

Terje Bb Lerstad

Op.201b

6

ETVINDER

for Bratsj-band

VERSJON FOR 6 VANLIGE BRATSJER

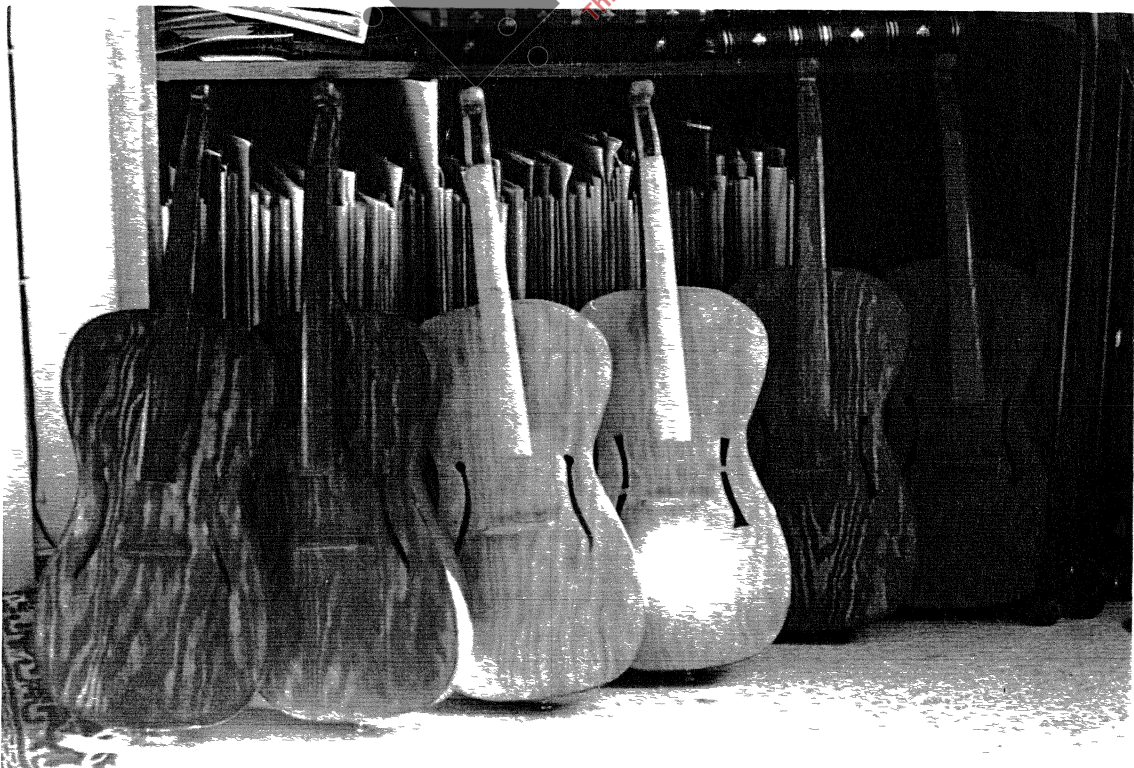
Durata:

**ca.1'00"+1'25"+1'35"+
1'15"+2'10"+2'05"=9'30"**

“Bratsj band” er et ensemble bestående av 6 såkalte Lerstadofoner, som er strykeinstrumenter i bratsj-leiet laget av komponisten. Det har sitt spesielle uregelmessige utseende og har hver sin farge (fiolett, blå, grønn, gul, oransje og rød). Stemmingen av de løse strengene er laget etter et spesielt system, og det er også en sammenheng mellom stemming, farge og utformingen av lydhullene.

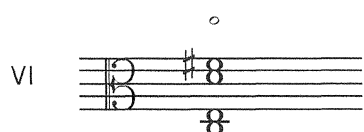
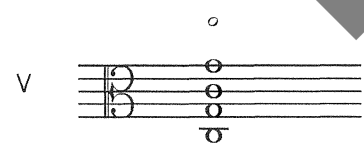
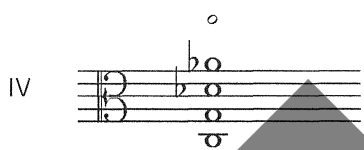
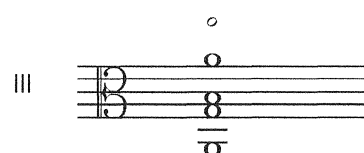
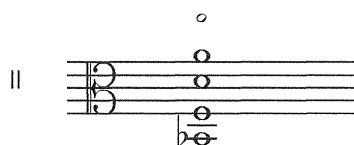
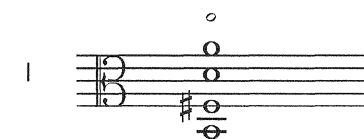
“Bratsj band” (Viola band) is an ensemble of 6 so called Lerstadophones, who are string instruments in the viola range made by the composer. They have their particular irregular form and each have a different colour (violet, blue, green, yellow, orange and red). The tuning of the open strings are done by a specific system, and there is a correspondence between tuning, colour and the form of the sound holes.

THIS IS A VERSION FOR 6 "ORDINARY" VIOLAS

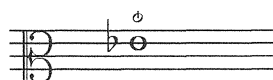


Stemming av løse strenger:

(Tuning of open strings)



Tonen ess' finnes ikke som løs streng, og spilles alltid som Bartok-pizzicato:
(The tone E flat does not exist as an open string, and is always played as Bartok pizzicato)



I

1. pizz. p pizz. p pizz. p pizz. p

arco pp arco pp arco pp pizz. p pizz. p

I
 II
 III
 IV
 V
 VI

ppp
ppp
arco
pp
arco
pp
arco
pp
arco
pp

7
 7
 7
 8

I
 II
 III
 IV
 V
 VI

ppp
pizz.
mf
ppp
pizz.
mf

5
 5

 = 67

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for six staves, labeled I through VI. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 67 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. There are also some markings like '5' indicating a fifth interval. The score is arranged in a system with six staves, and the music is written in a grand staff format.

The musical score consists of six staves, labeled I through VI. Each staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). Articulation and phrasing are marked with slurs, accents, and breath marks. A large, semi-transparent watermark is overlaid on the score, reading "NB noter This music is copyrighted".

Staff I: Starts with a whole note chord (F#, C#, G#). Dynamics: *mf* (first measure), *p* (second measure), *ppp* (third measure). A slur covers the first two measures.

Staff II: Starts with a whole note chord (F#, C#, G#). Dynamics: *mf* (first measure), *p* (second measure), *ppp* (third measure). A slur covers the first two measures.

Staff III: Starts with a whole note chord (F#, C#, G#). Dynamics: *mf* (first measure), *p* (second measure), *ppp* (third measure). A slur covers the first two measures.

Staff IV: Starts with a whole note chord (F#, C#, G#). Dynamics: *mf* (first measure), *p* (second measure), *ppp* (third measure). A slur covers the first two measures.

Staff V: Starts with a whole note chord (F#, C#, G#). Dynamics: *mf* (first measure), *p* (second measure), *ppp* (third measure). A slur covers the first two measures.

Staff VI: Starts with a whole note chord (F#, C#, G#). Dynamics: *mf* (first measure), *p* (second measure), *ppp* (third measure). A slur covers the first two measures.

I *ppp*
 II *ppp*
 III *ppp*
 IV *ppp*
 V *ppp*
 VI *ppp*

I *pp*
 II *pp*
 III *pp*
 IV *pp*
 V *pp*
 VI *pp*

I *p*
 II *p*
 III *p*
 IV *p*
 V *p*
 VI *p*

I *pp*
 II *pp*
 III *pp*
 IV *pp*
 V *pp*
 VI *pp*

 = 48

 pp

pizz

A musical score for six staves, labeled I through VI on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *pp*, and *mp*. Performance instructions include "arco" and "pizz.". There are also slurs, ties, and a measure repeat sign. A bracket spanning measures 11 and 12 is labeled "11:12". The bottom right corner has a red watermark that says "red".

The image displays a musical score for a piece titled "The Rose Tree". The score is arranged in six staves, labeled I through VI. The key signature is one sharp (F#), and the time signature is 3/8. The music is written in a style that includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Staff I: The first staff begins with a "full time portamento" instruction. It contains several measures of music, including a measure with a "5" marking and a "v" marking. The staff ends with a measure marked "10:9" and a "v" marking.

Staff II: The second staff contains a measure with a "5" marking and a "v" marking. It also includes a measure marked "10:9" and a "v" marking.

Staff III: The third staff contains a measure with a "5" marking and a "v" marking. It also includes a measure marked "10:9" and a "v" marking.

Staff IV: The fourth staff contains a measure with a "5" marking and a "v" marking. It also includes a measure marked "10:9" and a "v" marking.

Staff V: The fifth staff contains a measure with a "5" marking and a "v" marking. It also includes a measure marked "10:9" and a "v" marking.

Staff VI: The sixth staff contains a measure with a "5" marking and a "v" marking. It also includes a measure marked "10:9" and a "v" marking.

Dynamic markings include "pp" (pianissimo) in measures 1, 2, 3, 4, 5, and 6. The "10:9" marking appears in measures 1, 2, 3, 4, 5, and 6.

(lunga)

$\text{♩} = 76$, poco rubato

pizz. ϕ arco $\square$ pizz. $\circ$ arco $\square$ v

I *mp* *mf* *mp* *mf*
 II
 III
 IV *pizz.* *arco* *mf, espr.*
 V *arco* *mp* *mf, espr.* *pizz.*
 VI *mf, espr.* *mp* *pizz.* *mp*

$\square$ v

I *mf, espr.*
 II
 III *pizz.* *mp* *pizz.* *arco* *mf, espr.*
 IV *mp* *mf, espr.* *pizz.*
 V *arco* *mf, espr.* *pizz.* *mp*
 VI *arco* *mf, espr.* *pizz.* *mp*

Musical score for six staves (I-VI) in 3/4 time. The score includes various musical notations, dynamics, and articulations.

Staff I: Measures 1-4. Measure 3 contains a half note G $\flat$ and a half note F. Measure 4 contains a half note E and a half note D.

Staff II: Measures 1-4. Measure 1 contains a half note G $\flat$ and a half note F. Measure 2 contains a half note E and a half note D. Measure 3 contains a half note C and a half note B. Measure 4 contains a half note A and a half note G.

Staff III: Measures 1-4. Measure 1 contains a half note G $\flat$ and a half note F. Measure 2 contains a half note E and a half note D. Measure 3 contains a half note C and a half note B. Measure 4 contains a half note A and a half note G.

Staff IV: Measures 1-4. Measure 1 contains a half note G $\flat$ and a half note F. Measure 2 contains a half note E and a half note D. Measure 3 contains a half note C and a half note B. Measure 4 contains a half note A and a half note G.

Staff V: Measures 1-4. Measure 1 contains a half note G $\flat$ and a half note F. Measure 2 contains a half note E and a half note D. Measure 3 contains a half note C and a half note B. Measure 4 contains a half note A and a half note G.

Staff VI: Measures 1-4. Measure 1 contains a half note G $\flat$ and a half note F. Measure 2 contains a half note E and a half note D. Measure 3 contains a half note C and a half note B. Measure 4 contains a half note A and a half note G.

Staff I (Continuation): Measures 5-8. Measure 5 contains a half note G $\flat$ and a half note F. Measure 6 contains a half note E and a half note D. Measure 7 contains a half note C and a half note B. Measure 8 contains a half note A and a half note G.

Staff II (Continuation): Measures 5-8. Measure 5 contains a half note G $\flat$ and a half note F. Measure 6 contains a half note E and a half note D. Measure 7 contains a half note C and a half note B. Measure 8 contains a half note A and a half note G.

Staff III (Continuation): Measures 5-8. Measure 5 contains a half note G $\flat$ and a half note F. Measure 6 contains a half note E and a half note D. Measure 7 contains a half note C and a half note B. Measure 8 contains a half note A and a half note G.

Staff IV (Continuation): Measures 5-8. Measure 5 contains a half note G $\flat$ and a half note F. Measure 6 contains a half note E and a half note D. Measure 7 contains a half note C and a half note B. Measure 8 contains a half note A and a half note G.

Staff V (Continuation): Measures 5-8. Measure 5 contains a half note G $\flat$ and a half note F. Measure 6 contains a half note E and a half note D. Measure 7 contains a half note C and a half note B. Measure 8 contains a half note A and a half note G.

Staff VI (Continuation): Measures 5-8. Measure 5 contains a half note G $\flat$ and a half note F. Measure 6 contains a half note E and a half note D. Measure 7 contains a half note C and a half note B. Measure 8 contains a half note A and a half note G.

Articulations and Dynamics:

- Staff III:** *arco* (Measure 3), *mf, espr.* (Measure 3), *pizz.* (Measure 4), *mp* (Measure 4).
- Staff IV:** *pizz.* (Measure 3), *mp* (Measure 3), *arco* (Measure 4), *mf, espr.* (Measure 4).
- Staff V:** *pizz.* (Measure 3), *mp* (Measure 3), *arco* (Measure 4), *mf, espr.* (Measure 4).
- Staff VI:** *pizz.* (Measure 3), *mp* (Measure 3), *arco* (Measure 4), *mf, espr.* (Measure 4).

arco

I *mf* *mf, espr.*

II

III arco *mf, espr.* pizz. *mp*

IV arco *mf, espr.* pizz. *mp*

V *mp* pizz. arco *mf, espr.*

VI *mp* arco *mf, espr.*

arco

I *mf, espr.*

II arco *p*

III arco *p*

IV arco *p*

V *mf, espr.* pizz. *mp* arco *p*

VI arco *p*

V

♩ = 46

con sord.

Music score for six staves (I to VI) in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (I) has a tempo marking of 46 and a dynamic marking of *ppp*, sempre misterioso. The second staff (II) has a dynamic marking of *ppp*, sempre misterioso. The third staff (III) has a dynamic marking of *ppp*, sempre misterioso. The fourth staff (IV) has a dynamic marking of *ppp*, sempre misterioso. The fifth staff (V) has a dynamic marking of *ppp*, sempre misterioso. The sixth staff (VI) has a dynamic marking of *ppp*, sempre misterioso. The score also includes a section marked "arco" and a section marked "pizz.".

Continuation of the music score for six staves (I to VI). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (I) has a dynamic marking of *ppp*, sempre misterioso. The second staff (II) has a dynamic marking of *ppp*, sempre misterioso. The third staff (III) has a dynamic marking of *ppp*, sempre misterioso. The fourth staff (IV) has a dynamic marking of *ppp*, sempre misterioso. The fifth staff (V) has a dynamic marking of *ppp*, sempre misterioso. The sixth staff (VI) has a dynamic marking of *ppp*, sempre misterioso. The score also includes a section marked "arco" and a section marked "pizz.".

First system of musical notation (measures 1-6) for six staves (I-VI). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff I: *arco*, *v*, *mf*, *dim.*, *mf*, *dim.*

Staff II: *arco*, *v*, *mf*, *dim.*, *mf*, *dim.*

Staff III: *arco*, *v*, *mf*, *dim.*, *mf*, *dim.*

Staff IV: *pizz.*, *arco*, *v*, *mf*, *dim.*, *mf*, *dim.*

Staff V: *arco*, *v*, *mf*, *dim.*, *mf*, *dim.*

Staff VI: *arco*, *v*, *mf*, *dim.*, *mf*, *dim.*

Second system of musical notation (measures 7-12) for six staves (I-VI). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff I: *sub. mf dim.*, *mf*, *dim.*, *mf*, *dim.*

Staff II: *sub. mf dim.*, *mf*, *dim.*, *mf*, *dim.*

Staff III: *sub. mf dim.*, *mf*, *dim.*, *mf*, *dim.*

Staff IV: *sub. mf dim.*, *mf*, *dim.*, *mf*, *dim.*

Staff V: *sub. mf dim.*, *mf*, *dim.*, *mf*, *dim.*

Staff VI: *sub. mf dim.*, *mf*, *dim.*, *mf*, *dim.*

I *fff* *arco*
 II *fff* *ff* *arco*
 III *ff* *arco*
 IV *arco*
 V *p*
 VI *p arco*

I *pp*
 II *pp*
 III *pp*
 IV *5:4* *pp*
 V *pp*
 VI *pp*

I
 II
 III
 IV
 V
 VI

pizz.
 pizz.
 pizz.
 pizz.
 pizz.

I
 II
 III
 IV
 V
 VI

arco
 arco
 arco
 arco
 arco
 arco

fff
 fff
 fff
 fff
 fff
 fff

sub.
 sub.
 sub.
 sub.
 sub.
 sub.

senza dim.!
 ppp
 ppp
 ppp
 ppp
 ppp

I *ppp* *v* 7 5
 II *ppp*
 III *v*
 IV *ppp* *pizz.* 5 *mf*
 V *ppp*
 VI *ppp* *pizz.* 5

Sloråsén, 23.10.94

MR. Jone



mf
NB
noter

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