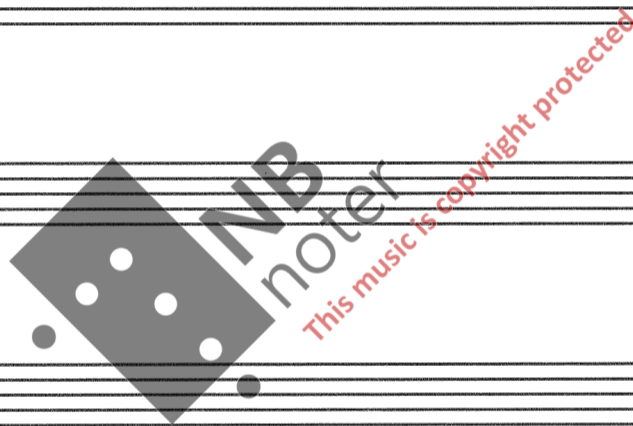


Terje R^b Lerstad

3 I MOANs

for viola da gamba solo

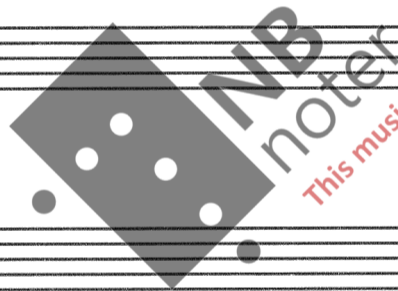


Durata: ca. 2'30" + 3' + 5' = 10'30"

XXVII

Weary with toil, I haste to my bed,
The dear repose for limbs with travel tir'd;
But then begins a journey in my head,
To work my mind, when body's work's expir'd:
For then my thoughts (from far where I abide)
Intend a zealous pilgrimage to thee,
And keep my drooping eyelids open wide,
Looking on darkness which the blind do see:
Save that my soul's imaginary sight
Presents thy shadow to my sightless view,
Which, like a jewel hung in ghastly night,
Makes black night beautiful, and her old face new.
Lo, thus, by day my limbs, by night my mind
For thee, and for myself, no quiet find.

(Shakespeare)



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Adagio cantabile (♩=50)

Alta

pizz. *mf* [1] [1]

arco *pp*

4 3 5 2 3 1

pizz. *mf* [1] [1] 0

arco *pp*

f

rit. ---

tempo (♩=50)

pp *ff sub.*

f *p* *pp* *cresc.* ---

pizz. arco

(lunga)

mf *morendo*

Largo (♩ = 40)

II

Basso

Handwritten musical notation for the first system of the Bass part. It features a treble clef and a key signature of one flat. The notation includes a forte (*f*) dynamic marking, a *non arp.* instruction, and a *ff sub.* marking. Fingering numbers (1-5) and a *p* dynamic marking are present. A vertical bar line is marked with a 'V'.

Handwritten musical notation for the second system. It includes a *pizz.* (pizzicato) instruction, an *arco* instruction, and a *f sub.* marking. A *p* dynamic marking is also present. Fingering numbers and a vertical bar line with a 'V' are included.

Handwritten musical notation for the third system. It features a *pizz.* instruction, an *arco* instruction, and a *p dolce* marking. A vertical bar line with a 'V' is present.

Handwritten musical notation for the fourth system. It includes a *pizz.* instruction and a *p dolce* marking. Fingering numbers and a vertical bar line with a 'V' are present.

Handwritten musical notation for the fifth system. It includes a *dim...* (diminuendo) marking. Fingering numbers and a vertical bar line with a 'V' are present.

molto rit. --- a tempo

1 — 1 3 4 0 1 2 4

--pp

Poco meno (♩ = 60)

4 2 3 1 4 2 3

pizz.!

pp

(pizz.)

p



Impossibile lento (♩=80)

III

Tenore

arco \checkmark

pp

\checkmark staccato fl.

mf

f

p

fl.

p

pp

mf expr.

\checkmark con vibr.

poco vibr.

non vibr.

pp

\checkmark

ppp

2

Stavanger

2 1/8 = 82

3.7.15

INSTRUMENTER:

A' = 415 Hz

1. Viola da gamba bassa
(Bass viol)

2:
♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯♯
(K ♯)

2. Viola da gamba tenore
(Tenor viol)

K
♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯♯
(2: ♯)

3. Viola da gamba alta
(Treble viol)

K
♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯♯
(♯)

