

Durata: 6<sup>1</sup>/<sub>2</sub> - 10 min.  
Allegro (♩=120)

# Allegro for 16 clarinettes

T.B.L.  
OP.10

This is a handwritten musical score for 16 clarinets. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The duration is indicated as 6 1/2 to 10 minutes. The score is divided into four systems, each containing four staves. The instruments are:

- System 1: Clarinetto piccolo in A♭ (I), Clarinetto piccolo in E♭ (I and II), Clarinetto in B♭ (I, II, III, IV).
- System 2: Clarinetto alto in E♭ (I and II), Corno di bassetto in F (I and II).
- System 3: Clarinetto basso in B♭ (I, II, III).
- System 4: Clarinetto contra-alto in B♭, Clarinetto contra-basso in B♭.

Each staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'MNB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.

Handwritten musical score for a woodwind ensemble, page 2. The score includes parts for Piccolo (Eb), Flute (I, II), Clarinet (I, II), Bassoon (I, II), and Bass. Dynamics include p, pp, and tr.

**AB**  
P leggiero

**Picc**  
Eb I  
P leggiero

**Flute**  
Eb II  
tr  
P

**Flute**  
I  
P leggiero

**Flute**  
II  
P leggiero

**Clarinet**  
Bb III  
P leggiero

**Clarinet**  
Bb IV  
P leggiero

**Clarinet**  
I  
P

**Clarinet**  
II  
P

**Clarinet**  
I  
P  
tr

**Clarinet**  
II  
P

**Bassoon**  
I  
p

**Bassoon**  
II  
p

**Bass**  
I  
p

**Bass**  
II  
p

**C. Alto**  
p

**C. Bass**  
p

Watermark: **MIB** noter  
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Handwritten musical score for a symphony orchestra, page 3. The score is written in 4/4 time and features a key signature of one sharp (F#).

**Instrumentation:**

- Ab (Alto Saxophone)
- Picc (Piccolo)
- E♭ (E-flat Trumpet)
- Solo (Soloist)
- B♭ (B-flat Trumpet)
- A♭ (Alto Horn)
- Cor. B. (Cor Anglais)
- Basso (Bassoon)
- C. Alto (C. Alto Saxophone)
- C. Basso (C. Bassoon)

**Handwritten Annotations:**

- Solo:** A large slur covers the Soloist's first two measures.
- pp espressivo cresc.:** This dynamic marking is written in the Soloist's part and is repeated in the B♭ and Basso parts.
- pp cresc.:** This dynamic marking is written in the B♭ and Basso parts.
- Handwritten notes:** The Soloist's part includes notes with accidentals (F#, G, A, B) and rests. The Basso part features a rhythmic pattern of eighth notes.
- Handwritten numbers:** The numbers 4, 4, 4, and 4 are written at the end of the Soloist's, B♭, and Basso staves, respectively, likely indicating fingerings or breath marks.

**Watermark:** A large watermark for "NB noter" is centered on the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 4. The score is divided into several sections:

- Ab (Alto Horn):** Starts with a rest, then enters at measure 5 with *f marcato*.
- Picc (Piccolo):** Starts with a rest, then enters at measure 5 with *f marcato*.
- Bb (Bass Horn):** Starts with a rest, then enters at measure 5 with *f marcato*.
- Alto:** Starts with *p sub., dim.* in measure 1, then *espressivo p dim.* in measure 2, and *pp* in measure 4. Enters at measure 5 with *f marcato*.
- Cor.B. (Cor Anglais):** Starts with *p sub., dim.* in measure 1, then *espressivo p dim.* in measure 2, and *pp* in measure 4. Enters at measure 5 with *f marcato*.
- Basso:** Starts with *p sub.* in measure 1, then enters at measure 5 with *f marcato*.
- C. Alto (C. Alto Saxophone):** Starts with *p sub., dim.* in measure 1, then *pp* in measure 4. Enters at measure 5 with *f marcato*.
- C. Basso (C. Bass Saxophone):** Starts with a rest, then enters at measure 5 with *f marcato*.

The score features a key signature of one sharp (F#) and a 4/4 time signature. A circled 'A' is written above the first staff in measure 5. A large watermark 'NB noter' is visible across the center of the page.



This is a handwritten musical score for a symphony orchestra, page 6. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Ab), Piccolo (Picc), Clarinet in E-flat (Eb), Bassoon (Bb), and Alto Saxophone (Alto).
- Brass:** Cor Anglais (Cor. A), Cor Anglais in B-flat (Cor. B), Trumpet in C (C. Alto), and Trumpet in C (C. Bass).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *f* (forte) and *espressivo* (expressive) throughout. A section marker **B** is circled in the top right. A large watermark "PDF Bot" is visible across the center of the page.



Handwritten musical score for orchestra, page 8. The score is written in G major and 4/4 time. It features multiple staves for different instruments, including Flute (Fl.), Piccolo (Picc.), Clarinet in E-flat (Eb), Bassoon (Bsn.), Trumpet in B-flat (Bb), Trombone in B-flat (Tbn.), Horn in B-flat (Cb), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (C. Basso). The score is divided into measures, with dynamic markings such as *pp* (pianissimo), *p* (piano), *molto*, and *sub.* (sustained) used throughout. A large watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.



Handwritten musical score for a brass ensemble. The score is arranged in a grand staff with the following parts from top to bottom: Ab (Alto Horn), Picc (Piccolo Trumpet), Eb (E-flat Trumpet), Bb (B-flat Trumpet), Alto (Alto Horn), Cor. B. (Cornet B-flat), Basso (Bass Trombone), C. Alto (Cornet Alto), and C. Basso (Cornet Bass). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include *f* (forte) and *sol* (solo). The Picc and Bb parts feature complex rhythmic patterns with triplets and slurs. A large watermark for 'NB noter' is centered over the score, with the text 'This music's copyright protected' written diagonally across it.



Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems, each with two measures. The instruments are listed on the left:

- Ab** (Alto Horn)
- Picc** (Piccolo)
- E♭** (E-flat Trumpet)
- B♭** (B-flat Trumpet)
- Cor. B** (Cor Anglais)
- Basso** (Bassoon)
- C. Alto** (C. Alto Saxophone)
- C. Basso** (C. Bass Saxophone)

The music is written in treble clef with a key signature of one sharp (F#). The first system begins with a circled 'C' and a '10' in the top left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. Articulation marks like accents and slurs are used throughout. Fingerings (e.g., 3, 7) and breath marks are indicated. The second system continues the melodic and harmonic material. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a brass and woodwind ensemble. The score is organized into systems for different instrument groups:

- AB** (Alto Saxophone)
- Picc** (Piccolo)
- E♭** (Trumpet)
- B♭** (Trumpet)
- Alto** (Alto Saxophone)
- Cor. B.** (Cor Anglais)
- Basso** (Bassoon)
- C. Alto** (Clarinete Alto)
- C. Basso** (Clarinete Basso)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking *ff pesante* is repeated throughout the piece. A large watermark is visible across the center of the page.

12

Ⓧ

Ab

Picc

E♭

B♭

Alto

Cor. B.

Basso

C. Alto

C. Basso

Solo  
mf  
Solo  
pizz

MIB  
Proter  
this music is copyright protected

mf  
mf

mf

Handwritten musical score for a brass and woodwind ensemble. The score is divided into sections: Piccolo (Picc), B♭ (Bb), Alto, Cor. B. (Cor. B.), Basso, C. Alto (C. Alto), and C. Basso (C. Basso). The music is in 4/4 time and features various dynamics (p, mf, f, cresc.) and articulations (accents, slurs). A large watermark 'MIB' is visible across the center of the page.

This page of a handwritten musical score, numbered 14, is for a woodwind ensemble. The score is organized into several systems, each with multiple staves. The instruments and their parts are as follows:

- Piccolo:** The top system, consisting of two staves. It features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings include *p* and *f*.
- E♭ instruments:** The second system, consisting of two staves. It follows a similar rhythmic pattern to the Piccolo part. Dynamic markings include *p* and *f*.
- B♭ instruments:** The third system, consisting of four staves. It features a more melodic line with some slurs and dynamic markings like *f*.
- Alto:** The fourth system, consisting of two staves. It has a melodic line with slurs and dynamic markings like *f*.
- Cor. B. (Cor Anglais):** The fifth system, consisting of two staves. It features a rhythmic pattern with slurs and dynamic markings like *f*.
- Bassoon:** The sixth system, consisting of two staves. It features a rhythmic pattern with slurs and dynamic markings like *f*.
- C. Alto (C. Alto Saxophone):** The seventh system, consisting of two staves. It features a rhythmic pattern with slurs and dynamic markings like *f* and *pp*.
- C. Bassoon (C. Bassoon):** The eighth system, consisting of two staves. It features a rhythmic pattern with slurs and dynamic markings like *f* and *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *pp*). A large watermark "MVB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Ⓔ

Handwritten musical score for a brass and woodwind ensemble. The score is divided into several systems of staves:

- Ab Picc:** Trumpets in A-flat and Piccolo Trumpets.
- E♭:** Trumpets in E-flat.
- B♭:** Trombones in B-flat.
- Alto:** Alto Saxophones.
- Cor. B.:** Cor Anglais.
- Basso:** Basses.
- C. Alto:** Contrabass.
- C. Basso:** Double Bass.

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mx* (marcato). It also features articulation marks like accents and slurs, and some performance instructions like *3* (triplets). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Ab  
Picc  
Eb  
Bb  
Alto  
Cor.B  
Basso  
C. Alto  
C. Basso

dim. p  
dim. p  
dim. p  
dim. p  
dim. p  
dim. p  
dim. p  
dim. p  
dim. p

MNB noter  
This music is copyright protected



Handwritten musical score for a woodwind ensemble. The score is organized into systems for different instruments:

- AB** (Alto Saxophone): Treble clef, key signature of one sharp (F#).
- Picc** (Piccolo): Treble clef, key signature of one sharp (F#).
- E♭** (E-flat Clarinet): Treble clef, key signature of one flat (B♭).
- B♭** (B-flat Clarinet): Treble clef, key signature of one flat (B♭).
- Alto** (Alto Saxophone): Treble clef, key signature of one flat (B♭).
- Cor. B.** (Cor Anglais): Treble clef, key signature of one flat (B♭).
- Basso** (Bassoon): Bass clef, key signature of one flat (B♭).
- C. Alto** (C. Alto Saxophone): Treble clef, key signature of one flat (B♭).
- C. Basso** (C. Bassoon): Bass clef, key signature of one flat (B♭).

The score consists of five measures. The Piccolo part features a melodic line with a *Solo* marking and a *mf* dynamic. The Bassoon part has a *Solo* marking in the final measure. A large watermark for "NB noter" is centered over the score, with the text "This music is copyright protected" written diagonally across it.

18

(F)

Ab

Bicc

Eb

Bb

Alto

Cor. B.

Basso

C. Alto

C. Basso

Handwritten musical score for a brass ensemble. The score is written on 12 staves, grouped into sections: Ab, Bicc, Eb, Bb, Alto, Cor. B., Basso, C. Alto, and C. Basso. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp* (pianissimo) are indicated. A large watermark "MIB" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a string quartet. The score is arranged in two systems of five staves each. The parts are labeled as follows:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Viola)
- Violoncello I (C. I.)
- Violoncello II (C. II.)

The score contains various musical notations, including notes, rests, and dynamic markings such as *p cresc.* and *p*. A large watermark is present in the center of the page, reading "NB noter This music is copyrighted".

Handwritten musical score for a full orchestra and choir, page 20. The score includes parts for Trumpets (Trb), Piccolo (Picc), Flutes (Fl), Clarinets (Clar), Bassoons (Bbn), Saxophones (Sax), Cor Anglais (Cor. A.), Basses (Basso), Alto (Alto), and C. Basses (C. Basso). The music is in 4/4 time and features dynamic markings such as mp, dim., and p. A large watermark 'MNB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a single system with a repeat sign and a circled 'B' marking a section.

**Instrumentation:**

- Ab (Alto Saxophone)
- Picc (Piccolo)
- E♭ (E-flat Trumpet)
- B♭ (B-flat Trumpet)
- Alto (Alto Saxophone)
- Cor. B. (Cor Anglais)
- Bassoon
- C. Alto (C. Alto Saxophone)
- C. Basso (C. Bass Saxophone)

**Handwritten Annotations:**

- Dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *sf* (sforzando), *fz* (forzando).
- Articulation: *acc.* (accents), *stacc.* (staccato), *rit.* (ritardando).
- Phrasing: *phr.* (phrasing slurs), *leg.* (legato).
- Tempo/Character: *rit.* (ritardando).
- Section Markers: A circled 'B' at the top right of the system.
- Watermark: "This music is copyright protected" with a logo.

**Score Structure:**

The score is organized into systems of staves. The first system includes Ab, Picc, and E♭. The second system includes B♭, Alto, Cor. B., Bassoon, C. Alto, and C. Basso. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. A repeat sign is present, followed by a circled 'B' indicating a specific section. The piece concludes with the instruction "Rep. ad lib." (Repeat ad libitum).



Handwritten musical score for a woodwind and brass ensemble. The score is written on multiple staves, including Piccolo (Picc), Eb instruments, Bb instruments, Alto Saxophones (Alto), Contrabass (Con. B.), Basses (Basso), C. Alto, and C. Basses. The music features complex rhythmic patterns and dynamic markings such as "f espressivo" and "ff pesante". A large watermark "MIB noter" is visible across the center of the page.





(H)

Ab

Picc

E♭

B♭

Alto

Cor. B.

Basso

C. Alto

C. Basso

The musical score is written for a large ensemble. The top system includes Ab, Piccolo, and Eb. The middle system includes Bb and Alto. The bottom system includes Cor. B., Basso, C. Alto, and C. Basso. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like '3 7 3 3' and '3' in the Bb section. A large watermark 'INB noter' is overlaid on the score.

This page of a handwritten musical score, page 26, is arranged for a brass band. The instruments and their parts are as follows:

- Trumpets:** Ab (top staff), Picc (second staff), Eb (third staff).
- Trombones:** Bb (fourth staff).
- Horns:** Ab (fifth staff).
- Cor. B. (Cornet B):** Sixth staff.
- Basses:** Seventh staff.
- C. Alto (C. Alto):** Eighth staff.
- C. Bass (C. Bass):** Ninth staff.

The score is written in 4/4 time. The key signature has one flat (Bb). The music consists of several measures across the page, with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as *mf* and *fz* throughout. A large, semi-transparent watermark is present in the center of the page, reading "MP3.com" and "Copyright protected".

This page of a handwritten musical score, page 27, is arranged for a brass ensemble. The parts are as follows:

- Ab**: Trumpet part in A-flat major, 4/4 time.
- Picc**: Piccolo trumpet part in A-flat major, 4/4 time.
- E♭**: Two E-flat trumpet parts in E-flat major, 4/4 time.
- B♭**: Two B-flat trumpet parts in B-flat major, 4/4 time.
- Alto**: Alto saxophone part in A-flat major, 4/4 time.
- Cor. B.**: Cor Anglais part in A-flat major, 4/4 time.
- Basso**: Bass saxophone part in A-flat major, 4/4 time.
- C. Alto**: Contralto saxophone part in A-flat major, 4/4 time.
- C. Basso**: Contrbasso saxophone part in A-flat major, 4/4 time.

The score is divided into four measures. The first measure is in A-flat major. The second measure is in A-flat major. The third measure is in A major. The fourth measure is in A major. The music consists of quarter notes and eighth notes, with various slurs and dynamic markings. A large watermark is present in the center of the page.

Handwritten musical score for a symphony orchestra, page 28. The score includes staves for Ab, Picc, Eb, Bb, Alto, Cor. B., Basso, C. Alto, and C. Basso. A watermark "NB noter" and "This music is copyright protected" is visible across the center. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. A circled "1" is present at the top right of the page.

Handwritten musical score for a large ensemble. The score is organized into several sections:

- Ab**: Trumpet part, starting with a five-measure rest followed by a melodic line with a *cresc.* marking.
- Picc**: Piccolo part, mirroring the Ab part.
- E♭**: Trombone part, mirroring the Ab part.
- Db**: Four-part Trombone section (1st, 2nd, 3rd, 4th), each with a five-measure rest and then a melodic line.
- Alto**: Two-part Alto section, each with a five-measure rest and then a melodic line.
- Cor. B.**: Two-part Cor Anglais section, each with a five-measure rest and then a melodic line.
- Basso**: Bassoon section, with a five-measure rest and then a melodic line.
- C. Alto**: Clarinet in A section, with a five-measure rest and then a melodic line.
- C. Basso**: Clarinet in B♭ section, with a five-measure rest and then a melodic line.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *cresc.* and *rit.*. There are also some handwritten annotations and a large watermark in the center that reads "IMB Peter" and "this music is copyright protected".

Ab

Picc.

E♭

B♭

Alto

Cor. B. 1

Bass

C. Alto

C. Bass

dim.

mp

This image shows a page of handwritten musical notation for a symphonic band or orchestra. The page is numbered '130' in the top left corner. The score is arranged in a system with multiple staves. The instruments listed on the left are: Ab (Alto Saxophone), Picc. (Piccolo), E♭ (Trumpet), B♭ (Trumpet), Alto (Alto Saxophone), Cor. B. 1 (Coronet), Bass (Bass Trombone), C. Alto (C. Alto Saxophone), and C. Bass (C. Bass Trombone). The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'dim.' (diminuendo) is written above several staves, indicating a decrease in volume. The marking 'mp' (mezzo-piano) is visible at the bottom right. A large, semi-transparent watermark is overlaid across the center of the page, reading 'MIDI Writer' and 'This music is copyright protected'. The handwriting is in black ink on a white background.

Fl

Pic

E♭

B♭

Alto

Cor. B.

Basso

C. Alto

C. Basso

fp

pp

pp

pp

NB noter

This music is copyright protected

Ab

Picc

E♭

B♭

pp, ma marcato

pp, ma marcato

pp, ma marcato

Alto

Cor. B

Basso

C. Alto

pp, ma marcato

Contra

This music is copyright protected

NB noter

Detailed description: This is a handwritten musical score for page 32. The score is written on ten staves. The top three staves are for Ab, Piccolo (Picc), and Eb. The next three staves are for Bb, with the first staff of this section containing the instruction 'pp, ma marcato' three times. The fifth staff is for Alto, the sixth for Cor. B, and the seventh for Basso. The eighth staff is for C. Alto, with the instruction 'pp, ma marcato' written below it. The final staff is for Contra. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. A large watermark 'NB noter' is centered over the score, and a red diagonal line with the text 'This music is copyright protected' is also present.



1

Ab

Picc

E♭

B♭

Alto

Cor. B.

Basso

CAH.

C. Bass.

*sempre p e marcato*

*sempre p e marcato*

*sempre p e marcato*

*sempre p e marcato*

*sempre p e marcato*

*sempre p e marcato*

*sempre p e marcato*

*sempre p e marcato*

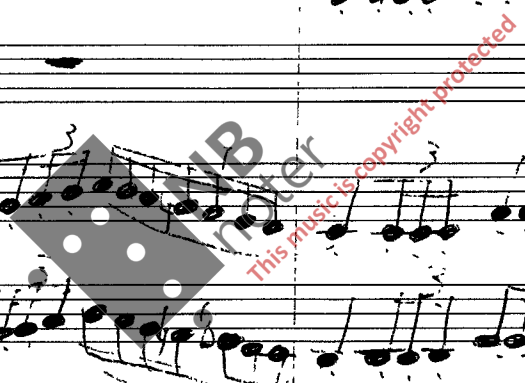
Ab  
mp *espressivo*  
Picc  
mf *espressivo*  
Eb  
mp *espressivo*

Bb  
mp *espressivo*

Alto  
Cor. B.  
*sempre p e marcato*

Basso

C. Alto  
C. Basso



This is a handwritten musical score for a woodwind ensemble, page 35. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc:** Piccolo, starting with a forte (f) dynamic.
- Ed:** Eb Clarinet.
- Bb:** Bb Clarinet, featuring complex triplet and sixteenth-note passages.
- Alto:** Alto Saxophone, also featuring complex rhythmic patterns.
- Cor. B.:** Cor Anglais (Bb Clarinet).
- Sasso:** Bassoon, with a rest for the first two measures.
- C. Alto:** C. Alto Saxophone, starting with the instruction *sempre p e marcato*.
- C. Basso:** C. Basso Saxophone.

The score is divided into two systems by a vertical bar line. The notation includes various note values, rests, and dynamic markings. A large watermark is present across the center of the page, reading "IBNER never This mark is copyright protected".

Handwritten musical score for a string quartet, consisting of 12 staves. The parts are labeled on the left as follows:

- NO (Violin I)
- Picc (Violin II)
- VI (Viola)
- VI (Violoncello)
- Alto (Alto)
- Contr. (Contrabasso)
- Basso (Basso)
- C. Alto (Cello)
- C. Basso (Cello)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *p* (piano) and *marcato*. A large watermark is present in the center of the page, reading "MIB Inter This material is copyright protected".

Handwritten musical score for multiple instruments. The score is organized into systems, each with a label on the left:

- Flute**: Top system, includes dynamics like *cresc.* and *mf dolce*.
- Violin**: Second system, includes *cresc.* and *mf dolce*.
- Viola**: Third system, includes *cresc.* and *mf dolce*.
- Celli**: Fourth system, includes *cresc.* and *mf dolce*.
- Bassi**: Fifth system, includes *cresc.* and *mf dolce*.
- Contrabasso**: Sixth system, includes *cresc.* and *mf dolce*.
- Clarinetti**: Seventh system, includes *cresc.* and *mf dolce*.
- Fagotti**: Eighth system, includes *cresc.* and *mf dolce*.
- Organo**: Ninth system, includes *cresc.* and *mf dolce*.
- Pianoforte**: Tenth system, includes *cresc.* and *mf dolce*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB meter" is visible across the center of the page. A red stamp "This music is copyrighted" is also present. The bottom left corner features a logo with "HE" and "NC 4".

Handwritten musical score for a chamber ensemble, featuring parts for Ab, Piccolo, Eb, Flute, Clarinet, Bassoon, and C. Basson. The score includes dynamic markings such as *mf dolce* and *Solo*, and contains a large watermark reading "INB noter This music is copyright protected".

The score is arranged in systems. The top system includes parts for **Ab** (Alto Saxophone), **Picc** (Piccolo), and **Eb** (E-flat instrument). The middle section contains parts for **Fl** (Flute), **Clarinet**, and **Bassoon**. The bottom system includes parts for **C. Basson** (C Basson) and another **Bassoon** part. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. A large watermark "INB noter" is overlaid diagonally across the center of the page.

This is a handwritten musical score for a woodwind ensemble, consisting of seven staves. The parts are labeled on the left as follows:

- Flute (A<sub>4</sub>):** The top staff, featuring a melodic line with various ornaments and slurs.
- Picc:** Piccolo part, mostly resting with some entries in the later measures.
- Clarinet (C<sub>4</sub>):** The second staff, playing a rhythmic accompaniment of eighth notes.
- Bassoon (B<sub>4</sub>):** The third staff, also playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone (A<sub>4</sub>):** The fourth staff, playing a rhythmic accompaniment of eighth notes.
- Tenor Saxophone (T<sub>4</sub>):** The fifth staff, playing a rhythmic accompaniment of eighth notes.
- Contrabass (C<sub>4</sub>):** The bottom staff, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as slurs, ornaments, and dynamic markings. A watermark "IMB no. 101" and "this music is copyright protected" are visible across the center of the page. The bottom right of the page contains the handwritten text "mf dolce".

cu in rigo (col. 56)

This is a handwritten musical score for a string quartet, consisting of 12 staves. The instruments are labeled on the left as follows: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Double Bass (Basso). The score is divided into three measures by vertical bar lines. The first measure contains mostly whole notes and rests. The second and third measures feature more complex rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) are present throughout. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".



① Tempo I (♩=126)

The image shows a handwritten musical score for a symphony orchestra. The score is organized into several sections, each with its own set of staves:

- Picc:** Piccolo, 1 staff.
- Flutes:** 2 staves.
- Clarinets (Cl. B.):** 2 staves.
- Bassoons (Basso):** 2 staves.
- String Section:** C. Alto (Violins), C. Basso (Violas), Alto (Violins), and Basso (Violas), each with 2 staves.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- PR# rit.:** First rehearsal mark with a ritardando instruction.
- Solo mf:** A solo passage for the first flute with mezzo-forte dynamics.
- rit.:** Ritardando markings at the end of several phrases.
- 5:** Fingerings indicated above notes.
- 5:** A fermata or breath mark above a note.

A large watermark for "NB noter" is visible in the center of the page, with the text "this music is copyright protected" written diagonally across it.

Ab

Picc

Eb

Bb

Alto

Cor. B.

Basson

C. Alto

C. Basso

*Solo*

*p* *f*

*This music is copyright protected*

**NB** noter

Handwritten musical score for a large ensemble. The score is written on 24 staves, organized into several sections:

- Picc:** Piccolo (Eb) - 2 staves
- Bb:** Baritone (Bb) - 4 staves
- Ab:** Alto (Ab) - 4 staves
- Or. B.:** Other Baritone (Ab) - 2 staves
- asso:** Alto (Ab) - 4 staves
- C. Alto:** C. Alto (Ab) - 2 staves
- C. Basso:** C. Basso (Ab) - 2 staves

The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'M' is present at the top of the first staff. A large watermark 'MIB notet' is overlaid on the center of the page, with the text 'This music copyright protected' written diagonally across it.



Handwritten musical score for a string quartet and piano/bassoon. The score is written on ten staves, grouped into five systems. The instruments are: Ab (Violin I), Picc (Piccolo), Eb (Violin II), Solo (Violin III), Bb (Violin IV), Alto (Alto Saxophone), Cor. B. (Cor Anglais), Basso (Bassoon), C. Alto (Clarinet Alto), and C. Basso (Clarinet Bass). The music is in 4/4 time and features various dynamics such as *pp*, *ppf*, *pp cresc.*, and *espressivo*. A *Solo* marking is present above the Solo Violin staff. The score includes melodic lines, arpeggiated figures, and sustained notes. A large watermark 'NB noter' is visible across the center of the page.



(N)

This image shows a handwritten musical score for a string quartet with a piccolo part. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The parts are labeled on the left as follows: Picc (Piccolo), Eb, Bb, Alto, Cor. B. (Cor Anglais), Basso, C. Alto (Cello Alto), and C. Basso (Cello Basso). Each staff begins with the instruction "f marcato". The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. A large, semi-transparent watermark "M.B. noter" is overlaid across the center of the page, with the text "this music is copyright protected" written diagonally across it.

This image shows a handwritten musical score for a string quartet, consisting of 12 staves. The staves are labeled on the left as follows: **Violin I**, **Violin II**, **Viola**, **Cello**, **Double Bass**, **Violin I**, **Violin II**, **Viola**, **Cello**, **Double Bass**, **Violin I**, and **Violin II**. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A dynamic marking of *p* (piano) is present at the beginning of several staves. A large, semi-transparent watermark is overlaid across the center of the page, reading "IMB Index" and "this music is copyright protected".



Handwritten musical score for a brass ensemble. The score is organized into several sections:

- Ab**: Trumpet part, starting with *f* *espressivo*, then *p* *molto* and *p. sub.*
- Picc**: Piccolo part, starting with *f* *espressivo*, then *p* *molto* and *p*.
- E♭**: Trombone part, starting with *f* *espressivo*, then *p* *molto* and *p*.
- B♭**: Horns section (3 staves), starting with *f* *espressivo*, then *p* *molto* and *p. sub.*
- Alto**: Alto Saxophone part, starting with *f* *espressivo*, then *p* *molto* and *p*.
- Cor. B.**: Cor Anglais part, starting with *f* *espressivo*, then *p* *molto* and *p*.
- Basso**: Bass Saxophone part, starting with *f*, then *p* *molto* and *p. sub.*
- C. Alto**: Contralto part, starting with *f*, then *p* *molto* and *p*.
- C. Basso**: Contrbasso part, starting with *f*.

Dynamic markings include *f* (forte), *p* (piano), *molto*, *espressivo*, and *p. sub.* (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

This page of a handwritten musical score, numbered 90, contains parts for various instruments. The instruments and their parts are:

- Picc** (Piccolo): Part 1, marked *p* and *p sub.* with a *molto* dynamic.
- E♭** (Eb Trumpet): Part 1, marked *pp* and *p* with a *molto* dynamic.
- B♭** (Bb Trombone): Part 1, marked *pp* and *p* with a *molto* dynamic.
- Alto** (Alto Saxophone): Part 1, marked *pp* and *p* with a *molto* dynamic.
- Cor. B.** (Cor Anglais): Part 1, marked *pp* and *p* with a *molto* dynamic.
- Basso** (Bassoon): Part 1, marked *pp* and *p* with a *molto* dynamic.
- C. Alto** (C. Alto Saxophone): Part 1, marked *pp* and *f* with a *molto* dynamic.
- C. Basso** (C. Bassoon): Part 1, marked *pp* and *p* with a *molto* dynamic.

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *p sub.* (pianissimo). Performance instructions like *molto* and *p sub.* are also present. A watermark for 'NB noter' is visible across the center of the page.



This is a handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups. The instruments listed on the left are: Ab (Alto Saxophone), Picc (Piccolo), Eb (E-flat Saxophone), Bb (B-flat Saxophone), Alto (Alto Saxophone), Cor. B. (Cor Anglais), Basso (Bassoon), C. Alto (C. Alto Saxophone), and C. Basso (C. Bassoon). The music is written in a common time signature (C) and features complex rhythmic patterns, including many triplets and sixteenth-note runs. A circled 'C' at the top of the first measure indicates the time signature. The score is marked with dynamics such as *f* (forte) and includes various articulation marks like slurs and accents. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a woodwind ensemble. The score is arranged in systems, with parts for Piccolo, Eb Clarinet, Bb Clarinet, Alto Saxophone, Bassoon, and Contrabassoon. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff pesante* and *f* are used throughout. Articulation marks, including 'x' and '7', are present. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This is a handwritten musical score for a brass band, covering measures 54 through 57. The score is written on ten staves, each representing a different instrument. The instruments are: Piccolo, Eb Trumpet, Bb Trumpet, Alto Saxophone, Cor. B. (Cornet B), Bassoon, C. Alto (C. Alto Saxophone), and C. Bass (C. Bass Saxophone). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth notes. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "IMB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is divided into several sections: **Ab** (Trumpets), **Picc** (Piccolo), **Eo** (Oboes), **B♭** (Clarinet in B-flat), **Aitor** (Alto Saxophones), **Cor. B.** (Cor Anglais), **Basso** (Bassoons), **C. Alto** (C. Alto Saxophone), and **C. Basso** (C. Bassoon). The music is in 4/4 time and features a dynamic marking of **p** (piano) at the beginning of the piece. The score includes various musical notations such as **solg**, **mf**, **mf cresc.**, **cresc.**, and **f**. A large watermark for **NB noter** is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

Handwritten musical score for a woodwind and brass ensemble, page 56. The score includes parts for Ab, Picc., Eb, Bb, Alto, Cor. B., Basso, C. Alto, and C. Basso. It features complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *cresc.*, *p*, and *f*. A large watermark is present across the center of the page.

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Handwritten musical score for a symphony orchestra. The score is arranged in systems, with parts for Piccolo, Eb, Bb, Alto, Cor. B., Basso, C. Alto, and C. Basso. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes dynamic markings such as *pp*, *ff*, *p*, and *mf*. A large watermark reading "NB noter This music is copyright protected" is overlaid on the score.

This is a handwritten musical score for a brass and woodwind ensemble, covering measures 58, 59, and 60. The score is written on ten staves, each representing a different instrument or section:

- AS (Alto Saxophone):** Measures 58-59 feature a melodic line with a *mf* dynamic. Measure 60 begins with a *pp* dynamic and includes a circled 'Q' marking.
- Picc (Piccolo):** Mirrors the AS part in measures 58-59.
- E♭ (E-flat Trumpet):** Mirrors the AS part in measures 58-59.
- B♭ (B-flat Trumpet):** Features a triplet pattern in measures 58-59.
- Alto Horn:** Features a triplet pattern in measures 58-59.
- Cor. B. (Coronet):** Features a triplet pattern in measures 58-59.
- Bassoon:** Features a triplet pattern in measures 58-59.
- C. Alto (C. Alto Saxophone):** Features a triplet pattern in measures 58-59.
- C. Basson (C. Bassoon):** Features a triplet pattern in measures 58-59.

The score includes various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo). A large watermark for 'NB notes' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.

This is a handwritten musical score for a choir and orchestra. The score is written on ten staves, each with a different instrument or voice part. The parts are labeled on the left side of the page: Picc., Fl., Clar., Bass., Alto Sax., Cor. B., Bass., C. Alto, and C. Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The first measure contains the main melodic lines for the Piccolo, Flute, Clarinet, and Bassoon. The second measure contains the main melodic lines for the Alto Saxophone, Cor Anglais, Bassoon, C. Alto, and C. Bass. The third measure contains the main melodic lines for the Piccolo, Flute, Clarinet, and Bassoon. The score includes dynamic markings such as 'dim.' (diminuendo) and 'p' (piano). There are also some handwritten annotations, including a large 'NB' and 'noter' watermark, and a red diagonal line with the text 'This music is copyright protected'.

Handwritten musical score for a brass ensemble, page 60. The score includes parts for Trumpet (Ab), Piccolo (Eb), Trombone (Bb), Alto (Eb), Cor Anglais (Bb), Bassoon (Bb), and C. Bassoon (Ab). The Trombone part features a 'Solo' section with a melodic line and a 'mf' dynamic marking. The Cor Anglais part has a 'Solo' section with a 'p' dynamic marking. The score is marked with a large 'NB' watermark and a red copyright notice.



Handwritten musical score for a symphony orchestra, page 61. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Ab (Alto Saxophone):** Melodic line starting with a *pp* dynamic.
- Picc (Piccolo):** Melodic line starting with a *pp* dynamic.
- Ev (Euphonium):** Melodic line starting with a *ff* dynamic.
- Bb (Bass Trombone):** Three staves, mostly containing rests.
- Alto (Alto Saxophone):** Two staves, mostly containing rests.
- Cor. B. (Cor Anglais):** Melodic line starting with a *pp* dynamic.
- Basso (Bassoon):** Two staves, melodic lines starting with a *pp* dynamic.
- C. Alto (Corno Alto):** Melodic line starting with a *pp* dynamic.
- C. Basso (Corno Basso):** Melodic line starting with a *pp* dynamic.

The score features a large watermark in the center: "NB noter" with a diamond shape containing three dots, and the text "This music is copyright protected" written diagonally across it. The piece concludes with a final measure in the fifth system, marked with a circled "R".

Handwritten musical score for a brass band, page 62. The score includes parts for Trumpets (Ab, Eb), Trombones (Bb), Alto Saxophone, Cor Anglais (Cor. B.), Basses, and C. Alto/C. Basses. The music features a melody in the Alto Saxophone and C. Alto parts, with dynamic markings like "p cresc." and "p" throughout.

This is a handwritten musical score for a brass ensemble. The score is written on ten staves, grouped into sections:

- Picc:** Piccolo (two staves)
- Trombones:** Four staves (labeled with  $Bb$  and  $Eb$ )
- Trumpets:** Two staves (labeled with  $Bb$  and  $Bb$ )
- Alto:** Two staves
- Cor. B.:** Two staves (Bass Cornets)
- Basso:** Two staves (Basses)
- C. Alto:** One staff (Contrabass)
- C. Basso:** One staff (Contrabass)

The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *dim.* (diminuendo). A watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

Handwritten musical score for a symphony orchestra, page 64. The score is arranged in systems for various instruments:

- Ab Picc:** Flute in A-flat, Piccolo
- Bb:** Clarinet in B-flat, Bassoon
- Alto:** Alto Saxophone
- Cor. B.:** Cor Anglais
- Basso:** Bassoon
- C. Alto:** Contralto Saxophone
- C. Fagotto:** Contrabassoon

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and a fermata over the final notes.



Marx, 1969  
 Rev. Okt. 1970  
 Rev. Aug. 1972