

Terje B^b Lervstad

" 6 Stilstudier "

over en kjent melodi

[Trompet &
Klarinett i B + A + Bassklarinett
Akkordeon
Piano + tamburin

Til Tone

Durata: 2' + 1' + 1' + 30" + 1'30" + 2' = 8'

I. MIDDLELÄNDER

T.B.L. Op. 141

Andante (♩ = 60)

Handwritten musical score for the first system, featuring four staves:

- Trompet i.C.**: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). *p senza espressione*
- Bassklarinett i.B.**: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). *p senza espressione*
- Tamburin**: Two staves, 4/4 time. Rested throughout.
- Trekkspill**: Treble and Bass clefs, 4/4 time. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass staff: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). *p dolce, senza espressione*



Handwritten musical score for the second system, featuring four staves:

- Staff 1**: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). *Til A-klarinett →*
- Staff 2**: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 3**: Two staves, 4/4 time. Rested throughout.
- Staff 4**: Treble and Bass clefs, 4/4 time. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass staff: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).



Vivace (d. = 60)

Handwritten musical score for the first system, marked *Vivace* (d. = 60). The system includes staves for Clarinet A (Cl. A), Flute (Fl.), and Bassoon (Bsn.).

The Cl. A staff has a treble clef and a 3/4 time signature. It contains a melodic line starting with a whole note, followed by a half note, and then a quarter note. The Fl. staff has a treble clef and a 3/4 time signature. It contains a melodic line starting with a whole note, followed by a half note, and then a quarter note. The Bsn. staff has a bass clef and a 3/4 time signature. It contains a melodic line starting with a whole note, followed by a half note, and then a quarter note.

Handwritten annotations include "na klang" above the Cl. A staff, "f" below the Cl. A staff, and "f ritmico" below the Bsn. staff.

Handwritten musical score for the second system, continuing the piece. The system includes staves for Clarinet A (Cl. A), Flute (Fl.), and Bassoon (Bsn.).

The Cl. A staff has a treble clef and a 3/4 time signature. It contains a melodic line starting with a whole note, followed by a half note, and then a quarter note. The Fl. staff has a treble clef and a 3/4 time signature. It contains a melodic line starting with a whole note, followed by a half note, and then a quarter note. The Bsn. staff has a bass clef and a 3/4 time signature. It contains a melodic line starting with a whole note, followed by a half note, and then a quarter note.

Handwritten annotations include "na klang" above the Cl. A staff, "N.B. kuantane" above the Fl. staff, and "berikha vane rere!" above the Fl. staff.

Handwritten musical score for the third system, continuing the piece. The system includes staves for Clarinet A (Cl. A), Trumpet (Trp.), and Bassoon (Bsn.).

The Cl. A staff has a treble clef and a 3/4 time signature. It contains a melodic line starting with a whole note, followed by a half note, and then a quarter note. The Trp. staff has a treble clef and a 3/4 time signature. It contains a melodic line starting with a whole note, followed by a half note, and then a quarter note. The Bsn. staff has a bass clef and a 3/4 time signature. It contains a melodic line starting with a whole note, followed by a half note, and then a quarter note.

Handwritten musical score for the first system, featuring three staves. The top staff is labeled "Trp." and the middle staff is labeled "cl.". The bottom staff contains rhythmic notation. The music is in 2/4 time and includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring three staves. The music continues with various notes, rests, and dynamic markings. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the middle of the system.

Handwritten musical score for the third system, featuring four staves. The music concludes with a double bar line. The bottom staff includes the instruction "kutt!". The word "secco!" is written above the first three staves in the final measure.

2. RENESSANSE

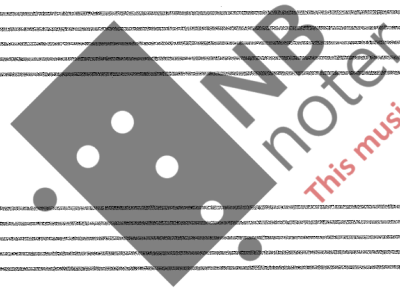
-5-

Vivace (♩=90)

Treble
spillo

L'istesso tempo (♩=90)

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff (top) and a bass staff (bottom). The key signature has one sharp (F#), and the time signature is 2/4. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line and repeat dots.



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3. BAROKK

Allegro maestoso (♩ = 80)

- 7 -

Handwritten musical score for the first system, measures 1-4. The instruments are Trumpet in C, Bass Clarinet in B, Trombone, and Keyboard.

Trumpet in C: Treble clef, 2/2 time signature. Measures 1-3 are whole rests. Measure 4 has a half note G#4, a half note A4, and a whole note Bb4.

Bass Clarinet in B: Treble clef, 2/2 time signature. Measures 1-4 contain a continuous eighth-note melody: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, Bb4, A4, G#3.

Trombone: Treble clef, 2/2 time signature. Measures 1-4 are whole rests.

Keyboard: Bass clef, 2/2 time signature. Measures 1-4 are whole rests.

Handwritten musical score for the second system, measures 5-8. The instruments are Trumpet in C, Bass Clarinet in B, Trombone, and Keyboard.

Trumpet in C: Treble clef, 2/2 time signature. Measures 5-8 contain a half-note melody: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.

Bass Clarinet in B: Treble clef, 2/2 time signature. Measures 5-8 contain a continuous eighth-note melody: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, Bb4, A4, G#3.

Trombone: Treble clef, 2/2 time signature. Measures 5-8 are whole rests.

Keyboard: Bass clef, 2/2 time signature. Measures 5-8 are whole rests.

Handwritten musical score for the third system, measures 9-12. The instruments are Trumpet in C, Bass Clarinet in B, Trombone, and Keyboard.

Trumpet in C: Treble clef, 2/2 time signature. Measures 9-12 contain a half-note melody: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.

Bass Clarinet in B: Treble clef, 2/2 time signature. Measures 9-12 contain a continuous eighth-note melody: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, Bb4, A4, G#3.

Trombone: Treble clef, 2/2 time signature. Measures 9-12 are whole rests.

Keyboard: Bass clef, 2/2 time signature. Measures 9-12 contain a half-note melody: G#3, A3, Bb3, A3, G#3, F#3, E3, D3. The first measure is marked *mod.* and *m.s.* with a *f* dynamic.

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various notes, rests, and dynamic markings including *mp* (mezzo-piano) and *f* (forte). There are also some accidentals and a double bar line at the end of the system.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various notes, rests, and dynamic markings including *mp* (mezzo-piano) and *f* (forte). There are also some accidentals and a double bar line at the end of the system.

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various notes, rests, and dynamic markings including *ff* (fortissimo) and *allargando* (ritardando). There are also some accidentals and a double bar line at the end of the system.

4. WIENERKLASSISK
Allegretto grazioso (♩ = 120) - 9 -

Klavier

p

mf

p

roco calando

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5. ROMANTISK -10-
Andante appassionato (♩ = 60)

Klarinet i B

Klaver

p

p

mp 5

f

rit. - - -

p *a tempo*

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Handwritten musical score for the first system, measures 1-4. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 1: Treble staff has a half note G4 with a fermata. Grand staff has a triplet of eighth notes (F4, E4, D4) in the treble and a half note G3 in the bass. Measure 2: Treble staff has a whole rest. Grand staff has a half note G4 with a fermata in the treble and a half note F3 in the bass. Measure 3: Treble staff has a whole rest. Grand staff has a half note G4 with a fermata in the treble and a half note E3 in the bass. Measure 4: Treble staff has a whole rest. Grand staff has a half note G4 with a fermata in the treble and a half note D3 in the bass. Dynamics: *p* in measure 1, *pp* in measure 3.

Handwritten musical score for the second system, measures 5-7. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 5: Treble staff has a half note G4 with a fermata. Grand staff has a half note G4 with a fermata in the treble and a half note F3 in the bass. Measure 6: Treble staff has a half note G4 with a fermata. Grand staff has a half note G4 with a fermata in the treble and a half note E3 in the bass. Measure 7: Treble staff has a half note G4 with a fermata. Grand staff has a half note G4 with a fermata in the treble and a half note D3 in the bass. Dynamics: *mp* in measure 5, *dim.* in measure 7.

Handwritten musical score for the third system, measures 8-10. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 8: Treble staff has a half note G4 with a fermata. Grand staff has a half note G4 with a fermata in the treble and a half note F3 in the bass. Measure 9: Treble staff has a half note G4 with a fermata. Grand staff has a half note G4 with a fermata in the treble and a half note E3 in the bass. Measure 10: Treble staff has a half note G4 with a fermata. Grand staff has a half note G4 with a fermata in the treble and a half note D3 in the bass. Dynamics: *pp* in measure 8.

6. IMPRESSIONISTISK
Adagio (♩=52)

-12-

cup mute
Trompet iC
pp dolce
pp
poco rit
Klaver
f sub.

a tempo

dim
pp
pp

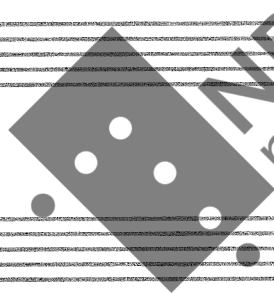
pp
(lunga)
pp

Poco rit. --

Prinsdal 23/11-80

Forslag til satsekkefølge ved konsert:

- a) 1. Middelalder 4. Klassisk 6. Impresjonistisk
2. Renaissance 5. Romantisk 3. Barokk
- b) Kronologisk



NB
noter

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