

Terje Bb Lerstad

Op.201

6

ETV/DER

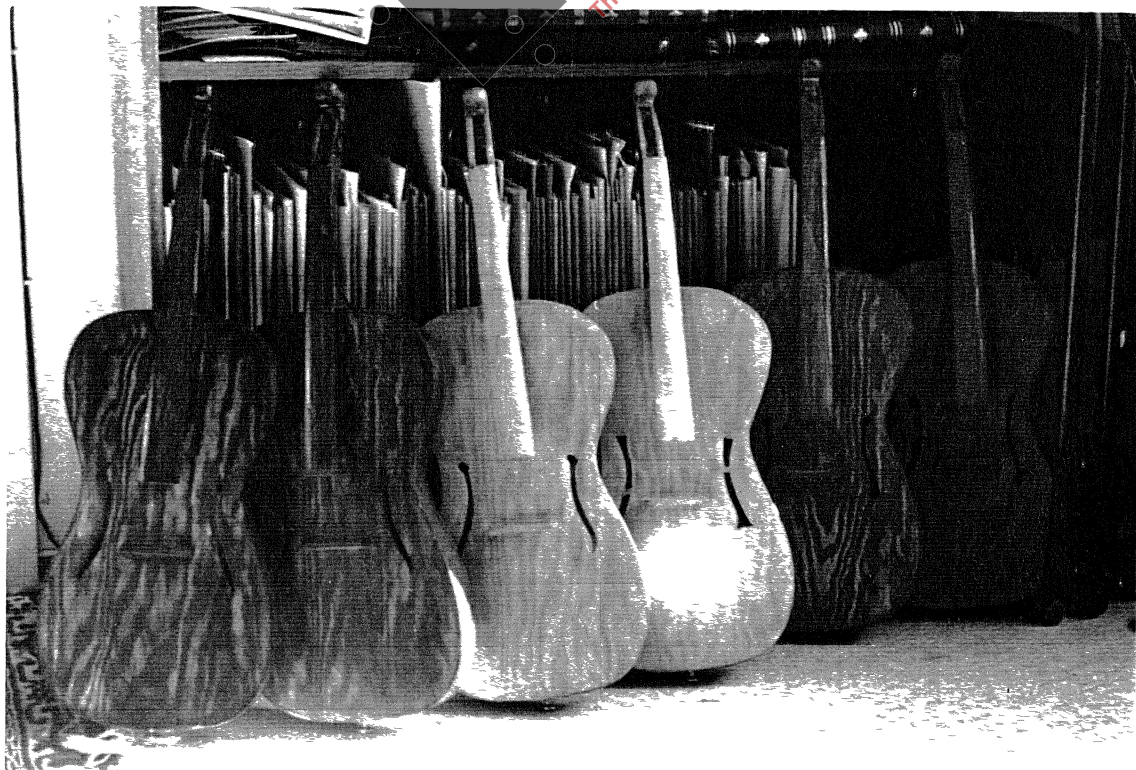
for Bratsj-band

Durata:

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1'15"+2'10"+2'05"=9'30"**

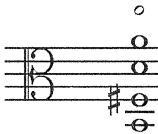
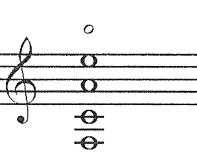
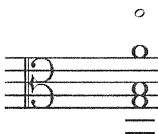
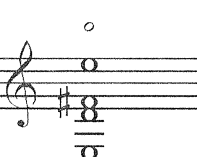
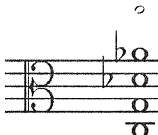
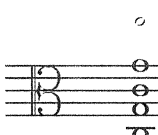
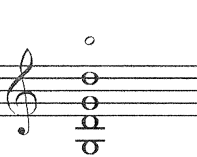
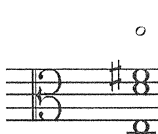
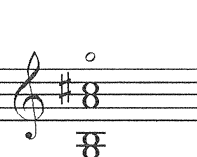
“Bratsj band” er et ensemble bestående av 6 såkalte Lerstadofoner, som er strykeinstrumenter i bratsj-leiet laget av komponisten. Det har sitt spesielle uregelmessige utseende og har hver sin farge (fiolett, blå, grønn, gul, oransje og rød). Stemmingen av de løse strengene er laget etter et spesielt system, og det er også en sammenheng mellom stemming, farge og utformingen av lydhullene.

“Bratsj band” (Viola band) is an ensemble of 6 so called Lerstadophones, who are string instruments in the viola range made by the composer. They have their particular irregular form and each have a different colour (violet, blue, green, yellow, orange and red). The tuning of the open strings are done by a specific system, and there is a correspondence between tuning, colour and the form of the sound holes.



Stemming av løse strenger:

(Tuning of open strings)

	Klang: (Sound)	Notert (i F) Notation (in F)
I (Fiolett) (Violet)		
II (Blå) (Blue)		
III (Grønn) (Green)		
IV (Gul) (Yellow)		
V (Oransje) (Orange)		
VI (Rød) (Red)		

Tonen ess' finnes ikke som løs streng, og spilles alltid som Bartok-pizzicato:

(The tone E flat does not exist as an open string, and is always played as Bartok pizzicato)



$\text{♩} = 60$

1.

pizz.

p

1.

pizz.

p

1.

pizz.

p

1.

pizz.

p

I

II

III

IV

V

VI

arco

pp

arco

pp

arco

pp

1.

pizz.

p

1.

pizz.

p

I

II

III

IV

V

VI

Musical score for six staves (I-VI). The score features a complex passage with arpeggiated figures and dynamic markings.

- Staff I:** Treble clef, key signature of one sharp (F#). It begins with a rest, followed by a series of notes with a slur and a '7' indicating a seven-note arpeggio. The dynamic is *ppp*.
- Staff II:** Treble clef, key signature of one sharp (F#). It begins with a rest, followed by a series of notes with a slur and a '7' indicating a seven-note arpeggio. The dynamic is *ppp*.
- Staff III:** Treble clef, key signature of one sharp (F#). It begins with a rest, followed by a series of notes with a slur and a '7' indicating a seven-note arpeggio. The dynamic is *ppp*.
- Staff IV:** Treble clef, key signature of one sharp (F#). It begins with a rest, followed by a series of notes with a slur and a '7' indicating a seven-note arpeggio. The dynamic is *pp*. The word *arco* is written above the staff.
- Staff V:** Treble clef, key signature of one sharp (F#). It begins with a rest, followed by a series of notes with a slur and a '7' indicating a seven-note arpeggio. The dynamic is *pp*. The word *arco* is written above the staff.
- Staff VI:** Treble clef, key signature of one sharp (F#). It begins with a rest, followed by a series of notes with a slur and a '7' indicating a seven-note arpeggio. The dynamic is *pp*. The word *arco* is written above the staff.

Musical score for six staves (I-VI). The score features a complex passage with arpeggiated figures and dynamic markings.

- Staff I:** Treble clef, key signature of one sharp (F#). It begins with a rest, followed by a series of notes with a slur and a '5' indicating a five-note arpeggio. The dynamic is *ppp*.
- Staff II:** Treble clef, key signature of one sharp (F#). It begins with a rest, followed by a series of notes with a slur and a '5' indicating a five-note arpeggio. The dynamic is *ppp*.
- Staff III:** Treble clef, key signature of one sharp (F#). It begins with a rest, followed by a series of notes with a slur and a '5' indicating a five-note arpeggio. The dynamic is *ppp*.
- Staff IV:** Treble clef, key signature of one sharp (F#). It begins with a rest, followed by a series of notes with a slur and a '5' indicating a five-note arpeggio. The dynamic is *ppp*. The word *pizz.* is written above the staff.
- Staff V:** Treble clef, key signature of one sharp (F#). It begins with a rest, followed by a series of notes with a slur and a '5' indicating a five-note arpeggio. The dynamic is *ppp*.
- Staff VI:** Treble clef, key signature of one sharp (F#). It begins with a rest, followed by a series of notes with a slur and a '5' indicating a five-note arpeggio. The dynamic is *ppp*. The word *pizz.* is written above the staff.

II

$\text{♩} = 67$

First system of a six-part musical setting (I-VI). The score is in 4/4 time with a tempo of 67 beats per minute. The key signature has one sharp (F#). The parts are arranged as follows:

- I (Soprano):** Starts with a whole rest, then a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. Dynamics: *p*.
- II (Alto):** Starts with a whole rest, then a half note F#3, followed by quarter notes G#3, A3, B3, and a half note C4. Dynamics: *pp*.
- III (Tenor):** Starts with a whole rest, then a half note F#2, followed by quarter notes G#2, A2, B2, and a half note C3. Dynamics: *pp*.
- IV (Violin):** Starts with a whole rest, then a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. Dynamics: *p*.
- V (Viola):** Starts with a whole rest, then a half note F#3, followed by quarter notes G#3, A3, B3, and a half note C4. Dynamics: *pp*.
- VI (Cello/Double Bass):** Starts with a whole rest, then a half note F#2, followed by quarter notes G#2, A2, B2, and a half note C3. Dynamics: *pp*.

Measures 1-4 show the initial entries and first exchanges of the parts. Measure 5 begins the second system.

Second system of the six-part musical setting, measures 5-8. The parts continue with various dynamics and articulations:

- I (Soprano):** Measures 5-8 show a descending line: G#4, F#4, E4, D4. Dynamics: *mf* to *p*, then *ppp*.
- II (Alto):** Measures 5-8 show a descending line: E4, D4, C4, B3. Dynamics: *mf* to *p*, then *ppp*.
- III (Tenor):** Measures 5-8 show a descending line: C4, B3, A3, G3. Dynamics: *mf* to *p*, then *ppp*.
- IV (Violin):** Measures 5-8 show a descending line: B4, A4, G4, F#4. Dynamics: *mf* to *p*, then *ppp*.
- V (Viola):** Measures 5-8 show a descending line: A4, G4, F#4, E4. Dynamics: *mf* to *p*, then *ppp*.
- VI (Cello/Double Bass):** Measures 5-8 show a descending line: G3, F#3, E3, D3. Dynamics: *mf* to *p*, then *ppp*.

Articulations include *pizz.* (pizzicato) and *arco* (arco) for the violin and viola parts. The system concludes with a final *ppp* dynamic in all parts.

I *ppp*
 II *ppp*
 III *ppp*
 IV *ppp*
 V *ppp*
 VI *ppp*

Musical score for six staves (I-VI) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (I) begins with a *ppp* marking. The second staff (II) includes a *ppp* marking and a *pp* marking. The third staff (III) includes a *ppp* marking and a *pp* marking. The fourth staff (IV) includes a *ppp* marking and a *pp* marking. The fifth staff (V) includes a *ppp* marking and a *pp* marking. The sixth staff (VI) includes a *ppp* marking and a *pp* marking. The score also features a large watermark reading "NB noter" and a red diagonal line with the text "This music is copyright protected".

I *p*
 II *p*
 III *p*
 IV *p*
 V *p*
 VI *p*

Musical score for six staves (I-VI) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (I) begins with a *p* marking. The second staff (II) includes a *p* marking and a *pp* marking. The third staff (III) includes a *p* marking and a *pp* marking. The fourth staff (IV) includes a *p* marking and a *pp* marking. The fifth staff (V) includes a *p* marking and a *pp* marking. The sixth staff (VI) includes a *p* marking and a *pp* marking. The score also features a large watermark reading "NB noter" and a red diagonal line with the text "This music is copyright protected".

III

♩ = 48

System III (Measures 1-4):

- Staff I: *pp*, *v*, interval 5, *v*, interval 5, *v*, interval 10:9.
- Staff II: *pp*, interval 5, interval 10:9.
- Staff III: *pp*, *v*, interval 10:9, *v*.
- Staff IV: *pp*, *v*, interval 10:9, *v*.
- Staff V: interval 10:9, *v*, *pp*.
- Staff VI: *pp*, *v*, interval 10:9, *v*.

System III (Measures 5-8):

- Staff I: *pizz.*, *cresc.*, *f*.
- Staff II: *pizz.*, *p*, *mp*, *mf*, *f*.
- Staff III: *pizz.*, *cresc.*, *f*.
- Staff IV: *cresc.*, *f*.
- Staff V: *cresc.*, *pizz.*, *arco*, *f*.
- Staff VI: *cresc.*, *f*.

arco ten. // pizz.

f 3

pp # v arco

pizz. arco

mp pp

11:12

f

arco ten. //

f 3

pp

pp arco.

pp

f

pp

f

pp

full time portamento

5

pp

5

10:9

10:9

10:9

10:9

pp

pp

pp

pp

pp

pp

(lunga)

Musical score for six staves (I-VI) in 4/4 time, marked '(lunga)'. The score shows various musical notations including rests, notes, and fingerings. A large watermark 'NB noter' is visible across the middle of the page.

$\text{♩} = 76$, poco rubato

Musical score for six staves (I-VI) in 3/4 time, marked 'poco rubato'. The score includes dynamic markings (*mf*, *mp*, *p*), articulation (*pizz.*, *arco*), and phrasing (*espr.*). A large watermark 'NB noter' is visible across the middle of the page.

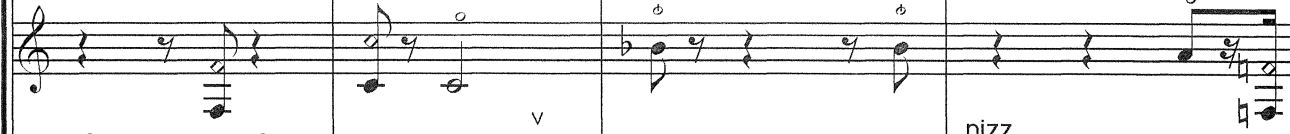
I *pizz.* *mp* *arco* *mf* *pizz.* *mp* *arco* *mf* *v*
 II *mp* *mf* *mp* *mf*
 III *mf, espr.*
 IV *pizz.* *arco* *mp* *mf, espr.* *pizz.* *mp*
 V *mf, espr.* *mp* *pizz.* *mp*
 VI *mp* *pizz.* *mp*

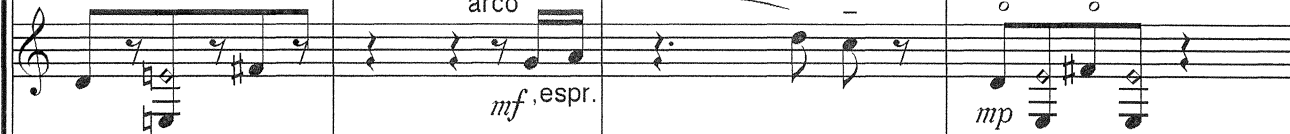
Detailed description: This block contains the first system of a musical score for six staves. Staves I and II have complex rhythmic patterns with dynamic markings *mp* and *mf*. Staves III, IV, V, and VI have more sustained or simpler rhythmic parts. Performance instructions like *pizz.* and *arco* are placed above the staves. A large watermark 'NB noter' is visible across the middle of the system.

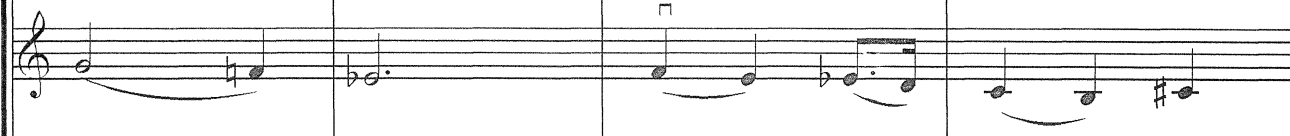
I *mf, espr.* *v*
 II *mp* *pizz.* *mp* *mf, espr.* *pizz.* *mp*
 III *mp* *pizz.* *mp* *mf, espr.* *pizz.* *mp*
 IV *mf, espr.* *mp* *mf, espr.* *pizz.* *mp*
 V *mf, espr.* *mp*
 VI *mf, espr.*

Detailed description: This block contains the second system of the musical score. It continues the musical themes from the first system. Staves I and II show more melodic development. Staves III and IV have prominent pizzicato passages. Staves V and VI provide harmonic support. The same 'NB noter' watermark is present.

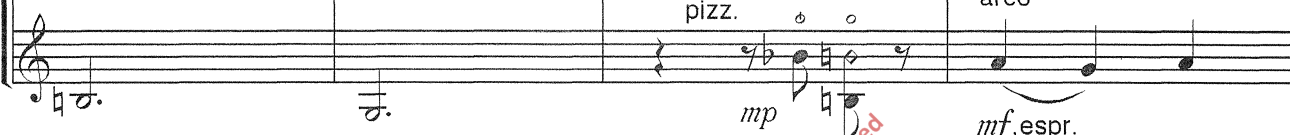
I 

 II 

 III 

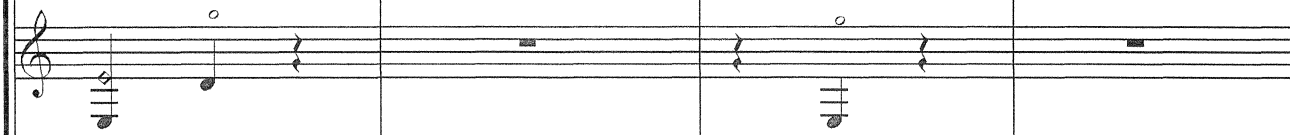
 IV 

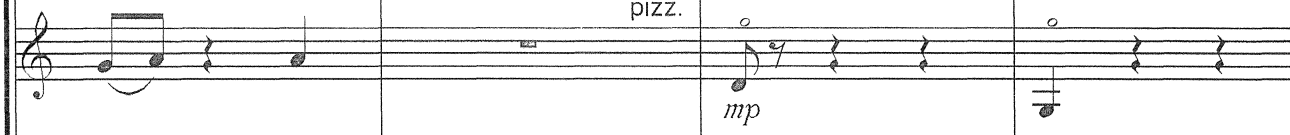
 V 

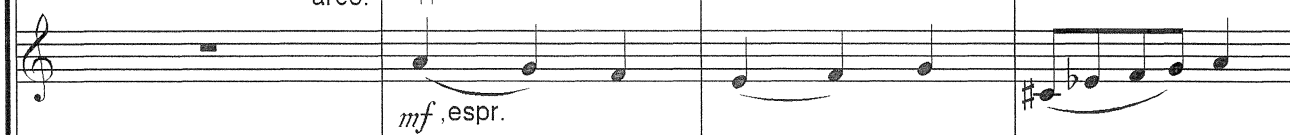
 VI 

I 

 II 

 III 

 IV 

 V 

 VI 

arco

I *mf* *mf, espr.*

II

III arco *mf, espr.* pizz. *mp*

IV arco *mf, espr.* pizz. *mp*

V pizz. *mp* arco *mf, espr.*

VI *mp* arco *mf, espr.*

arco

I *mf, espr.*

II arco *p*

III arco *p*

IV arco *p*

V pizz. *mp* arco *p*

VI arco *p*

V

♩ = 46

con sord.

ppp ,sempre misterioso

con sord.

ppp ,sempre misterioso

con sord.

ppp ,sempre misterioso

con sord.

ppp ,sempre misterioso

con sord.

arco

ppp ,sempre misterioso

con sord.

ppp ,sempre misterioso

con sord.

ppp ,sempre misterioso

III

IV

pizz.

pizz.

pizz.

III

II

I
 II
 III
 IV
 V
 VI

arco
 pizz.
 arco
 arco
 arco
 arco

v
 v
 v
 v
 v
 v

II

I
 II
 III
 IV
 V
 VI

sub.
 mf dim.
 sub.
 mf dim.
 sub.
 mf dim.
 sub.
 mf dim.

This music is copyright protected

VI

I

II

III

IV

V

VI

pp *ppp* *pp* *ppp* *mp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

VI

$\text{♩} = 52$

senza sord. pizz. [>] (highest possible) *ff*

senza sord. pizz. [>] *ff* *fff* *ff*

senza sord. pizz. [>] *fff* *ff*

senza sord. pizz. [>] *ff*

senza sord. *ff*

senza sord. pizz. [>] *ff*

I

II

III

IV

V

VI

ff *fff* *ff* *ff* *ff* *ff*

The image displays a musical score for six staves, labeled I through VI. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (I) begins with an 'arco' marking and a 'p' (piano) dynamic. The second staff (II) also starts with 'arco' and 'p'. The third staff (III) has 'arco' and 'p'. The fourth staff (IV) has 'arco' and 'p'. The fifth staff (V) has 'p'. The sixth staff (VI) has 'arco' and 'p'. The score is divided into three measures. The first measure is in 4/4 time, the second in 5/4 time, and the third in 4/4 time. A time signature change to 5:4 is indicated at the beginning of the second measure. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some rests and a few specific markings like 'x' and '#'. A red watermark 'ected' is visible at the bottom right of the page.

The image displays a musical score for a piece titled "The Rose Tree". The score is arranged in six staves, labeled I through VI. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into three measures. The first measure contains dynamics of *pp* (pianissimo) for staves I, II, and IV, and *pp* for staff V. The second measure contains dynamics of *ff* (fortissimo) for staves I, II, and IV, and *ff* for staff V. The third measure contains dynamics of *ff* (fortissimo) for staves I, II, and IV, and *ff* for staff V. The score includes various musical notations such as notes, rests, and articulation marks like *pizz.* (pizzicato). A large watermark "NB noter" is visible across the center of the image, and a red diagonal line with the text "This music is copyright p" is also present.

I > fff arco
 II fff ff arco
 III ff arco p arco
 IV p arco
 V p
 VI arco

I 5:4 pp
 II pp
 III pp
 IV 5:4 pp
 V pp
 VI pp

I
 II
 III
 IV
 V
 VI

pizz.
 pizz.
 pizz.
 v
 v
 pizz.

I
 II
 III
 IV
 V
 VI

arco
 arco
 arco
 arco
 arco
 arco

senza dim.!
 fff sub.
 fff sub.
 fff sub.
 fff sub.
 fff sub.
 fff sub.

= 60
 ppp sub.
 ppp sub.
 ppp sub.
 ppp sub.
 ppp sub.
 ppp sub.

I *ppp*
 II *ppp*
 III
 IV *ppp* pizz. *mf*
 V *ppp*
 VI pizz. *mf*

Sloreåsen, 23.10.94

