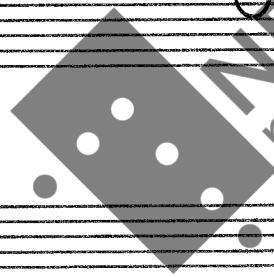


Terje Bb Lerstad

3 Fa'n faren



NB
noter

This music is copyright protected

Durata: ca. 30" + 1'30" + 30"



I

T.B.L.
Op. 80

For klarinett, fagott og dorull
(Festfanfare)

Allegro (♩ = 126)

B-clarinett

Fagott

Bass-Dorull i A

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef and contains four groups of triplets of eighth notes, followed by a quarter rest and a half note. The middle staff is in bass clef and contains a series of notes with a slur and dynamic markings *fp* and *p*. The bottom staff is in bass clef and contains a whole rest.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef and contains notes with dynamic markings *molto* and *fff*. The middle staff is in bass clef and contains notes with dynamic markings *molto* and *fff*. The bottom staff is in bass clef and contains a whole rest. There are handwritten notes in Norwegian: "Solo", "Dorsett inn i sjallstykket på fagotten!", and "né!". A red watermark "NB noter" and "this music is copyright protected" is visible over the score.

P.B. sept. 1975

(Uroppført i pussebroken samme kveld)

1) Fagottisten griper Bb

Handwritten musical notation for a bass clef and a Bb note.

P.S. Stykket er tilegnet alle komponister som skriver deyp A i fagott

II

For 12-manns skranglerorkester og obligat plastikslange

B-klarinet *Maestoso* (♩=80)

Alt-saxofon (uten varokkgrøp) *f cresc...*

Tenor-sax *f cresc...*

B-klarinet I (for Suinet) *f cresc...*

B-klarinet II *f cresc...*

B-klarinet III *f cresc...*

Horn i Fiss (for Zeit K.) *f cresc...*

Trompet i Ess *f cresc...*

Tenor-trombone senere (plastikslinge i A med trommestykke) *f cresc...*

Bass-trombone *f cresc...*

Skarptromme (skarp) senere (riangel i E) *f cresc...*

2 slaskebecher (Piatti) *f cresc...*

ff

Handwritten musical score for a symphony orchestra, page 4. The score is arranged in a grand staff format with the following parts from top to bottom:

- Cl.** (Clarinets): Treble clef, 4/4 time. Features complex rhythmic patterns with triplets and accents. Dynamics range from *ff* to *mf*.
- Sax.a.** (Saxophone Alto): Treble clef, 4/4 time. Similar rhythmic patterns to the Cl. part. Dynamics range from *ff* to *mf*.
- Sax.t.** (Saxophone Tenor): Treble clef, 4/4 time. Simpler rhythmic patterns. Dynamics range from *ff* to *mf*.
- Cl.I** (Clarinets I): Treble clef, 4/4 time. Features complex rhythmic patterns with triplets. Dynamics range from *ff* to *f* and *mf*.
- Cl.II** (Clarinets II): Treble clef, 4/4 time. Features complex rhythmic patterns with triplets. Dynamics range from *ff*.
- Cl.III** (Clarinets III): Treble clef, 4/4 time. Features complex rhythmic patterns with triplets. Dynamics range from *ff*.
- F#** (Flute #1): Treble clef, 4/4 time. Simpler rhythmic patterns. Dynamics range from *ff* to *mf*. Includes handwritten notes: "(sa høyt i 3. kornett?)" and "(kryss for ciss blir ----?)".
- E♭** (E-flat Trombone): Treble clef, 4/4 time. Simpler rhythmic patterns. Dynamics range from *ff* to *mf*.
- Tr.I** (Trumpets I): Treble clef, 4/4 time. Simpler rhythmic patterns. Dynamics range from *ff* to *mf*.
- Tr.b.** (Trumpets B): Bass clef, 4/4 time. Simpler rhythmic patterns. Dynamics range from *ff* to *mf*.
- Tamb.** (Tambourine): Percussion clef, 4/4 time. Rhythmic accompaniment. Dynamics range from *ff*. Includes handwritten note: "Til soprantriangel".
- Pkt.** (Percussion): Percussion clef, 4/4 time. Simpler rhythmic patterns. Dynamics range from *ff*.

The score includes various musical notations such as triplets, accents, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a jazz ensemble, page 5a. The score includes parts for Clarinet I, Clarinet II, Clarinet III, Saxophone Alto, Saxophone Tenor, Trumpet I, Trumpet II, Trombone, Trumpet III, Triangle, and Percussion. The music is in 5/4 and 3/4 time signatures. Key features include a "p sub., espressivo" marking for the Clarinet I part, a "SOLO (des i klarinett)" marking for the Saxophone Tenor part, and a "Triangolo" section for the Triangle part. Dynamics range from p (piano) to mf (mezzo-forte). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a jazz ensemble, page 5b. The score includes parts for Clarinet I, II, and III; Saxophone Alto and Tenor; Flute; Eb Trumpet; Trombone I and II; Trombone III; and Piano. The music is in 4/4 time and features dynamic markings like p (piano) and f (forte), as well as performance instructions such as 'cup mute.' and 'trisciatto'. A large watermark 'NB Noter' is visible across the center of the page.

Handwritten musical score for a jazz ensemble. The score includes parts for Clarinet (Cl.), Saxophone (Sax.a.), Saxophone (Sax.t.), Clarinet I (Cl.I), Clarinet II (Cl.II), Clarinet III (Cl.III), Trumpet (Tr.#), Trombone (Tr.b.), Trombone I (Tr.I), Trombone II (Tr.b.), Tambourine (Tamb.), and Piano (Pti.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The first system shows a melodic line in the Clarinet I part with a triplet of notes (F, B-flat, B-flat) and a dynamic marking of *f*. The Saxophone parts have a dynamic marking of *p*. The Clarinet II part has a dynamic marking of *f* and the instruction "straight mite".

The second system features a large diagonal line across the Clarinet I, II, and III parts, indicating a section where they are silent or playing a specific texture. The Trombone I part has a dynamic marking of *f* and the instruction "Plastik slange i A (Serpent plastic i La)".

The third system contains a section titled "Cadenza ad lib." with the instruction "improviser over". The piano part has a dynamic marking of *pp* and the instruction "hold ut!". The Trombone I part has a dynamic marking of *f* and the instruction "Stopp när basstrombronisten blir blå i ansiktet".

The fourth system shows the Trombone I part with a dynamic marking of *pp* and the instruction "Tillbaka till trombone". The piano part has a dynamic marking of *f* and the instruction "Spela 7".

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Cl. *f* *fp* *f* *fff*

Sax. a. (Wekk-flekka) *f* *fff*

Sax. t. *f* *fp* *f* *fff*

Cl. I *f* *fp* *f* *fff*

Cl. II *open* *f* *fp* *f* *fff*

Cl. III *f* *fp* *f* *fff*

F# *f* *fp* *f* *fff* (Wekk-flekka)

E♭ *f* *fp* *f* *fff*

Tr. I *f* *fp* *f* *fff*

Tr. b. *f* *fp* *f* *fff*

Tamb. *f* *fp* *f* *fff*

P.H. *f* *fp* *f* *fff*

P.S. Skrevet til rom 12, men kunne ikke oppføres, da hornisten soonet under transponeringen av tekst 3

P.S. 2. Siste side er tilføyet alle store norske kalligrafier.

Nov. 1975

III

Seminarrevejje til bruk ca. kl. 02:30

Allegro (♩=120)

Fløyte i C

Klarinet i Es

Trompet i Bb

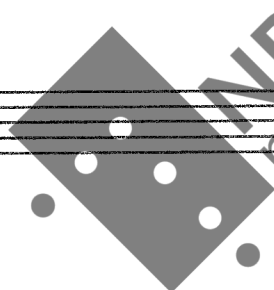
Trombone

Rev. den Haag 29/1-81

P.S. Tilegnet "Fibert Dorulf", som det værre sov i kornåkeren under vroppførelsen.

V.S.

Handwriting practice sheet with ten sets of four-line guides. The first set contains a musical note on the top line. A watermark is present in the center of the page.



NB
noter

This music is copyright protected