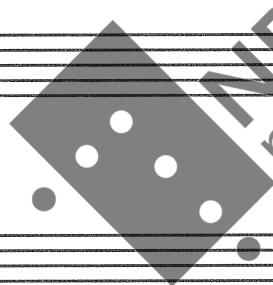


Terje Bb Lerstad

"A solis ortus"

fantasi over en julesang fra det 5. århundre

for C-klarinet og cello



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Durata: ca. 5½'

Andante ($\text{♩} = 60$)

Clarinetto in C

3/4 *f* sostenuto

Violoncello

f sostenuto

pp

pp

THEMA

L'istesso tempo ($\text{♩} = 60$, $\text{♩} = 40$)

1

6/8 *p*

19/8

7/8

8/8

7/8

10/8

7/8

11/8

2

6/8 *p*

8/8

7/8

6/8

p

VAR. I

(♩ = 60)

4/4

f

pp sub.

senza dim.

pp

[3]

2/4

pp sempre, dolce

3/4

p

6/8

mf

pp sempre, dolce

p

mf

mf

7/8

6/8

p

pp

ppz.

VAR. II Tempo di gagliarda (d.=60)
d.=d.

Handwritten musical score for measures 6 and 7. Measure 6 is marked with a box containing the number 6. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also handwritten annotations like *mf* (mezzo-forte) and *pp* (pianissimo) in the lower staff.

Handwritten musical score for measures 8 and 9. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo).

Handwritten musical score for measures 10 and 11. Measure 10 is marked with a box containing the number 7. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also handwritten annotations like *mf* (mezzo-forte) and *pp* (pianissimo) in the lower staff.

Handwritten musical score for measures 12 and 13. Measure 12 is marked with a box containing the number 8. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo).



VAR. III Andante (♩=60)



VAR. IV Allegro moderato (♩ = 100, ♪ = ♪ sempre)

mf p f sub. f sub. } pizz. + +

mf (arco) p p

pp p mf (arco) pp p

p pp ppp pp