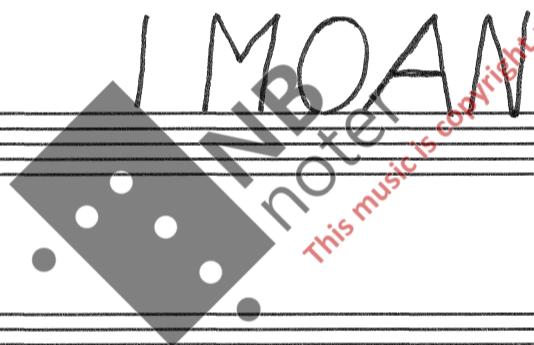


Terje Bb Lerstad

(only)

1



I MOAN

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for sang og viola da gamba

Durata: ca. 6'30"

As it fell upon a day,  
 In the merry month of May,  
 Sitting in the pleasant shade  
 Which a grove of myrtles made,  
 Beasts did leap, and birds did sing,  
 Trees did grow, and plants did spring:  
 Everything did banish moan,  
 Save the nightingale alone:  
 She, poor bird, as all forlorn,  
 Lean'd her breast up-till a thorn,  
 And there sung the dolefull'st ditty  
 That to hear it was great pity:  
 Fie, fie, fie, now would she cry,  
 Teru, Teru, by and by:  
 That to hear her so complain,  
 Scarce I could from tears refrain;  
 For her griefs so lively shown,  
 Made me think upon my own.  
 Ah thought I, thou mourn'st in vain;  
 None take pity in thy pain:  
 Senseless trees, they cannot hear thee;  
 Ruthless bears, they will not cheer thee.  
 King Pandion, he is dead;  
 And thy friends are lapp'd in lead;  
 All thy fellow-birds do sing,  
 Careless of thy sorrowing.  
 Even so, poor bird, like thee,  
 None alive will pity me.  
 Whilst as fickle fortune smil'd,  
 Those and I were both bequil'd.  
 Everyone that flatters thee  
 Is no friend in misery.  
 Words are easy like the wind;  
 Faithful friends are hard to find.  
 Every man will be thy friend,  
 Whilst thou hast wherewith to spend;  
 But if store of crowns be scant,  
 No man will supply thy want.  
 If that one be prodigal,  
 Bountiful they will him call:  
 And with such-like flattering  
 "Pity but he were a king".  
 If he be addict to vice,  
 Quickly him they will entice;  
 If to women he be bent,  
 They have him at commandement;  
 But if fortune once do frown,  
 Then farewell his great renown:  
 They that fawn'd on him before,  
 Use his company no more.  
 He that is thy friend indeed,  
 He will help thee in thy need;  
 If thou sorrow, he will weep;  
 If thou wake, he cannot sleep:  
 Thus of every grief in heart  
 He with thee doth bear a part.  
 These are certain signs to know  
 Faithful friend from flattering foe.

(Shakespeare: Sonnets to sundry notes of music)

Doloroso, ma non appassionato  $\text{d}=100$  T.B.L. Op.152

*pof*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *poco rit.* *a tempo*  $\frac{3}{4}$

Mezzo-soprano: As it fell u-pona day, in the merry month of May, sit-ting in the plea-sant

Viola da gamba (Crenessanse):  $\text{P}$  *mp*

The score consists of two staves. The top staff is for Mezzo-soprano and the bottom staff is for Viola da gamba (Crenessanse). The music is in 3/4 time, starting with a dynamic 'pof'. It then changes to 2/4 time, followed by 4/4 time. The vocal part has lyrics: 'As it fell u-pona day, in the merry month of May, sit-ting in the plea-sant'. The viola part has dynamics 'P' and 'mp'. The score includes various slurs, grace notes, and a fermata over the word 'May'. The tempo is marked as 'a tempo' after a 'poco rit.'. The key signature changes between measures, indicated by sharps and flats. Measure numbers 1-7 are written above the staff.

spring: Eve-ry-thing did ba-nish  
moan, Save the night-in-gale a-lone:  
She, poor bird,  
as all for-lorn,

poco a poco accel. --

37

Lean'd her breast up-till a thorn, And there sang the dole-fullest dit-ty That to hear it was

*v*

*v*

*v*

*v*

pp

4 3 2 pp

----  $\text{d} = 100$

$\frac{3}{4}$  p       $\frac{4}{4}$        $\frac{3}{4}$        $\frac{4}{4}$        $\frac{3}{2}$

great pi-ty: Fie, fie, fie, now would she cry, Teru, te-ru, by and by: That to hear her so com-

$\frac{7}{4}$       v

$\text{p}$

Poco rit. ---  
 $\frac{4}{4}$  f       $\frac{7}{4}$  v       $\frac{5}{4}$  v       $\frac{4}{4}$  dim. ---       $\frac{7}{4}$

plain, Scarce I could from tears re- strain, For her griefs so live-ly shown Made me think upon my

$\text{f}$

$\text{dim.}$  ---

---  $\text{d} = 80$

$\frac{5}{4}$   $\frac{4}{4}$  pp       $\frac{7}{4}$   $\frac{4}{4}$  pizz.       $\frac{3}{4}$

own. Ah, though I, thou mourn'st in vain; None take pi-ty in thy pain: sense-less trees, they can-not

$\text{p}$

$\frac{2}{4}$        $\frac{4}{4}$  mf       $\frac{5}{8}$        $\frac{4}{4}$

hear thee; ruth-less bears, they will not chear thee. King Pan-di-on, he is dead; And thy friends are lapp'd in

arco

$\text{mf}$

Rit. --- Subito  $\text{d}=100$

$\gg p$   $f$   $p$   $\frac{3}{4} \text{ mf}$   $\frac{3}{7}$

lead; All thy fel-low-birds do sing, Care-less of thy sor-row-ing. Even so, poor bird, like

$\gg p$   $f$   $p$

$\frac{2}{4}$   $\frac{4}{4}$   $\text{poco rit.--- a tempo}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

thee, None a-live will pi-ty me. Whilst as fickle for-tune smil'd, Thou and I were both be-

$\text{mp}$

$\frac{2}{4}$   $\frac{3}{4} f$   $\frac{3}{7}$   $\frac{3}{7}$   $\frac{3}{7}$   $\frac{3}{7}$   $\text{poco rit. } (\text{d}=90)$

guil'd. Eve-ry-one that flat-ters thee Is no friend in mi-se- ry. Words are ea-sy like the wind; Faith-ful friends are hard to

$\text{f}$   $\text{pizz.}$   $\text{pizz.}$   $\text{pizz.}$   $\text{pizz.}$   $\text{pizz.}$   $\text{pizz.}$   $\text{mp}$

$\text{(arco)}$   $\text{V}$

$\text{I=J=90}$   $\text{d=60}$

$\frac{2}{4} \text{ mp}$   $\frac{3}{4}, p$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

find. Every man will be thy friend, Whilst thou hast where- with to spend; But if store of

$\text{(arco)}$   $\text{V}$   $\text{V}$   $\text{V}$   $\text{V}$   $\text{V}$   $\text{V}$

$\text{mp} \gg p$

4/4

*crowns be Scant,*

No man will sup-*ply thy want.*

If that one be pro-di-gal

*V*

*f.*

*p.*

A handwritten musical score for soprano and piano. The soprano part begins with a melodic line in 5:6 time, featuring eighth-note patterns. The lyrics describe a king being called "handsome" and "pitiful". The piano part provides harmonic support with sustained notes and rhythmic patterns. The score is written on five-line staves.



A handwritten musical score for a two-part setting. The top staff is in common time (indicated by a 'C') and consists of two measures of 7:6 time, followed by a measure of 7:6 time, then a measure of 4:4 time. The lyrics are: 'If he be ad- dicted to vice,'. The bottom staff is in common time (indicated by a 'C') and consists of three measures of 7:6 time, followed by a measure of 4:4 time. The lyrics are: 'Quick-ly him they will en- tice;'. The score uses vertical bar lines to separate measures and horizontal bar lines to separate sections of time signature.

Handwritten musical score for soprano and basso continuo. The score consists of two staves. The soprano staff (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note values and rests, accompanied by a basso continuo line below it. Measure 10 includes lyrics: "If to women he be bent, They have him at com-mande-ment;". The basso continuo staff (bottom) starts with a bass clef, a key signature of one sharp, and a common time signature. It shows a harmonic bass line with sustained notes and bassoon entries.

$\text{d} = \text{d}$   
 $\frac{3}{2}$   $\text{d} = 60$

But if for-tune once do frown, Then fare-well his great re-noun : They that fawn'd on him be fore,

$\text{pp}$   $\text{fz}$

$\text{pp}$

Subito  $\text{d} = 80$

$\frac{2}{4}$   $\frac{4}{4} \text{ f}$

(H) Use his com-pa-ny no more.

He that is thy friend in-deed, He will help thee in thy need

pizz. arco  $\frac{3}{7}$  pizz. arco  $\frac{3}{7}$

Subito  $\text{d} = 100$

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4} \text{ ff}$

If thou sor-row, he will weep; If thou wake, he can-not sleep: Thus of eve-ry

pizz. arco  $\frac{3}{7}$  pizz. arco  $\frac{3}{7}$  pizz. arco  $\frac{3}{7}$  pizz. arco  $\frac{3}{7}$

$\frac{2}{4}$   $\frac{4}{4}$

grief in heart He with thee doth bear a part.

$\text{p}$   $\text{mf}$

$\frac{3}{2}$   $\text{pp}$

These are cer-tain signs to know

pizz. arco  $\frac{3}{7}$

$\text{p}$   $\text{mf}$   $\text{ff}$   $\text{pp}$

Subito  $\delta = 60$

4/4

PP

Faith-ful friend from flat-te-ring foe.

pizz > 70° right hand

Printed 4/2/82  
B. Teng

