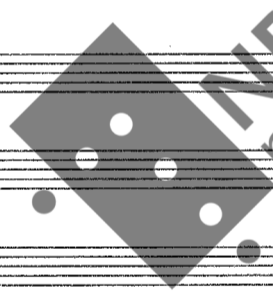


TERJE Bb LERSTAD
Op. 86

BURLESQUE

for 9 B-klarinetter og korps



NB
noter

This music is copyright protected

Durata: ca. 3'30''

2

Fl. I, Fl. II, Ob., Soli (Sax. I, II, III, IV), Sax. (Sax. I, II, III, IV), Fag., Clt., Cor. (Cor. I, II, III, IV), Trbn. (Trbn. I, II, III, IV), Euph., Tb. (Tb. I, II), Perc., Timpani

Handwritten musical score for a symphony orchestra. The score is written for multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Timpani). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like *p, ma marc. e secco*. There are several instances of a circled number '2' indicating a second ending or a specific measure. The score is densely written with many notes and rests, and includes some handwritten annotations and corrections.

This page contains a musical score for a large orchestra, page 4. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tbn.), Trombone (Tb.), and Percussion (Per.). The score features complex rhythmic patterns, dynamic markings such as *cresc.* and *mf*, and a large watermark in the center that reads "This music is copyright protected".

4

Fl. I

Ob.

Soli

Cl.

Sax.

Fag.

Cor.

Trom.

Euph.

Tb.

Perc.

mp

p

senza corde

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Soli (Soli), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). The music is written in a complex, multi-measure format with various dynamics and articulations. A large watermark "NB" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 8. The score is divided into several sections:

- Fl. b2:** Flute in B-flat 2nd octave, starting with a circled measure number '6'.
- Ob. b2:** Oboe in B-flat 2nd octave.
- Soli:** Solo section with multiple staves, including dynamics like *pp*.
- Cl.:** Clarinet section with staves for A b2, Bb, CA, and Ab2.
- Sax.:** Saxophone section.
- Fag.:** Bassoon section.
- Ob.:** Oboe section with staves I, II, III, and IV.
- Cor.:** Cor Anglais section with staves I, II, III, and IV.
- Tra.:** Trumpet section with staves I, II, III, and IV. Includes a 'III Solo' marking and dynamics like *pp*.
- Tb.:** Trombone section with staves I and II.
- Per.:** Percussion section with staves I and II, including a circled measure number '6'.

The score contains various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is visible in the center, with the text 'this music is copyright protected.' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Fl. (Flute):** Part 1 (7) and Part 2 (8).
- Ob. (Oboe):** Part 1 (7) and Part 2 (8).
- Soti (Soprano):** Parts I, II, III, IV, V, VI, VII, VIII, and IX.
- Cl. (Clarinet):** Parts I, II, III, IV, V, VI, VII, VIII, and IX.
- Sax. (Saxophone):** Parts I, II, III, IV, V, VI, VII, VIII, and IX.
- Fag. (Bassoon):** Part I.
- Ct. (Cello):** Parts I, II, III, IV, V, VI, VII, VIII, and IX.
- Cor. (Cornet):** Parts I, II, III, IV, V, VI, VII, VIII, and IX.
- Tbn. (Trumpet):** Parts I, II, III, IV, V, VI, VII, VIII, and IX.
- Tb. (Tuba):** Parts I, II, III, IV, V, VI, VII, VIII, and IX.
- Perc. (Percussion):** Parts I, II, III, IV, V, VI, VII, VIII, and IX.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *con corde*), and performance instructions (e.g., *cup mute*, *start tam-tam*). A large watermark "NBNoter" is visible across the center of the page.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute) - 1 staff
- Ob.** (Oboe) - 1 staff
- Soli** (Soloists) - 8 staves (I-VIII)
- U.** (Clarinet) - 2 staves (Bb, B)
- Sax.** (Saxophone) - 2 staves (Bb, B)
- Fag.** (Bassoon) - 2 staves (Fag., C-Fag.)
- Cl.** (Clarinet) - 4 staves (I-IV)
- Cor.** (Cor Anglais) - 2 staves (I, II)
- Trbn.** (Trumpet) - 4 staves (I-IV)
- Euph.** (Euphonium) - 1 staff
- Tb.** (Tuba) - 2 staves (I, II)
- Perc.** (Percussion) - 2 staves (I, II)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page.

Handwritten musical score for a symphony orchestra, page 12. The score is divided into several sections:

- Fl.** (Flute) and **Ob.** (Oboe) parts at the top.
- Soli** section including:
 - Fl.** (Flute)
 - Ob.** (Oboe)
 - Cl.** (Clarinet) - I, II, III, IV, V, VI, VII, VIII
 - Sax.** (Saxophone) - Alto, Tenor, Baritone
 - Fag.** (Bassoon) - I, II
- Cl.** (Clarinet) section including:
 - Cl.** (Clarinet) - I, II, III, IV, V, VI, VII, VIII
- Cor.** (Cor Anglais) section including:
 - Cor.** (Cor Anglais) - I, II, III, IV, V, VI, VII, VIII
- Tbn.** (Trumpet) section including:
 - Tbn.** (Trumpet) - I, II, III, IV, V, VI, VII, VIII
 - Euph.** (Euphonium)
 - Tb.** (Tuba)
- Perc.** (Percussion) section at the bottom.

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are numerous dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign (||) at the end of the page.

This page of a musical score, numbered 13, contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *p* and *cresc.*
- Ob.:** Oboe part with dynamic markings *p* and *cresc.*
- Soli:** A group of seven woodwind parts (I-VII) with dynamic markings *cresc.*
- Cl.:** Clarinet parts (A, B) with dynamic markings *cresc.*
- Sax.:** Saxophone parts (T, A, B) with dynamic markings *cresc.*
- Fag.:** Bassoon parts (Fag., C.Fag.) with dynamic markings *cresc.*
- Tr.:** Trumpet parts (I, II, III, IV, V, VI) with dynamic markings *cresc.*
- Tbn.:** Trombone parts (I, II, III, IV) with dynamic markings *cresc.*
- Tb.:** Tuba parts (I, II) with dynamic markings *cresc.*
- Perc.:** Percussion parts (I, II) with dynamic markings *cresc.*

The score is heavily annotated with dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). It also includes various musical notations like triplets, slurs, and articulation marks.

Fl. [13]

Ob.

Soli

Cl.

Sax.

Fag.

Ct.

Cor.

Trbn.

Euph.

Tb.

Perc.

MNB noter
this music is copyright protected

14

3/2 2/2

Handwritten musical score for a symphony orchestra, page 16. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Fl. 1 and Fl. 2 (with Bb). Part 14 begins with a *G.P.* (Grand Piano) dynamic.
- Oboes (Ob.):** Oboe 1 and Oboe 2. Part 14 begins with a *G.P.* dynamic.
- Saxophones (Sax.):** Sax. 1 and Sax. 2. Part 14 begins with a *G.P.* dynamic.
- Clarinets (Cl.):** Clarinet 1 and Clarinet 2. Part 14 begins with a *G.P.* dynamic.
- Trumpets (Tbn.):** Trumpet 1, 2, and 3. Part 14 begins with a *G.P.* dynamic.
- Trombones (Tbn.):** Trombone 1, 2, and 3. Part 14 begins with a *G.P.* dynamic.
- Baritone/Euphonium (Euph.):** Part 14 begins with a *G.P.* dynamic.
- Tuba (Tb.):** Part 14 begins with a *G.P.* dynamic.
- Timpani (Timp.):** Part 14 begins with a *G.P.* dynamic.
- Other Percussion (Perc.):** Part 14 begins with a *G.P.* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "14" is written in a box at the top left. The time signatures "3/2" and "2/2" are indicated at the top right. The page is numbered "16" at the top center. The date "June 1976" and the name "Rex Prinsdal 8/3-84" are written vertically on the right margin.