*

Fl. *Flöte*

Cl. *pp*

Fag. *mf sonoro*

M. *f*

Fl. *Flöte* *f*

Cl. *f*

Fag. *f*

Piccolo flöte i C

Sopranklarinet i C

Fagott

NB.

Marimba:

 = tremolo

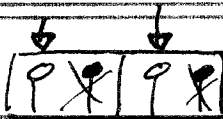
 = non tremolo

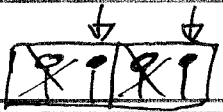
 = myke køller

 = harde køller

 = små, harde plastikkøller

 = store, myke køller

 = bruk bare myke køller

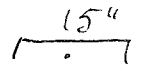
 = bruk bare harde køller

 = 

For alle:

 = accel.

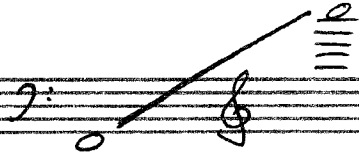
 = rit.

 = pause i 15 sekunder.

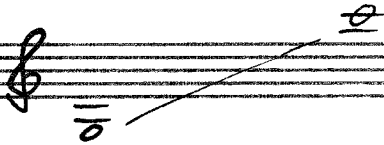
Oppvarming, stemming, pratning etc. er forbudt

Instrumenter:

Marimba:

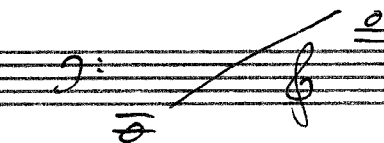


Panfløyte:



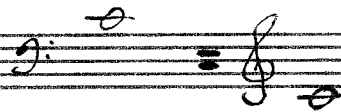
(Notert i C) Diatonisk (C=deut)

Bassklarinett:



(klinger en tone lavere)

Notasjon



Furioso (♩=104)

IV

Handwritten musical score for the first system, featuring four staves:

- Marimba**: Treble clef, 2/2 time signature. Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*.
- Piccolo-Flöte i C**: Treble clef, 2/2 time signature. Mirrors the Marimba's initial triplet and subsequent patterns. Dynamic markings include *fff* and *f*.
- C-Klarinette**: Treble clef, 2/2 time signature. Features a triplet of eighth notes and a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*.
- Fagott**: Bass clef, 2/2 time signature. Features a triplet of eighth notes and a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*.

Handwritten musical score for the second system, featuring four staves:

- M.**: Treble clef, 2/2 time signature. Features a triplet of eighth notes and a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*.
- Fl.**: Treble clef, 2/2 time signature. Features a triplet of eighth notes and a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*.
- Kl.**: Treble clef, 2/2 time signature. Features a triplet of eighth notes and a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*.
- Fag.**: Bass clef, 2/2 time signature. Features a triplet of eighth notes and a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*.

A large watermark "NB Inter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

Handwritten musical score for the third system, featuring four staves:

- M.**: Treble clef, 2/2 time signature. Features a triplet of eighth notes and a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*.
- Fl.**: Treble clef, 2/2 time signature. Features a triplet of eighth notes and a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*.
- Kl.**: Treble clef, 2/2 time signature. Features a triplet of eighth notes and a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*.
- Fag.**: Bass clef, 2/2 time signature. Features a triplet of eighth notes and a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*.

23

→ 99

M.

Fl. *mf, subito cantabile*

Cl. *p!, staccatissimo*

Fag. *p!, staccatissimo*

M.

Fl.

Cl.

Fag.

M.

Fl.

Cl.

Fag.

24

Handwritten musical score for four woodwinds: M., Fl., Cl., and Fag. The score is in 7/8 time and consists of four measures. Each part begins with a piano (pp) dynamic marking. The notation includes various accidentals (flats, naturals, sharps), slurs, and triplets. The M. part is in treble clef, Fl. in treble clef, Cl. in treble clef, and Fag. in bass clef. The key signature has one flat (B-flat).

Handwritten musical score for 'The Rose Tree' featuring four parts: M. (Melodica), Fl. (Flute), C. (Clarinet), and Fag. (Bassoon). The score is written on five staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The music is written in a simple, accessible style, with the M. and Fl. parts playing a simple melody and the C. and Fag. parts playing a more complex, flowing melody. The score is marked with 'ppp' (pianissimo) and 'p' (piano) dynamics. A large 'NB' watermark is visible across the center of the page.

Handwritten musical score for four staves: M., Fl., Cl., and Fag. The score is in 2/4 time. The notation includes sixteenth-note runs, slurs, and dynamic markings such as *dim.*, *pp*, and *ppp*. The key signature has one flat (B-flat). The Fag. staff includes a low B-flat note with a slur and a dynamic marking of *ppp*.

25 A

M.

Fl.

Cl.

Fag.

p legg.

pp dolce

p legg.

pp dolce

p legg.

pp dolce

(1) (2) 26 (3)

M.

Fl.

Cl.

Fag.

ff sub.

ff ritmico

ff ritmico

ff ritmico

(4) (5)

M.

Fl.

Cl.

Fag.

Handwritten musical score for three staves (M, F, Q) and a bass staff (B). The score is divided into two systems. The first system is marked with a box containing "FS" and a circled "2". The second system is marked with a circled "2". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for three staves (M, F, Q) and a bass staff (B). The score is divided into two systems. The first system is marked with a circled "2". The second system is marked with a circled "8". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for three staves (M, F, Q) and a bass staff (B). The score is divided into two systems. The first system is marked with a circled "11". The second system is marked with a circled "10". The notation includes various musical symbols such as notes, rests, and dynamic markings.

(1) (2) (3) (4) 28

M. *ff morendo* - - - - - *ppppp* *ff*

Fl. - - - - - *ff*

Cl. - - - - - *ff*

Fag. - - - - - *ff*

M. *ff*

Fl. *ff*

Cl. *ff*

Fag. *ff*

29 9 9

M. *f*

Fl. *f*

Cl. *f*

Fag. *f*

9 9 30

M. *mf, subito cantabile*

Fl.

Cl. *p*

Fag. *ff* *p!, staccatissimo*

M. *f*

Fl. *Piccolo: Sett inn forlengelser i fagotten (til dyp A)*

Cl.

Fag.

M. *p*

Fl.

Cl.

Fag.

“

M.

1) begynner trekkende på øverste tone

M. *(lento e accel.)* 18:16

Fl. *(lento e accel.)* 18:16

Cl. (18)

Fag. (23)

3 [32]

Ap

pp

M. *f cresc. ---*

Fl. *f cresc. ---*

Cl. *mf cresc. ---*

Fag. *mf cresc. ---*

ff

ff

ff

M. *ff*

Fl. *ff*

Cl. *ff*

Fag. *ff*

Den Haag 1/1-81

M. J. J. J.