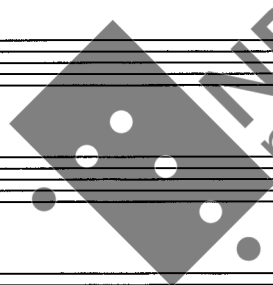


Terje Bb Lerstad  
Op. 174 Nr. 2

# 5 Variasjoner

over et tema fra "Die Zauberflöte"

for fløyte og sinfonietta



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Durata: ca. 9'

## Besetning:

Solo: Fløyte i C / Piccolo i C

Oboe i C

Kontraaltklarinett i Ess (↓C) (ad lib.)

Fagott I

Fagott II

Trompet i B

Horn i F

Trombone (B/F)

Slagverk I: Klokkespill, Liten treblokk, Becken a 2, Ambolt I

Slagverk II: Vibrafon, Xylofon, Tam-tam, Ambolt II

Tamino (tenor) (ad lib.)

Strykerkvintett (eller lite strykeorkester)

## Oppstilling:

Perc. I

Trbn., Cor., Cl.

Vc., Vla., Vl. I

Solo

Dir.

Tenor

Perc. II

Fag. I, Fag. II, Ob., Trp.

Vl. II, Cb.



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# THEMA

## Andante (♩ = ca. 72)

T.B.L. Op. 174 Nr. 2

4/4

Solo fløyte i C (senere piccolo) *p*

Oboe i C

Kontraalt klarinett i Ess (13)

Fagott I

Fagott II

Trompet i B

Horn i F

Tenor/basstrombone

Slagverk I

Slagverk II

Tamino (8)

Fiolin I *p*

Fiolin II *p*

Bratsj *p*

Cello *p*

Kontrabas *p*

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Handwritten musical score for a symphony orchestra and soloist. The score is written on a system of staves with the following parts labeled on the left:

- Solo
- ob.
- cl.
- Fag.
- Tr.
- Cor.
- Tbn.
- Perc.
- Tam.
- Vl.
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Below the Tam. staff, the following text is written:

Wie stark ist nich dein Zauber-ton, weil,

Handwritten musical score for a symphony orchestra and solo voice. The score is written on a system of staves. The instruments and parts are labeled on the left:

- Solo
- Ob.
- Cl.
- Fag.
- Tr.
- Cor.
- Trbn.
- Perc.
- Tam.
- VI.
- Vla.
- Vc.
- Cb.

The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro". The lyrics for the vocal part are:

hol- de Flö-te, hol-de Flö-te, durch dein Spie- len, selbst wil-de Thie-re Freu-de

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

2

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves, with the following instruments and parts indicated on the left:

- Solo (Soprano)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon) - marked *p* (piano)
- Tr. (Trumpet)
- Cor. (Cor Anglais)
- Trbn. (Trombone)
- Perc. (Percussion)
- Tam. (Tam-tam)
- Vi. (Violin) - marked *V* (Vibrato)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes a large watermark in the center: "NB noter This music is copyright protected".

The vocal soloist part (Solo) has the following lyrics:

füh-len. Wie stark ist nicht dein Zau-ber-ton,

3

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with the following parts labeled on the left:

- Solo
- Ob.
- Cl.
- Fag.
- Tr.
- Cor.
- Trbn.
- Perc.
- Tam.
- VI.
- Vla.
- Vc.
- Cb.

The score is divided into measures by vertical bar lines. The Solo part has a melodic line with various ornaments. The woodwinds (Ob., Cl., Fag., Tr.) and brass (Cor., Trbn.) parts have rests in the first two measures and then enter in the third measure. The percussion (Perc.) part has a rhythmic pattern in the first two measures. The tam-tam (Tam.) part has a melodic line with a speech bubble containing the text: "weil, hol-de Flö-te, durch dein Spie-len, hol-de Flö-te, durch dein". The strings (VI., Vla., Vc., Cb.) have a rhythmic pattern in the first two measures and then enter in the third measure.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

4

Cadenza

Handwritten musical score for orchestra and voice. The score includes staves for Solo, Ob., Cl., Fag., Tr., Cor., Trbn., Perc., Tam., Vl., Vla., Vc., and Cb. The music is written in 4/4 time. The lyrics are: "Spie- len selbst wil-de Thie-re Freu-de .....". The score includes dynamic markings such as *cresc.*, *mf*, *f*, and *p*. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page. The score ends with a cadenza for the Soloist.

VAR. I  
Più mosso,  
poco rubato  
(♩=90)

accel. ---

a tempo, rit.

a tempo

5

Solo

Ob.

Cl.

Fag.

Tr.

Cor.

Trbn.

Perc.

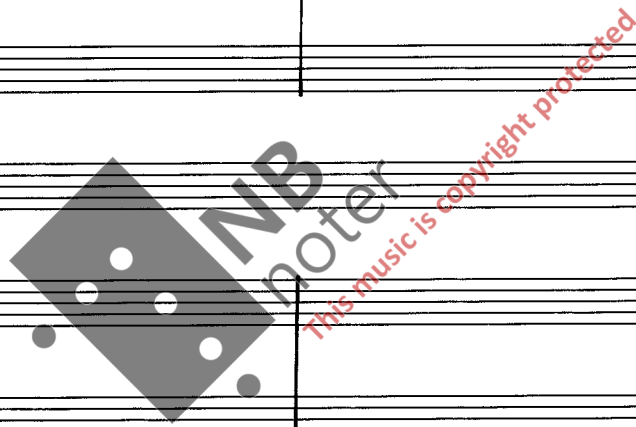
Tam.

VI.

Vla.

Vc.

Cb.



(A=A)

*Allegro, rit. ---* *A tempo*

*18/16* *17/16* *19/16*

Solo *mf, dim. ---* *--p*

*25/16* *Allegro, rit. ---* *A tempo*

Solo *f, dim. ---* *--p* **6**

*Allegro, rit. ---* *17/16*

Solo *mf* *ff* *> mf, dim. ---* *--p*

*A tempo (♩=90)* *9/8* *4/4* **7**

Solo *p*

Vl. *9/8* *4/4*

Vla. *p*

Vc. *p*

Cb. *p*

*This music is copyright protected*

Handwritten musical score for a symphony orchestra. The score is written on a system of staves for various instruments. The top staff is for the Soloist, followed by Clarinet (Cl.), Oboe (Ob.), Flute (Fag.), Trumpet (Tr.), Cor (Cor.), Trombone (Trbn.), Percussion (Perc.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.).

Handwritten annotations include:

- accel. --* (accelerando) above the Soloist staff.
- rit. --* (ritardando) above the Soloist staff.
- a tempo* above the Soloist staff.
- A circled number **8** above the Soloist staff.
- pp* (pianissimo) and *p* (piano) dynamic markings below the Soloist staff.
- morendo* (diminuendo) below the Cello staff.
- p* (piano) dynamic markings below the Cello staff.
- V* (Vibrato) markings above the Violin I and Violin II staves.
- p* (piano) dynamic markings below the Violin I and Violin II staves.
- p* (piano) dynamic markings below the Viola and Cello staves.

A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 12. The score is written in 4/4 time and features a variety of instruments and dynamics.

**Instrumentation:**

- Solo (Soprano)
- Ob.
- Cl.
- Fag.
- Tr.
- Cor.
- Trbn.
- Perc.
- VI.
- Vla.
- Vc.
- Cb.

**Key Musical Elements:**

- Measure 9:** Marked with a box containing the number 9.
- Solo:** Features a melodic line with a crescendo (cresc...) and a dynamic shift from *f* to *mf*.
- Fag. (Bassoon):** Features a melodic line with a crescendo (cresc...) and a dynamic shift from *p* to *f*.
- VI. (Violins):** Features a melodic line with a crescendo (cresc...) and a dynamic shift from *mf* to *f*.
- Vla. (Viola):** Features a melodic line with a crescendo (cresc...) and a dynamic shift from *mf* to *f*.
- Vc. (Violoncello):** Features a melodic line with a crescendo (cresc...) and a dynamic shift from *mf* to *f*.
- Cb. (Contrabass):** Features a melodic line with a crescendo (cresc...) and a dynamic shift from *mf* to *f*.

**Watermark:** A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

19/16

4/4

Rit. -- a tempo

-14-

Allegro, rit. --

Handwritten musical score for a symphony orchestra, page 14. The score is written in a single system with multiple staves for different instruments.

**Tempo and Time Signature Changes:**

- At the top, there is a box containing the number "11".
- The tempo marking "Rit. -- a tempo" is written above the first measure.
- The time signature changes from  $17/16$  to  $4/4$  at the first measure line.
- At the second measure line, the time signature changes from  $4/4$  to  $18/16$ .
- At the third measure line, the time signature changes from  $18/16$  to  $17/16$ .

**Instrument Parts:**

- Solo:** The first staff, featuring a melodic line with a *p* (piano) dynamic marking.
- Ob.** (Oboe): Empty staff.
- Cl.** (Clarinet): Empty staff.
- Fag.** (Bassoon): Features a short melodic phrase in the first measure, marked *p*.
- Tr.** (Trumpet): Empty staff.
- Cor.** (Cor Anglais): Empty staff.
- Trbn.** (Trombone): Empty staff.
- Perc.** (Percussion): Empty staff.
- VI.** (Violin): Features a short melodic phrase in the first measure, marked *p*.
- Vla.** (Viola): Empty staff.
- Vc.** (Violoncello): Empty staff.
- Cb.** (Contrabass): Empty staff.

**Measure Numbers:**

- Measure 17 is indicated at the first measure line.
- Measure 18 is indicated at the second measure line.
- Measure 19 is indicated at the third measure line.

**Dynamic Markings:**

- p* (piano) is marked in the Solo and Fag. parts.
- mf, dim. --* (mezzo-forte, decrescendo) is marked in the Solo part at the end of the system.

**Watermark:**

A large, diagonal watermark is present across the center of the page, reading "NB noter This music is copyright protected".

VAR. II  
Adagio (♩=112)

-15-  
Tempo I (♩=72)

Rit. -----

17/16

5/4

4/4

12/5/8

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Sob., Ob., Cl.), brass (Fag., Tr., Cor., Trbn.), percussion (Perc.), and strings (Vl., Vla., Vc., Cb.). The tempo is marked as Adagio (♩=112) and the key signature is one flat. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). A large watermark "NB noter" is visible across the center of the page.

→ G Klobbspill 15  
→ V Vibrafon  
+ tam-tam

[illegible]

(♩=112)

13

Handwritten musical score for measures 13-14. The score includes staves for Solo, Ob., Cl., Fag., Tr., Cor., Trbn., Perc., VI., Vla., Vc., and Cb. The Solo part features a melodic line with dynamic markings *p* and *f*. The Fag. part has a bass line with dynamic marking *p*. The VI., Vla., and Vc. parts have a pizzicato section marked *pizz.* and *p*, followed by an arco section marked *arco*. A large watermark "NB noter" and "This music is copyright protected" is visible across the Perc. and VI. staves.

Accel. ---  
4/4

9/8 (♩=56)

114

3/4

Handwritten musical score for orchestra and soloist. The score is divided into three measures, each with a different time signature: 9/8, 4/4, and 3/4. The tempo is marked as ♩=56. The score includes parts for Soloist (Sob.), Oboe (Ob.), Clarinet (Cl.), Flute (Fag.), Trumpet (Tr.), Cor Anglais (Cor.), Trombone (Trbn.), Percussion (Perc.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *cresc.*, *p*, *mf*, and *f*. A large watermark "NB noter" is visible across the center of the page.

Molto rit....

a Tempo (♩=56)

4/4

5/8 (♩=112)

[15]

Handwritten musical score for a symphony orchestra, page 19. The score is written in G major and includes parts for Solo, Ob., Cl., Fag., Tr., Cor., Trbn., Perc., VI., Vla., Vc., and Cb. The tempo changes from *Molto rit.* to *a Tempo* (♩=56) at measure 15, then to 5/8 time (♩=112). The score includes various dynamics (p, f, cresc., decresc., mp, ff) and articulations (accents, staccato, sforzando). A large watermark "NB Moter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 19. The score is written in G major and includes parts for Solo, Ob., Cl., Fag., Tr., Cor., Trbn., Perc., VI., Vla., Vc., and Cb. The tempo changes from *Molto rit.* to *a Tempo* (♩=56) at measure 15, then to 5/8 time (♩=112). The score includes various dynamics (p, f, cresc., decresc., mp, ff) and articulations (accents, staccato, sforzando). A large watermark "NB Moter" is visible across the center of the page.

# VAR. III

4/4 Allegro moderato (♩=100)

(♩ ≈ 74,7)

16

Solo

Ob.

Cl.

Fag.

Tr.

Cor.

Trbn.

Perc.

VI.

Vla.

Vc.

Cb.

Liten treblokk

(8) Xylofon

*attacca!*

Handwritten musical score for a symphony orchestra, page 21. The score is written in 4/4 time, with a tempo marking of "ca. 10''" and a rehearsal mark "17". The key signature is one flat (B-flat).

The score includes staves for the following instruments:

- Solo (Soloist)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Cor. (Cor Anglais)
- Trbn. (Trombone)
- Perc. (Percussion)
- Tr. bl. (Trombone)
- VI. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key markings and dynamics include:

- ca. 10''**: Tempo marking.
- 17**: Rehearsal mark.
- 4/4**: Time signature.
- Rep. nx**: Repeat next.
- P (m/cl.)**: Piano (mezzo/clarinet).
- P (m/fag.)**: Piano (mezzo/bassoon).
- f**: Fortissimo.
- mf, leggiero**: Mezzo-forte, light.
- Tr. bl.**: Trombone.
- Tr. bl. X**: Trombone X.
- VI.**: Violin.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabasso.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as **f**, **mf**, and **leggero**. A large watermark "NB noter" is visible across the center of the page.



Handwritten musical score for a symphony orchestra, page 23. The score is written in a mix of ink and purple ink on a grid of staves. The instruments listed on the left are: Solo, Ob., A., Fag., Tr., Cor., Trbn., Perc., Vl., Vla., Vc., and Cb. The score is divided into two main sections by a double bar line. The first section is marked with a tempo of "ca. 10''" and a dynamic of "p". The second section is marked with a tempo of "2/4" and a dynamic of "p". The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyrighted" written below it. The page number "19" is written in a box in the top right corner.

ca. 10''

Rep. nX

2/4

19

4/4

Solo

Ob.

A.

Fag.

Tr.

Cor.

Trbn.

Perc.

Vl.

Vla.

Vc.

Cb.

NB noter

This music is copyrighted

$\frac{5}{4}$

$\frac{13}{16}$

Handwritten musical score for a symphony orchestra, page 24. The score is divided into two systems, each with a  $\frac{5}{4}$  and  $\frac{13}{16}$  time signature change. The instruments listed are Solo, Ob., Cl., Fag., Tr., Cor., Trbn., Perc., Vl., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *legg.*, and *ff*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

20 <sup>19</sup>/<sub>16</sub>

<sup>7</sup>/<sub>4</sub>

Molto rit. - - - - -

Handwritten musical score for a symphony orchestra, page 25. The score is written in 7/4 time and includes a tempo marking "Molto rit. - - - - -". The score is divided into two systems, each starting with a rehearsal mark "19/16".

**First System:**

- Solo:** Treble clef, starting with a rest, then a melodic line with dynamics *mf*, *f*, and *p*.
- Ob.** (Oboe): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with dynamics *mf* and *f*.
- Tr.** (Trumpet): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Trbn.** (Trombone): Bass clef, playing a melodic line with dynamics *mf* and *f*.
- Perc.** (Percussion): Bass clef, playing a melodic line with dynamics *mf* and *f*.

**Second System:**

- Vi.** (Violin): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Vla.** (Viola): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Vc.** (Violoncello): Bass clef, playing a melodic line with dynamics *mf* and *f*.
- Cb.** (Double Bass): Bass clef, playing a melodic line with dynamics *mf* and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Largo (♩=50)  
4/4

Sub.  
Allegro **21** (♩=100)

3/4

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is divided into two main sections: Largo (♩=50) and Sub. Allegro (♩=100). The tempo change is marked with a double bar line and the number 21 in a box. The time signature changes from 4/4 to 3/4 at the beginning of the Sub. Allegro section. The instruments listed on the left include Solo, Ob., U., Fag., Tr., Cor., Trbn., Perc., Vl., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (pp, ff, f, p), and articulation marks. A large watermark "NP noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

1) like pust eller cesur før **21**

VAR. IV  
(2/2) Andante (d=60)  
[22] 4/2

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Tempo and Meter:** VAR. IV, (2/2) Andante (d=60), [22] 4/2.

**Instrumentation and Dynamics:**

- Solo:**  $4/4$  meter,  $5/16$  meter,  $4/4$  meter. Dynamics:  $p$ ,  $ppp$ ,  $pppp$ .
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon):  $4/4$  meter,  $5/16$  meter,  $4/4$  meter. Dynamics:  $p$ ,  $pp$ .
- Tr.** (Trumpet):  $4/4$  meter,  $5/16$  meter,  $4/4$  meter. Dynamics:  $p$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ .
- Cor.** (Cornet)
- Trbn.** (Trombone)
- Perc.** (Percussion):  $4/4$  meter,  $5/16$  meter,  $4/4$  meter. Dynamics:  $ppp$ ,  $ppp$ .
- Vi.** (Violin):  $4/4$  meter,  $5/16$  meter,  $4/4$  meter. Dynamics:  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ .
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass):  $4/4$  meter,  $5/16$  meter,  $4/4$  meter. Dynamics:  $pizz. p$ ,  $f!$ ,  $arco$ ,  $pp$ .

**Performance Instructions:**

- p, espressivo, dolce*
- attacca!*

(<sup>37</sup><sub>0</sub>=45) -28- (<sup>77</sup><sub>0</sub>=105)

23 5/2

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Solo, Ob., Cl., Fag., Tr., Cor., Trbn., Perc., Vc., and Cb. The time signature changes from 5/2 to 6/2, 4/2, 7/2, and back to 5/2. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings (pp, cresc. molto). A large watermark "NB noter" is visible across the center of the page.

$(J = 75)$  (senza dim.!)  $-29-$

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Solo:** Solo part, marked *ppsub.*
- Ob.** Oboe, marked *pp* and *fff*.
- Cl.** Clarinet, marked *molto cresc.* and *ppsub.*
- Fag.** Bassoon, marked *molto cresc.* and *pp*.
- Tr.** Trumpet, marked *molto cresc.* and *pp*.
- Cor.** Cor Anglais, marked *molto cresc.* and *pp*.
- Trbn.** Trombone, marked *molto cresc.* and *pp*.
- Perc.** Percussion, including *Becken (caz)* and *Ambolt I* and *Ambolt II*.
- VI.** Violin I, marked *pp* and *fff*.
- Vla.** Viola, marked *pp* and *fff*.
- Vc.** Violoncello, marked *pp* and *fff*.
- Cb.** Contrabasso, marked *pp* and *fff*.

The score includes various dynamic markings such as *pp* (pianissimo), *fff* (fortissimo), *molto cresc.* (molto crescendo), and *ppsub.* (pianissimo subitissimo). There are also handwritten notes like *Muda in piccolo inc.* and *(lunga)*.

(1=1) VAR.V -30-  
Allegro ritmico (1=120)  
max.

24

(8) Piccolo i C

5/4

Solo

Ob.

Cl.

Fag.

5/4

Tr.

Cor.

pp

Trbn.

Perc.

A.I

A.II

mf

5/4

VI.

Vla.

sul C

sul G

Vc.

mf

Cb.

Handwritten musical score for a symphony orchestra, page 31. The score is written in 2/4 time and features a variety of instruments and dynamic markings.

**Instrumentation and Parts:**

- Solo:** A single staff at the top, currently empty.
- Ob. (Oboe):** Part 1, starting in the second measure with a melodic line.
- Cl. (Clarinet):** Part 1, playing a continuous eighth-note pattern throughout the piece.
- Fag. (Bassoon):** Part 1, playing a continuous eighth-note pattern throughout the piece.
- Tr. (Trumpet):** Part 1, playing a continuous eighth-note pattern throughout the piece.
- Cor. (Cor Anglais):** Part 1, playing a continuous eighth-note pattern throughout the piece.
- Trbn. (Trombone):** Part 1, playing a continuous eighth-note pattern throughout the piece.
- Perc. (Percussion):** Two staves, both empty.
- VI. (Violin):** Part 1, playing a continuous eighth-note pattern throughout the piece.
- Vla. (Viola):** Part 1, playing a continuous eighth-note pattern throughout the piece.
- Vc. (Violoncello):** Part 1, playing a continuous eighth-note pattern throughout the piece.
- Cb. (Cello):** Part 1, playing a continuous eighth-note pattern throughout the piece.

**Dynamic Markings and Performance Instructions:**

- ff (fortissimo):** Marked at the beginning of the Oboe, Bassoon, Trumpet, and Cello parts.
- mf (mezzo-forte):** Marked for the Oboe, Bassoon, Trumpet, and Cello parts in the second measure.
- (mf):** Marked for the Trombone part in the second measure.
- sul G:** Marked for the Violin and Viola parts in the second measure.
- f (forte):** Marked for the Violin and Viola parts in the third measure.

**Watermark:** A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

(Piccolo) **25**

Solo *ff* *mf* *ff*

Ob. *mf* *sub.*

Cl. *mf* *sub.*

Fag. *mf* *sub.*

Tr. *mf* *sub.*

Cor. *mf* *sub.*

Trbn. *mf* *sub.*

Perc. *mf* *sub.*

Vi. *mf* *sub.*

Vla. *mf* *sub.*

Vc. *mf* *sub.*

Cb. *mf* *sub.*

*This music is copyright protected*

Handwritten musical score for page 33. The score is written on a grand staff with multiple staves for different instruments. The notation includes various notes, rests, and dynamic markings.

**Instrument Staves (from top to bottom):**

- Solo (Soprano): Handwritten melody with many notes, including accidentals (flats and sharps) and dynamic markings (accents).
- Ob. (Oboe): Rests.
- Cl. (Clarinet): Rests.
- Fag. (Bassoon): Rests.
- Tr. (Trumpet): Rests.
- Cor. (Cor Anglais): Rests.
- Trbn. (Trombone): Rests.
- Perc. (Percussion): Rests.
- VI. (Violin I): Rests.
- Vla. (Viola): Rests.
- Vc. (Violoncello): Rests.
- Cb. (Contrabasso): Rests.

**Watermark:** A large, semi-transparent watermark is centered over the middle of the page. It features a stylized logo with the letters "NB" and the word "noter" below it. To the right of the logo, the text "This music is copyright protected" is written in a red, italicized font.

26

Handwritten musical score for rehearsal mark 26. The score includes staves for Solo, Ob., Cl., Fag., Tr., Cor., Trbn., Perc., VI., Vla., Vc., and Cb. The Solo part features a complex melodic line with many accidentals and slurs. The other instruments are marked with a double bar line and a slash, indicating they are silent for this section.

Watermark: NB noter This music is copyright protected

Handwritten musical score for page 35. The score is written on 20 staves, organized into systems. The instruments and parts are labeled on the left:

- Solo (Soprano)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Cor. (Cornet)
- Trbn. (Trombone)
- Perc. (Percussion)
- VI. (Violin I)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The Solo part features a melodic line with various accidentals (flats, naturals, sharps) and dynamic markings (accents, slurs). The other instruments are marked with a double bar line and a slash, indicating they are silent for this section. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

(Orch. I senza cresc. !)

-36-

$\text{♩} = \text{♩} \quad (\text{♩} + = 96)$

20/16

27

Handwritten musical score for Orchestra I, starting at measure 27. The score is written for various instruments, including Solo, Ob., Cl., Fag., Tr., Cor., Trbn., Perc., Vl., Vla., Vc., and Cb. The tempo is marked 20/16. The score includes dynamic markings such as *ff* and *sub.* (sustained). The notation is in 20/16 time, with measures 27 and 28 visible. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

Handwritten musical score for page 37, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style with many accidentals and dynamic markings.

The staves are labeled as follows:

- Solo
- cb.
- cl.
- Fag.
- Tr.
- Cor.
- Trbn.
- Perc.
- VI.
- Vla.
- Vc.
- Cb.

The score is divided into three measures. The first measure contains dense, complex notation for most instruments. The second measure shows a transition with some instruments playing sustained notes or rests. The third measure continues the complex notation. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

**28**  $\frac{11}{16}$

Solo

Ob.

Cl.

Fag.

Tr.

Cor.

Trbn.

Perc.

VII.

Vla.

Vc.

Cb.

Slordsen 16/12-98

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